

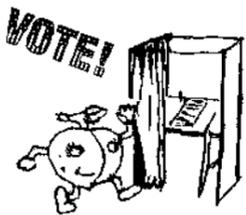
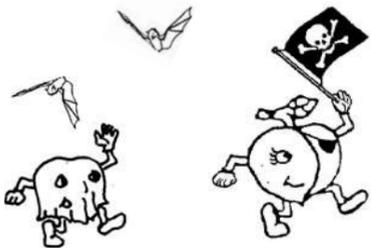
# FAIR FAMILY NEWS

OREGON COUNTRY FAIR  ONE CREATIVE FAMILY

VOLUME 25 ISSUE 5 OCTOBER 2017

## What's Inside

- Goopy gopher guts. . . . . p. 2
- Little dirty birdie feet. . . . . p. 3
- Mutilated monkey meat . . . . . p. 4
- Don't forget your spoon!. . . . . pp.5-8



**VOTE**

**OCF BOARD ELECTION**

**OCTOBER 21  
MEMBERSHIP MEETING**



## FAIR FAMILY CALENDAR

### October

- 16 Community Center Committee, 6 pm, OCF Office
- 21 Annual Meeting, 6:30 pm, Whiteaker School
- 28 Elders Committee meeting, 7 pm, Growers Market, 454 Willamette St, Eugene

### November

- 6 Board of Directors meeting, 7 pm, Northwest Youth Corps, 2621 Augusta St, Eugene
- 6 FAIR FAMILY NEWS DEADLINE
- 11-12 Rescheduled Elders Retreat, 24214 Suttle Rd. Veneta
- 14 LUMP, 7 pm, OCF Office
- 20 Community Center Committee, 6 pm, OCF Office

### December

- 4 Board of Directors meeting, 7 pm, Northwest Youth Corps, 2621 Augusta St, Eugene
- 4 FAIR FAMILY NEWS DEADLINE

## Happy Birthday Scorpios!

Here's a shout out to all our great Fair family members born from October 23 to November 21! Every one of you deserves recognition for your hard work for the Fair. Birthday sun signs was an easy way to celebrate our family in the early years of the Fair Family News. Now we have grown too large to run everyone's name and crew. It is time to retire the long, incomplete list, but we still wish you all a Happy Birthday!



## Magical Fair Memories

In anticipation of the Fiftieth Anniversary of the Oregon Country Fair, Fair Family News invites our readers to share your favorite Fair memories for a new column: Magical Fair Memories. The column will appear periodically, depending on submissions and space available.

To get you started, here's an excellent idea, originally posted on Facebook by Stuart Celarier, who was cool with us sharing it in Fair Family News:

*The Fair changes us. Expect magic. Name one unexpected event at the Fair that changed your life: the moment it happened and the effect it has had.*

## Give Feedback on Management

Contact [pc@oregoncountryfair.org](mailto:pc@oregoncountryfair.org) for the link to the evaluation form for Crystalyn Autuchovich and Shane Harvey, lead management for 2017. Completed forms are due 5 pm, Friday, October 22.

## What's Up with the SUP?

The issue of the Special Use Permit (SUP) is in the forefront right now, and affects everyone in the Fair to some extent or another. The approval of the permit, the appeals, and the impact on the Fair are complex subjects.

The Fair Family News will have an article next month to help outline what the SUP means for the Fair and what the impact on the Barter Fair and other uses and events we have on our property is.

In the meantime, here is a link to a plain English summary of the impact on the Fair uses: <http://bit.ly/2yePhem>

## KEEP IN TOUCH



Oregon Country Fair  
442 Lawrence St.  
Eugene, OR. 97401  
(541) 343-4298, fax: 343-6554

[FFN@OREGONCOUNTRYFAIR.ORG](mailto:FFN@OREGONCOUNTRYFAIR.ORG)  
[OFFICE@OREGONCOUNTRYFAIR.ORG](mailto:OFFICE@OREGONCOUNTRYFAIR.ORG)  
[OREGONCOUNTRYFAIR.ORG](http://OREGONCOUNTRYFAIR.ORG) (EVENT INFO)  
[OREGONCOUNTRYFAIR.NET](http://OREGONCOUNTRYFAIR.NET) (BUSINESS SITE)

## Get on the FFN and/or Voting Membership List

Tell us your name; your email address to be notified of the online version of the newsletter; your crew or booth number; name of your leader or booth rep; name of person who can verify your participation, and your mailing address if applying for membership.

Mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

Or Email to: [office@oregoncountryfair.org](mailto:office@oregoncountryfair.org)



## FFN HALLOWEEN CRITTERS

Niki "Bat" Harris  
Michael "Wraith" Ottenhausen  
Mary "Mummy" Doyon  
Dan "Spider" Cohn  
Brad "Phantom" Lerch  
Stephanie "Snake" Talbott  
norma "newt" sax  
Suzi "Owl" Prozanski  
Kim "Black Cat" Griggs

## Sound Bites

by Dean Middleton, Station Manager of KOCF-LPFM



I wanted to include my photo in Sound Bites. I have been meeting folks that read the article but don't know who I am.

