

**Oregon Country Fair Board of Directors' October Meeting
October 3, 2011, 7:05pm at EWEB**

Board members present: Diane Albino, John Chewie Burgess, Paxton Hoag, Lara Howe, Jack Makarchek, Deane Morrow, Jon Pincus (alternate), Indigo Ronlov (facilitator), Anna Scott (alternate, voting for Katie), Jon Silvermoon, Lawrence LT Taylor. Absent: Katie Cousins. Peach Gallery: Staff, officers and 12 members.

Agenda review

Old business: Donation requests consent calendar; Budget items (budget report and revenue forecast); Policy on manufactured music (LT); Appoint VegManEC co-coordinators Susan Bryan and Cindy Bandow (Chewie); Direct Personnel Committee to update GM job description and sunset the ED job description (Jon S)

Tabled business: Health booth for staff and volunteers (Chewie); Direct 2011 Green Ticket revenue to the Community Center green features fund (Indigo); Reserve \$200,000 for the Community Center fund (Indigo)

New business: Ratify the Board election; Elect officers; Donation requests (Oregon Peace Choir - Deane, Skipping Stones - Anna); set the dates for the January Board meetings; Review sound policy (Jon S); Site Manager sabbatical (Jack); Set date for 2012 financial planning meeting (Jon S); Budget for post-Fair services (Jack)

Announcements

The OCF Board of Directors election and Annual Meeting will be held October 15th at the Knights of Pythias Hall, 420 West 12th, Eugene.

The Good Works Film Festival 2011 will take place in Eugene on October 6 - 10. (Charlie R)

Occupy Eugene will take place in the EMU at 9am tomorrow. (Joseph N)

The 2nd annual Umpqua Brew fest will take place at the Roseburg Fairgrounds on Oct 21-22. (Chewie)

Business

Recording secretary: Bill G said the Scribe Tribe needs a replacement for Mark who was writing the minutes for the LUMP committee. The Board has made \$10,500 in donations so far this year. Items on the donation requests consent calendar are Forest Restoration Partnership for \$500 (Diane) and Whiteaker Thanksgiving Dinner for \$2000 (Jon S). Two new requests, Oregon Peace Choir for \$500 (Deane) and Skipping Stones for \$800 (Anna), will go on the November consent calendar.

Consent Calendar: It was noted the Whiteaker event has also requested a radio loan. **Chewie moved, LT seconded, to move the radio loan request from new business to the consent calendar.** The motion passed 10-0. There was no discussion on the consent calendar and it was approved by a vote of 10-0.

John Chewie Burgess announced his resignation, effective tonight, as a coordinator for the VegManEC crew. **Chewie moved, Deane seconded, to appoint VegManEC co-coordinators Susan Bryan and Cindy Bandow.** After discussion, the motion passed 10-0. Peach Gallery: Chewie noted that Howard McCartney is still a coordinator so there will be three. Susan has been with the crew since the beginning - norma. This crew works year round and I couldn't do my job without them - Steve W. Board: These two are dedicated and have been part of the crew for a long time; I completely support these folks and there will be continuity through this transition; the VegManECs are very

democratic and they have voted in their coordinators ever since Dahinda and John Doscher started the crew -Chewie. Have these two trained with Howard in order to take on the coordinator role -Anna? Both are ready for this role; Susan has been representing VegManECs in Main Camp and Cindy has a lot of experience with the crew and with forming work parties; both have worked closely with Howard and me; so yes - Chewie. Thanks for your past service Chewie, and thanks to the candidates for stepping up - Lara.

Indigo moved, Anna seconded, to adopt the minutes of the September 12, 2011 meeting. The motion passed 7-0-3 (Chewie, Lara and LT abstained).

Budget items

Budget report: Packets have been sent out in a new format, via e-mail, to the coordinators and they are due back to the Fair office by October 24th. That is a firm deadline in order to move ahead with the budget process meetings. The budgets are for a two-year cycle. (Hilary)

Two changes are needed for the current year budget. The first is to increase General Manager accounting, line 9803, by \$1600 to cover progress billings and incremental items for financial reviews and the 990 preparation. The second is to increase Culture Jam equipment, line 5918, by \$950. The equipment costs are funded by grants and an endowment and the available amount exceeds the budgeted amount. This change will release the funds. (Hilary) **Jon P moved, Deane seconded, to increase the budget for Culture Jam equipment by \$950.** The motion passed 10-0. **Paxton moved, Jon P seconded, to increase the GM accounting line by \$1600.** The motion passed 10-0.

