

OREGON COUNTRY FAIR BOARD OF DIRECTORS MINUTES

Monday June 4, 2007, 7:10pm, EWEB Community Room

Present: Diane Albino, Katie Cousins, Paxton Hoag, Jack Makarchek, Deane Morrow (alternate), Palmer Parker (alternate), Greg Rikhoff, Anna Scott, Carl Taylor, Bear Wilner-Nugent.

Not: Lara Howe, Lawrence Taylor. (*Deane and Palmer voted in their absence.*)
During Agenda Review, Bear moved and someone seconded to move Personnel Committee Appointment from new to old business. The motion passed: 10 in favor and 0 opposed.

Announcements

Bear said camp host trainings are scheduled at Main Stage Meadow: Sat. June 30 from 2-4, Sunday July 8 from 10-12, and Wed. July 11 from 2-4. Camp hosts need only attend one.

Deane repeated an announcement he heard at the Coordinators' Potluck that there is no longer a Fair-issued alter-abled parking permit; only state-issued (Oregon or otherwise) permits will be recognized.

Approval of Minutes

Greg moved and Carl seconded to approve the minutes of the May 7, 2007 Board meeting. The motion passed: 9 in favor, 0 opposed, 1 abstention (Bear).

Member Input

Jane Clugston (Crafter) passed out copies of a proposal she wants the Board to consider. Bear thanked her (*and I thank her for putting it in writing*) and explained the issue would not be discussed this evening. The process allows Board members to decide if they are interested in sponsoring a motion, listing it as new business at one meeting, then discussing it at the following meeting. To summarize, her proposal stated that it is "not respectful toward working craftspeople or performers to keep them in limbo about their invitation to participate in a July event until late spring." She suggested a method where "all those who have participated for 5 years in a row, or 7 of the past 10 years, are full members of the Fair community and are permanently guaranteed a place at the Fair each year."

Steve W. reminded everyone of the limits of the Fair's parking capacity and suggested "maybe it's time to consider freezing the number of parking stickers we issue to ourselves for 5 or 10 years while we seek out solutions and other means of alternative transportation. We're at risk of not having enough room for the public because the lots are so full of our own vehicles."

Staff and Officer Reports

General Manager: Leslie had many people to thank including Dedee and the other participants in the VQ/Board workshop and Brad, Indigo, Jeya, norma, Lucy, Grumpy, Charlie and others for their efforts during the Coordinators' Potluck; both events were on June 3. She had lots of meetings in May and said the contracts are "pretty much in place." She talked with Peach Pit folks about distribution ideas and said they are planning new articles and more pictures. The Fair participated in the Alberta Artwalk in Portland on May 31 and plans to do so again in June. They sold tickets to the event and she thanked Jason from TicketsWest as well as Sallie, Andyman, and Charlie. About 40% of the LTD buses bringing people to the Fair this year will run on biodiesel fuel. She talked about the research that went into the Green Ticket idea on

tonight's agenda and thanked everyone who had valuable input on that idea. She announced that the Permaculture Guild withdrew their application to hold an event onsite this summer but they hope to re-apply next summer. The Guild felt like they needed to scale back and plan a much smaller event for 2007. The Fair was nominated for a "destination tourism" award by the Convention and Visitors Association of Lane County. Other nominees are the Long Tom Trail and the Oregon Truffle Festival. Leslie was invited to speak about the Fair at a Fern Ridge Chamber of Commerce event on Wednesday, June 13 and will attend a pre-Fair organizing meeting this week with the City of Veneta, the Lane County Sheriff and others.

Administrative Assistant: norma announced the resignation of Aleta Miller and Robin Lindsey from the Peach Pages business directory and thanked them for "phenomenal work and for making that publication such a wonderful part of our community." (*Leslie added her thanks and there was applause all around.*) She said the Main Stage entertainment schedule is on the web and the schedules for other stages should be online sometime during the week of June 11. She's been paying lots of bills, starting to plan for the Board retreat, and preparing the office for the move from town to the site.

