

**Oregon Country Fair Board of Directors' Meeting
February 6, 2017, 7 pm, NW Youth Corps, Columbia room**

Board members present: Diane Albino, Ann Bennett-Rogers, Chewie Burgess (alternate,) Casey Marks-Fife, Justin Honea, Lucy Kingsley, Kenya Luvert, Jack Makarchek (president), Jon Silvermoon, Lawrence Taylor (alternate). **Peach Gallery present:** Staff (Crystalyn, Shane, Stephanie, Shelly and Robin), Officers (Hilary, Lynda and Randy) and 47 members and guests.

New Business

Camping mediation coordinator (Chewie)
Capital Projects Budget
Community Center (Ann)

Announcements

Martha: This Board of Director's meeting is being videotaped and will be available to the Fair family on the OCF YouTube channel for those wanting to watch the proceedings here tonight. To get links for this and all Board meetings go to the Board section of oregoncountryfair.net and click on "Sign up to receive videos of monthly Board meetings."

Lucy: Art Bingo will be held Sunday, February 26, from 2 pm to 5 pm at Shadowfox Gallery, 76 W. Broadway. Art Bingo is a fundraiser for the Kareng Fund, an emergency relief fund for low-income artists and artisans. Many items donated by Saturday Market and Oregon Country Fair artists and local businesses are available as bingo prizes. Come and have a great time!

Chewie: Thank you from Dave Archibald for the donations to the Standing Rock Sioux.

Staff Reports

Crystalyn: I am going to keep this month's report short since we have been meeting so frequently. We are finally done with budgets except for some minor QuickBooks corrections. I would like to say thank you to the committee members for all of their hard work with a specific thank you to Hilary. All of her hard work and devotion to our organization is inspiring and I am very grateful for all of her help.

We had a coordinator potluck a few weeks ago and I believe that it went very well. I am in awe that it is already February and Fair is just around the corner! At the potluck we announced that the Virtual Sticker Booth will be closing a day earlier than normal, so please make sure to be done with everything by June 30.

I am happy to announce that we have two new crews: Xavanadu Art and Stewardship, and Xavanadu Movement. The Board officially created these crews at the Budget Board meeting last week and I am hopeful that coordinators will be named tonight.

The Diversity Task Force is hosting their second Learning Opportunity on March 12. If you would like to attend, please sign up here: { HYPERLINK "https://goo.gl/forms/7Fr6irCrRQ5cX3Cx1" \t "_blank" }

Shane: The Long Tom crested at about 16 feet today, which means the site is again underwater. I urge caution to anyone that chooses to float the site; there can be hidden underwater obstacles as well as swift currents. Please make sure you have adequate flotation devices; that you check in with staff before you set out, and after completing your recreation. It only takes a quick phone call to let us know you made it in and out safely.

On January 28 the BoD met with the management team to help create a better dialogue between the two groups. Many topics were touched upon and everyone's input was valuable. It was a

wonderfully successful meeting and we look forward to having a few others throughout the year. It was a fantastic way for the new Board members to get familiar with the management team and learn about issues that are of concern to all of us and how we may better serve the Fair.

Shelly: Thank you to Alex Holden of Tree Crew and Cameron Clark of Site Crew for coming out a couple of weeks ago and working with me to free the pinched line from under the big ash tree that fell down at Commemorative Sales. Thank you to Nini Hendrickson and John Bulick, our site mechanics, for coming out this weekend and getting the entire vehicle fleet ready for the season. We are flooded! I don't recommend driving east on Chickadee as you are likely to get your vehicle stuck. Please park at the Hub and be safe when you come out.

Stephanie: I would like to ask for volunteers and donations to help with the Spring Fling, May 6. It will be at Whirled Pies, on the corner of Eight and Charnelton in Eugene. The great band Candy Apple Bleu will entertain us. All the proceeds go to support scholarships for Culture Jam. We are in need of to help with the event and donations for the raffle. Contact me { [HYPERLINK "mailto:office@oregoncountryfair.org"](mailto:office@oregoncountryfair.org) } or call 541-343-4298.

Robin: The phones are ringing at the office and visitors are coming in. Artists who want to enter the jury process so they can sell a craft at the Fair should be aware that the deadline for submissions is April 1. Just go to the Fair website for information about that application. Groundwork is being laid for Culture Jam registration. Dates for youth to sign-up is moving further out this year, from April to May.

Committee Reports

Diversity Task Force: Jain announced a free Diversity Workshop on March 12 from 10 am to 4 pm at the LCC Longhouse. Sign up no later than March 5 at: {[HYPERLINK "https://goo.gl/forms/JVRfQWN6n8jpEaWW2"](https://goo.gl/forms/JVRfQWN6n8jpEaWW2)} or email the Fair office, {[HYPERLINK "mailto:office@oregoncountryfair.org"](mailto:office@oregoncountryfair.org)}.

Land Use Management Plan Committee: Jon announced the LUMP Parking workshop will be on March 5 at Stellaria Building, 150 Shelton-McMurphy Blvd. #104, in Eugene.

Personnel Committee: Jon said the group is working hard to deal with the issues of the last several months. We are working with our new management team and looking to put on a successful Fair this year. The plan to come up with what the staffing will look like will be more articulated post-Fair than pre-Fair. We are trying to get through this Fair and look at the bigger picture post-Fair.

Member Input

Martha: I'd like to address the Board. I would like to urge you to be as transparent as you possibly can. What that means is making motions here for discussion. It appears, as Jon just alluded to, that we are not going to hire a new General Manager before this coming Fair. That was never discussed and was never a motion. The step tables are something that certainly could be shared with people at this meeting. The Fair has made a decision not to make public hiring and firing decisions, but all the rest of the personnel decisions can certainly be open and shared at this meeting. I ask you to try, particularly in this time, to ask and nudge the lawyer, to say is this something we can make a motion on? Is this something we can discuss publicly. If he says, "well," then ask why not? What are the possibilities of risk versus building trust and the need to strengthen this community every single chance we get. I can be as impatient as they come, but some of that comes from listening to all of us and our opinions. We only really have the option to do that when there is a motion on the floor. I would urge you very sincerely to only make decision at the Board meeting. Remember that please.

Joseph: I've been on both sides of the table, but I find it frustrating to not know why something big has happened. There are a lot of other issues and the Personnel Committee decisions are one. I urge maximum transparency. I would love to have a report after the Board retreat. As an organization, we invested \$1,000 in the Longhouse 11 years ago and boy has that paid off.

Mary: I'd like to make Martha's service to the organization clear. She was on the Board for quite a long time and on the Personnel Committee during that time. I would think her advice is well considered and informed.