Capital project spending request: Once in the past some capital spending was considered in the fall. Our process at present is to consider all the year's capital project plans early in the year. Steve has submitted a letter to the Board requesting capital funding for a deck project. The request did not go through the Budget Committee - Hilary. Steve said he did not receive notification of the joint Financial Planning / Budget meeting and would have discussed the request with the committee at that time. This project is to build a large flat deck with alter-abled access on the south side of Alice's using a composite deck material. The capital project funding process needs span across the year. Some requests are not event specific but are for the upland property work in the off-season. The non-event projects do not receive the same attention as event projects and they seem to compete with the event projects for funding during the winter capital project process. This request is timed so the work can be started this fall and be carried out by Andy and Jeff during my planned sabbatical over the winter - Steve. **Jon P moved, Indigo seconded, the Board authorize Steve to use \$8600 to build a deck at Alice's.** After discussion, the motion failed 0-10 (all opposed). Peach Gallery: Why is this so expensive, will the deck require maintenance - Peggy? What is the purpose - Joseph? It's big and durable; it's at the same elevation as the main floor of the house; it's an economical way to expand the capacity for groups at Alice's - Steve. Decks are exciting, magical and wonderful things to add to a house - Cathy. Culture Jam uses this area; the staff meets in the house and can see the activities by looking out over the lawn; the participants utilize the lawn area for art and performance and pass through the area for meals; I have concerns - Robin. The size (45' along the house x 24-30' outward) cuts out social space in front of the house and seems excessively large - Jen-Lin. Less spending for something like this and using some money to fix up what we already have is better for utilizing space - Michael. If this was reviewed by the Budget Committee there would have been discussion about the size, placement in a

sunny area versus a shaded area, use in the rainy seasons, use of plastic composite materials, and alternative uses for the money, such as the need for more dry storage - Hilary. This could be a good fit on that side of the house; what is the specific need - Charlie? Meetings and retreats fill the house at present so the extra space will help with crowding; the deck space would be versatile and utilitarian, temporary structures or camping space can be placed on the deck when needed; the composite material uses recycled water bottles, a good end use for recycled material, and is more durable than cedar - Steve. A septic field would be under the deck - Charlie. Access hatches would be built into the structure - Steve. Are there other reasons for needing approval now - Charlie? Starting now means it could be ready for use in the spring, it would be a place where we could host coordinator potlucks - Steve. Board: This is a large deck; the material choice is a concern; it means losing landscaping; this is outside of process; it could be delayed to March; I am disinclined as this stands but I do appreciate the idea - Chewie. This should go to the budget process first; I share the concerns about materials; water bottles are a #1 and they can be reprocessed back into #1's, unlike other plastics with higher numbers that cannot be recycled into a #1; please use real lumber - Lara. This should go through the budget process; some plastic composite materials do have durability problems and they can be placement dependent; adding a fall capital project process is needed; improving the usefulness of Alice's is needed - Anna. Seeing this for the first time I wonder about the amount it would cost and about the use of plastic; what about the alternative of concrete ramps; this money could be used for more toilets - Deane. I put this is on the agenda in order to have this discussion; the cost seems high; I have seen uses of this kind of plastic material in protected areas but outdoor UV exposure is likely to cause problems; the Culture Jam concerns are important; providing alter-abled access is important and might be achieved with less expense; looking at options and conducting a design review is important and we might consider concrete - Jon P. We should use our existing facilities; this makes more sense than spending \$1 million for a Community Center; we need to consider the Culture Jam concerns; we would not permit use of plastic composite materials for booths; the deck would need a cover for shade or rain such as a roll-out canopy; this needs to go back to the drawing board for more consultation and a review by the budget committee; better space use is necessary - Jon S. I share the discomfort about the Board directly considering a proposal from the site manager - LT. The area should be staked out so we can see the size; the proposal should go before the Budget Committee and the alternative cost for wood should be considered; the deck would need a cover and that should be a part of any proposal; the Elders retreat last weekend did not need the space - Paxton. This request should go through the regular process; keeping the lawn is preferred; the need is not certain; covering a deck will make the house dark - Diane. I'd prefer a softscape garden rather than a hardscape structure; a dead zone will be created underneath a deck - Jack.

