

Attendance: Diane McWhorter, Kim Allen, Jim Sahr, James Nason, Sue Theolass, Cathy Coulson-Keegan, Vince LaRochelle  
Scribe: Diane McWhorter

Other Participants: Adam Budd, Crystalyn Autuchovich (by Go-to-Meeting), Jeff Allen, Bill Wright

Agenda Approval: Several items were added to Old Business to prioritize them.

\*\*\*Motion: Approve the agenda (Jim/Vince) All in favor 6-0-0

Minutes Approval: Meeting of May 31, 2016.

\*\*\*Motion: Approve the minutes (Sue/Vince) All in favor 6-0-0

Board Liaison Report: Sue reported that the Board is discussing changing the date of the 2017 Fair.

Old Business: Cancel the 4<sup>th</sup> of July party/Fireworks: As an alternative to changing the dates of the Fair, this is a suggestion to move or cancel the party on the 4<sup>th</sup>. It was in the form of a proposed motion to the Board, but there was not consensus on making a recommendation. Wording was: Cancel the 4<sup>th</sup> of July party effective immediately and return to Guideline #17 which states "Fireworks are prohibited at all times."

Discussion: In 2017 the 4<sup>th</sup> will be on Tuesday. The motion before the Board is not about the party, but more about operational issues and services on the 4<sup>th</sup> of July weekend. Moving the dates isn't all about the party, but about other services and providers who will not be available on the 4<sup>th</sup>, when the proximity to Fair makes the demands on our system already greater. More people will be on site than it can handle. Crafters will also have to come on the 4<sup>th</sup> in many cases.

About \$3-4000 is spent on the party for food, porta-potties etc, as it is seen as a volunteer appreciation half-day off to support crews who have worked hard during Main Camp pre-Fair. The fireworks are all legal ones, and there are licensed, insured professionals who handle them, as well as the very diligent Fire Crew. When there was not an official presentation, fireworks were set off in random locations on the site. There isn't money for everything else, so this shouldn't be a priority for spending. Another idea is just to move the party to another day. Moving the date of the Fair might have many effects that are unknown. Crafters and entertainers may already be committed to events on that next weekend.

Straw polls showed that the sense of the group was to move or cancel the party but in general there was not consensus on any of these proposals, including moving the dates. Eugene will be full from track events for the next five years at least. Weather and fire danger might be factors in moving the dates. The rain did have a budgetary effect. Fewer tickets were sold and attendance was lower, although budget goals were still met. Rain may be less likely the third weekend but there's no guarantee. Fire danger will likely be increased. The issue was dropped as there was not agreement within the group about any

particular action.

Food Booths Selling T-shirts: At least one food booth was observed displaying and selling shirts promoting their business during public hours. Food Committee does not support the sale of crafts in food booths. They will be asked to remind the Food Booths that this is inappropriate. Whether the shirts are printed by commercial or Fair family screenprinters does not make a difference. Currently there is not a guideline that says shirts must be printed by the artist unless the craft they are juried in for is screenprinting. If they are juried as a visual artist, they can sell commercially printed shirts.

The guideline for after-hours sales is that the items must be handmade and sold within a booth. Commercial products are not allowed after hours under the guidelines. There should be agreement with both food and craft booths about the sale of unjuried products. Craft Inventory crew members are put in the position of policing those products when they are not put away when the Fair opens. Food booths are allowed to sell certain items outside of public hours, and if they violate that, they are asked to sign a letter of agreement and can be expelled for repeated violations.

New Business: Guideline Clarifications regarding Prepackaged Foods in Craft Booths: Because of the timeline of notification, a craft booth was allowed to continue selling a prepackaged food product at this year's Fair. Clear guideline language is needed and Adam requests it to be done this year. A Straw Vote indicated that most members are in favor of some ingestibles being sold. Botanicals, tinctures and herbal preparations are very popular and the Fair is a place people expect to find them. Good guidelines can be written using Saturday Market's as a model. Marijuana ingestibles are already prohibited.

The structure for checking and regulating these products is not in place. No one checks for commercial kitchen licenses, insurance compliance, etc., which does take some staff time. After hours sales does not solve the problem of properly inspected, licensed, and safe food products, so the guideline needs to extend to all hours. The CPWG will put it on its agenda. Questions are: 1. Should ingestibles be sold in a craft booth 2. What kinds of consumable items can be sold (honeys, tinctures, teas, candies, etc.)

Related issue: 3. Should there be a service booth class with a different jury and process and if so, who would be in charge of administering it? (This would include massage therapists, etc.)

Letter regarding imported items in commemorative sales: The sarongs were made in Bali and there were complaints. They were made by a company who is Fair family, and the artists were fairly paid. Commemorative sales have not had to comply with any handmade guidelines, and there is some support for improving that. Selling commercially made event merchandise competes with juried crafters. There is a lot of income tied up in the highly popular event merchandise, so a balance is needed. Including handmade items from juried crafters or selling logo items made by them could be possible, or at least referring customers to those booths. Encouraging improvement would be preferable to some dramatic step. This is not a new issue.

When crafters were allowed to bid on the staff shirt contract that was a great improvement and a feel-good aspect for all involved, connecting crafters and crew members. Objections turned out to not be based in fact. Incremental change could be easier than expected. Logo items are not restricted to just the straight logo...other interpretations are popular. While the timing could be tight, other

interpretations of the poster themes might be possible without violating contracts with the artist. There could be several ways to include more crafters in the area of commemorative sales, for instance including them in the display or selling some in a form of consignment. Crafters are already making a wide range of OCF-related items with dragons, fairies, peaches, etc. that aren't logo items. Logo items sell, but the special interpretations sell best. Logo artists could be featured more visibly at Fair so they feel more supported, with a map, or more than just a listing in the Peach Pit. Artists could be featured for a short time themselves.

Sue will contact the coordinator of the crew and see if they are willing to begin a respectful conversation on the subject. She'll invite them to the Sept. 14<sup>th</sup> meeting.

Booth Construction Issues: One member had a lot of problems with Construction crew in trying to get his booth put up in Xavanadu. His complaints will be taken to XAG by Crystalyn.

Meeting Start Time: Meetings could start at 5:30. Ken might have a problem with this, but it would be fine with all those present.

Next meeting: September 14<sup>th</sup> 5:30 pm

Next Craft Policy Working Group meeting: Sunday August 28<sup>th</sup>, 11:00 am.