Oblio: I've been with the Fair for 13 years in Community Village. I started Rainbow Village in the diversity community. I am here to talk about the her-inals. I love that they exist. But I'd like to talk about them becoming squat-inals. I'd like to have some squat-inals and some stand-inals. There are those of us who squat to pee and identify as women. There is a large transgender community and there are some people using the her-inals that aren't women. I want to determine how to make peeing more inclusive.

Martha: I'd recommend you follow up with the staff.

Donations/Secretary Report

Randy: There are no donations this month, and with all the business that we have tonight, I'll forgo my report.

Treasurers' Report/Budget Items

Lynda: The Board approved the Crew budgets, as well as the Board and Staff budgets last week so we've completed that part of the cycle. We are still making some updates to QuickBooks so the bottom line number that you see in your packets will be updated for next month.

Next up is the Capital Project requests. The Budget Committee will be meeting over the next few weeks to review the submissions and make recommendations. The Board will vote on the recommendations during the March Board meeting.

Hilary: Payroll got entered twice which is the reason that the bottom line looks off.

Jon: Regarding the email on the LUMP event, is this something we want to deal with now or do we put it on the agenda as a separate item.

Hilary: I haven't had a chance to see how that was charged last year.

Jon: There are expenses associated with the LUMP event on March 5, and we don't know where that money is coming from. My thought was there should be a line item for committee and task force expenses. The Diversity Task force event last year came out of the change line item. There is nowhere in the budget for committees to use for workshops.

Hilary: The GM budget has plenty of places we could charge those expenses. It would have been a good thing in the early stages to bring it up.

Lynda: Alternatively, since the committees work at the Board's behest, it could come out of Board's budget.

Jack: The education line would work.

Old Business

Casey moved and Diane seconded to confirm the meeting minutes from January 16, 2017, Board meeting.

Motion passed 9-0-1; Chewie abstained.

Justin moved and Casey seconded to appoint coordinators for Xavanadu Art and Stewardship: Lisa Lonstron, Michael Spatzek and Andrea Carlos.

Sallie: I want to encourage you to approve these three individuals for the positions. They have been doing a terrific job. Michael has pulled the art components together, Andrea the stewardship and Lisa is working with crews and the organization. They are a great team.

Justin: I too as a sponsor and member of XAG support these appointments. I've not had a chance to work with Andrea, but Lisa and Michael it has been a pleasure to see you flourish with the success of the Passport program last year. Thank you for taking this on.

Motion passed: 10-0.

Justin moved and Chewie seconded to appoint Michele Kelly and Shawn Kahl for Xavanadu Movement.

Hilary: Many of you might know Michele Kelly from Construction, working with Lucy and Vaudeville.

Michele: Getting to work on Xavanadu is a new challenge given the other work I've done. I do know a lot of faces.

Hilary: Michele is pulling together the inventory and the administration as well as the liaison with other groups. Shawn Kahl has worked with the dance program. He has extensive experience that includes Vaudeville. I'm so thrilled that these people are stepping up.

Stephanie: I'd like to ask that all of you that are approved this evening as coordinators, please get me your contact information so that we can get you all the information you might need for your job — { [HYPERLINK "mailto:office@oregoncountryfair.org"](mailto:office@oregoncountryfair.org) }.

Justin: Anyone that steps up as a coordinator deserves gratitude. What you have taken on is a big job with Xavanadu. Michele, you are amazing. The one year you worked inventory you did a great job and I think this is right up your alley. Shawn, I'm really impressed with you and your eagerness to champion movement and dance in and out of the Fair. Thank you both!

Chewie: I want to thank both Michelle and Shawn who I know in and out of the Fair. Michele is an amazing asset and Shawn is always positive and proactive.

Jon: I want to thank you folks for stepping up and also as a member of the Diversity Task Force, invite you to the learning opportunity the DTF is giving on March 12.

Motion passed: 10-0.

Justin moved and Casey seconded to approve new Guideline 49.

49. Trail Access. The OCF maintains a system of emergency access and evacuation trails that run through several of our family camping areas. Anyone with a Fair camping pass may use any of these trails during the Fair unless access is restricted or closed by official signage or Fair staff handling an emergency. No camp or group in the Fair has the authority to block a trail or trail entrance or restrict trail access without approval from Fair management.

Sam: I've camped in an area behind Community Village. There is a trail that runs through there marked "fire exit only" which leads from Community Village to Main Stage. If that trail were to be opened up, it would have a detrimental effect to those in Community Village. It would create a highway through people's camps.

Jain: My understanding of this guideline is that the trail is open to Energy Park at all times, whereas with the trail in Community Village it is a fire gate. Ours in Community Village is for fire only.

Hilary: On the Fair site are white ribbons that mark the evacuation trails. This is talking about the emergency evacuation trails. When you think about what it takes to evacuate the Fair, you will need people familiar with the most rapid way out. I'm happy management has built those trails and set up an evacuation system.

Joseph: I'd want to be sure this is specific to the main thoroughfares. There are mixed feelings because limited access does protect privacy and camp security. First make sure management is ready to take on designating these trails and what is private.

Tina: I'm on QM and helped setup the signs a few years ago. The trails go not only to Main Stage, but also to Marshalls and there are other accesses along Snivel Road.

Coyote: Was Energy Park contacted on this and had any input for the rationale? If it is the trail I'm thinking about, it is also near the Blintz booth — have they been contacted?

Mouseman: I don't have an opinion on whether they should be accessed, but in my years in Security, I felt the emergency escape routes were unfamiliar by the Fair family. Having access to them would familiarize them to their existence. As a Security supervisor I made sure we had maps so people knew about them. I understand privacy and making highways through camps, but a lot of that has to do with our population issues.

Coyote: If Energy Park and the Blintz booth have not been informed about this change, I think a conversation is needed.

JonP: It strikes me that in a real emergency the public would not find the trails, and a lot our own that are familiar with them would not get through them very fast. We ought to have real emergency access and maps to go with it.

Diane: I am opposed due to this because it is a security concern in the Village if there is a stream of people coming through our camp. As to a fire trail, people that camp there know where the trails are. We have a cul de sac, not a dead end.

Jon: I am not going to vote for this because I believe it will have unintended consequences. Fair management has the authority to deal with this. We don't need a guideline to restrict the trail. I would encourage the individual that made this guideline to speak with Fair management.

Chewie: This addresses one of six trails that are identifiable as bunny trails with red and white tape marking them. They go through people's camps and are emergency exits. I have concerns about the emergency evacuation maps. I think that management can deal with this. It singles out Energy Park and sets a bad precedent. There is also a budgetary element for security that is not stated in the change.

