

**Oregon Country Fair Board of Directors' Meeting
Monday April 7th, 7:14 NW Youth Corps**

Board members present: Diane Albino (alternate), Casey Marks-Fife (alternate), Paxton Hoag, Lucy Kingsley, Jack Makarchek (president), Kirk Shultz, Jon Silvermoon , Sue Theolass, Bear Wilner-Nugent. Peach Gallery present: Staff (Charlie, norma, Tony, Andy, Shane), Officers (Hilary, Grumpy, Randy), 42 members and guests.

Lucy: the first order of business is for the Board to look at the Craft Logo Juried items and vote on them.

Agenda review

Agenda Review, New Business, Announcements, Reports, Member Input, Secretary's Report, Consent Calendar, Treasurer's Report, Old Business, President's Peace

New business

Appoint Shelly Devine as Site Crew coordinator (Bear)
Appoint Arwen DeSpain as Spoken Word coordinator (no sponsor)
Tree crew to official Crew status (no sponsor)

Jon: It is not new business, but I did want to bring up a request for the Wayne Morris Center for Law and Politics. I got an email from Margret Hallock, the Director and there is some publicity that is going to print before our next meeting. If we wait until next month we will not be on all their publicity.

Announcements

norma: Please give me feedback on this facility for the Board meeting. We have it for the next few months if we want it. We lost the wonderful Susan Bryan who was on VegManEcs, Security, Highway Cleanup, and knew the Fair site just about as well as anybody.

Sue: I have Spring Fling Raffle tickets to benefit Culture Jam for sale, \$2 each or 3 for \$5 – see me after the meeting.

Spirit: Many of you know Santos and his story of meeting the love of his life after 40 years. He is now living in London. The one thing that he does not have there is community, so a group of us have been fundraising to help him get back home for the Fair this year. Please see me at the end of the meeting if you want to help with our efforts.

Charlie: I want to let everyone know that we are postponing the April Wildflower Walk to a date in May. Bob and Charlene are looking at other options and think there are some unique opportunities for seeing some things that are not usually seen. Details will be in the FFN.

Reports

Charlie: In what is by all measures shaping up to be a challenging year, we continue to respond to those challenges, while at the same time remaining prepared to expect the unexpected. One of the more interesting challenges of the season so far is regularly adjusting our projects and work plans as things continue to rapidly change around us. A good example is the shift in the Craft Lot plan. Following the storm damage that is now shifting again to reflect the impacts of the fire to the dragon in Dragon Plaza. I am reminded on a daily basis of the need to stay open to the universe and what life brings us while remaining flexible. Flowing with the changes all around us, some chosen by us and some chosen for us, is a key element in remaining open to the best possible future outcomes. This characteristic makes some aspects of planning very difficult but it is essential to being able to stay as connected to each other and how we do things, as it is to what we are doing.

Last month I expressed the idea of first things first; this month I want to focus on gratitude. I am extremely grateful for so many things as we roll into April. To begin with, I am thrilled to welcome Shane Harvey, our new Site & Facilities Manager, to the staff. Shane officially started a little over two weeks ago and has already been making a significant impact out at site. Also, tremendous gratitude goes out to Tree, Site, VegManEC, Camping & Construction crews. Each of them has been out early and often, as work progresses to open up the site and continue the storm recovery work. Construction crew has completed the decon of the Main Camp kitchen and has already started on the rebuild, far ahead of their normal work cycle. I am also grateful for the wonderful outpouring of assistance, including materials, money and labor, that Fair Family has been offering. A special thanks goes to Charles West for his generous donation of materials to help rebuild the Main Camp kitchen.

I feel like we are making great progress, particularly on the ground. However, we are only now able to start addressing the worst of the safety issues that are up in the tree canopy. Because of the many snagged & broken branches hanging up in the canopy all over the site, the site is still closed to casual visitation but we are more and more able to facilitate access, where appropriate for specific needs, through the site staff. All of the crews that do their regular crew work early in the cycle have been able to do so thus far. I expect that by the end of April we will be ready to put a call out for an all hands work party to focus on the next level of cleanup.