Site Manager: Steve W. said he's glad rain is in the forecast and said, "We should all hope for it because it's pretty dry." He said this is the "earliest we've ever started the haying operation and the earliest we've seen the need to irrigate Main Stage." He said to prepare for possible dry conditions and to keep "heightened consciousness about fire hazards." He said they are determined to get the remodel of the bathroom at Alice's done before the Fair because the house is used by Spoken Word guests. He thanked Jim Larson, George Braddock and Braddock construction for the major parts, Tim Justis and Kail Zuschlag for the electrical work, Michael Martin for the tile work, Deane Morrow and Randy 'Freestyle' Brummer for sheetrocking, Carl Taylor for painting, Arrow Anders for finish carpentry, and Andyman and Jeff Johnson for "their efforts all along the way." Two weekends ago they started digging a trench for the cable that will connect the Peach Power project installation with the EPUD grid. He thanked Tim Wolden and Water Crew, Shane Harvey and Site Crew, and also Virgil, DJ and others from Archaeology Crew who were not only there to observe and inspect but "also grabbed shovels and pitched in." He thanked Anna Scott, "the project champion," for all her work lining up permits and "jumping the OCF through all the necessary hoops." He said the word is spreading that it's really worthwhile to come out to work parties because of "Café de Chuck" featuring Charlie Ruff's culinary skills. He said many thanks go to Construction Crew who have been working hard on getting Main Camp ready, and on the fences and river barricades "that help keep everyone safe." He said the last item he had to report he did so with much sadness. He said it was "a big shock and hard to deal with" the news of the passing of Fair neighbor Paul Darling who he said will be missed by many people. He had no information about a memorial service at this time. Paul ran a campground at Fair time on his land called Shady Rest. Steve said Paul's family "has pulled together and will still operate the campground this year."

Assistant Manager: Charlie thanked all the Coordinators who took care of their inventory business at the June 3 potluck. He thanked Andyman, Geoffrey Silvers, Sallie Edmunds, and TicketsWest for their help with the Alberta Artwalk. He said it was great to see the positive reaction to the Fair at the Artwalk. He said the Fern Ridge Chamber of Commerce opened at their new location in Ray's Plaza.

Office Assistant: Robin arrived a bit late because she attended the CD release of Hip Hop Hope produced by the OCF in collaboration with the City of Eugene. She said it was a "life changing experience" for the youth involved with the project. There is now a waiting list for

Culture Jam participants. She said the office has been busy but it's "neat to see the dedication" of everyone who comes in. People who have business at the town office should come from 10-5 on Mondays and Fridays. The rest of the time it will be closed because of the move to the site.

President: Jack said, "Spread the word, tell a friend. We're our own best advertisers. Tell people it's wonderful to come and participate as an attendee; it's important to the community. Bring people in so they can see that excellence can be obtained. This Fair, our energy, our creativity....is the most important thing we have to offer. All of us have to encourage people to come for the day."

Committee Reports Elders Committee

Chris Browne read a report from their May 24 meeting where they reviewed sub committee reports and discussed future project ideas. A work party is scheduled for June 16 at 10am to set up a tipi for a hospitality area and to develop tent sites. Poison oak locations have been tagged. The Old Timers Picnic will be at Main Camp Kitchen at 4pm on June 30. The next Elders Retreat will be at Alice's Wonderland on September 29-30. So far for this year's Fair, 178 Elders have obtained their passes through the Elders Committee; they have also issued 11 compassion passes and 5 trade passes. They are discussing ways to develop an Elders Multi-Use Activity Area and decided they need to network with VQ, Path Planning, and Crafts Committee to develop this plan. They have also discussed using graduates of Teen Crew to assist the Elders in various work projects. Their next meeting will be at the OCF town office on June 28 at 7pm.