Ann: I use this trail and have been questioned when leaving Energy Park. It is not that good a trail.

Jack: This is not all about emergency trails. There are a lot of access trails that skirt camping. What we need to consider the most is that we have a simplistic notion that if you have a wristband you can move about the Fair. It is surprising to me to have a guideline to reinforce that. It has been interesting as a Security person that oversees an area when someone says you must make sure nobody comes down here. If you are leaving it up to a camp host the number of rude encounters to deal with will increase just because someone is either taking a different way to their camp or going to visit someone. If they have a wristband on this is unrealistic. I see where they want to go with this, but it already is. Those in the deeper camps put up waddle fences up or tapestries for privacy. The premise is — "who are we to say that a wrist-banded person can't go visit someone."

Motion failed: 1-8-1; Diane, Jon, LT, Ann, Casey, Justin, Chewie and Kenya opposed; Lucy abstained.

Justin moved and Lucy seconded to approve changes to Guideline 32 on the Grievance Process.

32. Conflict resolution. From time to time in the flow of interactions, disputes and disagreements may arise within the Fair family. In our efforts to strive to be completely fair to everyone while supporting the expression of our alternative ideals, we have several conflict resolution efforts. Conflict coaching, mediation, and facilitated dialogue is available from CeDaR, the Fair name for a group of professionals in Eugene. If there are other Fair groups that are better suited to resolve your particular conflict, CeDaR will connect you to them. If the Fair's written policies or guidelines are violated, a formal grievance may be filed. You may obtain a full copy of the Grievance Process from the Fair office or online at oregoncountryfair.net. All grievance processes and time limits at any step of this procedure are suspended by a moratorium period from June 1 through July 31. During this period, contact CeDaR, Quartermaster, or Fair Central for assistance from people trained in conflict resolution.

Crystalyn: I would ask that you do not pass this guideline change. CeDaR comes to the Fair under the management trade pass list. We are still figuring out the roles that they will play in the event. I am grateful for everything that they do, but I don't think this guideline is appropriate.

Coyote: I'm with the mediation team and we are one of the other Fair groups that are trained in conflict resolution. Before Crystalyn spoke I was concerned that CeDaR is becoming a clearinghouse

for mediation. I feel dissed as a mediation team that has been in existence for five or more years. We were not included or consulted in this. I was going to ask Kat if I saw her to table this and look for something more inclusive.

Joseph: Unless there is a strong need for the existing wording this is not needed.

Jon: If people at the Fair want a copy of the grievance process, they ought to be able to go to Quartermaster or an Info Booth to get one.

Chewie: I echo Michael's thoughts. CeDaR is in no position to oversee a process that's been going on for years.

Justin: I initially supported it, but assumed there was communication and inclusion on CeDaR being the clearinghouse. I'm disappointed. I withdraw this motion.

Motion withdrawn.

Casey moved and LT seconded to approve changes to Guideline 11, paragraph two, Entertaining at the Fair.

11. Friday through Sunday of the Fair, battery carts devoted to stages will be used only for acts coordinated and scheduled by entertainment coordinators. With the exception of Main Stage on Saturday night, no OCF stage under the supervision of an OCF entertainment crew will have amplification after 2 am. Late-night acoustical venues respectful of the camphoods and needs of the Fair family are encouraged. Tolerance of those who want to dance and celebrate is also appreciated. See Section 49 for additional Sound Amplification and Sound Permit information.

Crystalyn: Shane and I worked with Indigo on this guideline change. Guideline 49 allows amplified sound essentially anywhere but stages on Friday and Saturday night and ends at 2 am. We made this request to get the two guidelines in line. This does not say that a stage has to have amplified sound until 2 am. We won't approve any sound permit requests that are not cleared by the stage coordinator.

Hilary: This replaces a guideline that used to say midnight for stages coordinated by entertainment coordinators. It was Entertainment coordinators who initiated the change at that time partially because of a drag on resources and to take the energy somewhere else. Entertainment coordinators have had emails going back and forth about this. The stages most likely to go past midnight are Hoarse Chorale and Main Stage. Hoarse Chorale has budgetary resources that they have devoted to doing nighttime shows as does Main Stage. Dance Pavilion will continue to do shows that end before midnight. I don't think Vaudeville wants to do any evening shows. I have mixed feelings, but know the shows at Hoarse Chorale and Main Stage are well received. My preference is to find another place for a late night venue.

Charlie: We polled our neighborhood some year back at Hoarse Chorale to find out what would be appropriate music to play. After three years, we agreed on midnight and our music. Now we'll have someone else programming music from 11 am until 2 am. It will be the same programming all day. We have three gatekeepers for all the Fair music and don't get different music at the stages.

Joseph: Trust your staff and your entertainment coordinators to work with the neighborhoods. Vote yes.

Shane: I want to point out that this only changes the length of time that the stage could possibly have music. They still must get neighborhood agreements, apply for amplified sound permits and they have to choose to want to have a band until 2 am. We are talking about two possible stages that could have amplified music until 2 am.

Laurel: Shane covered most of what I wanted to say. The guidelines for 2016 state that for amplified sound, "the end time for sound amplification is 12 am Monday through Thursday and 2 am Friday through Sunday." This allows for our guidelines to be more consistent and obligates no one to amplify sound at any time. I encourage you to pass this guideline change.

Saskia: I work in pre-Fair kitchen. I have many friends who work odd hours and they get off shift late at night. I'm in support of late-night music for those crews. It will help everyone have a good time.

Chewie: The current sound guidelines are so that no one place has music in your backyard all the time. I don't understand why we are doing this. I'll vote against both the sound guideline changes. Management can implement them.

Crystalyn: The only change in this guideline is the time.

Jon: Gosh, we have crews that get off at 4 am, I think we should have amplified sound until 7 am so the crews that get off at 4 am can go out and party after they get off. Let's have amplified sound 24 hours. <laughter> I remember when the Fair had no amplified music. The change was that we would have amplified music at Main Stage, and that would be the only place we'd have amplified music. It multiplied to everywhere. I've noticed in the last few years more opportunity for acoustic music at night. I don't want to lose that improvement. I think maximizing opportunities for acoustic music maximizes opportunities for creativity, more people taking part in the creative act. The more amplified stages you have, the more you turn it into something to be consumed by people. I don't think that is the Fair values that I want to foster. The horse is already out of the barn at the Fair and I understand that. It's all well and good to hear it probably won't be at Shady Grove because of this and not at Vaudeville because they don't want to do it. That is not what this guideline says. If circumstances change and this guideline passes, every single OCF stage could have amplified music on Saturday night until 2 am if they could meet the conditions in terms of neighborhood agreements. I don't think that is what I want to do either. The other reason I'm going to vote against it, we applied for a Special Use Permit from Lane County for a park. The neighbors have appealed the decision. The neighbors that raised objections used our own words in their objections. They pulled it out of guidelines and Board minutes. Putting in the guidelines that you are going to have more stages with music until 2 am is poking sticks in the eyes of the neighbors that are fighting us to keep the county regulations from going our way. This is not the time until we get resolution to the land use issues.