In your BOD packet you received updated budget recommendations from the Budget Committee. We held an unusual March meeting to review and change the Capital projects for Crafts Lot as well as make some adjustments to the crew staffing increases. This is all in direct relation to the change in plans and the scaled back and phased in roll out of the Crafts Lot project. There are also a couple of recommended changes to operations budgets, mostly in the Site Manager budget. We will review all of that in detail in the treasurers report and budget items segment of the BOD meeting but it is worthy of noting that we held out a couple of items for next month that are not ready for budgetary decision points yet. Those are the Dragon rebuild, a new pre-fair Main Camp structural home for White Bird and the Rabbit Hole repair.

In a related note, it is important to give an update from the CLOG perspective and to let folks know what is happening with the Crafts Lot project. You have all received a copy of Kirk's latest drawing of the updated and downsized Craft's Lot map. We are also going to run a story, including the latest map, in the FFN, so that the Fair family can stay informed on all of this as well. The map, an evolving concept vision, gives you a good picture of what we expect to complete and open in the CL space this year. We have been referring to it as the "Bubble" version, since we will essentially be opening up a bubble as public space into the CL area for this year. The reason for this is multifaceted but mainly due to the impact of the snow and ice storm on the larger Fair site and specifically in the South Woods camping areas. We will need to camp many of the current Craft's Lot campers in the CL for one more year. We expect to complete much of the overall behind the scenes infrastructure and will push to get as much as possible in place this year, hopefully alleviating some of the load when we open up the entire space in 2015. The bubble plan will let us set and settle many of the new fence and boundary lines this year. We also expect that temporary fencing for the bubble space will be easily repurposed for next year's build out. Additionally, with the loss of much of the functional space in our beloved Dragon, we will be building out the footprint and many of the functional aspects of the new security/Info/White Bird/Fire outpost, in the tip of the South Woods peninsula. The Dragon fire has definitely affected our thinking around this and it will again help to balance the load of work we will need to do to be up and running on all cylinders in this space next year.

Our tickets are now sale through TicketsWest via our on-line only pre-sale event. The pre-sale event runs through April 14th and offers ticket buyers with qualifying purchases the chance to get some free OCF goodies like our 2014 poster or the chance to make their own commemorative tie-dye shirt. The full on sale will begin on April 15th, at which point tickets will be on sale through the internet, by phone or at all TicketsWest outlets. As of midnight last night we have sold nearly

\$15,000 worth of tickets, with 157 of those being three- day tickets. The three-day ticket is by far the biggest seller. This is on par with other recent years' pre-sales numbers. A giant thanks goes to Tony Clementi and James Bateman. Tony has really changed the way we look in the world and did a ton of work to get everything in place for the new website to go live. James has been instrumental in developing our art and advertising materials as well as getting the poster to press. You should start seeing the 2014 poster around and about very soon!

I have gotten involved in the three Craft Inventory actions that have led to sanctions letters. There is a lot to unpack here. Each one of these situations has its own unique issues, although there is a theme running through them. I am in process working with Craft Inventory get to a clear understanding around each of them. This has brought up a number of issues that need to be sorted out. Some of them policy, many operational and a few purely process issues. I have directly responded to all three and will be following up with them as things unfold. I will keep you informed as we go forward and I would ask that we put up an item for new business that would give direction to the Craft Committee to work on the policy issues. At the same time, I will work on the operations aspects and confer with the CC and CI on our overall process at the next CC meeting on April 23rd. In the meantime, I can tell you that since none of these suspensions were actually done in consultation with the GM and in consideration of the acute nature of the timing, I will be evaluating them all and potentially putting them in a holding status until this can be thoughtfully worked through.

Thom Lanfear and I met recently to review and discuss what some of the recent LUBA rulings and new regulatory efforts of the County may mean to our SUP proposal. Thom and I expect to bring an updated plan for the application envelope and what goes in it back to the Board by August for consideration. Ultimately, it is our hope that we will have something to cover the most pressing and basic issues, submitted to Lane County for consideration this fall.

The annual April Wildflower Walk is being postponed and will hopefully be rescheduled for some time in the latter half of May. Co-leaders Bob & Charlene are working with us to set new dates and are excited about the chance to look at some of the different blooms that are available slightly later in the season. Stay tuned for more info at next month's BOD meeting and on the .net site.