92.5 KOCF-FM is streaming worldwide 24x7x365 at [KOCF.ORG](http://KOCF.ORG); just select Listen now.

It's football season and the Falcon football team is playing on Friday nights. If you've tuned in the last couple of weeks to listen to Music Gumbo, you may have noticed we are carrying the games live. We have two more games this season. I mention this because I have mixed emotions around the sport. Other KOCF volunteers have echoed concerns that we are putting it on the air. The games are popular in the community and they give us an opportunity to reach a larger audience and to entice underwriters to support the station. If you have strong feelings about the game and the radio station putting them on the air. I'd like to hear what you have to say. Go to [KOCF.org](http://KOCF.org) and leave a comment.

Last month I mentioned the changes in our programming department. Andy Goldfinger is working on a new programming lineup. We hope to unveil it in November. Keep an eye on our website; we'll have information on when and where your favorite program will air. We will also have lots of on-air promos with information. If you've tuned in to our music mix in the past, we generally stick to one or two genres of music at a



time. But occasionally our Radio Boss automation system might pull up a piece of music that didn't fit into the lineup. It's taken months of work to cull out our incorrectly filed music. We'll be unveiling a newly organized music library and a new way to select what music is playing. We hope you enjoy it.

Finally, it's Fall. The mornings are getting frosty and the trees are starting to lose their leaves and turning yellows and reds. It reminds me that another turn of Sol has happened. For those of us who have been involved in the radio station task force since it was created in the Fall of 2012, it's been five years! We have accomplished a great deal in that time.

- Jan 2014 received construction permit for a low power station
  - Jan 2015 Lane Fire allows the station to be built at the Fire Station
  - February 2015 FCC accepts the move of the station from Fair Site to the Fire Station
  - March 2015 Task force orders \$6,353.52 transmitter and associated equipment
  - June 2015 OCF Board appoints Dean Middleton as Station Manager and authorizes broadcasting
  - July 2015 FCC granted KOCF-LP to broadcast
- The rest as they say, has been written up in Fair Family News. Thanks FFN!

**Recently Unclassified Material**

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-FF.N. 442 Lawrence St. Eugene, OR 97401. For questions, information about display underwriting and to submit listings, Email bradlerch@aol.com

**LOSE SOMETHING AT THE FAIR?**  
Please email [lostandfound@oregoncountryfair.org](mailto:lostandfound@oregoncountryfair.org) Give a detailed description of your lost item as well as your contact information. If we have it, we will be sure to return it to you

For Sale: Brand New: 10x10 Easy Up for \$100. Cost us \$250. Please call 541-686-8150.



**Gravity-Feed Rocket Stoves**

- ◆ 20 quart pot
- ◆ Great for canning
- ◆ Make your booth more sustainable
- ◆ All sales support humanitarian work

**InStove** MADE IN OREGON

**Mona Beads**  
Local Art, Jewelry, Glass, Custom Designs &...  
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**THE RITZ**  
**Sauna & Showers**  
Public & Private, Open-air, Accessible Showers & Saunas  
Serving the OCF Community since 1976  
Visit our Facebook - The Ritz Sauna & Showers

Bear Wilner-Nugent  
Counselor and Attorney at Law LLC  
503-351-BEAR • [bwmlaw@gmail.com](mailto:bwmlaw@gmail.com) • [bwmlaw.com](http://bwmlaw.com)  
Criminal Defense • Appeals  
Representation of Marijuana-Related Businesses  
Statewide practice • Licensed in Oregon and federal courts



Silk & Shoji Candle Lanterns  
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[www.earthsteps.com](http://www.earthsteps.com)  
e-mail: [cathy@earthsteps.com](mailto:cathy@earthsteps.com)



**the Hiding Place Hair Salon**  
Michele Sharpy Owner  
337 East 11th Alley Eugene, Oregon 97401  
(541) 686-1998  
[msharpy@comcast.net](mailto:msharpy@comcast.net)



**Fawn Faribault**  
Helping Buyers & Sellers Change Places Love Where You Live!  
(541) 520-4818  
[fromfawn@gmail.com](mailto:fromfawn@gmail.com)  
[fromfawn.com](http://fromfawn.com)  
Equinox Real Estate  
340 East 11th Avenue Eugene, Oregon 97401



**Craig Ralston**  
LTC #5744C  
Tax Returns Prepared  
Self employed, stock sales rentals, multiple/old years  
(541) 343-4422  
[TaxguyCraig@gmail.com](mailto:TaxguyCraig@gmail.com)