Vision Quest Task Force

Greg said one of the issues the vision quest process has identified as being important to the Fair family is increasing the Fair's commitment to diversity. He passed around copies of a speech by Robert Jensen, a professor of journalism at UT Austin. The speech, titled "White Supremacy, Patriarchy, and Capitalism," was given at UC Boulder in February 2007. He said the article speaks to "the language of white supremacy, patriarchy, and corporate capitalism" and asked the Board and interested others to take the time to read the article because he said it "pertains to how we talk about the subject of diversity." Leslie first heard the talk on Alternative Radio and ordered the CD for Greg. The CD can be ordered from alternativeradio.org. (*visit Jensen's home page at <http://uts.cc.utexas.edu/~rjensen/index.html>*) Bear talked about the VQ/Board meeting on June 3 and said the task force "is set to sunset this Fall after 3 years. It has been more a process of inquiry rather than product." After many opportunities for information gathering, they are now ready to formalize a way for anyone in Fair Family "to make a proposal for large projects that don't fall within the normal budget cycle – a way to turn big ideas into reality – as the task force moves into the implementation phase."

Old Business Budget Issues Capital Projects Requests

Bear moved and Palmer seconded that the Board increase the capital projects budget by \$11,864 to fund battery replacement, tree work, and radio expenses as outlined by the Treasurers.

Peach Gallery: Grumpy said to "be careful how we spend money we don't have. We are now in the red. It's happened before and we've ended up in the black, sometimes very

significantly in the black.” But with that said, he recommends passage of “a few capital project requests, carryovers that we forgot to carry over” and he apologized for that. Hilary said the operating part of the budget is running in the black. The proposal includes \$1300 for a battery replacement for W.C. Fields stage, \$2500 for a professional arborist to do some tree work on the tall firs by the sauna, and \$8,064 for the lease/purchase agreement on the radios. Grumpy apologized for forgetting to include the yearly radio expense in the budget as it was presented earlier this year. Leslie said she was tired of hearing Grumpy apologize because “he does a great job and we owe him a lot of thanks.” Grumpy said another change in the budget involves a reduction of \$8,000 in anticipated revenue from the Peach Pages now that there will probably not be a directory this year and a reduction of \$3,000 in anticipated expenses involved in producing the business directory. He also gave a “heads up” that there will probably be a small budget request coming in the near future for repairs to Recycling Crew’s compost pile.

The motion passed: 10 in favor and 0 opposed.

GOTV Proposal

Bear moved and Carl seconded that the Board use \$1730 from the Change line item from the Board budget to fund GOTV. (*Get Out the Vote*)

Peach Gallery: Kate Newhall, GOTV team leader, said they are asking for a smaller budget this year because it is an off year for elections but they hope to get more funding for 2008. She said with returning members and practice they have gotten more efficient. The past two years they registered over 2,000 new voters at the OCF and got over 5,000 ‘pledges to vote’ from Fair goers who were already registered. She said some of her team kept registering people even after their shift ended because they enjoyed the interactions so much. They used “the voice of the Country Fair” Denny Guehler who does Main Stage announcements to send a pre-recorded message to Fair goers reminding them to vote. Joseph thanked Kate for the work done by her team and said “our choices for 2008 are already being made and it’s important to remind people this is critical work.” Lois Morford (Elder) suggested they also work to register Fair family to vote in our own OCF elections for the Board of Directors.

Board: Katie said she appreciates how “budgetarily responsible and conservative” GOTV has been. Greg said there are still elections this year on fiscal measures such as LCC funding “which are important in an off year.” Bear said he’s never seen a crew budget decrease three years in a row. Deane said he was glad the crew really enjoyed the work. Paxton said Photo ID usually has a line and “it’s a captive audience and a good place to register people.”

The motion passed: 10 in favor and 0 opposed.

State Fair Art Reimbursement

Jack moved and Palmer seconded to increase the capital projects budget by \$4,000 to reimburse Randy Poole for his artwork that was stolen from the State Fair.

