

**Oregon Country Fair Board of Directors' Meeting
September 12, 2016, Oregon Country Fair – Hub Yurt**

Board members present: Chewie Burgess (alternate,) Casey Marks-Fife, Justin Honea, Lucy Kingsley, Jack Makarchek (president), Indigo Ronlov (vice president), Kirk Shultz, Jon Silvermoon, Lawrence Taylor (Alternate), Sue Theolass, Bear Wilner-Nugent. **Peach Gallery present:** Staff (Tom, Stephanie, Robin and Shane), Officers (Hilary, Eric and Randy), and 43 members and guests.

New Business

Appoint Benn Rogers and Steve Gorham to Budget Committee (Hilary)

Ballot measure contributions (Jon)

Appoint Indigo to Financial Planning Committee (Bear)

Revenue Projection presentation (Hilary)

Chewie moved and LT seconded to move from New to Old Business giving \$1,000 to Standing Rock Sioux for the No Dakota Pipeline movement.

Motion passed: 10-0.

Announcements

Heidi: The Annual Meeting of the Oregon Country Fair where Board members are elected is on October 22, 2016, at Whitaker School starting at 6:30 pm.

Jon: There was a candidate's forum here yesterday and now posted online at:

<http://www.oregoncountryfairforum.org/>

Kirk: I am not running for the Board this cycle, but I want to encourage everybody to register to vote and vote in the upcoming election. I will be continuing working with my various committees.

Chewie: Remember Bubba Breach and Frank Sharpy in your good thoughts. Both are going through some medical challenges.

Heidi: Thank you to Robert Jacobs and Rich Locust for their work to record and post the candidate's forum.

Sue: Diane Albino's grandson died in freak accident. Please send her love and light.

Stephanie: From norma – We are sad to announce that the following people have passed on since the Fair. Ong Kar Walen (Security and performer), Eagle Park Slim (performer), Maria Moondance (crafter), Talon Percilik (Teen Crew, Community Village, son of Joanna Leighty, Shower Crew coordinator and grandson of Diane Albino, Board member), Mike Sheehan (Bus crew), Thomas Graham (Decon).

Staff Reports

Tom: August is a busy month on site and this year was no exception. We had a wonderful Teddy Bear picnic and it was my first. Great music, great food, great people. I have heard some folks express concern over the picnic being on a Sunday again and staff will be looking into the possibility of alternating the day from Sunday to Saturday regularly. Some folks really like Sunday, though, so it's a tough call. Culture Jam was once again another success and I'm very pleased to once again have been able to play a small part in it this year. These are some really great and talented young people and the whole Fair should be proud of what we accomplish there.

We had our financial planning meeting last week and I'm very much looking forward to working with the whole committee on keeping the Fair on firm financial ground. In that vein, we will be convening a subcommittee to focus on long-term financial planning. Rather than looking at our coming year we would like to take the next step and begin planning our financial future 3, 10, 20 years down the road. We have a lot issues we need to address that can have large financial impacts on

our organization. This includes the building of a more substantial bridge to the Far Side and a road to the Far Side coming off of Territorial Road. Then there's the community center, dry storage and a host of other things we will be identifying, prioritizing and developing budgets for. Eric is particularly interested in developing this process and I look forward to this subcommittee getting together.

I'm happy to report that Shelley is now a regular, full-time employee of the Oregon Country Fair as she has passed through her probationary period. Shelley is a real pleasure to work with and I'm very happy to say that her son Gunner and my son Milo have become fast friends.

Hilary and I met with Jones and Roth to go over our 2015 financial statement so that is in the works now as well.

Charlie Ruff, Crystalyn, Thom Lanfear and I met with our land use attorney, Bill Kloos, to go over what we can expect at this week's hearing regarding our SUP. The hearing is this Thursday, September 15, at 9:30 am in the Willamette Building's Goodson room at 3040 North Delta Highway in Eugene. This is a public hearing and anyone may speak. We don't think we need to rally our Fair Family for this hearing but anyone who is interested is welcome. We are hopeful that we will get through this process with our permit intact and we are confident we will be able to address all of the concerns made in the appeal. County staff still supports our application and we feel good about it. The Community Center Committee has been active and we have completed our survey of the area using LIDAR data. This will in turn be used to develop a waste water/septic system for review by the county.

The story pole archaeological survey was completed and submitted to SHPO for review. If accepted, work on the Story Pole pedestal can begin.

Finally, I would like to ask the Board that they make Stephanie Talbot an Oregon Country Fair credit card holder. As Stephanie grows into the AA position, the credit card will be a useful tool.

And that concludes my report for September.

Shane: August turned out to be a busy and challenging month onsite. In early August we had an incredibly successful Culture Jam, followed by the Teddy Bear Picnic. I would like to thank Bennett Rogers, Drake Baker and the site staff for helping prepare Alice's, making Culture Jam a success. Everyone worked long days for nearly two weeks preparing for the event.

Right after Culture Jam, staff began preparing for the Teddy Bear Picnic. Many items used for the picnic were already in use at Culture Jam and needed to be collected and moved. I would like to thank Sheldon, Tye and the other traffic volunteers for helping prepare all the food and BBQ sauce on Saturday, and then cooking over a hot grill for several hours on Sunday.