**RockSolidNetworks**  
[www.RockSolidNetworks.Net](http://www.RockSolidNetworks.Net)  
Computers Networks Electronics  
Desktops Websites LED Lighting  
Laptops Servers Home A/V  
Phones E-commerce Auto  
Design Build Repair  
541-232-8416 [jamie@rocksolidnetworks.net](mailto:jamie@rocksolidnetworks.net)

**Ritta's Back-Home Cottage Airbnb**  
Your home away from home in the heart of Eugene.  
Clean and light. Wood floors & vintage touches throughout.  
<https://www.airbnb.com/rooms/8917219>

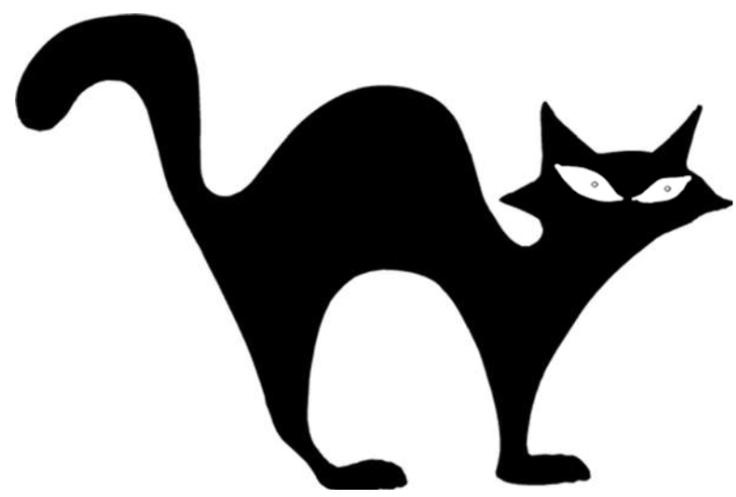


Heirloom Quality Jewelry & Fine Handcrafted Pottery  
OCF Logo Items





**BOOTH 907 NEXT TO JILL'S CROSSING**  
[dragonsbreath.etsy.com](http://dragonsbreath.etsy.com) [mudfairy.etsy.com](http://mudfairy.etsy.com)



**WOW HALL**  
8th & Lincoln  
All Ages  
687-2746

10/27	Whiskey Shivers / Billy Strings
10/28	Mary Lambert / Mal Blum
10/31	Space Jesus / Conrank
11/1	Burnt Sugar the Arkestra Project
11/3	The Russ Liquid Test / DeFunk
11/10	The Garcia Project
11/11	Phantoms / Pusher / Kasma
11/13	Walker Lukens / Spectrum Lake
11/15	Donna The Buffalo
11/16	Kishia Bashi / Tall Tall Trees
11/18	Family Funktion's Meters Tribute

**— Story Slam —**  
**Oregon Country Fair**  
Must be a true original story and told from the stage without notes.  
Limit 3-5 minutes.  
Tsunami Books ~ November 16, 2017 ~ 7-10pm.  
Doors open and sign up starts at 6:30.  
Sliding scale \$5-\$15.  
No one will be turned away for lack of funds.  
**Come have FUN!**

**— Story Slam TIPS —**  
Have a good opening line. It's your story so introduce yourself and define yourself emotionally as one of the characters in your story. This is probably more important than the plot. Stories can be about small stuff, as long as the emotions involved are full-size human sensations. Have a good beginning, middle and end. Know your closing punchline. An element of vulnerability and openheartedness help the audience identify with your story.

## FAMILY LETTERS



*This newsletter is for the Oregon Country Fair Family and all material is volunteered from the membership.*

*Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.*

*Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).*

Dear Fair Family,

I am writing in reply to a letter printed in the August Fair Family News by Lacy McCarley, regarding craft booth succession. I was quite surprised to learn that food booth succession has different guidelines. "If you are in a food booth you can list a successor, they just have to have five years experience in the booth." We call ourselves Fair Family, and excluding craft family members who lose their mentor, mother, father, or booth representative, just because they aren't juried in, seems unFair. I understand that the Fair bureaucracy needs to exercise some quality control, but not at the expense of supporting longtime Fair family members.

My own family may suffer as Lacy McCarley and her sister have. (They lost their booth when their mother died, even after a pleading letter from their mother and an attempt to jury in a product they had been making alongside their mother for

years.) My husband and I have participated in the Fair since its inception. Our daughters grew up at the Fair and have been contributing with creative ideas and production of our crafts since they were small. Years ago our eldest daughter went through the jury process and was not juried in, with essentially the same crafts we've sold successfully for years.

We mustn't forget the modest Fair beginnings back in 1969, in a meadow just outside of Eugene. The crafts were homemade, modest, and affordable, detracting not in the least from the Fair's loftier goals – including that first year to raise money for an alternative community school.

