

Attendance: Sue Theolass, Vince LaRochelle, Jim Sahr, Amy Ehn, Diane McWhorter, Lucy Kingsley, Cathy Coulson-Keegan, James Nason

Other Participants: Adam Budd, Bill Wright, Tait Duus

Scribe: Diane McWhorter

Introductions and Announcements: Jell-O Art Show March 30, Jell-O Art Workshop March 23

Agenda Approval: ***Motion: Approve the agenda (Vince/Cathy) 8-0-0

Minutes Approval: ***Motion: Approve the minutes (Cathy/Jim) 8-0-0

Guest Concerns: No guests

Board Liaison Report: no BL in attendance

Old Business: Booth Classifications: postponed. Look around at the event for types of booths that might be considered for classifications. Will check in at the August meeting to see if it is a good time to resume discussion.

Booth Transfer Process: Continuing discussion: Guideline requirements at present are “A new crafts booth representative must have been an approved crafts person in that booth for the two previous consecutive Fairs.” (#70 in 2019) The process isn’t formalized, but includes review by Registration and CI for those qualifications. Food Booths have much more strict requirements, including verification by the Food Committee and a secondary BR who must be in place. There is a clause in the guidelines that allows OCF to appoint, reject, or revoke the transfer. (#65 in 2019.)

Suggestions:

- Requiring 5 years would align with eligibility for getting a permanent booth. Getting a permanent booth requires approval by Management, CI, Registration, and Craft Committee.
- Add in a Letter of Interest or a body who would approve as above.
- Craft a Booth Rep Job description to set expectations of skills and actions.
- Ask booths to have an Emergency Plan including a secondary Booth Rep
- Articulate Crafter’s Bill of Rights and whistleblower protections
- Have some kind of evaluation of BR if there is a conflict situation
- Add in some kind of probationary period

New Business: Booth Rep Job Description:

Responsibilities and Duties:

- Treat other craftspeople with respect
- Make sure they have equal opportunity and room to sell
- Booth fees should be divided among crafters in the booth
- Have the ability to negotiate fairly when internal conflicts arise
- Take responsibility for the structure and maintenance of the booth

Items for Crafter’s Bill of Rights:

- Protection in addressing internal situations
- Written justification from a BR wanting to displace a crafter from their booth

- Accountability for Booth Reps for their decisions
- A way for appeal for a displaced crafter
- Expanded assistance for displaced crafters
- Fair fees and participation levels in booth decisions and conditions

In any of these future guideline changes, it would be best to set aspirational expectations and not try to prevent negative behaviors. Most Fair family would respond better to clear expectations rather than rules.

Database Changes: Gradually the system will be put in place for people to pay fees and register online instead of using the paper packets, which are very expensive to mail.

Craft Specifics: Please review the document (it will be emailed to committee members) and see if changes need to be made. They are posted on the Zapplication so people can review them before applying.

Jury Date Changes: The date will now be April 14th. Because it takes awhile for Justin and Adam to coordinate we will shift our meeting to April 24th, the third Wednesday in April.

Next meeting April 24th, 5:30 pm