2012 Revenue Projection: Grumpy presented a revenue forecast of \$1,602,500 for 2012 as recommended by the Financial Planning and Budget committees. The 2012 forecast is \$12,000 higher than 2011. The new forecast has changes to fees for parking and vendors. **Anna moved, Chewie seconded, to set the revenue projection for 2012 at \$1,602,500.** An explanation of the changes was presented; two amendments were proposed; one died for lack of a second and the other failed on a vote; after discussion the motion to set the revenue projection was approved 9-1 (Jon S opposed). The proposed changes that generate the projected \$12,000 revenue increase were reviewed. Booth fees and wristband prices would change but the requirement to purchase a

minimum number of wristbands would be dropped. Total wristband eligibility for booths is still determined by Registration and the Food Committee. The \$80 cost for any wristband purchased after the wristband price increase date about two weeks before the Fair was not changed. The fee of \$30 for an oversized vehicle parking sticker, required in addition to a regular vehicle sticker, was not changed.

- Public parking was \$8, would be \$10 for on-site purchases. Advance purchase stays at \$8.
- Fair Family parking stickers would be \$10 for volunteers, \$20 for booth participants and \$20 for anyone making the purchase at troubleshooters.
- Elders wristbands were \$60, would be \$45. Helper wristband cost does not change.
- Strolling booth fee was \$50, would be \$75. The first 2 wristbands cost \$60; then 2 wristbands at \$65.
- Food cart fee was \$60, would be \$85. The first 3 wristbands cost \$60, then 3 wristbands at \$65.
- Craft booth fee was \$100, would be \$150. The first 4 wristbands cost \$60, then 4 wristbands at \$65.
- Food booth fee was \$100, would be \$250. The first 12 wristbands cost \$60, then 6 at \$65, then 6 at \$70, then any additional at \$75.
- Non-profit craft booth fee was \$50, would be \$75.
- Non-profit food booth fee was \$260, would be \$285.

In the Budget Report, the expected revenue changes were identified. Barter Fair income was \$7500, is projected to be \$4000. Energy Park was \$5000, is projected to be \$2500. Wristbands was \$190,000, is projected to be \$200,000. Photo ID was \$9000, is projected to be \$7000. Registrations was \$340,000, is projected to be \$360,000. Durables was \$5000, is projected to be \$4000. Site use fee was \$2000, is projected to be \$1000. Interest revenue was \$7500, projected to be \$3000.

Peach Gallery: With these proposed changes, the event revenue will now be 50% from admissions and 50% from other sources - Joseph. Why is the revenue projection for Energy Park reduced - Michael? Energy Park collects their funds and then allocates a portion of them for their own refurbishment expenses - Hilary. Why is it necessary to raise registration fees by \$20,000 when the Fair is not in financial trouble - Michael? The Fair's revenue projection and its financial health should not be seen as coupled. The revenue gives the Fair some cushion and the capability to grow on a long term basis; the Fair's fee structure is very reasonable by comparison to other events; there are projects in planning and property purchase opportunities may be coming up - Grumpy. For the past 20 years our expenses have gone up and the Fair has followed the philosophy of gradual increases so no one group gets hit too hard; tickets have gone up on occasion, other fees have been raised, it's been 10 years since the booth fee was instituted and this is the first increase since then; many booths operate differently in how they reimburse their help and that is a factor in these changes; the revenue supports our ongoing expenses and projects; the booth people are being asked to do their part to help support the event - Hilary. Requirements and restrictions imposed by the Fair have caused additional booth expenses; separating the fee and wristband cost may lead to future increases; there must be some perceptual barriers to the fact that members are hurting and the OCF is doing fine; this is not a time to grow; use the Rainy Day fund; do more with less - Michael. The underlying philosophy is to move slowly and in cycles; the booth fees have been the same for a long time while other fees have gone up; there is no perfect time to raise booth fees; we try to be equitable and yet sustaining but costs do go