Thanks to Lacy for bringing this to our attention. I agree with her that a process similar to Food Booth succession should be instituted for Craft Booths. It would be the Fair thing to do.

*Heather Duncan  
Northern Wood #149*

# 2017 OCF Annual Membership Meeting and Election



6:30 pm, Saturday, Oct. 21, 2017  
Whiteaker School, 21 N. Grand St., Eugene Oregon



To: All active members of the Oregon Country Fair, having voting membership as required and defined in the bylaws of the Oregon Country Fair.

### Instructions for All Ballots

- There are 6 vacancies scheduled to be filled. You may use X's or checks to vote for 6 or fewer candidates. If you vote for more than 6 using X's or checks, your ballot will not be counted.
- More vacancies have been known to occur before the close of balloting. If you wish to vote for more than 6 candidates, please use numbers to mark your votes until all the candidates you intend to vote for are assigned a number. (You may assign a number to every name on this ballot and to all written-in names, if you want.) Number your votes sequentially, starting with 1. Only those votes with numbers up to the number of vacancies will be counted. For example, if there should be seven vacancies, votes numbered one through seven will be counted. Do not assign the same number to more than one name.
- Facsimile ballots will not be counted.

### Absentee Ballots

- If you make an error on your ballot, or you are missing a ballot or return envelope, please leave a message for the Elections committee at the Oregon Country Fair office at 541-343-4298 or email [elections@oregon-countryfair.org](mailto:elections@oregon-countryfair.org).
- Enclose and seal the ballot in the Secrecy Envelope (fold only if necessary). Put the Secrecy envelope in the envelope addressed to the Oregon Country Fair.
- Place your signature and legibly print your name and your mailing address on the return envelope where indicated. Envelopes that do not have a signature will not be opened or counted.
- Submission of an absentee ballot appoints the Secretary of the OCF as proxy to cast the member's votes as indicated on the ballot.
- Absentee ballots must be received in the Oregon Country Fair office (442 Lawrence, Eugene) no later than 5 pm, Saturday, October 21, 2017, or turned in at the Annual Meeting.

### All Ballots

- If you are voting at the Annual Meeting, October 21, 2017, turn in your ballot at the elections table at Whiteaker School (21 N Grand, Eugene) before the election closes. Ballots that arrive after the meeting are not counted.

### 2017 OCF Election Timeline

- Meet the candidates! The forum was held on September 17 and videos are now on the internet. Find it at [oregoncountryfairforum.org](http://oregoncountryfairforum.org).
- **Oct. 21: Annual Meeting**  
Come vote at Whiteaker School, 21 North Grand St. Eugene, Oregon, 6:30 pm.
- **RESULTS** are counted and announced after the meeting online at [oregoncountryfair.net](http://oregoncountryfair.net). We publish the full vote count in the November *Fair Family News*.

## 2017 Advisory Ballot Question

*Editor's Note: The advisory question on the 2017 annual meeting ballot was inadvertently left out of last month's report in Fair Family News:*

The statement was turned in with 25 or more verified voting member signatures for inclusion on the 2017 annual meeting agenda and ballot. This is an advisory vote, to let the Board know what the membership thinks.

### Proposed ballot advisory measure:

Shall the guidelines be amended to allow one permitted fireworks show a year, under the guidance of management, with an emphasis on quieter fireworks?

Agree or disagree

Mark your answer on your ballot (find it below the candidate names).





## BOARD OF DIRECTORS MEETING OCTOBER 2, 2017

7 pm, NW Youth Corps, Columbia room

**Board members present:** Diane Albino, Ann Bennett-Rogers, Casey Marks-Fife, Justin Honea, Lucy Kingsley, Jack Makarchek (president), Indigo Ronlov (vice president), Kenya Luvert, Jon Silvermoon, Lawrence Taylor (alternate), Sue Theolass. **Peach Gallery present:** Staff (Crystalyn, Shane, Stephanie and Shelly), Officers (Hilary, Lynda and Randy) and 43 members and guests.

This Board of Director's meeting is being videotaped and will be available to the Fair family on the OCF YouTube channel for those wanting to watch the proceedings here tonight. To get links for this and all Board meetings go to the Board section of oregoncountryfair.net and click on "Sign up to receive videos of monthly Board meetings."

### New Business

Approve election results and officers for the OCF (Indigo)

Revenue projection and financial planning designation motion (Indigo)

Endowment designations on the excess funds (Sue)

Direct Operations and the Barter Fair Task Force to explore locating the Barter Fair in areas not zoned for Forestry or Agricultural uses (Jon)

Distribution of GM authority in staff structure: single or multiple positions (Jon)

### Announcements

Joseph: October 29 at Buford park is the Mushroom Festival. Opening the stage will be the Hummingbirds Girl's Choir that appeared at the Youth Stage at the Oregon Country Fair.