In closing, I will say thank you again to everyone who has been stepping up in this very challenging year. I know that these challenges and how we overcome them will only serve to make us a stronger, closer and more connected family. In the end, everything we put into creating the 45th annual Oregon Country Fair will only make the appreciation of the incredible fruit of our collective labor that much greater as we share it with the world around us.

Shane: I have a short statement. I would like to thank the tree, site, VegManEc, construction and camping crews for coming out every weekend. They have been putting in a lot of work and I really appreciate it. We are making great progress. I would also like to thank Jeff, Andy, Charlie, Tony and the office staff for helping me find my way during this transition as the Site and Facilities Manager. They are all offering great advice and help.

norma: Welcome Shane! We've already established our working relationship. Happy Spring! Robin is not here – Friday was her birthday and she's taking some vacation time. Spring Fling is in full swing and we have 60 raffle prizes so far. Sue has raffle tickets and you can buy them in advance. My Father's Ghost is the band that will be playing. Spring Fling is on May 3rd at the WOW Hall. Our dear friend Denny Guehler is retiring but will be the guest of honor. The Master of Ceremonies will be our own Casey Marks-Fife. I want to thank Craft Inventory – they have done a banner job this year with the Craft applications. The deadline has passed and there were 250 applications. I am starting to plan for Main Camp – working with coordinators and getting drivers and charge lists. I will be onsite Wednesday June 4th. I am missing being out there, especially with the wildflowers blooming, but I really appreciate Charlie, Tony, and Shane working so hard to keep us safe. Registration has sent out their packets to the booth coordinators. If you are a booth coordinator and have not gotten your packet, you should give Registration a call

(541-868-8903). I've worked with the Budget committee and you'll hear a lot more from Grumpy and Hilary. The July Board meeting will be on June 29th at the Fair site. We have the NW Youth Corps facility for April, May and June. We can come back here in August if we like. We usually meet at the Fair in September – because we could not meet at EWEB – but we could meet here in September.

Tony: The site remains closed and I appreciate people's patience. I've seen what it takes for Tree Crew to get one branch down out of the canopy so that it doesn't crush the booth it was over. It is amazing. When you multiply that by a couple hundred trees, you can see what a job we have ahead of us. Thanks for Shane coming onboard. Thanks to the Budget committee for their work on the Craft Lot expansion. There is a new web conferencing setup at the office in town as one of the Capital Projects. The middle part of the office has a new counter-top and computer for the coordinators and booth registration.

Andy: Welcome Shane to the non-stop party that is the OCF staff.

Reports

Elders Committee met at the Fair Office Thursday, March 27th at 7:00. The February minutes were approved.

Both Jim G and Don D mentioned they wished to retire from the Elders Committee membership. They will inform the BoD and Peggy will also note it in our meeting summary. Heather and Mouseman are interested in becoming committee members and all present agree they should pursue this. Peggy will also notify the BoD of our desire to replace the two departing members with Heather Kent and Robert "Mouseman" McCarthy.

A report from the Coordinators potluck was made including: There was a fire at the Dragon, damaging the middle of it. There is considerable tree damage at the site, which is now currently closed for access and safety. Some of the proposed changes for Crafts Lot will need to be delayed. Motor vehicles not street legal must get prior approval by management to be on site. The Geezer has been approved. All business meetings with Lucy will be at the Yurt.

Virtual sticker booth is now open. SOP rates increase in price on June 30th and close on July 5th. Parking stickers should be worked out in advance; it needs to be a trouble shooting exception to get one on site. Spring Fling is May 3rd at the WOW Hall. Alice's is booked way in advance. Elders plan to reserve the Fall Elder Retreat weekend at Alice's during the Spring retreat.

The wristband subcommittee presented the Pass Request draft for review. Forms will be mailed unless elders have previously requested email. There is not an online link to complete pass request forms. Contact info is elderwristbands@gmail.com. The back of the form will have Elder news added. Wristband subcommittee will schedule a meeting with Chris to discuss data processing of pass requests.

The Oral History Project group requests interviewing Elders at the Still Living Room. Permission was granted and will be scheduled.