A special shout out goes to Jeff and Shelly for helping set up the event, they set up tables and dishwashing stations, transported the stage, located the grills, fire extinguishers and propane burners. Jeff shuttled coolers, corn and chicken from the Warebarn to Main Stage for several hours Sunday while I helped cook and do dishes. Both helped me prepare the cooking site for fire safety, so that the Oregon Department of Forestry could perform an onsite inspection and permit us to have the event due to elevated fire precautions.

I want to thank Norma for supporting Stephanie and me on the picnic logistics, and helping me with the shopping. A special thanks goes to Crystalyn, she helped me clean dishes for hours on Saturday before the picnic, from Cambros, to cutlery, pots, pans and serving trays.

Stephanie, thank you for making two special trips to site delivering perishables, and taking the time to inventory the reefers and kitchen. It was helpful to have two people deciding what items could be used for the picnic and for populating the shopping list.

Thank you to David Hoffman and the other folks, who volunteered to greet folks with a smile, and direct them to parking areas. David also spent a lot of time creating greeter guidelines for the picnic, educating those who don't have experience at the greeter post.

Thank you to Recycling for setting up the various recycling kiosks, and my final thank you is to the crews that showed up to have small work parties, helping us button up the site for the upcoming winter.

The Beaver Open was a smashing success again this year, and it is a real pleasure to see this group of folks gather and build community each year. Paul Vorvick and his team do a wonderful job organizing and making this event safe and enjoyable for all who attend.

This past weekend was the last event for September this year. The site hosted a wedding for two long-term OCF volunteers from Pre-Fair Kitchen Crew. Congratulations to John Lassen and Kris Donald for their recent marriage. It was a lovely ceremony and I was honored to attend.

I would like to remind the vendors that August 31 was the deadline to remove any personal items from the site and to winterize booths as per the OCF guidelines. I have begun the end-of-year booth inspections, and have noticed that there are several booths that haven't met the OCF Guidelines and Construction manual criteria. Many booths with lofts have left ladders in place that aren't blocked or dismantled, allowing easy access. It is our responsibility to limit the possibility of folks getting hurt while onsite. Another widespread issue is that many floors are still down including loft floors. I know many are in a hurry to leave, and often items are overlooked, or forgotten. Please make sure you are meeting the expected requirements.

If your booth has any issues, or you need still to remove some last-minute items, please email shane@oregoncountryfair.org to make arrangements. By the middle of October, I will be sending out documentation and pictures to the booth representatives who are not in compliance with the OCF Guidelines and Construction manual. This may be the final opportunity you receive to finish your booth's winterization.

Also remember that gates to the site open at 9 am and they usually close around dusk, depending on staff schedules. Please note that all internal gates are locked, limiting access to the event area.

In between events Jeff, Shelly and I have begun to put the Fair to rest for the winter. Many items have been put into storage and we have begun dismantling Main Camp, putting stages away, and doing dimensional runs. Just finding dry areas to store the Fair equipment is difficult, and we spend a lot of time shuffling items around to make space for items that cannot be stored outside. Dry storage is now at a premium as we continue to grow. Those crews that have been storing personal items, such as couches, futons, bedding and furniture onsite, need to start bringing these items home after the event. However, I do thank you for packing it up and placing it somewhere other than your camp, or in the flood plain. As we continue to grow, we need more space to store items needed for the event; personal camp storage isn't a Fair necessity.

Furthermore, I would like to remind everyone that we are a "pack it in, pack it out event." Please stop leaving tents, chairs, furniture, beds, rugs and other items. It takes the staff an enormous amount of time to clean up camps and dispose of what people left behind. Please take the time to clean up after yourselves. The Fair doesn't need one more tent, carpet remnant or overstuffed couch, if you brought it to site, please take it home when you leave.

Shelly: I have gotten to know all the post-Fair happenings that have been entirely new to me this year. I am impressed with Culture Jam and the work of Robin and Leslie. I watched kids participating that were transformed. The Beaver Open has such a sweet scene. These guys are not kidding when it comes to hacky sacking — it was really fun. The Fair has donated hundreds of hay bales to local cattle and pig farmers. It has been really fun getting to know the farmers in the community when they come to pick up hay bales. Gunner's first day at kindergarten was today at Elmira Elementary. It turns out his principal, Michelle, works at Hilltop Bakery during the Fair. We are excited about our new chapter this fall.

Stephanie: The feedback I received on the Teddy Bear Picnic was it was a success. I want to give a huge thank you to: Kristie Krinock, Tai Tran, Sheldon Doughty, Bill Koss, Joseph Newton, Cody French, Geno, Doug Stejskal, Heidi Pullen, Jack Flash, Rufus, Camshaft, Cher Bear, Sue Theolass, Jain Elliott, Sue Barnhart, Mambo, DJ Rogers, Daniel Straub and his brother, David Hoffman, Cathy Coulson, Tori and Durwin Hoskins, Palmer Parker, AJ, Arrow Anders, Rick Lambert, Brad Reid, Bob Fennesey, Dick Stewart, Jen-Lin Hodgden, Anna Christina Winton, Jesse Autuchovich, Jon Pincus, Brad Lerch, Anita Sweeten, Amy Hand and Recycling Crew, Diane Albino, Anita Engiles and those folks who just showed up, rolled up their sleeves and went to work. I am also deeply appreciative of

the outstanding efforts of my co-workers, especially Shane, Shelley and Jeff! This event takes an incredible amount of staff time and effort to accomplish. Also, the updated Fair Family .net site is coming together and will be ready to go live by the end of 2016, which is very exciting! Thanks to Caleb Pierce and Lauren Russell for their help on that.

