

Attendance: Jim Sahr, Cathy Coulson-Keegan, Kim Allen, James Nason, Amy Ehn, Ken Kirby, Diane McWhorter, Sue Theolass  
Scribe: Diane McWhorter

Guests: Justin Honea, Adam Budd, Tait Duus, Bill Wright

Announcements: A letter was submitted supporting discussion about booth succession practices and policies for crafts booths.

Agenda Approval: \*\*\*Accept the agenda (Jim/Cathy) 6-0-0

Minutes Approval: \*\*\*Approve the minutes of the February 6<sup>th</sup> meeting (Sue/Jim) 6-0-0

Guest Concerns: Justin spoke about the permanent booth requests that have been forwarded to and compiled by the Craft Committee Scribe. There are at least four in the file and more expected. What is the plan for considering them?

Discussion: New Guideline language was passed setting a procedure for deciding permanent placements post-Fair. No date was attached, which puts this year in question. Last year no permanent booths were awarded while members considered the change in procedure, but some of the applicants were asked to wait, and need a response this year. These should be considered at the April meeting. While the process of considering applications has been moved to later in the year, those who have been jurying every year and jumping through hoops deserve a response.

Justin had a second concern about the discussion about classifications of booths (material crafts, service booths, etc.) which is ongoing. While nothing has been decided about classification, the process for naming booth reps is still in place and must be followed. When it is followed correctly, those transfers can still be made regardless of ongoing discussions.

He also requested clarification of the change in #57. Does this mean that one one-year-only booth must be reserved for an esoteric crafter each year? It does seem to require that one be reserved at least until it is determined if there is a qualified applicant. They jury a little later than the material craft jury, so there may be some time delay in granting the booth. The intent was to increase equity for esoteric crafters who do not gain the “top jury scores” as required, since they don’t participate in that jury.

Board Liaison Report: The Vahalla/formerly Secret House Winery property was purchased and will be used for parking this year. It adds 15 acres. Other uses may be explored in the future. The book of photos of logo items will be available at four locations this year, three at Commemoratives, and one at the General Store. Details will be sent to the logo artists directly.

Booth Classification Discussion: Part of the discussion for creating designated massage booths is the lack of official Fair participation in who performs the services and whether or not they are perceived as the finest or most original practitioners as is required for material crafters. It is left up to the booth reps who is invited or allowed to perform the services. When jurying, crafters are asked to specify what makes them especially “fair worthy”, unique, or high-quality. Crafters who change materials or techniques are asked to rejury those products, but if service practitioners change techniques, there is no oversight or evaluation of those. The state license is deemed the “jury” or evaluation process for massage therapists, which creates this loophole. Not all of the practices require licenses.

Permanent Placement: Those who have already applied must jury this year to be considered. However, no one should be penalized because the process has changed, as they might not know. The new guidelines may not have been posted in time for them to discover the change and jury in time. The Committee will consider those in April and/or May to make sure that they are treated fairly even though there has been a transition in the process. There is sufficient booth stock to award a Permanent Booth this year.

50<sup>th</sup> Anniversary: The craft demo part is a good idea, so should move forward even though many of the working artisans won't have time to participate. Craft Committee supports the concept. Many crafters and perhaps Elders would be interested.

New Business: Packet Letter: The reference to the logo artists was removed from the draft. The language about cleaning your booth site could be strengthened. Justin will send out a followup email and could include this letter. The beginning will be crafted to look more inviting and compelling in the hope of increasing readership. Diane will make sure that Registration, the office, and Sue get copies in time to get the letter in the packet.

Next Meeting: April 11<sup>th</sup>, 5:30 pm