

Attendance: Jim Sahr, Kim Allen, Amy Ehn, Vince LaRochelle, Sue Theolass, James Nason, Cathy Coulson-Keegan, Diane McWhorter, Ken Kirby
Scribe: Diane McWhorter

Other Participants: Bill Wright, Corona, Tait Duus

Announcements: Spring Fling May 5th. Raffle tickets available from Sue. Donations can be made at the office.

Agenda Approval: Add report on Jury Process after Board Liaison Report.

***Approve the agenda (Jim/Sue) 8-0-0

Minutes Approval:

***Motion: Approve the agenda (Jim/Cathy) 8-0-0

Guest Concerns: none

Board Liaison Report: Guidelines booklets are printed and available. Logo items from new (less than five years) artists were approved with a couple of exceptions. Twenty-eight were submitted.

Jury Process Report: James attended the jury and brought back some observations. One juror did not show, so Ken sat in. A backup juror should be chosen in the future so that the distance be maintained from Fair participants. The process is getting to be too long. There were over 400 applications. Ideas for improvements included dividing applicants by categories, dividing it into two sessions, or doing more of a first cut by coordinators to eliminate those clearly not appropriate. None of those suggestions had widespread support for a variety of reasons. Some adjustments to Zapplication were suggested, such as expanding the amount of description. Coordinators at present contact applicants who have made errors to advise them about correcting them, so they could take a harder line and not do that, eliminating some number of applicants. If the word spreads that few crafters succeed in getting in and getting space, the numbers could fall naturally. Using Zapplicaiton is still new. If a lot more applications are received next year, the process may need some significant change which would best be worked on before it happens.

Members offered to help those who are having technical problems figuring out how to use Zapp. Some feel it is a process that is biased for the tech-savvy. No recommendations for change were forwarded.

Classification of Booths: This ongoing discussion will be continued after Fair. If a wellness category is decided upon, there may need to be a new committee to work on it, as it might not be the purview of Craft Committee. If bodyworkers were juried, there might need to be a new body to do that.

A guideline change to identify Wellness Booths may be the best way to frame the issue. Stakeholders would need to be involved. Estimate is that there are 40-50 wellness practitioners who would be affected. If more wellness practitioners would be gathered into co-op booths, it would be good to work with Path Planning to site them in locations that would be quiet and conducive to their work.

Booth Rep Transfer: This ongoing discussion will be continued after Fair. Adding more formal language or steps into the process seems to be a step toward more equity for all types of crafters.

50th Anniversary: The craft demo idea is a little complicated but the public would love it. Registration and CI have indicated that crafters would be okayed to be out of their booths for the time period of their demos. Setting up a wood-fired kiln would be cool to experience but scary for fire concerns.

Next meeting May 9th.