### Staff Reports

**Crystalyn:** Hi everyone! I just returned from a two-week vacation. Since our September meeting was a week later than normal, I do not have much to report. We are gearing up for budget season. As previously mentioned, we are trying to do a true two-year budget cycle. Hopefully this will streamline a lot of our processes moving forward. The Financial Planning Committee met in the middle of September and I know that Lynda will be talking more about that in the Treasurers Report. One thing I want to announce is that we have started meeting to discuss creating a centralized database that hopefully will replace the VSB. Our goal is to create a database that will meet all crews and booth needs regarding wristbands and membership. As the project grows we will reach out for more stakeholder input. I am excited by the possibilities that this will open up for us so please stay tuned.

**Shane:** Since the meeting on the approval of the SUP by the Lane County hearing official, LandWatch and a few neighbors filed an appeal and asked for it to go to LUBA. The hearing official is going to pull it back to review his decision and clear up inconsistencies in the document. That document is on the .net site. There is also an operations guideline on restrictions for the zones in the SUP on the .net site. I'll add a map as well. We are meeting with the Lane County team on what we will submit into evidence during the appeal process. We

have until October 19, 2017 to submit the first round of submissions and the next deadline is November 7, 2017. We are back into the same timeline as before. Shelly and Site Crew have been buttoning up the site for floods.

**Shelly:** It's fun having the dogs back on site. Please remember to bring poo bags and clean up after your canine friends. We had a wonderful party in Crow last Saturday, celebrating the life of Tim Sims. Thank you to everyone who came out and participated. It was an awesome event and we had much more laughter than tears. Timmy would have approved. Thank you Traffic Crew for coming out and finishing flood prep. It is always fun to work with you guys! Thank you VegManECs for coming out Sunday and gearing up to help us with bale dams this year.

**Stephanie:** It is Elections and Budget season. Crew coordinators please submit your 2018/2019 budget requests by October 9, 2017.

### Committee Reports

**Food and Craft committees:** Sue said the compliance walkabout was completed yesterday. The good news is that most booths understand and have taken all their stuff home. For the few booths that seem to think that the guidelines do not apply to them, they will be hearing from us.

**Elders:** Peggy said that the Elders met on Sept. 28, at Growers Market and began with a debriefing of Fair experiences. The overall consensus was that it was a good Fair with very few hiccups.

We have researched storage unit rentals to store our fragile items but the cost is prohibitive. Currently some of our items for the Still Living Room are being stored at Elders' homes. There is a real need for more volunteers during Fair and year round. It seems the same dozen people have been doing the work for the past 10 years. We will form a subcommittee to specifically address volunteer recruitment. There is not need to restrict volunteers to Elders. The Newsletter had good results finding drivers for the Geezer. It was reported our website software is very out-of-date and we need to review how to correct this. At the meeting, Shane provided background and information about the SUP. For now, no Retreats may be held at Alice's. Heather and Mouseman generously offered their home for the Elders Fall Retreat. The dates have been changed to November 11-12. Further information will be provided. Retreat Agenda: New volunteers, Archives, Mapping, Fiftieth Anniversary, Geezer, future additional camping space and Late Night bus.

**Radio Station:** Dean noted the recent change in the KOCF-FM programming staff. Andy Goldfinger, our new programming director, is making big changes to our programming schedule. We expect to unveil our new schedule around November 1. We had an intern from Lane Community College work over the summer to "clean up" our music library. Thank you, Ashley. When the station first went on the air, we were given the music library from KSOW in Cottage Grove, many thanks to Joe and Donnie. We have added to it and did some less than conventional things to it. We had many songs that didn't have any titles, just cut numbers. The cleanup process is almost done. We'll end up with about 35,000 song titles. Our new programming scheme will better access the meta data to play back a more cohesive sound. We are also making changes to when our produced programs play. We are looking into suspicions that 92.5 KGEL-LP (Jasper, Oregon) is encroaching our signal. I have suspected they are putting out more power than they should for some time now. We lost Junction City, Alvadore, Cheshire and parts of Elmira when they went on the air shortly after we did. I'll be giving you updates on this as it

unfolds. We have had some success at underwriting. In recent weeks we have signed Pacific Home Insurance, Cascade Health Center, Pape Automotive, and Y-Cook Food Stop. Howard McCarthy has been out pounding on doors and is starting to get some success. A big thanks to Howard! If you frequent any of these establishments, please let them know your appreciation for supporting 92.5 KOCF-FM. I hope to have a complete list of our business partners on our website soon. We did a live remote and Kettle Corn sale at the Habitat for Humanity Re-store on Oak Patch last Saturday. One of our biggest fundraisers to date, it brought in \$400 for Habitat for Humanity! Thanks to all who helped.

### Member Input

Tom: I am from Recycling Crew and work on the compost throughout the year. Andyman, after 10 years of tending the compost on his property, has decided to call it quits. Next year, 2018, is the last year we'll be able to process compost on his land. We'll need a new facility for compost by 2019.

