

Attendance: Jim Sahr, James Nason, Sue Theolass, Cathy Coulson-Keegan, Vince LaRochelle, Ken Kirby, Kim Allen, Amy Ehn, Diane McWhorter Scribe: Diane McWhorter  
Other Participants: Adam Budd, Jeff Allen, Bill Wright, Tait Duus, Corona

Announcements: Candidates Forum, Sunday, Whirled Pies.

Agenda Approval: \*\*\*Motion: Approve the Agenda (Sue/Amy) 9-0-0

Minutes Approval: \*\*\*Motion: Approve the minutes from the last meeting (Sue/Cathy) 8-0-1 (Kim)

Guest Concerns: none

Old Business: Permanent Booth Placements: At the next meeting we will be selecting any permanent booth placements from the applicants. The deadline for applying is September 30. There are currently nine applicants. Diane will make a summary document and notify representatives of Registration and Management that they should be present.

50<sup>th</sup> Anniversary: Sandra Bauer contacted Diane to see if someone local could help with the Craft Demo project. Diane asked Amy and Tait if they would communicate with Sandra to see if they were willing to help with the project, and they are currently discussing details to see if they can take it on. The Task Force is working on budget and there may be funds for the project. While logistics might be hard for crafters who are selling, it could still be a viable idea with a lot of support. An email blast could be sent to all crafters and elders to see how many might be interested. A FFN article would be helpful, but should be coordinated with the Task Force. A template for crafter and booth history is supposed to be forthcoming, which would assist crafters in writing up their stories. Sue will check with the Task Force.

Complaint Process and Documentation: Guideline #63 directs Craft Committee to hear complaints from customers. Our process has worked well but not all members agree it should be formalized, as opposed to case-by-case. There are not that many complaints, but the process needs to be communicated to the office and CI and Registration for following up when necessary. It would be ideal to make sure communication is clear to both the customer and the crafter. Careful listening is a big component, which Cathy has been doing very well. Crafting a sentence to add to the guideline to let everyone know that repeated complaints will be addressed with some sanction process might be good. The Guideline #63 will be added to the list of possible Guideline changes.

Diane keeps the complaints in a file, and will send a summary of the latest ones to CI through Adam. She will also let the office know about the process CC has been using for the last few years. If there are repeated complaints or other complications, it would be a CI process to apply sanctions and communicate to Registration.

CD Sales by Instrument Maker: An instrument maker has made a CD of instructions for playing her instrument, which is being sold independently of the instrument sales. Most members agreed that giving the CD as part of the instrument purchase would be okay, as it would enhance the value of the craft item, but selling commercial items like CDs is not juried and is improper sales. Even buskers cannot sell CDs, though paid entertainers are allowed to sell their merchandise. Documenting the practice as “instructional CD with the instruments she makes” would be appropriate, since there is not a

direct guideline to prohibit it at this time. Opinions ranged from the point that there is crafting skill involved in organizing and making the instructional CD to thinking of CDs as plastic commercial garbage inappropriate for sale at OCF. The issue is further complicated by increasing sales of commercially made items by groups and individuals invited into the Spoken Word program. People giving things away is another issue that isn't addressed in the guidelines. Only handmade items juried by the crafter can be sold.

A future agenda item could address sales of promotional items in general, by entertainers, buskers, and Spoken Word participants. Allowing unrestricted sales of music, literature, and items such as t-shirts and stickers, etc. is in conflict with the strict jurying requirements for crafters. Spoken Word and/or Ambiance and Entertainment coordinators could be invited to participate in the discussion. Whatever the policy is, it should be fair and consistent for everyone selling items at the Fair.

Complaint Resolution: Cathy reported that all the complaints were resolved to some satisfaction. CI will review the summary and decide if some warning is appropriate.

New Business: Letter from Raccoon Appeal: The booth has admitted that they stopped selling a craft long ago and have been performing the service of taking photos with people's own cameras and phones while collecting donations for the Jill Heiman Fund. While the activity is popular and does good, craft booths need to be reserved for craft sales, due to the high demand for space and opportunities. Since they've been doing it for so long, it would seem that allowing them to do it for the 50<sup>th</sup> while they search for space somewhere such as Galleria Philanthropia, or Photo Project would be a compassionate response. Handing the booth and activity to the younger generation isn't possible within the guidelines. They should also be encouraged to take in a one-year-only crafter in 2019 so that some crafts could be sold in the space. The Committee recommends giving them a year to make connections in another space at Fair in acknowledgment of their service and willingness to be honest.

Next meeting October 10, 5:30 pm.