Robin: Culture Jam 2016 was truly bittersweet. Charlie Murphy, one of the two people who created Power of Hope, camp model we use, passed away on the very first day of camp. We knew Charlie was sick, and we knew his life was nearing its end as we moved into the event. Our lead facilitators, Alan Wong and Rebekka Goldsmith had studied deeply with Charlie, and a good number of our staff members had worked with him. Charlie was also a dear friend of Leslie's. We decided to dedicate our 2016 camp to Charlie and create art in his honor. An incredible mural of Charlie was designed by one of our newest staffers, Luis Mario Marcial Chavira, so that anyone could be part of painting it. It was amazing! So we celebrated Charlie with art and we celebrated life and art in his honor. He was with us, and he will always be with us. He has also spread this work all over the world at this point, with youth organizations in over 15 countries—so he is there too. And as it happens, he's the one who came up with the name for camp, Culture Jam.

There are so many people to thank for making Culture Jam happen each year. My co-workers were so awesome, we felt totally held by them throughout the event. Their kindness and attentiveness to our needs was a huge gift to us. The site set-up went beautifully. Thank you Shane, Shelley and Jeff. As always, I have to thank Paul Vorvick and the Beaver Dam Builders who come out every year before camp starts to help with site set-up. They are spectacular. And even Andyman showed up for some key pieces, which really warmed my heart; it was great to see him back at Culture Jam. I also want to thank Bennett Rodgers for his gracious help with set-up. Among other tasks I am sure, with his friend Scott MacDonald and our volunteer, Drake Baker, they saw to it that the Cow Palace, (our main community space throughout the event), was impeccably and creatively tricked-out so we could celebrate throughout the week in style. Help for that also came from Jimmy and Jonathan Paull, and Drake came back on tear-down day to help youth and staff dismantle it, which was a huge help.

We had 55 teens this year and 30 mentor staff. We had 28 volunteers coming and going through the week to donate their hard work and love to the kitchen. Among them were nine guest chefs from the larger community, including our very own Charlie Ruff. Crystalyn was his sous chef for his brunch, which was so much fun! I would like to give a special shout out to the two stunning individuals who lead the kitchen all-week, Kaivailya Chotard and Elliot Glaser-Flynn, our food purveyor, the incredible Toña Aguilar, and the kitchen's all-week sojourners who we couldn't have done it without: Ian Strauss, Joe DeAngelo, Tori and Durwin Hoskins, Emily Park, Annie Butterfield and Louise Prevost. Oh! And we were finally blessed by visit from Heidi Doscher — for three days! Our OCF Board officer who oversees the administration of the OCF election process. She baked her heart out. It was great.

Thanks also to Jeya Aerenson for bringing beautiful flowers out for our Heart Circle Ceremony, and Nikki Scully for donating them. This kind of thing may seem small to some, but they are big to us. I wish I could name each and every person who made Culture Jam come off so beautifully this year. Please know how much we appreciate you. Together we made something especially rich and fulfilling happen for the 55 young people who left Culture Jam feeling like a million bucks. Most importantly, they left knowing that they each have something special to offer the world. I want to thank Leslie Scott for bringing this project to the Fair 16 years ago and having continued on co-directing it throughout, and the current Board for continuing to support such a powerful and life-giving event that will linger in the hearts and memories of the youths who attend for the rest of their lives.

Also, there is a PeaceJam Slam day event for youth ages 14 to 19 on Saturday, September 24, from 9 am to 4 pm, at North Eugene High School. This inspiring conference will feature workshops in social justice and strategies for creating the change you wish to see in your schools and communities. Youth will be guided by student mentors from the University of Oregon and Flordemayo, former member of the 13 Indigenous Grandmothers Council. Contact Darren Reilly to sign up: 541-337-6917.

And finally, Flordemayo, former member of the 13 Indigenous Grandmothers Council, Public Talk at UO at 7pm, Saturday, September 24, 2016, at Straub Hall, University of Oregon, free admission, donations accepted. Doors open at 6:30 pm.

Committee Reports

Internet Meeting Time (IMT): Indigo said that the IMT records, uploads and sends out the Board of Directors meeting video and audio recording links that are lodged on our YouTube channel. We've been doing this for over a year. We have been talking about the hours and effort that it takes to do this. On average, 30 or fewer individuals listen or watch these recordings. On the other hand it takes our volunteers more than 30 hours of work to get this out monthly. I do not have an opinion, but there is a growing concern that it is taking too much volunteer time for the viewership that we have. I want the Board to know this is where we are at with the IMT. We need to look at this and determine if recording the meetings is sustainable. I am concerned that it's taking too much of our volunteer time to serve too few. We need to make a determination on the continued effort.

Elections: Heidi said she really likes it when Board meetings are on site. I've been getting things ready to mail out the first round of absentee ballots next week. The annual meeting notice should be sent to voting members soon. The last day to sign up as a voting member is September 22, 2016. Send an email to elections@oregoncountryfair.org if you need to change your address or request an absentee ballot.

