

OREGON COUNTRY FAIR BOARD OF DIRECTORS MINUTES – 3/1/04

PRESENT: Anna Scott, Greg Rikhoff, Katie Cousins, Bear Wilner, Lara Howe, Brad Lerch, Diane Albino, Jack Makarchek and Marlene Monette & Lawrence Taylor (LT) (alternates)

NOT: Jim Newhall

ANNOUNCEMENTS

Michael Forster invited the Fair to become involved/advertise with the new, free, arts magazine, quarterly, which focuses on local visual artists. The theme of the June issue is arts festivals.

Good news from Chris Chandler: “Whatever method y’all choose to pray seems to have worked. (Anne’s) tumor has shrunk so small that surgery will not be necessary!

Tu. – 3/9 LUMP (Land Use Management Planning) Committee meeting at the Fair office, 7pm.

Wed – 3/10 Craft Committee meeting at the Fair office, 6pm.

Wed – 3/10 Community Village meeting at Westmoreland School, 7pm.

Fri/Sat – 3/12-13 The Fair will hold an Express Yourself: Using the Arts in Working With Youth training in Portland. Charlie Murphy and Peggy Taylor from Power of Hope, a model for Culture Jam, will facilitate the event. Contact the Fair office if you want to attend.

Sat – 5/8 Spring Fling at the WOW Hall in Eugene

Sat – 5/15 City Fling in Portland at Lola’s Room at the Crystal Ballroom.

Sat – 5/15 First day of ticket sales through TicketsWest.

Sun – 8/15 Teddy Bear Picnic, 1pm.

MINUTES APPROVAL

Lara moved, and Katie seconded, that the BoD approves the minutes of the February 02, 2004 meeting. The motion passed: 10 in favor and 0 opposed.

MEMBER INPUT

Denny Guehler (Main Stage Announcer) introduced a proposal from the WoW Hall to be added as new business on the agenda. The City of Eugene purchased the Riddenour building (the old Goodwill store) and parking lots next to the building and behind the WoW Hall. The WoW Hall hasn’t owned the back parking lot for a long time. They would like to purchase it from the City and are asking the OCF to loan the WoW Hall part of the funding. The WoW Hall is also putting together a coalition of people and groups to purchase the Riddenour building and seek friendly developers with the funds and skills to back up the proposal.

Steve Remington, DEMI – Downtown Events Management Inc, requested that a donation to the Earth Day Celebration, that will be held on Saturday, April 17, be put on the agenda as new business.

Michael Bertotti (artisan) asked that the new fees imposed on vendors should be shared by all who require passes and/or that booth people are allowed to use Hospitality and the free showers. He also opposes the new fee to set up at the Barter Fair.

Anna, with daughter Josey sweetly sleeping in a baby sling, thanked everyone for their support and tolerance for Josey’s occasional outbursts. Steve Wisnovsky (Site Manager), not quite back from his sabbatical, said that we’ll just consider it member input.

STAFF & OFFICER REPORTS

General Manager Leslie thanked Rivka Gross for all of her wonderful work as Internal Security Co-Coord. She has moved to San Francisco and cannot co-coordinate from afar. Rivka will be moving to Nighttime Escorts. Thank you for doing real, hard work during a really hard time. Thanks also to the Budget Committee for another tremendous effort to create the Capital Projects budget. We are also blessed by our Co-Treasurers guidance. Thank you also for the Endowment Committee’s work in selecting this year’s grant recipients.

