

Attendance: Cathy Coulson-Keegan, Ken Kirby, Sue Theolass, Jim Sahr, Diane McWhorter, Lucy Kingsley, Kim Allen
Scribe: Diane McWhorter

Other Participants: Bill Wright, Corona, Tait Duus, Amy Ehn, Crystalyn Autuchovich, Adam Budd, Shane Harvey

Introductions and Announcements: Tickets for the raffle to fund Culture Jam subscriptions can be bought from Sue. Saturday will be the Easter Egg Hunt in Veneta.

Agenda Approval: ***Motion: Approve the Agenda (Jim/Cathy) All in favor 6-0-0

Minutes Approval: ***Motion: Accept the minutes of the March meeting (Sue/Cathy) 5-0-1 (Kim)

Board Liaison Report: Craft Inventory presented the logo items and all were approved by the Board. About 26 items are presently being made. Sue will contact Ruby about the display at the commemoratives booth. Booths cannot be rebuilt this year although repairs will be allowed (due to a delay in permit arrangements with the county.)

Update on Complaint: Cathy reported on her calls to a member and customer who had differences about a custom order. The matter appears to be settled. Craft Inventory has spoken with the member about her products.

Guest Concerns and Comments: Corona: she wants to learn and watch and hopes for future changes to the booth rep system. Tait: came to observe and learn more. Amy: could she get a current guidelines booklet? (Yes, and they are on the website.)

Old Business: Jury Results: Not all of the detailed information is available that has been used in the past to determine the point cutoff for those accepted. The recommendation can be delayed until the information is available, or a decision can be made with the limited information. There were 366 applications, and the process went very late, after midnight. There were some technical problems. The high score was 48, with two people tied for that place. Justin sent a recommendation from Registration to cut the scores at 37 and up for acceptance. That would result in 81 members being approved, seven of whom have space, leaving 74 needing space. There are 36 one-year-only booths available, which could house about 60 crafters. No more booths will be added, and how many crafters are on leaves, or who have left the Fair, are numbers not known yet.

The committee was reluctant to make a recommendation without full information about booth availability numbers, due to concern that some might be accepted but not gain space. A lower cut-off at 36 points would result in 98 crafters admitted. A few crafters did submit multiple applications (15 out of 143). At 35 points, 125 applicants would be approved, (the total last

year) and at 34 points, 143 would be approved. Last year 125 were approved, and all found space, with about 40 from the wait/share list being placed in spaces. For the past several years nearly all crafters needing space did find it. Last year there was greater booth availability than normal.

The procedure is that Craft Committee makes a recommendation to CI and Registration about the total, which generally agrees with what the Coordinators believe is the best number, but the coordinators make the final decision. Registration holds the most information as well as responsibility for siting throughout the process, and they have an excellent track record of filling the spaces and siting the crafters. Some felt that the number of crafters was low, at 81, and that more could be approved. Some were willing to meet again, but others could not add meetings this month. Some were willing to allow Registration to make the decision, but others were not willing to give up the role of Craft Committee approval. Most were willing to cut off at either 36 or 37. Moving the process a little earlier to allow new crafters more time to prepare caused this glitch of inadequate information. It's unclear how many people will end up on the wait-share list without space, which is something all parties want to avoid. Last year the wait-share list was 80 crafters, and 40 were placed through the jury process. Some of those on the list are not currently looking for space, but every effort is made to place all those on the list.

Because so many are waiting to hear, a quick process of emailing would be preferable to scheduling another meeting. The hope is that an email exchange could happen by Friday or Saturday. The data must be mailed to Jim.

***Motion: The Coordinators of Reg and CI should finalize the data and send it (Kim/Sue) All in favor 7-0-0 (Cathy was out of the room.)

Permanent Placement Requests: There have been a few letters submitted. The guidelines outline the process clearly.

FFN Article: Diane feels overcommitted and has supplied a draft but isn't enthused about it. Kim and Cathy volunteered to work together to write one.

New Business: Future of the CPWG work sessions: One member felt that the work of the group is finished, but those who are participating felt that the opportunity for extra discussion time is good for the craft world and for the Fair. There was some discussion about the independence of the group from Craft Committee, and the need for bringing the work done there back to the Committee, but the plans of the working group are to bring the work back to the committee when it feels finished (the Craft Policy Document and the Craft Specifics), in the post-fair period. Some were worried that the broader focus of the discussions would somehow compromise the work of the Committee, but most felt that the discussions should continue as an opportunity for wider inclusion of other Fair family members in craft issues. Comparison to Path Planning meeting was made: they use a lot of subcommittees and work groups to do research and bring

it back to the committee, and are able to have very productive meetings and cover a wide variety of topics.

***Motion: Adjourn (Sue/Kim) 8-0-0

7:30 pm

Add to future agenda: Review Jury process