Casey: I'd love to yield four seconds of my time for everyone to take a deep breath. I will speak to this motion and the next one. Hoarse Chorale and Main Stage can already have music until 2 am. Those who have spoken don't like the idea of Hoarse Chorale messing with the neighborhood. By not approving this, we are saying that those two stages are the only ones that will continue to have amplified sound. This is about spreading throughout the Fair the amplified music and giving breaks to other places. Jon, we don't agree on this vote, but I respect your views on consumerism. If there is an empty stage at night at the Fair, it yields the opportunity for acoustic music. This motion gives management the ability to sift through applications and at their discretion and to determine who gets to have music with respect to the neighborhoods. Management works at our bequest and if you as a Board member don't want all stages to have amplified music, I'd say we as a Board have the opportunity to change that. We are an alternative organization and operate differently. We are going to take 10 seconds as a group to stand and reach as far as you can to try to touch your toes.

Understand everyone wishes they touched their toes but didn't, that is an issue of not having flexibility. This represents the ability to construct flexibility in our process. The art being created today is different than the art being created when this Fair was younger. If who we think we are is who we were then, that is one thing, but I think who we think we are is progress. I'm not here advocating for amplified sound until 7 am. But what I am here is to support progress, compassion, consideration and flexibility.

Diane: I'm flexible, but this seems to say any stage can go until 2 am late night. Why does it not say that late-night amplified venues have to be respectful of the campgrounds and needs of the Fair family. We do need a late-night venue somewhere that is sound controlled with some physics solution that I'm sure is out there. It just doesn't need to be everywhere all the time. I'll be working on a light pollution guideline for next year.

Justin: This is a step for management to get the tools to align the guidelines. There are a lot of things going on, and they are not going as succinct or transparent as everyone wants. There are a lot of people putting in a lot of good work trying to improve our nighttime sound. One of the things that came up was a nighttime sound coordinator. I'm behind that and I think there is opportunity to be able to diversify our nighttime. A redeeming thing from the sound amplification workshop to

conversations with the crews, to those using decibel readers is that it is people trying to understand and how to lessen the impact throughout the Fair by rotating around. There are good people with good intent. I don't want to go to the dark side thinking everyone's intent is to blow up the Fair and have live music on every stage until 2 am. That is a bridge too far. It is really sad from a Board perspective that we would go to that dark side so fast and think that everybody has ill intent in this process. No one wants to impose on everyone and at the end of the day, there are good people trying to spread the love around. At nighttime there is a need for places to be to have fun. We have a generation coming up, and like it or not, the magical fairy village where everyone walks around and plays acoustic music is not what this generation wants. There are ways to be able to have fun, there is technology out there and there are good people trying to work on this problem. In our family, nothing goes fast enough and nothing stops fast enough. At the end of the day, we need to align and give our management the tools to make this happen. This is nothing but an aligning of guidelines. Jon: The existing guideline that allows music to 2 am allows it at other OCF stages. This expands what is permitted in the guidelines. This is an expansion, not an alignment.

Lucy: Shane, I see that you have the guidelines out, what does this guideline say?

Shane: Guideline 11 states now: "With the exception of Main Stage on Saturday night, no OCF stage under the supervision of an OCF entertainment crew will have amplification after midnight. Late-night acoustical venues respectful of the camphoods and needs of the Fair family are encouraged. Tolerance of those who want to dance and celebrate is also appreciated."

All we are trying to do is make Guideline 11 equal to Guideline 49.

49 on Sound Amplification says: "Because we camp so closely together, amplified sound, whether live or recorded, projected beyond the intended audience creates problems for other Fair family. Please consider others before you turn it up; please be respectful of the impacts on acoustic musicians, exhausted kids and parents, and Fair family with early morning shifts. Camp hosts, coordinators, booth representatives and campers are asked to develop and negotiate neighborhood agreements before the Fair regarding sound levels and noise guidelines and to collectively coexist in a peaceful manner. If conflicts develop, the Management Team will intervene as needed. Conflict resolution decisions made at that time by the Management Team must be honored by all parties involved and will be reviewed post-Fair. If you are planning an event involving amplified sound on the Fair site outside of the event season, you must obtain a permit from the Site Manager. ... During the event week, the end time for sound amplification is 12 am Monday through Thursday and Sunday and 2 am Friday and Saturday. During the event season from Main Camp through post-Fair the management team has the final say on all sound permit requests and timing issues. The rest of the year, all amplified sound will end at times in accordance to the Lane County ordinance, Sunday through Thursday and no later than midnight on Friday and Saturday always subject to management approval."

Motion failed: 4-4-2; Diane, Jon, LT, Chewie, opposed; Ann and Lucy abstained.

Casey moved and Justin seconded to approve changes to Guideline 49.

Timing: All Sound Permit requests and timing issues are always subject to management approval all year. During pre-Fair, the following amplified sound timing requirements apply: Friday and Saturday ends at 2 am; Sunday to Thursday ends at 12 am. The rest of the year, all permitted amplified sound will end at times in accordance with the Lane County ordinance Sunday through Thursday, and no later than midnight on Fridays and Saturdays.

Crystalyn: Last year we did a lot of sound testing during pre-Fair parties and we found that with pointing the speakers in the right direction and location of the music you could not hear it, even in places within our property and definitely not beyond our property lines. This goes a really long way in recognizing the wants of our younger generation and our key operational crews. This is an honest compromise.

Shane: Along with the sound surveys that the volunteers did by bringing or renting equipment for two years prior, this last year we hired an outside sound company to come to the Fair in September

and do a sound survey throughout the Fair site. We have submitted this professional survey to Lane County as part of our SUP. So, we not only have what the volunteers provided, we paid professionals to come out and do testing.

Laurel: I've had the great joy to be able to help plan one of the very large Main Camp pre-Fair parties. It is a lot of work and takes a lot of people getting together. We work to make sure that all operational crews on the ground can take part and that it is not going to mess with anyone's world. All of these pre-Fair parties are out of pocket. This is volunteers that want to be able to provide an experience for their friends. A lot of people do not arrive until after dark, which in the summer is after 10 pm or 11 pm. Allowing us to go until 2 am would allow this work to go farther and allow us to enjoy each other a little more. I urge you to vote for this guideline change.