It has been a month full of meetings. Laura Burns, the County Sanitation Officer is pleased with the changes to the Guidelines and all food handling protocols from pre-Fair through post-Fair. This meeting reminded Leslie that often the post-Fair crews are unappreciated and are not recognized for their wonderful, hard work putting the Fair to bed every year. Thank you especially for last year's efforts during the Norwalk virus outbreak when they still closed the Fair in a timely manner while caring for their sick crews with less than full staffing. Thanks again to post-Fair Kitchen, Recycling, De-Con and Quartermaster. Thanks again to Ande Grahn (Main Camp) and Paxton for caring for the staff. Leslie met with Kate Newhall about the Get Out the Vote (GOTV) project and she waxed nostalgic about the old days as part of a visioning process at the February Community Village meeting. She met with Ric Ingham, the new City Manager of Veneta, and told him about past and current partnerships between the OCF and the City of Veneta. Rick, who served on the Deschutes Water Council and an ex-river guide, is excited to tour the wetlands. They have begun to discuss the Larson easement to the Far Side that the City owns. Leslie also met with Jim Hightower in Olympia to talk about bringing a slice of the Rolling Thunder Democracy Tour group to the Fair!

Culture Jam received a \$10,000 grant from the Lovell Foundation! Thanks to Marlene, Jacque and Steven Lovell for their support. Culture Jam is \$4000 ahead in its grant and scholarship acquisitions as it was this time last year. Thank you to Carolyn Sykora and Robin Bernardi for their grant writing talents, and to Craig Smith from City of Eugene Youth Recreation Services for their support.

Administrative Assistant norma has been busy editing the *Guidelines* to be sent to the printer by the end of this week. The mail is full of booth and entertainment applications going out and returning. The Spring Fling will be held at the WoW Hall on May 8. The doors open at 6:30pm with festivities starting at 7pm. This year's featured entertainment will be Big Island Shindig. Bob Fennessey (Community Village) booked the band for the evening and assured norma they are great! Bob has a great record of booking good, fun and interesting, entertainment. Norma is talking with folks about creating an integrated database system for crew, committee and membership lists. She and Andyman (Caretaker) began cleaning out the basement. It is a big job and any help would be appreciated.

Site Manager Andy gave the site report while Steve enjoys his final week of sabbatical. He is glad to be the first one to welcome Steve back and hand off the torch. The site is beginning to dry up and become green again with new plants popping out. Thanks to Jeffrey Johnson, aka Animal, and Tommy Rhea, aka Uncle Crusty, (Communications) for all of their help. Leslie thanked Andy for doing a fantastic job. She appreciated that he kept in constant contact and updated about site conditions during the New Year's storm.

President Jack is gladdened by the courage of San Francisco's mayor and city officials who made it legal for everybody to get married. He is very happy. For as long as it lasts, this is one of the rays of light that give him the courage to continue to struggle. Congratulations to all that were given the dignity they deserve.

COMMITTEE REPORTS

Business Directory Aleta Miller announced that this is the last opportunity to submit a listing in this year's *Peach Pages*. It will go to press by the middle of April.

OLD BUSINESS

CAPITAL PROJECTS BUDGET

Bear moved, and LT seconded, that the BoD approves the Capital Projects budget at \$46,785, as submitted by the Budget Committee.

Background: \$350 to begin replacing the facsimile logo stamps used by Admissions; \$1500 for software; \$585 for Cow Palace alterations; \$4550 to relocate Strawberry Lane due to erosion by the Long Tom River; \$6200 to continue construction of the vault toilets; \$1050 for a new stage at Phun Way in Chela Mela; \$1500 for the 35th Anniversary public art project (another \$1000 will be added from the GM budget); \$3800 to replace the sticker booth in Wauai – this includes purchasing one table saw; \$1500 for Cart Trains to support the No Vehicles in the 8 on Sunday policy – this will purchase materials for two more trains, modify the trailers bought last year, and rent gators to pull the trains; \$3000 for a Front Porch venue upgrade; \$1500 to upgrade the Peach truck to be used as a shuttle from the Out Of Site lots; \$12,000 for a new/used water truck – it's time for Little Hank to

retire; \$3000 for a General Store upgrade; \$1200 for a second bridge to the Far Side from Chela Mela; \$1000 to cover and protect Jill's Crossing; \$550 from the Energy Cart carryover from last year; and \$3500 to replace one of the yurts in Main Camp.