Peach Gallery: Leslie apologized for being unsuccessful in getting the State Fair to accept responsibility for the theft which she believes was a State Fair security failure. She is unhappy with how the OCF has been treated by the OSF which responded to all the paperwork and letters with “unfriendly silence.” She thanked Randy for his patience while the Fair pursued payment from the OSF and expressed hope that the Board would move forward on this. The Fair paid Randy \$1,000 already so with this \$4000 Randy will receive half of the estimated \$10,000 worth of art that was stolen. The Fair’s lawyer would like Randy to sign a release and Leslie

asked that the motion be amended to stipulate that the money would be forthcoming on condition of Randy signing the release form. **Jack and Palmer accepted that as a friendly amendment.**

Board: Deane said he is “proud that we’re treating our artists like we should.”

The amended motion passed: 10 in favor and 0 opposed.

Consider Donation to School Garden Project

Bear moved and Greg seconded that the Board donate \$500 from the Board donation budget to the School Garden Project.

Peach Gallery: Megan Kemple and two other members of the non-profit SGP, Karen and Kate, attended the meeting and shared their enthusiasm for the work they do and their appreciation for past support from the Fair. They have provided support to more than 50 school gardens in the past 5 years. They “spend time with kids, getting their hands in the soil and helping them to understand where their food comes from.” Their letter to the Board states that they “foster hands-on, schoolyard-based learning experiences for children by creating vibrant and sustainable school gardens and habitats.” They focus on “giving kids a connection to the Earth” and talked about serving low-income youth who “have no yards or gardens of their own in many cases.” More information can be found at www.schoolgardenproject.org.

Board: Greg said, “We’re the ones who should be thanking you.” He suggested they explore the possibility of applying for a larger grant through the endowment process in the fall since they meet the criteria of providing services within the Elmira area. Anna offered her services as a liaison if they would be interested in attending a meeting of the Youth Development Committee to explore further ways the Fair could partner with their organization. Paxton encouraged getting “hands in the ground as young as possible.”

The motion passed: 10 in favor and 0 opposed.

Green Ticket

Greg moved and Carl seconded that the Board authorize the General Manager to negotiate a voluntary “green ticket” agreement with TicketsWest.

Background: Leslie talked about the information sheet that she wrote for the Board that gave some of the history that went into this idea. For the past year she and Charlie have done research into the Fair’s ‘carbon footprint’ and ideas to help the Fair become ‘carbon neutral.’ She said it’s good to be experimental and to try new things. She has talked with TicketsWest and if this proposal is accepted it will be possible for people to add the voluntary contribution through online orders or phone orders through TicketsWest but the technology is “not there” for the choice to be available at individual ticket outlets. The green ticket idea is intended to allow Fair attendees to “help move OCF projects forward as well as to educate and activate Fair values to the ticket-buying public.” She said this is “not about buying carbon offsets but about reducing the Fair’s carbon footprint and deepening the Fair’s commitment to energy projects.”

Peach Gallery: Charlie said it probably won’t have a big fiscal impact this year but “it starts a discussion and promotes our Fair values.” Lane County Waste Specialist Sarah Grimm said if you google carbon neutral events you can read about quite a few. Hilary wished the motion specified the amount **(\$1 per ticket, Greg and Carl accepted a friendly amendment)** and said she’s uncomfortable with “promoting this program as a carbon offset because of the problems with verifying the carbon reduction that we obtain in the program.” She doesn’t want the Fair to be “an uncertified provider of offsets.” Leslie said people can learn more about this topic by visiting the website of the Climate Trust of Oregon, and that EWEB is developing a

process of carbon credits. She said this idea is a “way for people to buy into a values process with us more than about the money.” Norma thanked Leslie, Charlie, Sarah and everyone else who contributed to the idea and said she would like to see in the future how “we can include all of us, Fair family not just the paying public, into this idea. Like Steve said, we have to watch the number of cars on our land.” Charlie said they are not really looking at this as a carbon offset but a way to support programs we already have going. The written proposal details that ticket buyers would have the option of adding a voluntary \$1 charge per ticket and dedicating it to either Peach Power, zero waste, or LTD/biofuels project.