Amy: We brought our compost dilemma to attention of the Board tonight with hopes that you will support us in getting this conversation started. We have been trying to tackle this through the budget process for the last couple of years and it has not been forthcoming. We need your support so we can begin to solve it operationally and not wait until 2019.

Joseph: I've noticed a decline in participation on post Board meeting get-togethers. We are missing something here by being able to clear the air and understand where people are coming from on issues. It is after the Board meeting at the North Bank McMenamans.

Michael James: I have been an opponent to a centralized database for many years. I look at the news about Equifax and there are data break ins every few months. There are those in the Fair who want to remain anonymous and I look forward to dialogue and transparency.

Michael: The spirits are telling me that we are missing the boat, not being the Country Fair but the City Fair. We are going the wrong way and need to not keep blowing the balloon bigger and bigger. We need to make lots of little balloons. We need to go into other places and start other Country Fairs in other countries. I'd like to see us go that way instead of worrying about infrastructure.

Hilary: On the central database, there are a lot of reasons that it will help the organization to have a database. We can use it for registration, wristbands and a ton of other uses. I have no expectation that Social Security numbers will be in the database. We will have to find some unique identifier for people. As with credit cards and computers, it will be important to find a way to accommodate everybody. Concerns about privacy, integrated systems and computer security will be a part of the central database.

JonP: On Sunday I was at special Board meeting on SUP. The Board is steeped in the detail of the SUP. I thought the meeting was to consult the membership on what to do now. That was not the case and the decision not to appeal was made in the executive session. I'd like to have the Board consult the membership first.

Paxton: I first suggested the unified database in 1996. It has been a long time coming and it is time to move into electronic voting. With the information systems that are out there, it will not only allow us to vote online but also keep the absentee ballot process.

### Donations/Secretary Report

Randy: This month's consent calendar items include:

Housing Our Veterans \$1,500 (Sue)

Oregon Supported Living Program (OSLP) \$1,000 (Lucy)

Mike: Housing Our Veterans provides affordable housing in a supportive community to assist these men and women to get back on their feet and lead productive lives. We provide a hand up to get vets moving in the right direction on their new mission back home. Each participant must adhere to a no-tolerance drug policy. We have houses around the city to use and need our van to transport veterans. The van is in need of repairs and that is what the money will go toward.

Gretchen: Our mission at Oregon Supported Living Program is to enhance the lives of adults with developmental disabilities by providing person-centered residential, vocational and supported living programs with emphasis on the arts and community integration.

**Motion passed: 10-0.**

Next month's consent calendar requests:  
Positive Community Kitchen \$1,000  
Eugene PeaceWorks sponsor of KEPW \$1,650

### Treasurers' Report/Budget Items

Hilary: We have a couple of budget items, including a check signer request, but first Lynda and I will report about the Financial Planning meeting we had last month. We talked about the current year and last year's financial results. We will give a full report at the Annual Meeting. In an effort to make this a real two-year budget cycle, we asked to get recommendations on both the 2018 and 2019 revenue. We looked at expense projections that included most everything having a two percent increase. We also are projecting having two more hypothetical full-time employees. We have some non-dedicated funds that are above what we need for projected operations. We'll be making proposals for making Board designations for other expenses that are in the works. Some of the designations are for the Community Center project, potential office change, permitting and land-use issues, water system improvements, the road that we have a commitment to build on the Far Side and various IT projects. These are all long-term large projects. There is a proposal to consider moving about half of the Board designated endowment, that we are now holding in CDs, into the Oregon Community Foundation, which is a much stronger commitment to keeping that as an endowment. It comes with a contract of us getting the earnings and being in partnership with them. This last year we probably earned six times as much on the portion that is in the Oregon Community Foundation. We are revising how we feed crews; we talked about increasing the value of food vouchers, what would happen if we increase hospitality, partnered with the food booths to change how we are doing things. If we get the upland kitchen built, this would also change the dynamics of some of these expenses.

Lynda: The Financial Planning committee met a few weeks ago and agreed upon a proposal for prices for 2018 and 2019. The committee strove for parity when possible in making recommendations. We will be bringing this proposal to the Board next month at the November Board meeting.

In this proposal, ticket prices for 2018 for both advance and one-day tickets would increase by \$3 on Friday and Saturday and \$1 on Sunday. There is no change proposed for 2019. The proposed new prices for 2018 are:

	Friday	Saturday	Sunday
Advance	\$29	\$32	\$25
Day of	\$32	\$36	\$28

There is no proposal to change the price of a three-day ticket.

Also proposed is for most pass prices to stay

the same for both 2018 and 2019. The one exception is the late pass for booth members would be raised in 2018 to \$140 to match the late price for crew SOs.