up and continue to go up - Charlie. There is no comparison for the Fair; the infrastructure and support provided to the vendors is impressive - Bill W. There are no booth vendors on this Board; some vendors make money but many don't make much; the staff is regarded as family but the vendors are not - Lisa. Thank you for putting on the Fair; in this economic world the life of the artist is not simple when the choice to feed the soul comes second to buying food for the body; volunteer effort creates this spirit; be very careful with the money the Fair is given and treasure it - Cathy. There have been choices through the years about increasing the Fair size; the costs are spread around; booths are prime real estate and there is a long list of applicants for a space - Joseph. I volunteer months at a time every year and it costs me to do it; we are family and the volunteers, do this for all; everyone is included and belongs - JAR. We are a non-profit so should not be compared to industry events - Peggy. Board: The non-profit food booth fee seems high compared to the regular food booth fee - Indigo. Those should have been raised by just \$25, I'll check - Grumpy. At other events, Cafe Mam pays fees that range from \$500 to \$1500; we want our Arts and Crafts festival to prosper; we have been well managed financially through the years and we need to keep it up for the future - Indigo. I have operated a craft booth in the past at the Fair and at the Saturday Market; I have volunteered at the Fair since 1987 and put in hundreds of hours; JAR put it really well and I resent the us or them comments; nobody is out to take advantage of anybody; on the question of pass prices, the Elders are a part of the Fair and we are all in this together so why do the Elders get a discount; it's hard for everyone and it's about sharing and not taking advantage; we are a conglomeration of equals - Chewie. Separation of the booth fee and wristband requirements will help the "mom and pop" crafters who will not have to buy extra passes; I have crafted at the Fair and Saturday Market and the business can be hard; I also volunteer and that takes my dollars and time; many on my Recycling crew are out of work but they still volunteer for the Fair; it's been 8 years since a booth fee increase and it's still cheap compared to the cost of the Holiday Market; there are expenses for toilets and disposal and lots of other things that make the Fair work - Lara. This forecast is a projection and it is a little "elastic"; the Fair volunteers work from the heart; everything about the Fair is true and good - Anna. In the 2nd year, the fee was \$15 and you got \$5 back for leaving your space clean; the cost for a Community Center could be a lot but it doesn't need to be expensive; this impacts the booth folks; by reducing the Elder wristband fee more eligible volunteers are encouraged to retire and give spots to new volunteers; I'd like to see the booth fees stay where they were; Justin (Booth Registration coordinator) was not aware of this proposal and how to make it work- Deane.

Deane moved to amend the motion by removing the booth fee changes, including the graduated wristband fees. There was no second, the motion died. Justin was concerned about the number of variables in the fee structure and possible confusion; aside from the details, the overall revenue increase is modest and acceptable; the Elders asked for a \$30 wristband fee that was compromised at \$45; each of us contributes according to our ability - Jon P. Justin is aware of this new structure, was involved in its evolution, and he is re-engaging in the process - Charlie. The meeting to set the revenue projections is perhaps the most important meeting for the Fair as those projections drive all the budgetary decisions to follow but the meeting was not set and announced in time for interested people to make plans to attend; I could not attend due to pre-arranged travel plans; please add setting the 2012 date to new business; the Fair is very conservative and our revenues are underestimated and our expenses are overestimated so excess revenue is a consistent result; we need to make this process more accurate; it is

a broken system, the Board is being left out and that is disturbing; I could have spoken to this subject had I been able to attend the meeting - Jon S.

Jon S moved, Deane seconded, to amend the motion to keep the booth fees the same (the new wristband structure would remain). After discussion, the amendment failed 3-7 (Indigo, Chewie, Anna, LT, Paxton, Diane and Jack opposed). Peach Gallery: Say "no" to this amendment; the Fair has survived 40 years in a hostile environment due to conservative financial planning - Joseph. The booth fee and wristband fee changes are a connected and equity-based attempt; the potential for profit moves more into the hands of the booth - Charlie. This is a discussion about revenues; it is not about the spending decisions made by the Board; the projections are fair and they are balanced; volunteers do not earn any money at the Fair but booths have the potential to make money; if the booth fees don't rise we are losing balance - Grumpy. The "you" or "us" is wrong; we are all spokes in the wheel; it's late, so if you speak please trust we are all listening and only add new thoughts - Jen-Lin. The revenue projection was missed once some years ago; since then it has always been exceeded but sometimes by only small amounts; the Rainy Day fund gives us stability; excess revenue has enabled us to purchase land and could be used to build the upland kitchen - Hilary. The parking fee changes are also cost increases; the "system" in the form of numbers, reports, committees and processes is successful and it makes money but it doesn't reflect on us as an entity or on the basic reality of the Family - Michael. We all need to support the Fair and this is reasonable - Bill W. Thanks, Board, for considering the vendors in the tough economy who want to feel like part of the family - Lisa. Raising fees on vendors affects their livelihood, it doesn't make sense when their livelihood is down; for major purchases we should ask for donations like the \$300 donations that were requested for the first land purchase- Peggy. Decoupling the booth fee and wristband fees can actually decrease the total cost if only the essential wristbands are purchased - Tony. As a point of order, Jon P and LT noted tonight's Board discussion has favored the other end of the table. Considering current economic conditions it's not time to raise booth fees; we don't need the additional revenue; the graduated wristband pricing will help control growth; booths will have an incentive to purchase only what they need - Jon S. I oppose the amendment - LT. These fee increases are reasonable; booths have the ability to break even or make a profit, volunteers don't break even at all - Paxton. Diane agreed with Paxton. The Board voted and the amendment failed.