LPFM Task force is meeting regularly and would like to have info available at the Still Living Room. They will develop a website, business cards and or display. The group has prepped and turned in their first quarterly report for the BoD as requested, for the April 7th BoD meeting. Key assignments within the final LPFM support group were announced. The focus of the group is currently on the overall business plan.

Bill came to reiterate his concern for disabled Fair family members. This topic will be addressed at the Retreat and Bill kept in the loop. 65 Elders have state disability tags and there is not enough parking spots. Looking for a 'Fair' solution.

The 25th Annual Shy Persons Talent Show will be held at Sam Bonds on April 12, 6-9 p.m. Contact shypersonstalentshow@gmail.com to secure a performance slot.

82 campsites have been numbered. Chris has a map that he is using for campsite selection. There may be a Fair wide work party on April 19. Shane Harvey has been hired as the Site & Facilities Manager.

SPRING RETREAT AGENDA: March 29-30 at Alice's, Christine volunteered to be the central cook.

Saturday:

Intros

Emergency Preparedness.
Fundraiser ideas
Lunch.
Mobility assistance/coordination with 4A
Still Living Room
Sunday:
Tamara & Tyler: Sherpa update
Jennifer: Middle age 20 year-award
Schedule fall retreat dates
Committee reports: LPFM task force

Michael: The LPFM task force works under the auspices of the Elders committee. In the Board packets is the first Quarterly report for the LPFM. Charlie informed me today that we have been granted the call letters KOCF for the radio station!

Kirk: I have CLOG and Path Planning committee reports. The new kitchen is on the way in part due to the work of the Construction crew folks that have put in time on it. CLOG has begun a 'mini-Craft Lot' of tents, shade cloths, and lanterns. We are working toward portability and flexibility with these items, so that we can move this to other places in years to come. We've been bumping into so many 'No's' that we are happy to have found some things we can get into the Crafts Lot. I've been referring to these items as 'festival in a box.' This is a space that we are calling the Flow Arts area. It will take advantage of the open space for hula hooping, juggling and scheduled performers of movement, dance and yard toys. Another area is the Stewardship space – and we have dreams of resurrecting the Pirate Ship that is up by Zen barn to have displays and education on what we do to steward our land. We are also going to wheel over the solar phone charging station. Another fun thing we're doing is the Art Applications – we have 36 different art projects that are being juried. We wanted to create this bubble and have a process in the future for these sorts of art projects elsewhere around the Fair. We are rebuilding Morningwood Theatre, we are re-establishing Phun-gate, and the Kid Loop and Stage Left areas. There will be art, shade and one year-only booths in that area. We are moving Security over into the peninsula area. We are hoping to get a presentation into the FFN this month on these areas.

Charlie: I wanted to thank the CLOG group: Hilary, Kirk, Sallie, and Justin for the amount of work, talent and insightfulness you bring.

Kirk: Path Planning's meeting last month also covered some of the same items I covered in the CLOG report, but we also had a healing moment around the burning of the Dragon – as it came right after the shock of that fire. The next Path Planning meeting will be Sunday the 13th. Meeting minutes, discussion of the bubble and stories of the Dragon are on the Path Planning area of the .net site.

Member Input:

Hilary: Like many of you I haven't walked on the Eight since before the storm and the fire. It has really put into high relief for me how much being onsite means to me, my relationship to staff, this community, to the land, how much it inspires me; it gets my creativity flowing and comforts me. I want to thank everyone, not only those who are working to make it safe for us now, but to those that have contributed to us having this land. This is an amazing thing that we share. I'm looking forward to when we can be back there safely.

Jon P: I want to remind everyone that the WOW Hall annual meeting is May 14th. If anyone is interested in running for the WOW Hall Board of Directors, you must sign up to be a member by April 14th – thirty days prior to the annual meeting.

Jain: Saturday April 12th there is a benefit for David Oakes of Community Village who broke his neck and continues to be an incredibly cheerful activist. The benefit will be 6:00 to 9:00p at Sam Bonds and is a Shy Person's Talent Show.'