In an attempt at consistency, the committee is proposing to raise the price of crew vehicle stickers to match the price that vendors pay, which is \$20. This would be done over two years with the cost being \$15 in 2018 and \$20 in 2019. Along that same vein, we propose raising booth late vehicle stickers to \$40 to match what crews currently pay for late vehicle stickers. This would take place in 2019. At that point, if the Board approves, everyone would pay the same for all vehicle sticker types: on-time, late or oversized.

The committee also proposed an across-the-board increase to Booth fees starting in 2018 and staying the same in 2019. The one exception is for nonprofit booths, which would remain the same. The proposal for Booth fees is as follows: 1 year—\$90, food cart—\$105, craft strolling—\$90, craft booth—\$180, food booth—\$300, nonprofit—\$75.

In other news, the Budget Committee will start meeting next week. The two-year budget requests have been sent out to coordinators and we are starting to see returns. As the Budget Committee works through these requests, we will focus on equality and increasing consistency across crews, while recognizing that there are many areas of uniqueness within our family. We do appreciate all you do!

Finally, in the continuing effort to further transparency and positive communication, the Budget Handbook for 2018/2019 has been posted online. If you have ever wondered about the process behind allocation of food vouchers, t-shirts, wristbands, vehicle stickers, etc., take a look. It is under the Documents section of the oregoncountryfair.net site home page.

Shane: We have a couple of budget adjustments to cover tonight. We need to have the Board fund an additional \$3,000 for Honey Bucket event line item. We went over by \$2,686.75 for additional alter-abled porta-potties that were rented. There was also some additional grey water servicing at Main Camp in that cost.

**Jon moved and Justin seconded to increase the Honey Bucket event line item by \$3,000.**

**Motion passed: 10-0.**

Shane: The GM Contingency line item also needs adjusting. There were four separate vehicle incidents onsite during the Fair this year. We chose to self-insure. Three of the incidents total \$5,700. There was also an additional cost due to a portable kitchen for Culture Jam whose engine died. That cost is coming in at \$6,900. I have not started negotiating this price down as we did not have any money in the GM budget to negotiate with. We're asking for a \$7,000 adjustment for this.

**Lucy moved and Sue seconded to fund the GM Contingency line item with \$12,700.**

Crystalyn: Regarding the vehicle incidents, Shane, I and the Budget committee will be looking at service and emergency vehicle allocation, as well as continuing to work with Quartermaster on the motor pool system.

Indigo: I am wondering about the portable kitchen and its engine failure. Is that our responsibility?

Crystalyn: We firmly believe that we'll not be spending this money.

Jon: Are these Fair-owned vehicles or vehicles that are being rented by the Fair?

Shane: One of Stephanie's assistants had her car run into by the Proscenium. A Recycling vehicle ran into a car parked in the island. In another incident, a Whitebird gator tore the bumper off a vehicle.

Jon: Do we have protocols on looking at safety and recommendations to keep from repeating these incidents?

Shane: There is discussion going on around the incidents. We've taken steps to assure the Proscenium incident does not happen again. All of the other incidents were simply accidents. The safety issues we can identify, we have addressed. There is a larger discussion on vehicle authorization and use. Another question arises if we are responsible for a volunteer's vehicle that is being used to shuttle people out to their place of work.

Jon: I'd like to follow up on safety and prevention in another meeting.

Crystalyn: We have a BUM retreat coming up and this is a topic for discussion.

Justin: To clarify, on your statement on the evaluation of service and vehicle stickers, this is the process that is taking place through the Budget committee and the justification of purpose for the vehicles being used.

Indigo: Is there insurance that would cover any of this?

Crystalyn: The deductible is \$5,000 per incident and the increase in our insurance rate would not make it worth it.

**Motion passed: 10-0.**

Crystalyn: We are asking the Board to authorize the Oregon Country Fair to open up the following through Banner Bank: One one-year CD in the amount of \$240,000, one six-month CD in the amount of \$240,000, and one three-month CD in the amount of \$240,000 through the CDARS program with signers being Jack Makarchek, Hilary Anthony, Lynda Gingerich, Norma Sax, Shane Harvey and Crystalyn Autuchovich.

The CDARS or Certificate of Deposit Account Registry Service is a program that will allow us to spread money around various banks. The purpose of CDARS is to help people who invest in certificate of deposits or CDs to stay below FDIC insurance limits at any given bank. Basically Banner Bank will open up these CDs with other banks so our money stays federally insured.

**Lucy moved and Sue seconded to authorize the Oregon Country Fair to open up the following through Banner Bank: one one-year CD in the amount of \$240,000, one six-month CD in the amount of \$240,000, and one three-month CD in the amount of \$240,000 through the CDARS program with signers being Jack Makarchek, Hilary Anthony, Lynda Gingerich, Norma Sax, Shane Harvey and Crystalyn Autuchovich.**

Michael: Are the CDs rolled over?