The new stage at Phun Way, Front Porch renovation and General Store upgrade are all part of an integrated design concept. The area by bus admissions will expand with an enclosed stage at the Front Porch, which Tom Noddy will use in conjunction with the Spoken Word program. Commemorative Sales will move across from the Front Porch. A new stage will be built in the back of Phun Way to replace the Loop Hole.

Anna stated that she would vote no in protest that no funds were allocated toward energy conservation as approved by the BoD in April 1997. Anna, Dennis Todd, and others submitted an integrated, proposal totaling \$41,544. This includes \$22,844 to create a grid photovoltaic inter-tie system that will create power for Main Camp and sell excess power back to the grid. It also includes \$14,500 for the photovoltaic panels, hardware and wiring. This could be split into two options: a) \$10,500 for full use or b) \$4000 for seasonal use, and \$4,200 to build a shade structure solar platform. This would build a 600 square foot structure to hold the solar panels. The Energy Conservation advocates propose siting the structure at the bus stop to provide shade and showcase the technology. Anna invited anyone interested in more information to contact her. Leslie explained the Budget Committee's (BC) reasons for not supporting these proposals at this time. 1) While all of the BC members support solar and alternative energy technology, they are concerned that being on the grid and electricity use is a big philosophical issue for many Fair members. They are also concerned that power usage would grow exponentially and that a larger discussion of the issues is required. 2) The proposal has complex implications for land use, path planning, and operations. There is talk of moving Main Camp, re-imagining the Crafts Lot, moving the Barter Fair. The energy project must be integrated into a broader strategic plan. This is beyond the scope of the Budget Committee. 3) The BC is concerned that the proposal intends to site the power station in a floodplain at the Fair's front door. Some folks may appreciate the display of alternative technology, but many others come for the organic look and feel of the Fair – as if it is unplugged. So there are design and aesthetic concerns as well. 4) The BC would like the energy advocates to pursue grants and partnerships so that the Fair is not shouldering all of the costs.

Peach Gallery: Ichabod (Communications Coord.) – This project could have been funded with the amount it has cost to run the generator that burns diesel in front of Main Camp for the past four years. Beth Grafe (Construction Co-Coord) – the Fair uses bio-diesel now. Michael B supported a modular, solar energy system that would power the Fair's energy needs and not connect to the grid. Vince LaRoche (artisan) wondered how many booths would be affected by the Strawberry Lane project. Beth responded that the flooding of the Long Tom has caused very deep bank erosion this year. Details won't be finalized until the site dries out enough for inspection. The budget includes funds to replace the basic structure for eight booths. Vince said that he spent more building his booth than is approved for the whole Strawberry Lane project. Steve W – the number one health and safety budget issue he thought of this year is a new water truck. This proposal will create a portable, potable water tanker that can be moved beyond the reach of the water system.

BoD: Katie is concerned that funds are available for all of the clean up from the new year's storm. Steve W – The Site Manager's budget has a \$1000 contingency fund which was adequate for the February '02 wind storm clean up, if not, he'll come back to the BoD in April after assessing it. Anna wants the Fair to follow through with its energy policy adopted in April 1997. At this time, none of the electric companies are offering grants in our area. She added that in order to seek matching funds and partnerships, the energy advocates must have some up-front funding from the Fair first. Lara agreed with Ichabod and Anna in spite of the fact that "we are a power-sucking hungry people." Bear agreed with Lara and with the BC that the proposal must fit into a strategic plan for the future. The grid inter-tie would make the project financially feasible. Brad wondered what amount of seed money is necessary to search out partnerships. Given the current discussions by the Federal Energy Commission and the energy bill before congress, Brad would like the Fair to take an active role in alternative energy leadership. Anna -- \$4000 would build the solar panels for seasonal use. She also noted that the Energy Carts are big storage devices for grid energy. LT is glad the BC supported the Cart Train proposal which will support the No Cars in the 8 on Sunday Night policy that goes into effect this year. Jack -- the choice comes down to resources and supporting an infrastructure at a level to maintain the event versus infrastructure that supports the big picture of saving resources and changing the world. Spreading the word and making a statement isn't cheap. If we increase the gate by ten to fifteen percent each day we could fund this project. In