I removed 267 names from the permanent absentee list because they have not voted for the last four years and they should receive a postcard about it soon. The OCF Bylaws were changed and now ask that voting members vote at least once every three years in order to remain on the voting list.

Community Center: Kirk reported that the committee met in August. The big thing is that the survey is done and offers good data and background for us. Archaeology will be attending our October meeting to talk about specifics and the site. We'll be discussing what we need for the Community Center SUP.

Radio Station: Dean gave a shout out to the OCF Management team. Having its own radio station is new to the Fair and it took some work on the part of the management team to figure out what we are and how we fit in at the Fair. Thank you again for your flexibility and genuine kindness to getting us a spot at the last minute. We are looking forward to building upon the relationships developed. We recorded the music at the Hoarse Chorale stage and rebroadcast that music the same evening. The collaborative efforts and professionalism of the Hoarse Chorale crew was just incredible. Their willingness to give us a feed from the soundboard and efforts to mix the perfect sound for our broadcasts created an incredible synergy for the entire weekend. A big thank you to Linda and Laura, Ethan, Armando, Neti, Austin, the teen team, just unbelievably quality people.

We purchased a new main computer for the station and a new automation system. This new system was installed and began working two weeks ago. Still working on fine tuning. If you listen to the station it has improved our sound quality and given us new capabilities that will help the station continue to move forward.

I have also passed out a document that may look familiar to you. It is our budget projections for 2016. We tried to be realistic on both the income and expenditures. I have added a narrative to explain some things that might not be obvious.

Recently Heather Kent and Norma Sax sat down to see if our two ledgers balanced. This is the first time we have had this exchange of information and I'm pleased to say we agreed on an amount. They also agreed on monthly exchanges of information. Last week our two accounts showed a balance of \$6839.00. That is just a snapshot in time and does not account for two separate fund-raisers held last weekend: the Veneta Harvest Festival, and the Crow Car Show. We sold T-shirts and Kettle Corn at both.

We have applied for a grant and have been told that we should hear something in October. The award will be used to purchase equipment to build a studio. We have some feelers out in the

community for studio space but until we have the funds to purchase the equipment needed, we have decided to wait.

Finally, I would like to say that the radio station is moving away from a July 1 budget to a calendar-year budget so we can better align with the Fair. At our meeting last week, norma informed me that the first budget meeting was coming up in a few days. I know our budget does not affect the Fair but the general thinking is that it would be better to be aligned.

Member Input

Martha: Oh boy did I have fun at Culture Jam! I can give you a firsthand account of what it is like to be there in this land of love. The support given to Culture Jam through the Fair, Robin, Shane and everyone who helps is really more love coming back to us, moving around and stirring us up.

Hilary: I was one of the lucky ones at Kris and John's wedding. They stood under an arch in one of the new eating areas, gazed into each other's eyes and said this is where they met. It was such a moving experience. It was also the transformation of the space that we've made in the last 15 years.

Laurie: I'm with the Stage Left crew. I've gone to Cuba three times to make ceramic art with artisans there. Their culture is extraordinary, as is the historic opening between our two countries. I want to invite Cuban artists to the Oregon Country Fair. We are "atrevido" or daring and I want the artists to know and experience that. There are several artists that could make it to Oregon, one is in New Orleans. There are others who are video art journalists and visual artists. I am asking for your support and consideration.

Lucy: Live, love, give some, study where we come from, Culture Jam tribe and we carry on the vibe.

Indigo: I want to say what a gift Culture Jam has been to my son. This year was his last year. It has transformed him and as he said long ago, "a kid like me" was accepted. I would like us as a Board to spread this out to have more Culture Jam, more weeks, more youth, more transformation.

LT: Both of my daughters are Culture Jam alumni. They have lifetime friends that they still hang with.

Kenya: Culture Jam is the world that we want to see.

Donations/Secretary Report

Beth of Upstart Crow Studios: Upstart Crow Studios was founded in February 2000, working in humble, nomadic ways — school gyms, church basements, private studios, and retirement community centers. From that first production, and only a handful of students, we have literally grown by leaps and bounds each year. Realizing the need to find a permanent home for our expanding program, we opened the doors of Upstart Crow Studios School of the Arts in September 2006. Our dedicated staff, enthusiastic parent volunteers, local community leaders and hardworking Board of Directors have generated the energy and support to make this dream possible.

The vision of Upstart Crow Studios has always been to seek out the everyday child. Children that don't know they have talents and gifts to demonstrate the power of creative expression.

Patricia of Wordcrafters: With the closure of the Young Writers Association (a previous OCF grantee), young writers in Lane County had few possibilities in or outside of school to explore, learn and improve their craft. In response, Wordcrafters developed programming for youth under the umbrella of the national Writers in the Schools (WITS) association. We are asking you to support our WITS program, with a special focus on the full launch of the WITS Writers Residency Series. This Residency Series' work includes residencies at Thurston High School and John Serbu Youth Detention Center in 2016-2017, as well as building partnerships with the Bethel and Creswell School Districts to expand the series during the 2017-2018 school year.