Board: Jack said this motion “definitely takes us down the wrong road.” He said instead of asking for more money to become carbon neutral he would rather see us learn to live with less. He’s “glad we’re having this discussion but true leadership has to come from using less.” Bear “respectfully disagreed” with Jack because this motion doesn’t deal with offsets or carbon credit trading but instead provides the “opportunity to volunteer \$1 to help support great projects.” Greg agreed with Bear and said it’s a “great opportunity for people to support and become partners with us.” Jack said there is some good in the motion so he’s “not feeling too uncomfortable with this, but bear with me. I like photovoltaics but disagree with selling energy back to the web. We’re talking about deep philosophical ideas to save the environment. The real answers are not in a check-off box. Getting off the grid is the right way. The solution is in reality and action. Biofuels and selling to the grid are not the way to go.” Paxton agreed with Jack that the best choice is to use less, but he’s interested in using carbon offsets to fund Peach Power projects and “would like to see if this works.”

The motion passed: 7 in favor and 3 opposed (Deane, Diane, Jack).

Personnel Committee Appointment

Anna moved and Katie seconded that the Board appoint Bob Hutchings to the Personnel Committee and accept the resignation of Daniel Dillon and respectfully thank him for his service.

Peach Gallery: Grumpy got a laugh when he thanked Daniel and said, “Bob will do a great job except for the fact that he’s a lawyer.” (*So is Grumpy*). Leslie said “a huge thank you” to Daniel for his “kindness, wisdom, and commitment to promoting a healthy relationship between employer and employee.”

Board: Paxton and Jack both thanked Daniel, and Anna said, “Daniel’s paperwork will live on in my files. He helped all of us have a better understanding of job descriptions.” Bear detailed some of Daniel’s history at the Fair and in the community including “working with White Bird, Looking Glass, and the Neighborhood Response Team. For all these reasons and many more, I thank him.”

The motion passed: 10 in favor and 0 opposed.

Approve Peach Power Fund General Set-Up Requirements

Anna moved and Palmer seconded that the Board approve the general set-up requirements for the Peach Power fund as outlined in a report sent to the Board on May 14, 2007. (entire document at end of minutes)

Peach Gallery: Grumpy questioned the necessity of having a separate fund for the money. Hilary disagreed and said it’s a good idea to separate the money that’s donated to the Fair. Anna clarified that the Peach Power planning committee will decide what projects are best to support with the donated money; that this process will replace the capital projects process in

that regard, but any money that the Fair might decide to add to the project would still go through the regular capital projects process. Grumpy said a great thing about the Fair is that even the Co-Treasurers can disagree. Joseph said the Fair made a commitment to energy projects and “let’s keep that moving forward.”

Board: Katie had some concern about the length of the document and would like more time to study it and wished it could have been published in the FFN for the membership to read.

The motion passed: 10 in favor and 0 opposed.

Establish Path Planning as Board Committee

Bear re-read the original motion that was proposed by Paxton, seconded by Deane, and tabled after some discussion last month. Paxton moved to change the original motion to the following which was accepted as a friendly amendment by Deane. So the new motion now reads: Paxton moved and Deane seconded to reestablish Path Planning as a standing Board Committee. It shall be formed of no fewer than 7 nor more than 16 appointed committee members. Staff, Board and LUMP shall be represented but form no more than half of the committee membership.

Peach Gallery: Joseph thinks it should be a Board committee but doesn’t like the idea of pre-determining the membership. William Wright (Crafter) said, “Path planning is a big thing that affects us all. It must be directed by policy determined by the membership through our elected Board of Directors. If this does not happen, Operations will be forced to set path planning policy by default without oversight.” Cathy Coulson-Wright (Crafter) talked about Taoism meaning ‘the way’ and ‘the path’ using quotes such as “The wise soul does without doing and teaches without talking...just letting it go is what makes it stay.” She blessed the idea that “we as Fair family can work together...I think it is the way.” Steve W. said path planning is not a Board policy issue but instead “a myriad of operational details.” He also said he doesn’t like the formula for the make-up of the committee and that no other committee is detailed like that. Leslie said she wished the Board would take more time to study the whole process put together by herself, Sallie, Steve and Kirk and the revisions they made incorporating several of Paxton’s ideas expressed last month. She said, “I don’t want to see something passed out of fear about particular path planning issues. The body of path planning work over 20 years has proven very successful. We’re about to celebrate the 10 year anniversary of Chela Mela which was a huge path planning success.” Hilary said she doesn’t think it will be easy for the Board to deal with the emotional issues sometimes faced when booths must be relocated. She said the Board “will move more slowly and in a more difficult manner.” Someone asked what Paxton meant by ‘staff’ and he clarified that he means paid employees.