response to inquiries about funding part of the proposal, Anna said she would not support it in good conscience because the budget is too tight. Michael wanted to know what the people on Strawberry Lane think about the money allocated for moving because he “didn’t want to de facto sign their eviction order by voting for the Budget.”

The motion passed: 8 in favor and 2 opposed (Anna and Michael).

BUDGET ISSUES –GOTV

Brad moved, and LT seconded, that the Board increases the amount allocated by the BoD last month for Get Out the Vote from \$1500 to \$2975.

Background: The funds will come out of the \$5000 Change line item in the BoD Budget. The BC and Kate Newhall agreed to \$850 for supplies and services, \$875 for food vouchers, \$1250 for 50 trade passes at \$25 each, and 10 peach passes. This will meld the GOTV project with Fair process. GOTV will use graduates from Teen Crew.

The motion passed: 10 in favor and 0 opposed.

BUDGET ISSUES – EVENT CARTS

LT moved, and Greg seconded, that the BoD increases the Event Cart Crew budget by \$400.

Background: This is for food vouchers for eight new staff to implement the No Cars in the 8 on Sunday policy and run the cart trains.

The motion passed: 10 in favor and 0 opposed. (LT voted in Anna’s place as she was out of the room.)

DONATIONS – HIV ALLIANCE RIVERWALK

Bear moved, and Lara seconded, that the BoD donates \$500 (later corrected to \$550) to HIV Alliance Riverwalk.

Background: Michelle Erickson, HIV Alliance, thanked the OCF for their long commitment to HIV Alliance. The OCF is one of their oldest supporters of the Riverwalk. The 19th Annual Riverwalk will be held on Saturday, May 29. Proceeds will fund their programs in supporting those living with HIV, family and community education and prevention, and the needle exchange program. Research shows that the number one at-risk group for HIV is people age 14-25. She invited everyone to participate by walking and collecting pledges. She invited performers to volunteer by entertaining the participants at the event. Lastly, she requested that the OCF consider increasing its funding to the “Supporter” level at \$1000 which would use the Fair’s logo in all advertising and offer the Fair space at the event.

The motion passed: 9 in favor and 1 opposed (Katie).

BUDGET ISSUES -- REVENUE PROJECTION REVISITED

Lara moved, and Michael seconded, that the BoD accept the Craft Committee’s proposal to amend the current revenue projection from a flat booth fee increase to a \$10 increase attached to all (booth) passes and a \$5 fee increase for those purchased by strolling vendors, food carts, and non-profits. This motion does not include SO or Teen passes.

Peach Gallery: Barbara Edmonds (strolling food vendor) wondered why the fee increase is applied only to vendors and not applied to all passes. The food vendors were already hit last year with having to pay for their own insurance. Carol Westlake (artisan) would support an increase on the additional passes beyond the four passes each booth is required to purchase. Vince – The Craft Committee believes that basing the increase on pass costs will keep corruption down by preventing a booth rep from passing the full flat booth fee onto others. He believes it is more equitable between the small and big booths. Among all of the Fairs that Vince enters, the OCF is a mediocre event when he compares his personal income and expenses. David H agreed with the internal booth equity discussion. The downside is that some of the large food booths which are allowed to purchase 20 additional passes will pay \$200 more while a small craft booth will pay an additional \$80 and some workers are required to pay for their pass. Michael B advocated that one system should apply to all regardless of their Fair connection. He thinks it isn’t fair that an SO can use hospitality and free showers while a vendor cannot and must pay more for their pass. Nor is it fair that the number of vendors remains constant while the number of staff continues to grow. Joseph appreciates the vendors’ input and supports their creation of an alternative plan. However, vendors, in theory, have the opportunity to generate income, while he, a volunteer,