Andrea of West African Cultural Arts Institute: West African Cultural Arts Institute (WACAI) is a 501(c)3 nonprofit cultural arts organization co-founded by Alseny Yansane and Andrea DiPalma Yansane that focuses on educational programs through the cultural arts of West Africa and charitable programs in Guinea, West Africa. Our mission is to share the joy and passion of West African culture

through vibrant educational programs focusing on music and dance, advocate for authentic, source artists from Guinea, and create charitable projects in Guinea that promote artistic, emotional and physical health.

Jon: Is it possible to get the up-to-date dollar amount for donations with the Secretary's Report?

Randy: Certainly, I'll make that part of my report.

Treasurers' Report/Budget Items

Hilary: I want to remind coordinators to get their reimbursement requests into the office by September 30, 2016. This is the date we use for the interim financial report we give at the Annual Meeting. We will have a preview for the budget and financial planning next month. 2015's Fair had 52,000 guests through the gate giving us \$200,000 extra in our budget. 2016 will not measure up with 7,000 fewer guests. Eric and I will do a full presentation on the financial planning meeting next meeting. Eric will present the revenue projections and I will give a complete report. The number of large projects that we have outstanding, the need for project management, and prioritization were topics at the financial planning meeting. We will be looking at a pause on the 64 crew budgets and look at the staffing and large infrastructure projects.

Eric: At the financial planning meeting we talked about long-range planning. This is in part to deal with the large projects and how we might pay for those. We also touched on revenue streams and how we get grants and ask for donations.

Old Business

Jon moved and Kirk seconded to approve the meeting minutes from August 1, 2016, Board meeting.

Randy: There was one exception with regard to Bear's motion on the permissible date range. Kirk was the second not LT.

Motion passed: 9-0-1; Indigo abstained.

Chewie moved and Indigo seconded to donate \$1,000 to support the protest and protesters opposing the Dakota Access pipeline at the Standing Rock Indian Reservation in North Dakota.

Chewie: This donation supports one of our founding principles of reverence to the land, supports our outreach of cultural diversity and our Seventh Generation modeling. I spoke with the Standing Rock Sioux tribal outreach water coordinator and they'd like us to give \$1,000 to the tribe so they can allocate it where it is most needed.

Joseph: I say double it and put it on change line item. This about the destruction of our planet.

Keith: The more water that gets poisoned, the more the price goes up on what's left.

Judy: If the Board can double it, there is no better cause.

Jennifer: I am very much in favor and happy to see it's happening in this meeting.

Kenya: There is going to be a reservation benefit dinner on September 24, 2016, in Cottage Grove at the Indigenous Farm. <https://www.eventbrite.com/e/indigenous-farmstanding-rock-north-dakota-reservation-benefit-dinner-tickets-27507806590>

Cathy: I agree when the water is contaminated it's gone forever.

Indigo: Chewie, would you consider making this donation \$3,000?

Chewie: I would.

Indigo: I concur that water is precious for life. One of the issues is with oil and every one of us drove out here and use petroleum in various ways. We need to protest the pipelines, the tar sands and destruction of the Gulf. We need to think about what we buy and how we buy it.

Jon: Hilary, is donating directly to the tribal association OK with our 501(c)3 status?

Hilary: Yes.

LT: Standing Rock is just one front of the battles between living beings represented largely by our indigenous peoples all over the world. "This Changes Everything," by Naomi Klein outlines how people are standing up to protect their resources and land. Whether we are crafters or entertainers or volunteers, what unites us with every other living being on the planet is water. It is about resource usage, but it is also about something more fundamental — the structure of our economy and how we organize our lives. I don't get to vote, but this is a little piece of a huge thing.

Bear: I don't feel comfortable with the amount being ballooned to \$3,000. I feel like it takes away from giving to causes locally. I will support it, but I would support it more if it had not ballooned to \$3,000.

Kirk: I am looking at the Board's change line item and we have almost \$15,000. We've only donated a small amount from this line item. Though I'll not be on the Board, the \$3,000 number is quite nice.

Randy, I want to make clear that this motion is attached to the change line item. We do have money in this line item and we can make other donations next month, but this is a powerful one.

Chewie: In addition to this being about the water, it is in addition about our resource depletion. Tar sands petroleum is a methane issue for our atmosphere. We are making choices and this is clearly a very bad choice. This is important.

Jon: The change line item could handle more, but in deference to Bear's concern I'm willing to ask that for New Business for next month's meeting to make another donation to the Standing Rock Sioux so we can see what other donation requests come to us between now and then.

Casey: We throw a killer event and create an awesome culture here. We are now part of a larger culture of art events that happen all over the place where people get together and try to figure out how to effect change in their local communities. We are staring in the face of the best opportunity for us to take action. A couple of years ago in Colorado, marijuana was being voted on to be recreational, we had a motion to donate \$10,000 for the legalization of marijuana. We have \$15,000 in the Board budget to donate to good things. We are in a position to not be on the back burner with our donations. I'd like a friendly amendment to move this to \$5,000.

Chewie: Accepted.

Indigo: Accepted.

Sue: We can make another donation further down the line. I remember that last year we had money left and we gave it to the Egan Warming Centers and it went a long way in our own community to keep people safe, warm and alive. I am not trying to weigh one against the other — \$3,000 I'm good with. If we think about this and make another donation next month that's fine.

