

Attendance: Sue Theolass, Jim Sahr, Kim Allen, James Nason, Amy Ehn, Diane McWhorter, Justin Honea Cathy Coulson-Keegan listened in by Go to Meeting.

Other Participants: Adam Budd, Crystalyn Autochovich, Tait Duus Scribe: Diane McWhorter

Introductions and Announcements: Tickets for sale for the raffle at the Spring Fling, \$5, funds go to Culture Jam scholarships. Spring Fling May 4, McDonald Theater.

Agenda Approval: Add Ranking for Permanent Placements (Justin) and Jury Observations (James) to Old Business; Add Committee Best Practices to New Business. Move Review Craft Specifics to August

***Motion: Approve the agenda as amended (Diane/Jim) 7-0-0

Minutes Approval: Minutes of March 13, 2019

***Motion: Approve the minutes (Jim/Sue) 7-0-0

Guest Concerns: none

Board Liaison Report: Justin reported that the ED Search Committee is moving forward, and will begin interviews soon. The Board is working on teamwork and will hold a retreat on the weekend. Crystalyn added that the site flooded but structures held well. Tree damage from the previous storm was high but not as many structures were affected as feared, although a barn was collapsed. It did affect the Capital Projects process and put off the Main Stage Rebuild for at least a year.

Old Business: Ranking for Permanent Placements: Three crafters were awarded permanent booths and one other has requested a move. Straws were drawn to determine the order they will choose spaces. That will be Bill Allord, Keri Roberts, Michelle Pontius and Jay Schuster. Justin has identified which booths will be in the one-year-only system and which will be held for Path Planning purposes.

Jury Observations: James felt the process was smooth and clean. The preview of all applicants was dropped and the evaluating done without it, which evidently did not really affect the scoring but did significantly speed up the process. There were 376 applicants, a few less than in 2018.

New Business: Jury Cut-off Number: Adam and Justin explained that the high score was 53 and listed the top five applicants. There will be 28 booths available for One-year-only and LOA combined. Cutting the number at 45 will fill those booths. The Wait/Share list stands at about 160. Lowering the cutoff to 43 will add 12 applicants to the Wait/share list, bringing it up to 172, and that was the recommendation of both coordinators. Often those on the Wait/share list are not really available to attend on short notice, so the right number is a guess about how many can actually be placed who want to attend, and by the end of the process, it is difficult to find people on the list who can respond. There were more LOAs last year than this, and last year all of those who could attend were able to find booths, from a larger Wait/Share list. The size of 172 seems right for this year.

***Motion: Make the line at 43 as per Justin's recommendation (Jim/Sue) 7-0-0

Committee Best Practices: The committee would like to give feedback to the Board about this motion before it goes to a vote. Several points that need more discussion are when the committee reports to the Board (July isn't good), that the Committee doesn't need a Treasurer, or really a vice-Chair either, and really it would have been good to do some kind of survey about what was in place before this went forward. The CC Structure document addresses many of the requirements, and we are already doing most of them. It could be positive to report to the Board more often and open more dialogues about governance. History is really important to this committee as it is often needed to refer to precedent to be consistent in how solutions are recommended to individual crafter situations. Asking for housekeeping tasks such as submitting a list of members each year to be re-appointed are hoops to jump through but there could be good reasons to do them.

There haven't been a lot of potential members who really wanted to join; usually they wanted help finding a booth or some other personal goal. Ones who did want to join were generally asked. Having some kind of open-house opportunity to host interested potential members might be a way to reach out to see if any are really out there. Officer elections offer the opportunity to spread the tasks and affirm the service of those who had been doing them.

The main point that was problematic was term limits: it was thought that this would not work for this committee at all, particularly sending people away for 2 years between terms. Most members are over four years at this point with no prospective new members requesting. Current process results in a fairly good working committee; there's no reason to upend that. CC structure as written is:

Craft Committee is a Board-appointed group tasked with making policy recommendations about craft-related issue, serving crafters and their customers with questions and concerns, and providing a forum for discussion of crafts at OCF.

Members are not required to be crafters but they should be members of OCF with an interest and knowledge of craft-related issues. They should be diligent about working for the good of all crafters, and committed to advancing the interests of crafting.

Voting members will number about nine to eleven total. Voting members should include crew members from Craft Inventory and Registration. Up to two Board Liaisons are generally voting members of the Committee. Others interested in craft issues are always welcome at the open meetings, which are held the second Wednesday of each month, excluding July and December.

Persons hoping to join the Committee should attend at least six meetings before asking to be appointed. Formal invitations will be extended from the Committee, at which time the potential member may write to the Board requesting an appointment.

Members who are absent without notification for three consecutive meetings may be removed from the Committee.

The Committee will have a Scribe to take minutes of the meetings and distribute them.

Logo Project: Sue will send an email to be sent to the approved logo artists requesting photos and setting a deadline. Diane and Cathy will help in making the four albums.

Logo Items: The board passed most of the logo items, with the exception of two shirt designs.

50th Anniversary report: Ticket sales are really high. Booth histories (norma) and the craft demo (Sandra) projects are happening.

FFN Article: Amy will write a draft article and bring it to the May 8th meeting. The deadline will be around the Board meeting, first Monday in June.

Craft Specifics: please review them. This is a tool for Craft Inventory to use and will need to be updated periodically to reflect current craft practices, tools and techniques. It is super helpful and the compilation of decades of Saturday Market Standards committee work and expertise, which is a great collaboration between the two organizations.

Packets: were pre-printed this year with name and numbers, a nice improvement. Our shorter letter was still printed on one side of a full sheet of paper so next year we need to specifically coordinate with a crew to work together and save paper.

Next Meeting: May 8, 5:30.

Items for future agendas: (August or September) Review Craft Specifics, Booth Classifications, Tinctures and Ingestibles, Booth Rep Job Description, Booth Transfer Process, Crafters' Bill of Rights