Kirk: I wanted to share a bit about the history of the Dragon. Some of this is on the .net site – but I have here the original Dragon drawings that I found buried under a desk. All of this started in 1991 when we were opening the Left Bank. Dennis Todd, Ed Moyer and Arna Shaw, Ted Campbell, Dahinda Meda – who were the Path Planning group at that time – had come to the conclusion that we needed a new admissions entrance and that it would feature a great big long

blank fence. Dennis had heard that I had an architecture background – but I don't draw very well, and I look at this drawing now and wonder how we built the Dragon from this drawing. He asked if I could liven up the fence. I went to some meetings and found out some things that wanted to be in the fence – like the AAAA booth and the back pack check – this is the original Left Bank map, and anyone that's seen my scribbles might notice a certain stylistic theme here. I came up with the booths and they broke up the fence a little in one drawing. I had also been reading a Feng Shui book, it was late in the night and there was some red wine involved and I put a piece of paper over the fence and I saw a dragon. I met with most of the Path Planning group after the Spring Fling onsite in May, and showed them the drawing of the fence and said we could do this – or we could do this... And absolutely everyone said Dragon! Except for Arna Shaw, our General Manager, who had her arms folded, and said no way, you're kidding. And we did it, and I want you to know, Charlie, that you are not the first General Manager that has not been listened to at certain points. Sometimes things just happen. The next thing to happen was Dennis quickly recognized that I was way beyond my capacity to build anything like this with my carpentry and crew leadership skills. He called me and said there is a guy I want you to meet. He's building a Rodda Paint store on 82nd and he wants to meet at a Denny's for lunch and you are supposed to show him the drawings. Remember that drawing, Jack? It was the first time that I met Jack and the Dragon would not be here without Jack. He started throwing sticks up in the air when I was standing there saying, "I don't know how we are building this." It grew out of that and it was really hundreds of people that built it. It was just a notion and some inspiration and impetus and we the family came to it. So, really, we are kind of at that moment again. I'm confident that we'll start with some sketches and putting wood up and throwing it up in the air and we'll invent it and create it and bring it back in whatever way it's going to be. I'm putting the word out for people to bring your photos of the Dragon this year of when it was built, afterwards, memories of being up in the security tower looking out over the field – whatever you have in our stories. We'll create a little spot maybe along the Dragon tail wall to share some of these during Fair, collect them afterwards and put them in the Archives. It's an opportunity, not a loss. I'm ready to move on.

Jack: I'd like to add a few pieces and names to the story that Kirk told very well. There was a lot going on that year also. There are three names that are extremely significant who are no longer with us. When the Dragon was being built during the day, mostly kids were building it. We set up childcare and they built most of the Dragon. As most of our kitchen woes are usually so, this created some difficulties and Ande Grahn came out and made sure that the children were all fed that were working out there. Jim Richmond in his politely gruff way, said there is no time for art. So, the Construction crew came with their trucks after dark and shined their lights and worked all night to get the Dragon done. The Arna Shaw story that Kirk told quite appropriately also had Charles Drew as one of the characters. He was Arna's enforcer and in spite of all that – we had a lot of fun doing something that was almost an aside from the real work that got done that year. We created a wild thing, and I'm sad that we could no longer keep it and it was the way it was supposed to go – it's a Dragon. I'm happy that it had enough wildness that we couldn't control it then and we couldn't control it in its end.

Kirk: Andy told me a story about coming up to Jack and Jack said, 'you want to work on the Dragon?' Andy said what should I do, and Jack said, "anything you want." What I really understand is the Dragon building and the expansion to the Left Bank were the ending of the first epoch of the Fair, and the starting of the second Epoch. We are on the verge of the third epoch of the Fair. Much of what we are struggling with and challenging ourselves – be it Crafts Lot or the Community Center – has to do with creating the transition into the third epoch.

Secretary's Report Donations

Randy: We have no donation requests this month, but have four for next month, Wayne Morse Center for Law and Politics, Earth Day Steering Committee, Village School, and ACT-SO. We received a thank you from Community Rights Lane County.

Bear moved and Sue seconded to approve the minutes from the March 3rd Board of Directors meeting. Randy added one amendment from Jen-Lin.