goes home with \$100-\$300 less in his bank account. Leslie – this is a good opportunity for the Fair family to listen and participate in the same discussion that the BC and Financial Planning undergoes in minute detail. She added that the BC’s premise is to make a genuine attempt to consider cost recovery and not simply attach revenue increase to passes. The Fair provides services specific to booths. Food vendors were asked to pay a one-time assessment to cover half the cost of building Chillville. Cost Recovery includes collecting and disposing of dimensional wood, the waste-free program, and all of the post-Fair clean up. BC has heard stories about pass cost inequities within booths. Leslie continued that we should be mindful of our use of “equal.” Each group, booth, and individual at the Fair has very different needs. Equal does not mean identical; it means that everyone is treated with equal fairness and opportunity.. Grumpy – the bottom line is the bottom line. To meet this year’s budget, revenue must meet \$1,800,000.

BoD: Bear – this is a tough decision. However, as a member of Financial Planning, which sets the revenue projection with the BC, he finds it very disappointing that this decision is being reviewed four months after its approval. Rather, Bear would like Fair members to get involved with the process before it brought to the BoD for approval. Lara – it’s been a hard year on everyone. This proposal seems fairer. The projected difference is \$35,000 via the flat increase and an estimated \$32,000 for the per pass increase is not great enough to not move forward. Jack – this discussion about how it affects me versus how it affects you is incredibly divisive. We cannot assume that everyone is or should be treated exactly the same. The BC does a good job trying to sort it all out and give everyone what they need or want. Michael – this is yet another group of folks to come before the Bod saying how did this happen, we didn’t know about it. And yet it seems that posting meeting notices in the *Fair Family News (FFN)* isn’t enough. Diane – the *Guidelines* state that no individual may be charged more than the actual cost of the wristband. Brad – everything has a price tag; the *FFN* could be mailed by First Class Mail so it would arrive sooner, but that would cost considerably more. Greg, Katie, and Anna opposed modifying the income projections at this late date. Katie would prefer a more data oriented and well-prepared approach to the Budget Committee. She is also uncomfortable about making major changes with uncertain results when they are budgeting so close to the line.

The motion failed: 4 in favor and 6 opposed (Anna, Greg, Katie, Jack, Marlene and Bear).

APPOINTMENTS – BOD COMMITTEE LIAISONS

LT moved, and Bear seconded, that the BoD appoints the following people as BoD liaisons and alternates to the BoD’s committees.

COMMITTEE	LIAISON	ALTERNATE
Budget	Anna Scott	Greg Rikhoff
By-Laws	Lawrence Taylor	Katie Cousins
Crafts	Jim Newhall –Lara Howe	Lara Howe –Jim Newhall
Elders	Diane Albino	Katie Cousins
Financial Planning	Bear Wilner	Anna Scott
Lodge Steering	Jack Makarchek	Bear Wilner
LUMP	Lara Howe	Diane Albino
Personnel	Marlene Monette	Brad Lerch
Property Acquisition	Brad Lerch	Jack Makarchek
Youth Program	tabled	tabled

Peach Gallery: Palmer wondered what the liaisons and alternates’ responsibilities are. Aleta noted that the Business Directory hasn’t had a liaison since Etienne left the BoD. Dave Peek stated that Jim Newhall recently expressed a desire to step back from the Crafts Committee.