Board: Bear likes the idea of a “democratically elected body of the organization leading on big policy issues,” but can’t support this motion because it’s “too rigid in numbers.” He’d like to combine the other proposal Leslie mentioned with Paxton’s ideas. Paxton thanked Leslie and all for “incorporating some of my ideas, but we’re not in agreement yet.” Katie and Greg both said they couldn’t support the motion because of the “too hard and fast” structure. **Paxton offered a friendly amendment accepted by Deane to drop the last two sentences of the motion, leaving it to simply reestablishing Path Planning as a standing Board Committee.** Diane said even more structure for committees was discussed at the VQ/Board meeting on June 3 so she wasn’t sure what was different about this. She said, “Leslie alluded to this so I’ll bring it up. Part of this came about because a bad decision was made several years ago and we still don’t have pony rides at the Fair. And my oldest grandson is now too big for the rides.” Deane is

“really optimistic” and hopes “we can all work together.” He said there should be a monthly report in FFN “even if nothing has happened.” Palmer is “in a quandary” because although he appreciated the other sentences being removed from the motion, he still wondered, “If we’re re-establishing it as a Board Committee, what was the original charge of the Committee?” He said, “I’m not qualified to make path planning decisions; I really feel it’s an operational issue.” Jack said this “will make it more difficult for us to function” and said the Fair needs to use long term and long range planning when making path decisions. Bear said the motion doesn’t state how the Committee will operate. Someone had said earlier that the motion conveyed a mistrust of Operations. Katie said the motion “doesn’t convey a mistrust of Operations any more than having a Budget Committee denotes mistrust of the Treasurers.”

The amended motion passed: 7 in favor and 3 opposed (Anna, Jack, Palmer).

Paxton said he would table his second motion concerning Path Planning Process until next month with the intent of working with others to develop a collaborative document. Bear moved to accept the modified plan submitted by Leslie, Steve, Kirk and Sallie but there was no second so he said he would reintroduce it next month and added it to new business.

The meeting adjourned at 10pm. The next Board meeting will be held on Sunday, July 1, 2007 at 4pm onsite at Alice’s. The agenda, subject to change, will include the following tabled items: Budget Issues; Consider Donation Request for Eugene Peace Choir; Path Planning Process; as well as the following new business: Set Date for September Board Meeting; Request Letters of Interest for Path Planning Committee (Bear); Approve Path Planning Process as Submitted by Leslie, Steve, Kirk, and Sallie (Bear); One-Year-Only Food Booth/Strolling Vendor Policy. The following topic was dropped from the agenda until further notice: Still Living Room for Elders (Katie).

Minutes by Barbara Edmonds who thanks Barbara Ehrenreich (“Dancing in the Streets: A History of Collective Joy”) for the following quote: “Early rock audiences who stomped and jumped out of their seats to dance were announcing, whether they knew it or not, the rebirth of an ecstatic tradition that had been repressed and marginalized by Europeans and Euro-Americans for centuries...Spilling out of theaters, rock drew the fans to more expansive and congenial venues, ‘psychedelic ballrooms’ lit by mind-dissolving strobe lights, and the outdoor sites of rock festivals from Monterey to Woodstock. In these settings, young people began to assemble all the ancient ingredients of carnival: They ‘costumed’ in torn jeans, tie-dyed T-shirts, granny dresses, feathers, and billowing scarves. They painted their faces and perfumed themselves with patchouli. They shared beer, wine, vegetarian snacks. They passed around joints. Young antiwar activists, like myself, could take a holiday from our usual work of persuasion and organizing, because peace was already in the air...Hippie rock fans had re-created carnival, and more. These events were the beachheads of a new, ecstatic culture meant to replace the old repressive one.”