Motion passed 9-0

Treasurer's report

Grumpy: In the Board's hands are reviews of the budget changes to vote on. The potential changes to the Proposed Budget 2014 are in green and the only Back Pages included are the ones with changes. Also included are a totals sheet, a Capital Projects sheet, and a 'changes to budget after No Craft Lot.' I can briefly talk about the changes that I think you should make and then you can decide whether to make them. The Site manager's budget has one major change to add \$6,000 for renting a boom lift and \$6,500 for renting a chipper. The OM budget change is to exclude the Barter Fair, if you vote to do that and results in adding \$4,000 back. I'll talk primarily about the Capital Project budget. This mainly comes from CLOG and takes away expenses for the one-year-only booths, benches and tables, work it shop, craft bazar, arcade, dance pavilion, recycling prototype and one regular kiosk. There is also a \$2,500 addition for Craft Lot security, and \$9,000 for Main Camp Kitchen re-build and grey water system. The difference is about a \$20,000 minus change. The 'Changes in the Budget After No Craft Lot' is more specific for certain crews that will have changes. This is the portion of the budget going down the most, since it will be the Bubble rather than the whole thing. You could have one or two motions or you could just move to accept the changes as is. With all the changes, we are still in pretty good shape. We typically have deficit budgeting, but a good Saturday usually takes care of that. In the revenue forecast we are not doing as much deficit budgeting, so we'll see.

Bear moved and Kirk seconded that Board adopt all of the changes to the budgets that have been proposed by the Budget committee.

Bear: Thanks everyone for thinking on your feet and responding quickly to some difficult situations. I like where we're going with this.

Jon: There is no income being generated by the Bubble?

Kirk: There may be two one-year only booths. Am I getting this right, we are saving about \$20,000 on Capital Projects and about \$33,000 if you figure in crew budgets?

Charlie: Yes, with one caveat, we are adding back on the operations side, so it's about \$8,000 down overall.

Diane: I'm just curious, are we voting to remove the Barter Fair line item?

Bear: Yes, the motion does include that budget change, but that would not be enough to change the Barter Fair policy; we still need to vote on that.

Motion passed 8-1 Jon abstained

Kirk moved and Lucy seconded that due to the unprecedented site damage due to the winter storms, it is so moved that the Barter Fair be postponed in 2014 and return in 2015. The Barter Fair Task Force is directed to continue working towards implementing a 2015 Barter Fair.

Peggy: Was it ever decided where the Barter Fair was going to be?

Lucy: We had not totally completed that process, but we were moving in the direction of selecting Dragon Plaza.

Spirit: This whole process has been a roller coaster – yes we are going to have it, no we're not – and I hope that tonight, for this year, you say no we're not. Our 3-day event needs to be our priority. The Barter Fair should come secondary to the event. The workload on our staff and volunteers is immense and has culminated with this firestorm. As a co-chair of Barter Fair Task Force, we sent in a recommendation, by a large majority, to support the statement Kirk just read. As a task force we understand all the work that goes into having the Barter Fair. There is a lot of planning if we want a new and improved Barter Fair. We do not want the old rogue Barter Fair. Right now our operational crews are saying we cannot do this. As external Security, we are way behind schedule in organizing our crew. I do not have the time to put into the Barter Fair that the Task Force needs. Not to mention, we have not received one letter of interest for the Barter Fair manager position. To achieve the new and improved Barter Fair, we need to take the time to recruit the people we need to manage it, give some relief to our staff and our operational crews

and volunteers involved and take the time to plan it and do it right. I hope you listen to the recommendations of the Task Force. We are doing our best, we've put in a lot of work, and I hope you vote to postpone.

Tomas: Amy asked me to speak on her behalf. She says, "the BFTF voted to support the motion. As co-chair of the Task Force and a coordinator of Recycling, I support the motion and feel that showing unified support for volunteers and site crews should be a priority." What I would like say, from going to a lot of the BFTF meetings, I hate the idea of postponing it, but I see the work that has been done on this and I think the Task Force has done good work and if they feel it should be postponed, then I am for it.

Chris: Was it the consensus of the Task Force that you postpone?

Spirit: Yes, it was a 9-2 vote.

Chris: My second question was did you poll any of the participants to get their opinion?

Spirit: We post our minutes on the .net site, and we've done our best, but a lot of people have not participated in the process.