JonP: I support this motion for the reasons just stated.

Joseph: Give the management the tools they need. We are going to still be relying on them to make sure it is all working. Trust the people you hired.

Jon: Questions for management: Do people come to the Fair for Friday or Saturday parties who aren't out there in the daytime?

Crystalyn: We do our very best to discourage that. We make it public that it is not socially acceptable.

Jon: So, some people do?

Crystalyn: I'm sure some people do.

Jon: That's fine. Do people leave the Fair after parties are over?

Crystalyn: I have no way of knowing.

Jon: Again, my concern is the poking the stick in the eye of the neighbors issue. We have critical land use issues we are trying to get resolved at the county level. For those that support the Community Center, this will be the next after the SUP. I understand the sound decibel tests, but the time is not the same as the county time. People are going to see that and not necessarily see the background information on the sound levels. If we want to get those approvals, even if it is an acceptable thing to do, we should delay until we get those approvals in place.

Shane: We try to control the pre-Fair population because of the impact it has on services. I started in 2014 as a staff member and after the picnic myself, Charlie and Tony stayed up until about 3 am checking every car leaving the site to make sure that people were not intoxicated before they left. We have done this for every Fourth of July and went to the wristbands to control the access even better.

Chewie: I am going to support this motion because it is going to give management the tools and aligning the guidelines. Sound attenuation is the way to solve this.

Casey: I believe as it stands now the guidelines break the county regulations, this guideline change puts us in line with the county.

Jon: Was this guideline shown to Thom Lanfear or our land use consultant? I know he thought some of the changes we made in the past were counterproductive.

Crystalyn: I will not quote Thom, but he believed that we ought to eliminate all our sound guidelines. If they were not in the guidelines, we were not saying we'd have late night music. We did the sound study that showed we were able to have amplified music in locations and not hear it at the property line and that is in compliance with the county regulations.

Jon: Is the language in this guideline with what we are saying we are going to do in the SUP?

Crystalyn: The SUP does not apply to Main Camp. It applies to the rest of the year and that is consistent with what we say in the SUP.

Jon: So, this is not covering pre-Fair?

Crystalyn: Pre-Fair is covered by our Non-conforming Use Permit (NCU)

Jack: Jon, what you are portraying, is if I were a neighbor I would be reading these minutes and thinking that the Fair is genuinely disingenuous. The reality of it is that we are citizens and we are obeying the law. If we are denied an SUP or are denied any of our non-conforming use and we are not breaking the law, we are not giving it up. I can tell you all that for a fact. We are within the law and as long as we are within the law it is the county's foible to contest us. I don't want to have to

remind you how we got here. Take one of the politics maps by county — I am rather proud to be on the side that is more progressive and not being disingenuous and trying to abide by the laws.

Motion passed: 9-1; Jon opposed.

Justin moved and Lucy seconded to add Guideline 52.

Add 52. No food or drink may be sold or served in craft booths. Herbal tinctures and herbal extracts are the only ingestible items allowed for sale in craft booths. These items must comply with all applicable state and federal laws. Crafter must supply copies of valid Health Department licenses and Proof of Insurance to Booth Registration.

Sam: In principle, I think this is a good idea, but I am hesitant to hear only two items called out as the allowable ones. Being specific leads down a road to something that doesn't fit.

JonP: Could the Board add the word "to the public" after the word "served?"

Jon: My question is with the words "or served?" Would it be permitted in this guideline for a massage therapist to give a cup of water to the person getting a massage?

Martha: Jon, this is a rhetorical question and it would be the food committee that would enforce this.

Jon: I think having the words "or served" is problematic. I have no issue with "selling" it is "serving." What it says is if you go into a crafts booth and someone says do you want some water, they could be in technical violation of the guidelines. Can you have a water jug in the crafts booth, that people can get water? Can we take out the words "or served?"

Lucy: I would be in support of leaving "or served" so that it avoids confusion and promotes clarity and transparency. Massage booths are not considered craft booths, they are considered service booths. This guideline is specifically for craft booths.

Martha: Is that a motion to amend to leave out the words "or served?"

Lucy: No. The Craft committee has been working on this guideline for some time in terms of finding a way to shape it in response to several issues that have come up and are challenging.

Justin: This is a culmination of two years of work. There are a couple of booths that are in mind for this clarification. The verbiage around the health department and the licensing and the tinctures is extremely important. It is important around the food booths, and should be mandatory for anything anyone would possibly be able to ingest. A lot of the products out there have dual purpose and we don't know what someone's intent might be for a salve or a tea or herbal tincture that might be used for one application that somebody might use elsewhere. The "served" issue comes around people trying to give samples of food and they don't have any health background or anything. "Served" is an important word here although it may seem a little strange, it is very important for some situations that we face.

Jack: This is a health and safety issue and I'm not sure how we've missed it for so long.

Diane: This refers to the public hours only?

Justin: Yes.

Motion passes: 10-0.

Justin moved and Lucy seconded to add Guideline 15 to Diversity.

Diversity of artistic and cultural expression is an essential part of the OCF aesthetic. Being open and welcoming to people of all cultures is core to our mission and vision. These two statements complement each other, but they are also in tension at times. This guideline aims to create appropriate and respectful balance between these two complementary goals. The actions people take in public hold special significance, and reflect on OCF as a whole.

Please treat all sacred traditions with dignity and reverence. Please be mindful when participating in traditions from a culture with which you are not intimately familiar. Even well-intentioned actions can be hurtful. Although you may feel that what you are doing is honoring another culture, it could be seen as disrespectful. This could make the OCF feel less safe and less welcoming to people from other cultures.

Everyone has freedom of expression. We can only ask that everyone pause to listen to others and think about who they may be hurting if they exploit, misrepresent or desecrate someone else's tradition. If someone is raising a question about whether you're engaging in cultural appropriation, that's a strong indicator of the possible need to do some courageous inner listening.

Sam: I serve on the Diversity Task Force and there are a lot of conversations that went into formulating this proposed guideline. Our aim was to create a guideline that opened the door to having these discussions without being punitive or putting any one in the position for being the "headaddress police." This guideline serves to balance our event and keep the traditions that we all hold sacred on all sides.

Hilary: I love that the Diversity Task Force is dealing with these issues. I acknowledge this is a good first effort. I hope we will continue working on it. One thing that stands out to me is "please treat all sacred traditions with dignity," I think it is broader than the sacred traditions because there are a lot of different aspects of cultures and ethnicities that we need to be sensitive to. I don't think the bar for whether or not you can participate thoughtfully and appropriately is whether or not if you are intimately familiar.