General set up for Peach Power Fund:

1. We propose that the OCF board assign a name for the above referenced fund. It is the Peach Power Fund.
2. We propose that any donations made to the OCF that are designated by the donor to be included in the fund, be deposited in a separate bank account, designated as the Peach Power Fund. The bank account shall be an OCF bank account, with the same signers as are on the regular operating checking account.
3. Securities that are donated to the fair, designated for the PPF, are to be transferred from donor into an OCF brokerage account, sold, and cash transferred to the Peach Power Fund bank account.
4. Any donor desiring to donate equipment to the Peach Power project should contact the site manager who will assess: Can the fair use the equipment? Are there costs associated with accepting the donation? Is the equipment part of a larger system? Is the equipment in working order? Is accepting the equipment a good idea?

The site manager may consult with the Peach Power committee to determine if the equipment fits into the Peach Power plan. If there are costs associated with accepting the equipment, the Peach Power Committee will be consulted for approval, and the capital costs (such as installation) will be paid from the Peach Power Fund, operating costs will be paid from annual operating budgets.

5. The Oregon Country Fair board can elect to support the peach Power fund by allocations made through its regular capital project funding process. These funds will not be transferred to the PPF bank account, but will be administered like other capital projects.

The Peach Power Fund shall be established after:

1. The Peach Power Committee presents to the OCF board for approval a statement that defines the goals and responsibilities of the Peach Power Committee and Fund. Below is an outline of the goals and responsibilities of the Peach Power Committee and Fund: a) Types of Projects to be supported: Oregon Country Fair will undertake a systematic program to develop renewable energy (RE) resources to offset or exceed the energy usage of our activities, properties, and buildings; These RE sources will be owned and operated or supported and sponsored by OCF; Installations could be modular or staged to spread the expense over years; Energy efficiency and conservation measures will be the foundation of RE production and consumption; OCF will provide education and information about RE sources to fair family, students, and the public; b) The decision making model is consensus; c) The target size for the committee is 7 to 9 members; d) The target composition of the committee includes experts and professionals in renewable energy systems, energy and water efficiency, a staff liaison, a financial planning or budget committee member, and interested fair members; e) The Peach Power Committee administers the Peach Power fund.
2. The Peach Power Committee compiles a Peach Power Priority Planning list. This list will be developed by the Peach Power Committee (which shall be a board appointed committee. Formed by the BOD 2/7/05.), recommended by the site manager and general manager, and approved by the Board. Please see following document "Peach Power Plan List". Any fair moneys to be spent to supplement the Peach Power donations will go through the regular capital project process. The Board approval for projects to be funded by the Peach Power fund will carry forward year to year. If the fund does not have enough money to fund all project approved, subsequent donations received can be used to fund the approved projects. The Peach Power Committee will have the authority to prioritize projects on the list. Members of the Peach Power Committee will be subject to the same Conflict of Interest disclosures and policies that are expected of Board members, officers and staff.

Administering Peach Power Fund

Once the Peach Power Fund is established and funded, the Peach Power Committee shall have the authority to initiate projects on the approved Peach Power Priority Planning List. They shall work with the Site Manager and General Manager, and any crew coordinators, other staff, and other affected parties that the employees ask to include. The Peach Power Committee can submit capital project proposals (to go through the regular capital project process) to request funds to supplement the Peach Power Fund.

Changes

The OCF board of directors maintains the authority to change the guiding operations of the Peach Power Committee. If the Peach Power Fund should become inactive because if in a 10 year period: the committee does not meet, or there are no donations to or expenditures from the PPF then the fund shall be considered to sunset, and any money in the account shall be available to fund projects within the scope of the PPF goals, but allocated by the regular capital project process.