Catharine Clark: Following is a statement written by Warren and Alexis Pre-Post Coordinators: "Nature bats last" speaks to our current site situation. Frankly, all of us have a lot to do to simply cut, clean and cultivate our way back to a semi-normal fair. Is it even possible this year to create a safe new venue out of the Crafts Lot? Safe new camping for those displaced? Safety throughout the fair? There is so much damage and so many issues with which to contend. The BOD voted to have the fair host the Barter Fair again for 2014. There are many reasons to reconsider this decision. Disaster clean up is one. Limits of our permit is another. Lack of a special use permit limits choices for the Barter Fair location to within the line in the sand. The ONLY places we see possible for the Barter Fair are; Main Stage, Dragon Plaza, and Chela Mela Meadow. None of these are ideal and each have their own unique issues. The Dragon Plaza is small and concentrates foot and vehicle traffic at the center of the fair. Main Stage is used by vehicles to remove stage and booth equipment on Monday. Chela Mela Meadow is large enough, but like Main Stage it would be difficult to secure. Traffic would need to be sent out South Park Road, which needs a lot of improvement. Ho Road also needs major upgrades as well to facilitate the new venue. If held, the Barter Fair needs to move to the periphery. The best location for the Barter Fair is Pirate's Cove, but that requires a special use permit.

We need to remember the law of unintended consequences of major decisions. The BOD voted to extend the fair by closing the "8" to traffic in 2004. It was logical and groovy, another night of the fair. But people are no longer able to get a load out Sunday night, so now everything occurs on Monday. Between 11 a.m. and 3 p.m. everyone decides to move out, creating a huge traffic jam. Our limited roads are used well beyond capacity. We spend a huge amount of effort to deal with this. A new exit road would be very useful!

More recently, the BOD decided to make the Crafts Lot into part of the venue. This was the last place to expand under our original permit and can replace lost booth space. Ok, logical and groovy. Consequences? This displaces hundreds of campers, creates new traffic flow issues, requires upgrades of South Park and Ho roads, and uses up South Ms. Piggy's which was the spot that has held the barter fair. It uses up wooded areas from Ho road to the Middle Park Road for camping for those displaced from Crafts Lot. These areas and roads need massive clean up to be safe and useable, let alone expanded and upgraded.

Pre-Post urges the BOD to reconsider hosting the Barter Fair this year. Let's focus on the essential task of putting on the Fair. That alone will be difficult enough. Obtain the special use permit for the Barter Fair, plan its location and operation, figure the costs, and have the vendors and attendees pay for it. For now let's put the Fair first. It is the fair thing.

Spirit: From Registration crew, Justin was at our meeting and he said that Registration could help with the Barter Fair, but it would help to not do have it this year.

Bear: I think we should go with the recommendation that has been given to us and I'm strongly in favor of this motion.

Paxton: I'm part of the Barter Fair Task Force and I reluctantly agree with the recommendation to postpone, in part because I felt the choice we were headed for at Dragon Plaza was very inappropriate place to hold the Barter Fair. Because of the load on the systems, the Dragon Plaza

was going to be the choice. With the advent of the fire and the damage to the site, I felt it was a good choice to postpone. I hope out of this that we choose a place for the Barter Fair that implements the original motion passed by the Board. I too prefer Pyrates Cove and think it's imminently possible for the future. I hope in taking this extra year we can pull off a much better event.

Diane: I am sorry that the Barter Fair won't happen this year, even though I understand some of the difficulties it poses. With it being gone two years in a row, as an example, I have some friends that are the next generation and their children are friends of mine, and are fire dancers and have come to the Fair for many years. As most of you know, we don't pay our entertainers very much, and they finance their trip through selling fire-dancing equipment at the Barter Fair. Because they are not able to do that, they are not able to come up, even though it is a family reunion. The other thing is because they have missed two years of the Fair; they are now not considered members anymore. I don't know how many other people are affected by not having the Barter Fair for two years, but there are probably others. I haven't had a chance to see the site, but I've tried.