Jack: When there is good to be done, we certainly are not honoring it by doing it in this fashion. The best thing to do is see what we want to support in the local election, and consider making another donation two months in a row. What we are doing is a bidding thing right now and I'm not comfortable with dealing with good that way.

Kirk: I am in the same spot with the additional aspect that there are other tribes that need the support. I'd prefer to go back to \$3,000.

Chewie: I will move this donation back to the \$3,000. I hope we come back to this next month.

Indigo: I want them to have as much as we can get them. One of the phenomenal things going on at Standing Rock is that for the first time in the history of this continent have this many tribes come together in unison. This is unprecedented. We can support a motion of the first peoples of this land to do something that is awesome. We need to keep it going. If we can give them \$3,000, \$5,000 or \$10,000 to help them do this, this is unbelievable. This has never happened. I want them to get as much money as they can. If you are all nervous about giving them \$5,000, let's give them \$3,000. Then, next month let's consider how much more we can give them.

Motion passed: 10-0.

Bear moved Kirk seconded effectively immediately the Oregon Country Fair's three-day event shall begin on the Friday that falls on or between July 9 and July 15.

Heidi: There was a petition that will be on the ballot to cancel the Fourth of July party.

Michael: Is the motion just directed to next year's Fair?

Bear: The idea of the motion has very little to do with the Fourth of July party and a lot to do with the conflict between the national holiday and the Fair event. The motion is intended to permanently change the Fair's date range by two days. Now the date range can begin as early as July 7 or as late as Friday July 13. With this motion, the Fair will never be on a Friday after a fourth of July on a Monday or a Tuesday.

JonP: There's another universe of events and festivals that have evolved around our date. My feeling is if we do this, it will throw larger system than ourselves out of whack including performers, patrons and volunteers.

Stephanie: We are already getting the question of when is the 2017 Fair. We've been telling people it is July 7, 8, and 9. I feel personally responsible for giving out wrong information. It is too close to change for 2017's Fair.

Hilary: There are a lot of problems for the Fair being so close to the Fourth of July. However, to do it this year is a problem. Other festivals have moved their festivals around our own. This will be two times out of nine years. I support the motion.

Joseph: I can see moving it by one day, but the Fair is an early July event. Having it past mid-July doesn't seem right.

Michelle: My family's been booth holders for four generations. I live in Cottage Grove and the other event in my life is the Bohemian Mining Days, which is the second weekend of July. I will have to choose between the Fair or the Mining Days.

Bill: Changing the dates of the long-running Fair is disruptive due to people's yearly schedules.

Paxton: We own a great weekend and I urge the Board to not change the dates. The motion is not well thought out and we can easily work with the days when the Fourth is close to the Fair.

TJ: The Fourth is an operational and logistical issue when you invite 1,500 people onto the site that would not otherwise be there. The last two years have been heinous when the Fourth fell near the Fair start date.

Wren: I'm speaking in favor of the motion, as the medical crew coordinator concerned about the impact to the people in the Fair Family. We all get a three-day weekend before the event and people will be here no matter if there are fireworks or not. Tuesday before Fair is White Bird's big meeting and we open for the Fair the next day. I am concerned about water, toilets and the shortened time Main Camp has to get ready for the event. Change is hard, but it is for the good of the Fair where Bear is coming from with this proposal.

Jain: The Rainbow Gathering will be from July 1 through 7, 2017. This is a consideration for when the Fair is in 2017. If we move the date, many of the Gathering will leave and go home, if we do not, they will come to the Fair.

Joanna: I am thankful that this motion was brought up. The Kitchen Crew does not take a national holiday, nor does Fair Central. Safety should be a part of this discussion. When Quartermaster passes the reins to Fair Central, we try to do this at a walk. This year with the Fourth so close to the Fair, Quartermaster passed the reins to Fair Central at a full gallop. This is not optimum and puts people's safety at risk.

Eric: I am opposed to the change. Consistency is good and we don't live in a vacuum. I see some Main Stage benefits, but overall it will draw people away from us by choosing to go to shows in the Portland area. I've looked at the comments to the Board and most in favor were in favor because it was more convenient to them. Those opposed had a real-life impact, like vendors that have other places to go, other events the same weekend, and musicians who've already made plans. There are ways to fix the Fourth of July through operational challenges. We already have a date for 2017 and the bumper sticker are on lots of cars already.

Judy: This is not enough notice to the vendors who are already making preparations for next year.

Will: A date change like this requires more notice. I'd recommend considering it for the future.

Bear: There is a very rich irony for me in the fact that I tried to bring this up the August 1, 2016, Board meeting and was told it was being rushed through prematurely. The objection now is overwhelmingly that it is too late. Can't win for losing. On a personal level, I am disappointed and hurt by the huge amount of attacks that I've faced on social media. It has really questioned my commitment to continue to serve on this Board of Directors.