Discussion resumed on the main motion. Was the Barter Fair fee discussed - Jon S? No - Hilary. Was there discussion about raising the oversized vehicle fee - Jon S? That is just getting started so was not changed - Hilary. \$15 in 1982 would be \$81.30 today based on the consumer price index; folks in craft booths are essentially prisoners in their booths so don't get to fully participate in the Fair; a donation process will not work; some booths make money and the work of crafting is right livelihood and appreciated; I don't want to be a part of making their hard and good road more difficult; Cathy and Bill's lighting craft is precious - LT. The graduated structure for the wristbands is confusing; it shouldn't be a problem using computers but should be regarded as an experiment - Paxton. The Fair is fiscally conservative and socially progressive; the excess revenue goes for good causes and the site is for all; the increases are not very large; volunteers should not have to pay for parking; we should support senior discounts since Denny's and IHOP are able to give them; many of our seniors live off a small social security check; the reduced Elder's fee is an incentive for them to retire - Diane. We are dealing with a notion of commerce; the finer points revolve around the same issues; crafters working in a less easy time is not lost here; a deep ethic drives us

to be conservative; the opportunity is for all but not to be all equal; as independent thinkers we come to independent conclusions; we come to this thing of art, selling of art, selling of crafts, and food; don't lose that in the discussion; we are tasked as an organization to sustain into the future with incredible expectations from each of us; as a Board we are tasked to protect the status quo of the event and of the people who participate; at the same time we are all consumers of the event and we are getting to this 50/50 split- as many of us as the general public; that complicates this discussion; we could spend that down but we are a conservative Board; less could be the right way to go but the greatness can't be lost; relevance is a very important word; we are engaged in sustainable commerce; we have met it and are successful; we are able to deal with the status quo needs plus we give a gift to the future; it's our task; it's the excess part we need to always be concerned about; if we are not able and we have to make real cuts, then we have nothing to give forward and it costs us all - Jack The motion passed.

Business, cont.

Jon S moved, Indigo seconded, the Board direct the Personnel Committee to update the General Manager job description in anticipation of promoting Charlie Ruff. Paxton asked if the motion included dropping the Executive Director job description. Jon S replied that could be done at the time of the appointment. The motion passed 10-0.

LT moved, Deane seconded, the Board adopt a policy to prohibit audible recorded music on the Fair site from noon pre-Fair Thursday to 6:00am post-Fair Monday. During discussion a friendly amendment was accepted to allow entertainment coordinator to authorize DJ and mix performances and to allow recorded background for performances. After discussion, Indigo moved, Chewie seconded, to table the motion. The motion to table passed 10-0. Peach Gallery: Guideline 10 prohibits amplifiers and recorded music; recorded tango music was played on the path for dancing last year; some folks in staff or work areas play radios or music; what is the enforcement mechanism and is there any leeway - Charlie? Our event loves live music but some performers, such as jugglers, use recordings; the bigger issue is the use of DJ's and dub samples and its place in the Fair; do the coordinators have the prerogative - Hilary. It would be a mistake to create a policy that will divide the older and younger generations at the Fair - Grumpy. Loud blasting music, like the disco ball, is disturbing for many in the whole area; there was no chance for small parties or gatherings - Bill W. This year's feedback has brought out a new theme of the young feeling excluded and wanting DJ and electronica at the Fair - Jen-Lin. Would the use of ear-buds would be ok - Peggy? If it's not audible - LT. Respecting LT's passion, there is a bias against young music trends; there are path rovers and policies already in place; maybe we need some clarification of guideline #10 - Steve. This is about courtesy; we need a sound management team and a way to deal with conflict - Joseph. DJ performance and sound sampling and electronic music creation is an art form that's just not at the Fair yet; there is a big difference from just playing a very loud disco recording; there is an application and permit process; the neighborhood agreements need to be considered; if the sound is just annoying then firm up the response for complaints and use the current policy; starting a prohibition policy might be the perfect way to get youth to come in and get more involved - Tony. The Culture Jam model promotes creating music; some electronic art does come out for open mic night; the attitude is "hey, you can think and create"; it's a music and arts festival and there is a place for everything - Robin. Remember when the Fair was quieter; now sometimes people just sit and suffer when