Crystalyn: Although, I agree with the statement and I think it belongs somewhere, I don't think it is appropriate as a guideline. People file grievances over guidelines. How would we effectively mitigate something that is open to interpretation. As a management team we are not equipped to determine what cultural appropriation is to one person versus another.

Joseph: This does not sound like a guideline that provides for enforcement. It is more so a request for courtesy.

Sam: The way it is crafted, the idea would be that the only thing that someone could do to break this guideline in such a way that a grievance could be filed would be refuse to participate in a conversation.

JonP: This is a good idea to have as an advisory guideline.

Lucy: I'd like to make a friendly amendment to include this in the guideline in Community Agreements rather than in the guidelines proper.

Justin: I would definitely agree to that.

LT: This is not something that can be enforced. It comes down to mandatory rather than precatory (relating to or expressing a wish or request.) This is the latter.

Ann: I agree with the friendly amendment. I am the person that a year ago pointed out that cultural appropriation is a form of institutionalized racism. This statement is intended to think before you appropriate.

Jack: Ann, what you just said, wouldn't it be a cultural misappropriation? Cultural appropriation, when you are in a mixed society, is a little different than misappropriating a person's culture. I ask, are we really saying what we mean? It is hard to be at the Country Fair or in the State of Oregon to not be somewhat guilty of appropriating things. It is more important that we don't misappropriate things and use them completely out of context — which would certainly be racist. I'm not certain that I can go there with the word "appropriation." I'm not sure we can say we cannot appropriate cultural things. I can walk the path and see people making moccasins that could be construed as a cultural appropriation. I'd be all for something like this that would put in the right direction as using misappropriation. This would put it in the real context versus putting it in the vernacular. One is what we should be doing, the other is what we definitely should not be doing.

LT: The verb appropriate has four distinct meanings: "to set apart legislate for specific purpose or use," misappropriate refers to that. To appropriate, could also mean "to take possession of something." The definition that most applies here, is "take without permission or consent or expropriation" — so perhaps we should call it "cultural expropriation." It can also mean simply to steal. Misappropriation is a synonym of misallocation.

Kenya: In this context it is interesting to hear perspective in terms of who is being appropriating and who is being appropriated. It is the dominate culture that is saying who is being appropriated. They are not taking me or other people of color into account. One thing that I find of America, bless its

heart, is that it's extracting so much without putting anything back. Where does this language need to go to really get people's attention?

Motion passes: 10-0.

Stephanie: For a little clarity on where in the Guidelines this should go, can someone help?

Lucy: Insert this in Community Agreements before last paragraph and after information booth.

Justin moved and Casey seconded to approve changes to Guideline 17, paragraph 6.

Fireworks are prohibited at all times without appropriate Oregon State and Lane County permits as well as approval from Fair Management.

Mouseman: The \$4,500 spent on this annually is a horrible misappropriation of funds. As our mission statement says, we should make money and give it to poor people or those in need.

Coyote: This begs the vote on what the advisory vote was on the ballot. The majority of people who cast their votes wanted to enforce the guidelines as they were — which was no fireworks. In 1982 when we were given the opportunity to purchase the land, a commitment was to steward the land and care for the land. I've had a lot of opportunity to live with native cultures and it taught me we are all related — the deer, rabbits, birds, rivers and humans. Fireworks on the property are not respectful to our Earth mother. They poison and leave toxins. Fireworks bring out PTSD in veterans. This guideline begs the question on the no fireworks.

Crystalyn: This guideline change is with the intention to have the guidelines reflect what we actually do. We've discussed the potential consequences if we don't have Fair-sponsored fireworks. The Board has already approved the Fourth of July/Volunteer Appreciation line item in the budget. This is so we can be consistent with our practices.

Saskia: This is one of the things that irked me about a lot of this discussion. Many people talk about how if you want to go see fireworks, leave the site. Pre-Fair Kitchen cannot all leave site. We are stuck on site doing the duty we want to do for our Fair. Before it was a sponsored thing, there were fireworks because people make it happen. It is like a lot of things that are not supposed to happen, the hippies find a way to make it happen. So, I fully support allowing the volunteer appreciation to happen. There is nothing better being offered that is better than a really good show that brings everyone together for that particular holiday.

Joseph: There already has been massive debate on the fireworks. By the time that motion to defund the party was voted down, a number of people said the volunteer appreciation could go on and it did not have to be fireworks. They are filthy and pollute the Long Tom.

Shane: We are bringing the guidelines up to date. We are not saying we are having fireworks, but we reserve the right to get permits and have a fireworks festival. I urge you not to vote out any possibilities.

JonP: I agree with Saskia that the volunteers deserve a good show.

Jon: When the budget line item was approved last week that line item did not say Fourth of July, it said Volunteer Appreciation and I voted for that. It also said \$2,000 rather than \$4,500 as I recollect. If the intent of this motion is to let us have fireworks on the Fourth of July, this motion does more than that. There are no limits on the number of times of the year that fireworks might happen if there are the appropriate permitting and approval from management. Nor is there any limit on the time of the year that there could be fireworks. This guideline change as written opens it wide open. And puts 100 percent of the discretion on management as to if we have fireworks 365 days a year or one day a year. If the intent is to have fireworks on the Fourth of July, then the motion should say fireworks are prohibited at all times except on the Fourth of July. If the intent is to have fireworks on July Fourth or a day close to July Fourth, should management decide that July Fourth really won't work, then the motion should say that fireworks are permitted one time per year during this time period, subject to permitting. Is the intention of this guideline change to put no limit on fireworks other than management's discretion, or is it to permit it one time a year?

Shane: Management has no intention of having several fireworks shows throughout the year. We are asking you to make the option available to us should we decide to have one for the fiftieth celebration of the Oregon Country Fair. We as your management team would make the best choice when it came to fire danger and other issues.

Jon: This is the camel's nose under the tent, just as when amplified music was first permitted at night and management said we have no intention of having amplified music all over the Fair. I'd like to suggest a friendly amendment that the guideline change is reworded to read:

Fireworks are prohibited at all times except once a year between June 30 and July 4 and only with appropriate Oregon State and Lane County permits and approval from management.

Justin: I do not accept the friendly amendment.

Jon moved and Kenya seconded to reword the guideline to read: Fireworks are prohibited at all times except once a year between June 30 and July 4 and only with appropriate Oregon State and Lane County permits and approval from management.

Codi: Jon, you should check your dates because the Fair will not always coincide with your dates.

Jon: Did I not work my calendar back right? I am pointing out that if management wants to propose fireworks during the Fair for the Fiftieth Anniversary, there is plenty of time to come to the Board to either amend this guideline or have the Board authorize a one-year exception to the guideline.