Jon: My first Fair on the Board of Directors was in 1981. This was the Board that settled on a permanent date for the Fair. One of the years prior to that it was on my birthday in September, then it was in June and it moved around. The reasons we settled on this weekend was predictability for crafters and the entertainers on the festival circuit. The reason we made the decision 35 years ago is still a good one. I don't see any way that we should change it for next year's Fair, and if we don't change it for next year, then it will be six years before the dates will fall close to the Fourth of July again. This gives us time to consult with other festivals. I don't think we have a Fair exceptionalism and everyone else has to follow us. I find irony in that we are trying to increase the distance between the Fourth of July and our three-day event at the same time in our official response to objections to our Special Use Permit we have stated, and the County staff has accepted as fact, that the Fourth of July fireworks is part of our three-day event non-conforming use. It is or it isn't, it can't be both. I think part of the issue is that we have a Fourth of July fireworks and the logistical problems it causes. I think we've been lax in enforcing not coming to the Fair early unless you are working. Operations should start enforcing that, although it is not an easy thing to do. I will vote against the motion.

Indigo: From the various feedback I've gotten, there is a big and even split between the crafters that want this move and those who don't want it. As a Board member, it is hard to know how to represent the crafters. We have plenty of time to get the notice out to our family on the date. The stickers that were spoken about were not released or sold at the Commemorative Sales booth, so we won't be seeing a lot of stickers on cars with the wrong dates. I hear both sides and the idea of safety really concerns me. This year at Fourth of July, there were no sinks with the toilets because there were too many other events that were using those services — this is a safety issue. It is not about the Fourth of July party, it is about outside vendors being able to service us in a safe and healthy manner when the Fourth is so close to our event. I will support this motion.

LT: It was too late to discuss this last month, so there's no irony in rejecting the move from New to Old Business. There were a lot of people who would have been affected and had no notice and no opportunity to be heard. That is simply not the way we need to conduct business. I am sorry if Bear was hurt by various comments. I suggest there was a lot of hurt going around on both ends to call people paranoid because they were concerned about their livelihood being impacted — there were a lot of hurtful things being said. Our values need to inform how we conduct our business; both in the outer world and in our inner world. We should not take the Grand Dame position that all other festivals should follow what we do.

Casey: Other events switch around their dates, but one date they don't switch to is our date. We will not go out of business if we switch to a date of another event. Patrons cannot buy a camping pass to our event. Some might want to go to other events where they can camp and dive into the experience. Along the same lines, the city and the community of Veneta has been a work in progress repairing and building our relationship. There is a lot of working parts to consider including the neighbors who run their businesses around the Fair. This is big change. There are very few concrete things you can say about the Oregon Country Fair other than it is on the second weekend in July. It would not be hard to set policy when the Fourth of July falls during the week before the event that we say this is not our top priority and we have other business to attend to. I have heard a lot from operational crews about how safety and services are difficult to provide. No one is coming from a place of wrong here. I am not in support of this motion, I do want to say to Bear, thank you for championing this for groups that need it done and it is ghastly that you have received criticisms for doing nothing more than being the voice of the people who have empowered you to be their voice.

Chewie: I am not supporting this motion. The only reason that I've heard that are pertinent are those around safety and medical issues. Those are disconcerting to me. As to the Fourth of July, I hate the

Fourth of July. I know that I am not the only one that has an issue with explosions. If anyone attacked you, Bear, for doing this, that is wrong. No one on the Board does things out of personal gain.

Justin: If we'd voted last month, I'd have voted for this motion. I've had a long time to take in input, weighed the pros and the cons, began to understand the operational challenges that I believe we can rise to. The possible cause and effect at this date to the outside camp areas who are a part of our returning clientele will be damaging. Part of the operational challenges that we bumped up against last year was exacerbated by the Olympic Trials in terms of resources. I came in here to support the operational teams and crews. If the motion doesn't pass tonight, I will be in support of no Fourth of July party. I will also be a supporter of the saved treasure for this party and putting it up against the costs we will incur being on the land earlier. I won't support the motion.

Sue: Facebook is horrible. I saw some of the stuff that was said of Bear and what they said about each other when they disagreed. I want to say, "Dear Family, we are a family, knock it off!" While I understand the operational aspect of this, moving the date will have a harder effect on neighboring communities. I am not worried that other events will take away from our gate. Some of the smaller events could be devastated. I don't want to move the date around to cause inadvertent harm to other long-term events and traditions. I can't support it.

Bear: Martha, there are four no votes, I will withdraw the motion.

Indigo moved and LT seconded for the OCF to partner with Whole Earth Nature School (WENS), a local Eugene 501(c)3 organization, to offer a one-year pilot program for pre-Fair youth ages 9 to 12 during the four weekends of June 2017. After the pilot year, the program will be reviewed to determine its continuation.

Indigo: WENS is a nature camp that runs in the Eugene area and does spring, summer and after-school camps. They teach children to love nature, identify plants and build skills around it. Currently, there is pre-Fair childcare offered for the younger children and for the teens. The tweens are a demographic that has very different needs from the younger ones and the teens. This program will utilize our vast natural property, teaching valuable nature skills and instilling love and reverence for the land for an age group whose needs are not currently being met by the OCF. WENS has given us a proposal. I went to them looking for a solution for our tweens. I propose we partner with WENS and they bring three of their trained, vetted, state-certified teachers to work with that age group. They will get some trade and some money. The money would come from a budget line item determined by the treasurer or the Budget committee. It is recognized and acknowledged that during the month of June, the OCF is a working site and we, in general, discourage children from being on site while their parents are volunteering. However, what is also true is that there are many parents who are unable to do what they do for the OCF if they cannot bring their children. Because of this, there are many youth in the 9- to 12-year-old range who are wandering the site during the pre-Fair weekends who would greatly benefit from this program. Teaching our children to love the land now will ensure that they will help care for it when they are older. This is an investment in our future.