BoD: LT corrected his motion to appoint Lara as the liaison and Jim as the alternate to the Crafts Committee. LT responded that the liaisons and alternates would attend the meetings, listen and advise on BoD policy, and bring input from the committees back to the BoD. Folks agreed that the Business Directory did not need a liaison. Michael wondered why the Youth Program Committee that was originally on the list was absent. LT and Bear, agreed to add the Youth Program as a friendly amendment. LT suggested appointing Michael and Marlene as the liaison and alternate, respectively because Michael has no liaison responsibility and because he

expressed interest in this committee. Marlene contended that she has been attending the Youth Program meetings and volunteers at Culture Jam. She would like to be the liaison. Leslie agreed with Marlene and added that Dr Jim made the original Culture Jam motion and has been its liaison since the beginning. It was agreed to move forward with the motion without appointing the Youth Program liaison and alternate at this point. Brad – it is uncomfortable to review the committees in one group rather than as necessary in its own organic form. Bear understood, but, with the high BoD turnover last election it seemed fair and necessary. **The motion passed; 9 in favor, 0 opposed, and 1 abstention (Michael).**

APPOINTMENT – RECORDING SECRETARY

Jack moved, and Lara seconded, that the BoD appoints Barbara Edmonds as the Recording Secretary.

Note: Lisa Chamberlain withdrew her letter of interest for personal reasons.

Marlene thanked Barbara for her willingness to step forward and assume this responsibility and leadership for the Fair. She added that she couldn't thank Jen-Lin enough for all that she's done for the BoD and the Fair these past eight years. Katie presented Jen-Lin with a card and gift from the BoD. This was followed by a long standing ovation.

Jen-Lin – Thank you. Thank you. (*it's heartening and embarrassing to take in this love and appreciation, graciously*) But, it's time to go – not very far, as I intend to join the Peach Gallery. I've noticed that since I made my decision to resign, it's become increasingly hard to hold my tongue during BoD meetings. I also thank Barbara for coming forward. We are blessed with her interest and commitment to the Fair. Thank you to the BoD, staff and officers who read and edited the draft minutes each month, especially Leslie and Norma for correcting people's names and Fair affiliations, grammar and syntax. Norma, try as I might, I think I'll never get the proper use of commas correct! Thank you to all of the BoD members, officers, staff, and coordinators with whom I have served. I am constantly impressed and encouraged by the depth and breadth of knowledge, skill, and heart they give to the Fair Being the Recording Secretary is a continuing education on the many issues the OCF tackles, such as conservation easements, wetlands restoration, three-phase power and grid inter-tie, non-conforming use and mass gathering permits to name a few. Thank you, again.

Peach Gallery: Joseph and Palmer welcomed Jen-Lin to the Peach Gallery. Palmer – there's a chair right here for you! Norma welcomed Jen-Lin to the Sisterhood of Retired Recording Secretaries. She welcomed Barbara and looks forward to working with her. Leslie will miss Jen-Lin's deep wisdom, integrity, and authenticity. She said that Jen-Lin is not afraid to be one hundred percent who she is. And Welcome, Barbara!

BoD: The statements of love and appreciation continued to flow, but I've written enough. Lara welcomed Barbara to this role. Bear appreciated working with Barbara last year on campground/host issues.

The motion passed: 10 in favor and 0 opposed.

KEN WILLIAMS' BOOK PROJECT

Jack moved, and LT seconded, that the BoD approves the Book Project proposal submitted by Ken Williams. Ken will be allowed to sell the book at the Fair and all proceeds will be donated to Fair philanthropic projects.

Background: Ken Williams is a documentary photographer who has been taking photos at the Fair for the past two years. He is creating a book to “document the people, places and events where positive change is unfolding.” It is a “documentary project about generosity of spirit and creating community. Ken is funding all aspects of the project as his gift to the Fair.

Peach Gallery: Palmer to Ken – “I know you and love you, but I've loved the Fair longer.” He wondered if Ken is asking to use the Peach logo and whether the proposal has undergone a legal review. It is better to establish clear agreements up front rather than try to re-create what we all thought we understood later. Leslie – this project is different than some of the other book proposals that have been brought to the BoD. Ken is laying out all of the costs and does not seek any compensation. Ken said that he would return to the BoD for permission to use the logo if he decides that he wants to use the logo. Andyman said that he's sat through many documentary proposals that have come to the BoD. Often we are concerned whether an outsider will portray us

unfairly. Ken has become one of the family. It is time to say “Yes!” Virgil Courtright (Archaeology) agreed. This is a gift of love from Ken to the Fair.