amplified music intrudes instead of objecting and asking for something to be done - Jain. In our area, nearby booths were disturbed by recorded music and next year we will use the complaint policy - Cathy. Board: This policy is easy at the core and hard at the edges; get a live Tango band instead of using a recording; are we creative and participatory or are we a spectacle; "Brick-House, not in my house!"; a few years ago I saw something very weird, a slide show at the Fair showing slides of the Fair, at the Fair, on Saturday night - that's nuts; we won't lose the younger generation, maybe only a few of those who are rude and those who behave without respect; we have made changes in the past, like no alcohol, and lost those who came to drink; a good example is the acoustic performance near Patty's Pies last year and how a nearby recorded blast which overwhelmed the acoustic performance - it was like Mordor and the Shire; some attend the Fair with an idea of noise, violence, anger, and ugliness and they should be shut down because this is not their place; our place is delicate and is an island surrounded by a dominate electronic culture and we need to preserve our event against cultural imperialism; this ain't no disco - LT. The passion from the pulpit is interesting; I'm not ignoring what LT says around the absoluteness of it; this / not that along with being able to create needs to be reconciled - Jack. The division of old or young is not a real factor; both generations listen to all kinds of music; how about a Friendly Amendment to use the permit process - Diane. Lots of DJ stuff is good and it's creative; this motion is only when the Fair is open and we need to be able to make exceptions; absolutes are trouble so we should experiment and try but also have some way to make exceptions - Paxton. Will you consider a Friendly Amendment to allow entertainment coordinators to authorize DJ and mix performances and for background recordings on stages - Indigo? Agreed - LT and Deane. In camp, if a record is played on KLCC after broadcasting a live show, should the radio be turned off - Jon S? If someone is there to say so, then yes - LT. The motion needs some sensible exceptions and Robin said it best, about creating art rather than just packaging it; the motion should be re-crafted to permit creativity and to focus on the public areas rather than the non-public areas; we can't regulate everything but I support the spirit of this; it should apply to the "8" - Jon P. If we table, the next meeting will be more interesting - Deane. I want to vote for this as a way to get people out and talking about it; a big part of me says "No" it's the wrong way; we need the power of the people; I'd vote yes on a motion to table; but not yes to a solid policy - Anna. The recent work session on sound brought out a crowd of 70, the biggest ever; a lot of kids do the disco party and have a good time; the guidelines are in place and we need better education; we really need to do a better job of enforcing all our guidelines; the processes take time - Lara. This is a nice pitch so take it to the fence; I support the idea but am reluctant to go ahead; one thing that makes us unique is the culture of acoustic music; it's one of the reasons we are grandfathered with the county; like the archaeologists say, we need to preserve and yet allow for change - Chewie. We demand handmade crafts and the entertainers should be held to the same standard; an example is how hearing the piano played in Main Camp one night at dinner was wonderful until the kitchen turned up the radio and the performer stopped; we love live music and should support this -Indigo.

Written Reports

Site Manager: September's weather was much like August; warm and dry, only 0.12" of rain recorded for the month. Clean up after a busy summer continues. Operations crews have been busy preparing for a Gypsy Way opening in 2012;

VegeManEc and site crews have been carefully clearing, Water Crew installed a 600' pipeline loop to bring water to the new area, all with the careful monitoring presence of Archaeology Crew. The pathway has been graded and seeded and now waits for spring and lots more work. Tree Crew also had a major work weekend, cleaning up many lofty problems. The volunteers who gave many hours of valuable labor to the site are much appreciated.

The seasons have changed; the first 5 days of October brought over an inch of rain. All the Fair paths and meadows have been core-plugged and reseeded and are closed to vehicles and bikes. Strolling visitors always welcome! Next highway pickup is Sunday, October 16, the Elmira H.S./OCF Cross-Country Invitational is Wednesday afternoon, October 19, start and finish lines in Miss Piggy's Lot.