Jen-Lin: I would like to see it go through budget process as part of Main Camp. Also, could there be some parental contribution?

Tye: I would have been in this age group when I first came to the Fair. I was in Recycling and became an adult in far too many ways. This is a small investment for having the tweens active in a focused form.

Dean: My daughter came up in the Fair and was a teen worker, but there was a gap in between. I support this motion. It is for our kids.

Eric: From the Treasurer's point of view, there is a process of fitting it into the budget. I really like the idea of finding a place for the tweens. One concern is that the proposal only serves 15 people the first year. I am also concerned for what we do for parity for the other child care. This is a full day and the other child care is limited to four hours.

JonP: I'm supportive of the motion. Money is not the issue, parity is.

Ann: My tweens could work with us. We were on crew where they could learn the skills. During pre-Fair I've been approached by parents of tweens and I've taken them for nature walks. I am concerned about parity.

Tina: I've been coming since I was 9. I think this is good idea, but we have many educators that we should be able to set up on the weekends with Archaeology, Fire Crew, and wildlife a way to teach our youth.

Robin: I notice that they are a 501(c)3. Perhaps we could make a donation to get to parity.

Jon: I just saw this proposal. I wish we had more time to review. I am supportive in principle. One of my concerns is insurance and how this relates to the Fair's insurance and who is liable. There are eight days to have 15 kids at each session. How does this get split up? Is it first-come, first-served? How is it advertised? Is it only eligible for volunteers for pre-Fair? Crafts booth people too? Does it have to be on Fair property? How about one parking pass for the three instructors? We have existing folks that do sustainability like wildlife, VegManECs and Archaeology who should be involved. I'd like to table it tonight.

Chewie: My daughter has always worked with me. I've taken kids from various schools to the Fair on nature walks. We've done this. My concern is the parity and that there are people in the Fair who can do it. I'm supportive of the tweens, but we should be slow and methodical about it.

Kirk: Congratulation Indigo. I believe you have wrangled a pretty good deal. I do think the need is there. I like the one-year mode with review. For this amount of money, it is more than worth it.

Justin: Indigo thank you! This is an amazing bang for the buck. It falls in line with the durables project This is what we are about. The price is a bargain for our kids. Let's imprint the love of nature in our children and let them carry it out in the world. We will figure it out; let's get started.

Indigo: In terms of equity, I talked to Loretta in Quartermaster. They allocate 11 passes, they spend \$300 on supplies and feed all volunteers three meals a day. Culture Jam has a \$43,550 budget. Teen crew gets \$12,578 in their budget. During Fair, Child Care gets \$10,138. In terms of equity, \$1,800 with a little bit of trade. I do not think we are out of proportion for supporting our youth. My idea is for the partnering to be approved so that we can go through the Budget Committee process. The Board's job is not to operationalize things; we make policy. We can refine this. WEN has insurance and it would cover their people. Having it off site negates the beauty of 446 acres that we have. It would not be 15 kids for eight days; it would be a system to sign up for next day. There is an adult-to-child ratio that must be met. All WEN people have state certifications. All have to be background checked. The 9- to 12-year-olds need little jobs, but stamina and attention is lacking.

This is a one-year trial for not much money.

Lucy: I have concern about operating a kid camp in the midst of a construction site. I understand there is a need for child care. Operationally it doesn't sit well with me. There are lots of details to be worked out.

LT: I am moving further into favor of this. We can work out the things we're being asked to do. It addresses an issue that already exists. The kids are already here.

Jack: We are at crossroads on how we deal with the number of people onsite. In that regard, I am going to look at this as one of the last opportunities to wholeheartedly get behind the motion to encourage that. I didn't bring my kids to pre-Fair. I was trying to set an example. This would taste better if it didn't feel outsourced. I think it should be a crew. If we are to give passes away, I'd rather give them to people who have been participating in the Fair. We are going down a road to make harder decisions on the numbers. I've always been for more. I am slowly coming around to the fact that maybe we have to figure out a Fair way to do less. I'm going to vote for this.

Motion passed: 7-1-2; Lucy and Jon opposed; Sue abstained.

Sue moved and Jon seconded to appoint Tye Hewitt as Recycling co-coordinator.

Motion passed: 10-0.

November Board meeting date motion: Tabled to October.

President's Peace

Jack: Please participate and encourage as many people that you can to vote for the general election as well as the Board of Directors of the Fair. This election looks like the most critical election in my lifetime. My heart goes out to Diane. I have a hard time expressing this. Diane I love you.

Draft Agenda for October Board of Directors meeting

Old Business:

Appoint Benn Rogers and Steve Gorham to Budget Committee (Hilary)

Ballot measure contributions (Jon)

November Board meeting date motion (Jon)

Appoint Indigo to Financial Planning Committee (Kirk)

Revenue Projection presentation (Hilary)

Donate more money to Standing Rock Sioux to oppose the Dakota Access pipeline (Jon)

Sponsored Consent Calendar items:

Eugene Peace Choir \$1,000 (Jon)

Trauma Healing Project \$1,000 (Indigo)