Amendment failed: 2-5-3; Jack, Casey, Justin, Lucy and Chewie opposed; Ann, LT and Diane abstained.

LT: I agree with everything that Coyote said. Let's decouple the discussion of fireworks from volunteer appreciation. I support the guideline as it currently exists and would like to see us enforce it. What we hear are arguments in favor of the current system, which is to ignore the guideline because we can't enforce the guideline. Many of us are so willfully attached to pyrotechnics that we'll ignore the guideline and ignore the impact on the Fair and run all over the Fair and stay one step ahead of the enforcer. This is the excuse that is given. In 1997 we enforced another more onerous impact on our culture in response to a threat of expropriation of our land. We were able to enforce that. We did this through social pressure. We refuse to put social pressure on fireworks. Then, there is the argument we need to celebrate the Fourth of July. The Fourth of July is the National Guard parading in full uniform. I'm not terribly interested in the Fourth of July and if you are that's great, but I can remember when we thought we ought to stand for something completely different than patriotic fervor. I am sincere in my belief that we owe our allegiance to the earth. We need to work out whatever issues we have that keep us so attached to blowing things up and looking at bright lights in the sky.

Justin: I don't think I've ever been more embarrassed to be up here and listening to the disrespect to management. To jump off the edge of a cliff and assume that we are going to have fireworks 365 days a year and that they don't have the best intent of the Fair at heart is amazing to me. I am saddened. This is an attempt to come into compliance on something that was brought to our attention around the advisory vote. The advisory is what it was. It did pass. There was a lot of discussion on it and that discussion will continue to go forward. It doesn't mean that it has to happen this year. It means that it needs to be kept in the forefront of the conversation of how to do this safely and how to do this in the best interest of the Fair. To go from people having PTSD and reverence for the land, those are valid issues and they need to part of the discussion, but the reality is whether you believe it or not, our Fair family has not shown the ability to control themselves in lieu of having something to focus on. I don't know how we get there, that is a conversation. If there is any potential of not having this and having people go rogue and do things, we need to walk through that. I love our wooded village and I would hate to see it come down because of fireworks. If we can't align as a family about how to do this and have a nice party in its place, another shiny thing to look at, then we are not there yet. If we are not there yet, then why take the risk. That is what I heard from management. It is in the best interest of management to bring us to alignment. In that regard I support this motion.

Casey: The only thing I'll say is that people are throwing around alternative facts on the kind of funds that are being used and what kind of freedom that this gives our management. The way that I read this single sentence is that fireworks are prohibited at all times unless the State of Oregon and Lane County approve it, as well as our management. This is a drastically disrespectful conversation going on. We have met more as a Board in the last four weeks, than almost in my entire time on this Board, and we have had this conversation with management about the merits of both arguments.

Jon: I have the utmost respect for management, but one thing I've learned is that you don't write policy for the individual, because individuals change. You write policy irrespective of the individuals. Every fiber of my being doesn't want to have fireworks at the Country Fair. I tried to come up with a compromise that however reluctantly I could possibly bring myself to vote for and this Board did not accept that compromise motion. I cannot vote for the motion in its current wording.

Jack: The fireworks as it goes are low-hanging fruit. In the context we are not celebrating Fourth of July, we are celebrating hippie New Year. There are so many things that we do to gather that are contrary to probably what any one of us does singularly to Mother Earth. We gather and that is having an incredible impact. Whether it is fossil fuels, the 16 lawn chairs, the bigger tents, I like to be one of the people that like to gather and I like to celebrate the hippie New Year — forget Fourth of July. New Year's has been celebrated with fireworks for millenniums. I'm put in a position that somehow or another I'm disrespecting people with PTSD, I've paid my taxes and I've voted for that have put our family and friends in harm's way. I could be against it, but I'm not that against it because I am not in jail. The conversation is the same with music where you take a position. My position is we are going to gather, so whatever happens because we gather to celebrate I do not want to attach that to patriotism. I am having a hard enough time celebrating with fireworks with the discussion on what it does to the Earth. But there is so much that we do when we gather that harms the Earth.

Diane: I would like to know if management is researching laser light shows or some substitute for fireworks.

Motion failed: 5-4-1; Jon, LT, Ann and Kenya opposed; Diane abstained.

Justin moved and LT seconded to approve changes to Guideline 33 on Membership
Oregon Country Fair membership is defined as 1) a person who votes in the Fair's October Board election at least once every three years, 2) who agrees to act in accordance with Fair policies, 3) has submitted a signed membership application, and 4) has received a wristband, other Fair camping pass, or verifiable worker day pass in one of the previous two years or who is a verified Fair Elder. Members are also responsible for making sure the Fair has their current mailing address. Voting member applications are available on our website at oregoncountryfair.net or contact Quartermaster (pre-Fair), an Information Booth (during the Fair), or the Fair office (at other times). Coordinators, booth reps, and crew leaders: Please encourage your crews to become voting members and turn in crew lists after the Fair to guarantee that the members of your crew will remain on the Fair voting member list.

Rick: I don't think that a Fair member should be required to vote. I'd rather they all did, but it should not be a requirement to be a Fair member.

Jain: I think a Fair member should be required to vote if we are going to mailing out ballots to people who are not interested in maintaining their Fair membership, I think we are wasting resources.

Laurel: All these requirements have been discussed at previous Board meetings I've attended. I think they are all great. This changed guideline just makes it extremely clearer than the previous one and the information contained in this is just way more accessible. I encourage you to accept this guideline.

JonP: I object to number 4 of this guideline. It specifies that you have received a wristband or a pass. We have volunteers that who put in significant energy to help us put on the event and run operations that do not have a wristband or a pass.

LT: I would like to propose a structural and friendly amendment, which is to simply reverse the order of the four items. The way that it reads, it looks as though you have to vote before you are a member.

As a matter of temporal sequence, you first have to receive a wristband or other camping pass, second you have to sign up as a member, then act in accordance with Fair policies, and finally you have to continue to vote. It is structured in the exact reverse of logical order. It would read:

Oregon Country Fair membership is defined as 1) has received a wristband, other Fair camping pass, or verifiable worker day pass in one of the previous two years or who is a verified Fair elder, 2) has submitted a signed membership application, 3) who agrees to act in accordance with Fair policies, 4) a person who votes in the Fair's October Board election at least once every three years. Members are also responsible for making sure the Fair has their current mailing address. Voting member applications are available on our website at oregoncountryfair.net or contact Quartermaster (pre-Fair), an Information Booth (during the Fair), or the Fair office (at other times). Coordinators, booth reps, and crew leaders: Please encourage your crews to become voting members and turn in crew lists after the Fair to guarantee that the members of your crew will remain on the Fair voting member list.