BoD: Bear – This is not a vote for editorial control. We need to trust Ken. Lara – Ken came and played with the Recyclers. “He’s got the juju in him and he spews its magic all over everything.” Michael questioned Ken about photo releases for performers who responded affirmatively. Jack supports this project. He added that we must also develop our oral tradition lest our stories get lost.

The motion passed: 10 in favor and 0 opposed.

APPOINTMENT – ELDERS COMMITTEE

Bear moved, and Diane seconded, that the BoD appoints Alan Cohn to the Elders Committee.

The motion passed: 10 in favor and 0 opposed.

DIGITALLY FILMED AND AUDIO/ELECTRONIC RECORDINGS OF THE BOARD MEETINGS REVISITED – DISCUSSION

Marlene moved, and Lara seconded, that the BoD revisit/discuss the issue of digitally filming and audio recording the BoD meetings.

Background: For Marlene, the dilemma centers on a desire for openness and a desire to protect the OCF from legal risk. She is concerned that things said in the meeting could be misinterpreted and used against the Fair. The Fair could also be held liable for slander for distributing an electronic recording of words spoken by any person during the meeting. Jack – On January 2, 2001, the BoD voted to allow the audio tapes that the Recording Secretary makes for her assistance in writing the BoD minutes to be made available at the Fair office to be listened to, or to be copied and mailed for six months. Furthermore, the tapes were to be archived for one year. The BoD did not determine what was to happen to the tapes after one year. Jack continued – legally there is no distinction between the audio and digitally filmed recordings.

BoD: It was nearly 11pm and Michael said that again, this item is raised late in the meeting when there is insufficient time for discussion. Michael added that last month the BoD decided that he couldn’t have the digitally filmed original and he doesn’t want to be left holding an illegal tape.

Jack moved, and Michael seconded, that Michael may take the digital recording home to bump a tape forward and give the copy to the Secretary.

Peach Gallery: David H believes it is a bad idea to have any recording of the meetings except for the Secretary’s personal use. The Minutes should be the only official record of the meeting.

BoD: Jack – we need to have a fair discussion about all electronic recording.

The motion passed: 10 in favor and 0 opposed.

Note: No action was taken on the original motion to revisit/discuss electronic recordings. The discussion began, but no decision was made, nor was it tabled or withdrawn.

The following agenda items were tabled: Budget Issues – Dog Control Crew Request and Part-Time Job Descriptions. The following items are considered part of a whole discussion about internet use and electronic recording. The presenters would like to table them for future consideration: Review Electronic Recordings Policy (Jack/Marlene), Digitally Filmed BoD Meetings On-Line (Michael), Create Internet Committee (Brad), Appointment – Internet Committee (Brad). The following items had no BoD sponsor nor was anyone representing these groups present at the meeting: Donations to Volunteers in Medicine, Willamette River Keepers, and the Eugene Irish Cultural Festival. These items have been taken off the agenda.

The next BoD meeting will be held on Monday, April 5, 2004, at EWEB at 7pm. The agenda, subject to change, will include the above-tabled items and the following new business: Donations to the Center for Community Counseling and the Earth Day Celebration; Appointments to LUMP Committee, BoD Liaison and Alternate for the Youth Program Committee, Office-Site Co-Coordinator, and Ice Coordinator; Logo Jury; KRVM Live Broadcast Request; Budget Issues – Revisit Vaudeville Budget (Michael); Amend the By-Laws – Expand the Definition of Membership to Include People Who Purchase an Elders Pass (Katie) and WoW Hall Proposal.

Fair Thee Well,
Jen-Lin