Elders Committee: The Committee met at the town office at 7 pm on September 25th with seventeen people in attendance. This is the first meeting for the Committee since this year's fair so a review of everyone's experiences at the fair was conducted. All the activities that the Elders were involved in were completed successfully.

The New Elders application review process was started up again with ten applicants reviewed and approved by the subcommittee for final approval by the full Committee. This brings the total active Elder membership number to 600. Applications will be reviewed and processed up until March 1st of 2012.

The Budget packet for Elders will cover the next two years and details will be discussed at the Elders retreat on October 1st in order to have it returned to Budget by the 25th.

The Elders camp was a great success this year with seventy seven camp sites occupied. There may be room for a half dozen additional sites next year as long as we maintain a small enough foot print per site in the area. The Elders efforts to maintain the natural integrity of the camping area has been very successful to date.

The Still Living Room project was again very well received by both the public and the Fair Family. The entertainment was great and many people were observed taking the time to read and enjoy the Time Line Murals. The Memorial Kiosk was again filled with notes, picture and memorabilia about loved ones and the Elders are working on a project to archive all these items gathered each year so those memories won't get lost along the way from year to year.

There were several reports to Committee members that there is still some misunderstanding around what earning Elders Status means especially concerning obtaining passes. A person having approved Elders status does not mean that they must obtain their pass thru the Elders. Obtaining their pass thru Elders is an option available to them but only if and when they choose to do so. The Committee will submit an article to the Fair Family News to help clarify this for everyone.

The fall Elders Retreat will have been held at Alice's on October 1st and 2nd. The agenda was to review the pros and cons from this year's fair and start planning for the next year's fair. Budget processes and future projects were also discussed. As has become the custom there was great food and even live entertainment on Saturday evening. For those of you that attended, you know it was a good event and for those of you that missed it, sorry and hope that you can make it next time.

The next regular Elders Meeting will be held at the town office on October 27th at 7 pm. The Elders will hold a Spirit Walk on site on October 8th. Meet at the Hub Yurt at 7 pm and enjoy the evening.

Path Planning Committee: The Committee met on September 25th at Alice's on site with ten Committee members and eleven guests in attendance. This is the first meeting

of the Committee since the very successful fair this year. All the members are ready to get back to work on path projects again.

A review and evaluation of the projects done for the 2011 fair was made with very good overall responses from everyone present.

Development of Gypsy Way to create more Child Care services was discussed at length. Child Care crew members expressed their views both positive and negative about the proposed development. Their input is much appreciated as it helps in the development of a sound plan that will benefit everyone concerned. Several members of booths located in the existing Kids Loop area were able to present their concerns as well and hopefully have gained some insight on what will be happening in the near future that can affect them.

Several basic design ideas were presented to help improve the traffic flow thru the Eight in future years. This is only the first draft and much more of the design detail and its effect have to be worked out. The goal of the Committee here is to improve the overall fair experience for everyone by identifying problem areas and presenting possible solutions.

As is done every year, a review of the Committee members participating is underway. The Committee co-chair positions were open for appointment. Colleen Bauman and Justin Honea were appointed to the position for the next year.

The Path Planning work plan for the coming year was presented to the members present for review. In order to include all the committee members the final plan with any changes and updates will be approved at the next regular meeting.

The next regular Path Planning meeting will be held on October 16th from noon to 3 pm at either the Hub Yurt, weather permitting, or Alice's.

Member Input

JAR pointed out post-Fair crews have no medical, security or fire fighting support and asked the Board to consider the situation and think about a solution for the de-con period. Jack added the item to new business.

Adjourn

The meeting was adjourned at 10:20pm. The next meeting is November 7th at 7pm at EWEB.

Tentative agenda: Ratify the Board election; Donation requests (Oregon Peace Choir - Deane, Skipping Stones - Anna); Budget items including budget for post-Fair services (Jack); set the dates for the January Board meetings; Policy on manufactured music (LT); Health booth for staff and volunteers (Chewie); 2011 Green Ticket revenue directed to the Community Center green features fund (Indigo); \$200,000 reserved for the Community Center fund (Indigo); Review Sound Policy (Jon S); Site Manager Sabbatical (Jack); Set date for 2012 Financial Planning Meeting (Jon S)