

Attendance: Voting members: Jim Sahr (chair), Cathy Coulson-Keegan, Anita Parish, Kim Allen, Ken Kirby
 Other Participants present: Bill Wright, Mark Pankratz, Rebecca Bradvica, Jeff Allen
 Voting Members absent: David Helton

Announcements: Vince LaRochelle has resigned. Lara Howe has resigned. Craft Committee thanks them both for their service.

Agenda:

1. Categories for Peach Pit Artisan Listings
2. Craft Inventory Report
3. Registration Concerns
4. Letter to Board re: Path Planning

3. Registration Concerns: Committee members expressed concerns that there are small errors and inconsistencies in the packet and guidelines that cause confusion for crafters, such as whether April 30 or May 1 is the actual registration deadline, and when the full fees need to be paid. Perhaps Craft Committee could help with proofreading the packet, or remind Registration that consistency is important. There is an understanding of how large the job is to put together all of the information, and the need to do the work well before the time the packet is sent out (March?).

4. Letter to Board re: Path Planning: There is a definite need for more booth space, and Craft Committee wants to express support for the work of the Path Planning committee to make changes to the Fair map. The Committee will work together to craft the letter to agree on the wording. There is concern to not express unqualified support for the details of any plan, without knowledge of the specifics. A long range plan could be to create 50 new booth spaces (30 being one-year only) in the next ten to fifteen years, both by attrition and addition. Minutes of Path Planning and Craft Committee can be found on the .net website, so that members can keep up with committee actions if they can't attend the meetings.

This led to discussion of the Craft Committee role in decisions regarding booth siting, particularly in disputes between booth reps and other crafters, and the role of booth reps in general. There seems to be a need for a step before Grievance to discuss possible options for the crafters involved, and to have a clear process for them so that they don't feel there is a lack of options for them. The process could take the form of a non-binding, informal mediation to uncover the real issues, or to more fully promote the existing process, which includes the wait/share list, putting an ad in the FFN to network for space, and the current registration process through Solutions. Sometimes artisans don't know how to proceed and go to a Board member, which recently led to suggestions for guideline revisions which amounted to a band-aid approach to address a particular situation, which is a somewhat reverse process for crafting guideline changes.

The Board Member who proposed the guideline changes has asked the Committee to respond to the proposals. Members will examine the proposed guideline changes and write drafts of responses to them, which will be brought to the next few meetings, with the goal of a comprehensive response to the Board sometime in the fall. Ken will work on #70 and #53, and Anita will work on #68. All members are asked to think about the proposed changes as homework for the next few meetings.

1. Categories for Peach Pit Artisan listings: Ken has listed about 25 categories and there was some discussion of the distinctions between them. There are so many different crafts that a limit might be needed regarding how many listings an individual could be in; perhaps each artisan could select the one or two that best describe their main products. The listings include:

- Clothing
- Hats
- Jewelry: Metalsmithing, Beadwork, Lapidary
- Glasswork
- Fiber Arts
- Forge Work
- Pottery (Ceramics?)
- Sculpture
- Painting
- Drawing
- Photography
- Book and Paper Arts
- Toys
- Furniture
- Body Care Products
- Candles, Lanterns and Lamps
- Body Art
- Esoteric Arts
- Accessories
- Whimsical (miscellaneous?)