Justin: I am not the author of this but it does seem to make more sense. I agree to your friendly amendment.

Jon: I'd suggest the issue of voting is not a criteria for membership, as the present guideline says and as I believe the bylaws state, it is a criteria for retaining membership. If you say you have to vote at least once every three years in order to be a member, then how ever do you become a member if you never voted? That is what this guideline states. I would suggest that new number four simply use the same sentence as the existing Bylaws. It says: **"To remain a Fair member, a person must vote in the Fair's October election at least once every three years and must agree to act in accordance with Fair policies.** I would suggest changing the word October to annual, just in the event that we ever change the date of the annual meeting.

LT: Both of those make sense to me.

Jon: The second thing I would suggest is "has submitted a signed membership application." Is it not that "has submitted a signed membership application" that has been approved by the membership secretary, or has been verified by the membership secretary. It is not simply the act of submitting the application that makes you a member. It is the verification that the information on the application is accurate. I think we need to have something in there that explicitly states that.

LT: So add "and verified" after signed?

Jon: "verified by the membership secretary."

LT: I think it is implied there: "signed and verified."

Jon: That is fine.

Justin: Where is the insert there?

Martha: After the word signed.

LT: First of all you take what is now number four...

Jon: And retain what is in the current Bylaws, changing the word October to annual.

Lucy: I am a little confused as to who was the second.

LT: I am.

Jon: Then it is "submitted a signed and verified membership application."

Justin: If you want to put in "verified" that is fine.

Final motion on Membership Guideline:

Oregon Country Fair membership is defined as 1) has received a wristband, other Fair camping pass, or verifiable worker day pass in one of the previous two years or who is a verified Fair elder, 2) has submitted a signed and verified membership application, 3) who agrees to act in accordance with Fair policies, 4) To remain a Fair member, a person must vote in the Fair's annual election at least once every three years. Members are also responsible for making sure the Fair has their current mailing address. Voting member applications are available on our website at oregoncountryfair.net or contact Quartermaster (pre-Fair), an Information Booth (during the Fair), or the Fair office (at other times). Coordinators, booth reps, and crew leaders: Please encourage

your crews to become voting members and turn in crew lists after the Fair to guarantee that the members of your crew will remain on the Fair voting member list.

Motion passed: 10-0.

Justin moved and Jon seconded to approve changes to Guideline 39 on Native Plants and add additional subheading.

native plants. In order to preserve the natural setting of the Fair environment, native plants are the preferred choice for planting on OCF property. The Site Manager must approve any planting directly into non-confined areas. The Site Manager or designees will do any removal of non-natives. Please check with the Site Manager if you are unsure if a plant is native.

Invasive species threaten our natural ecosystem and must never be brought on site. Cleaning camping gear, vehicles, and footwear before coming to the site prevents spreading seeds of invasive plants. Non-native plants should not be introduced without permission of the Site Manager. To help prevent the invasion of the tree-killing beetle known as the emerald ash borer, do not bring firewood or wood pallets to the site. Ash wood (not milled lumber or finished craft items) may carry the pest.

Hilary: This has to be supplemented with a list of what is considered invasive plants. Plants can be invasive in some places and not invasive in others. It makes it look like you could put invasive plants in confined areas.

JonP: This applies to plants brought on the site, right? Because there are plants and trees on the site that are considered invasive.

Joseph: There was a lot of work that went into the wording on this guideline. This is especially for things like the ash borer. The clause on cleaning footwear applies to a very specific invasive plant.

Shane: To speak to Hilary's comments, we are trying to make amends for the flower crew. I do agree that this is how invasive plants propagate. On the LUMP website there is a list of invasive species that are on the Fair site.

Chewie: Native species come in various types like acclimated native, true native and natives to Oregon. You can walk around the Fair site and see invasive species that are already established. I don't see that this guideline does anything. The Site Manager can decide what can come on site.

Martha: Is there a motion to extend the Board meeting?

Casey moved and Diane seconded to extend the Board meeting for 10 minutes.

Motion passed: 10-0.

Jon: This is one of the first steps in an educational process. It mentions emerald ash borer which is the most serious threat facing the Fair.

Motion passed: 9-0-1; Chewie abstained.

Casey moved and Lucy seconded to approve additions to Guideline 78 on food booths.

Place at end of current guideline: "No craft item (for example t-shirts) may be sold during public hours."

Motion passed: 10-0.

Casey moved and Lucy seconded to approve changes to Guideline 81 on County Regulations.

The rules for the preparation and handling of food are those established by Lane County and the Food Committee. There will be no exceptions. On the first day of the Fair, a County Sanitarian will inspect your food booth before issuing a temporary restaurant license. The OCF will not permit booths that fail this inspection to open. Booths in violation of these regulations during the Fair will be closed down. The County Sanitarian will be making random inspections throughout the duration of the Fair.

If you are renting a commercial kitchen to prepare for Fair, you must have receipts to verify the number of hours you used the commercial kitchen.

At least one week before the Fair, each food booth must apply for a temporary restaurant license from the Environmental Health Division, located in the basement of the Lane County Courthouse.

Jon: I want to clarify "At least one week before the Fair," does that mean "by at least one week?" So they could apply for it two weeks before the Fair.

Casey: We want them to have time for it to be returned. I don't think it hurts to add "by" and I will accept that. Final sentence would read: **By at least one week before the Fair, each food booth must apply for a temporary restaurant license from the Environmental Health Division, located in the basement of the Lane County Courthouse.**

Motion passed: 10-0.

Casey moved and Lucy seconded to approve changes to Guideline 82 Food Booth Representative. All primary and secondary Food Booth representatives must have a valid email address and working phone number during the primary booth representative's absence. The food committee must confirm all primary booth representative changes.

Justin: This is a huge step for us to get to where we mandate contact information for emergency situations. Especially when it concerns food safety.

Motion passed: 10-0.

Jon moved and Casey seconded to give a \$1,000 matching grant to KEPW out of the Change Line item.

Motion passed: 10-0.

Jon moved and LT seconded that reinstatement of the Barter Fair is postponed until such time as any associated land use issues are resolved as determined by Fair management or the Board of Directors. For 2017, if those issues are not resolved by the time of the Spring Fling, the Barter Fair will not occur in 2017.

Jon moved to table the motion, LT seconded.

President's Peace

I want to give as much appreciation as I can to our staff. They have gone through a lot. Thank you very much. Hang in there. We are going to put this on with the help of the good folks who come every year. If there is anything that I can do and I'm sure the Board will follow suit, let us know.