Kirk: Diane, come to the next Path Planning meeting and we'll probably go walk around. At the meeting that the Task Force voted to not have the Barter Fair, it was sad and exhausting. But the practicality of it won out. Over the last few BFTF meetings there has been strong management participation. Two of the Backup Managers have made it, and their input has helped the Task Force find ways to improve the functionality and end up with a fixed Barter Fair. In general, a lot of details are developing quite well. I think with one more year we will have it worked out in nice way and location.

Jon: I am very disappointed that this is the motion that we are voting on tonight. I talked with some members of the BFTF and I understand management was present at their last meeting. To me, it has the appearance that management had no intention of ever implementing the Board's motion. I'll say that outright. I feel that there was a lot of pressure placed on the BFTF members to support this motion. I would much rather have management come to the Board and explain why this should happen. The motion was there on our agenda. I think it's a fait accompli because the BFTF has basically stopped work on doing this year's Fair. I think there are some issues between management and the Board that are still unresolved. I hope we can have the joint meeting that we were hoping to have. Bottom line for me is that if management does not intend on carrying through Board motions, they should step aside. I will vote against the motion.

Lucy: As someone who has sat on BFTF from its inception, I can say that we are still meeting, we're still having conversations and we are still looking for two people to be managers of the Barter Fair. We are looking among ourselves for people to serve as liaisons to the BFTF. As someone who has sat on the Task Force for the last almost two years, I can say that in no way shape or form is the Task Force not working. We continue to hold meetings and sub-committee meetings. We continue to create an atmosphere where the Barter Fair can continue to be a part of our event. We will continue to meet in the face of firestorms, literal and metaphorical. The next scheduled BFTF meeting is tomorrow at the Fair office at 7:00.

Jack: Jon, I know as a Board member that you think that you can say that for whatever reasons. You are by no means complimenting the hard work that the BFTF has put into this by making the statement about management. It is speculative at best and it is a 9-2 vote from the BFTF coming to us. Why would we do that? I am not going to say that anybody on the Board should not say what they think or want to, but what good did that do us?

Motion passed: 7-2, Jon against, Diane abstained

Bear moved and Lucy seconded that we approve all the Craft Logo Jury items that got at least 7 yes votes.

Sue: Wow!

Jon: Which 7 were those?

Bear: The items are gone. The intent of the motion is that any of the 10 items that received at least 7 yes votes will be approved.

Kirk: I want to say thanks to all that made the items.

Jon: Can we get Craft Inventory to let us know what those items were that got 7 yes votes?

Motion passed: 9-0

President's Peace

We are in the throes of understanding the effect that global warming or climate change brings. If it were not for the blocking high ridge, we would have gotten all the storms that the rest of the nation got. We should think about that in our future planning. The blocking high-pressure ridge sometimes isn't there. Actually most of the time in the winter it is not there. It being Earth Day, we need to take considerations on our impact and stewardship of the expanded amount of ground we have and the impact we're having by following practices that are going to continue to make it the way it is. It is out of the natural cycle. With global warming and climate change we will get hit with these types of storms. We will be faced with Mother Nature pruning itself. We need to be in touch with that. To sum all this up, we have to be as light as we can on the land, so that we don't have to repair as much. I think we need to consider when we do anything out there that the less is more. It gets difficult and it is a change that is inevitable. Things that we build in a floodplain in a forest that has no ability to prune or burn it self are going to be damaged. That is what we are looking at. We need to take this into consideration when we do anything out there because it is a huge sum of money and it is a huge some of resources that we are going to be confronted with. With that, I want to thank the dragon for staying for as long as he did. Tell a friend that has not been to the Fair before or hasn't been to the Fair in a while, that they should come and it's a heck of a good show.

Tentative Agenda for May 5th board meeting:

Appoint Shelly Devine as Site Crew Coordinator (Bear)
Direct Craft Committee to review policy recommendations (Lucy)
Appoint Arwen De Spain as Spoken Word Coordinator ()
Give Tree Crew official Crew status ()
Appoint new Elder Committee Members, Robert "Mouseman" McCarthy and Heather Kent ()
Consent Calendar items:
 Earth Day Steering Committee \$500 (Diane)
 Wayne Morse Center for Law and Politics (Jon)
 Village School \$800 (Sue)
 Afro-Academic Cultural Technological-Scientific Olympics (ACT-SO) \$1,000 (Lucy)