Hilary: We would tell them when we want to roll them over, but they are not rolled over automatically.

JonP: If it is not rolling over this is a considerable amount of money. Does this effect liquidity?

Hilary: Jon, we've done the cash analysis for all the operating funds.

Michael: Is this part of rainy day fund?

Hilary: Designations are sometimes shown on the balance sheet for certain accounts. The designations are tracked whether it is attached to a particular account or not. This is not changing any of the designations. The reason we are doing this is we have more money in the accounts than can be insured.

**Motion passed: 10-0.**

Crystalyn: I've worked with James Bateman regarding budgeting for the Fiftieth Anniversary posters. I would like to request a budget of \$12,000 that they would be authorized to spend in January of 2018 to solicit three artists to do three different posters for the Fiftieth Anniversary in 2019. We are hoping that the posters will be complete by the end of the 2018 event so that we can begin marketing for the Fiftieth in late July of 2018.

We are hopeful that the actual cost will be under \$12,000 but after discussions with James, I believe that we should ask for all of that number and then come in under that amount.

**LT moved and Sue seconded to request a**

**budget of \$12,000 that they would be authorized to spend in January of 2018 to solicit three artists to do three different posters for the Fiftieth Anniversary in 2019.**

Mouseman: Are we paying \$12,000 for three posters?

Crystalyn: There are three separate artists creating \$12,000 worth of works of art that the Fair will own.

Jon: Does this request come from the Poster committee or the Fiftieth Anniversary task force?

Crystalyn: This request is coming from the Poster committee and management.

Jon: Why was this not presented by someone from the Poster committee? I don't see this as unanticipated budget adjustment. I would like to have had a report from the Poster committee on what they were planning, rather than having a request for money to do it. Is this the poster that will be selected in January of 2018? Is this poster being selected a year and a half before the Fiftieth? I'd like more understanding from the Poster committee on the reason we're selecting the poster this early? I would prefer to see Fiftieth Anniversary expenditures as planned rather than one-offs.

Crystalyn: I met with the Poster committee in August. The individual I was working with in August got back with me today. Due to the timing that is needed to go out and solicit the work, in order to have artists selected by January we need this to be approved tonight. In talking to the Fiftieth Anniversary Task Force, they are fully in support of this funding. The early start for the posters is to be able to start marketing the Fiftieth as soon as our Forty-ninth is over and to provide continuity in imagery and our overall marketing.

Indigo: I'm wondering why the Poster committee wants to pay an extra \$1,000 per artist, when we have been paying \$3,000 per artist for the poster art.

Crystalyn: The Poster committee is selecting art from some of our previous poster artists who are now out of the Fair's price range. I would not be surprised if the Budget committee receives a request for an increase in the ongoing poster costs.

Justin: Did you indicate that there could be or will be collaboration among these artists creating a theme among the art, which would be justification for higher level of funding and involvement?

Crystalyn: Yes, there will be collaboration among the artists.

Jon: My understanding is that the Fiftieth Anniversary Task Force is planning the event. I would think that part of that is identifying themes that we want to emphasize. How does that relate to choosing three posters in January and what is the assurance that the subject matter is reflective of the themes that the Fiftieth Anniversary Task Force recommends? I feel there is a disconnect.

Crystalyn: I am working with the Poster Committee and Fiftieth Anniversary Task Force. A lot of the themes the task force have discussed will not translate into art. For instance, past, present and future of the Fair will be difficult to capture in a single image and will look drastically different for you than it will be for me.

Indigo: I am stuck on the extra \$4,000 and want to make sure it is not the new baseline for the regular yearly posters without going through the Budget Committee.

Jon: I understand that certain things may be difficult for an artist to create artwork around. Is that not the challenge of being a creative artist?

**Motion passed: 8-1-1; Jon opposed; Ann abstained.**

Hilary: Regarding the sponsorships for the radio station, there are very special reporting that we have to do for the IRS when there are sponsorships. It struck me that the radio sta-

tion decided to get sponsorships, when it has been a longstanding Fair tradition of not using corporate sponsorship. I don't know that this was made at the Board level, but it certainly was made at the management level. There needs to be parameters for doing corporate sponsorship.

**Jon moved and Indigo seconded that we increase discretionary bonus line item to \$10,500 and in recognition of work performed in the absence of a general manager to distribute it as follows: \$2,500 to SFM and AM, \$1,500 to AA, and \$1,000 each to our other employees.**

Elliot: It would be good to have a GM, not that they are doing anything inappropriate.

Mouseman: Those doing the GM job are getting burned and they are doing a commendable job.

Amy: I second what Mouseman said and it is an embarrassment that our employees are in this circumstance.

**Motion passed: 10-0.**

## Old Business

**Sue moved and Lucy seconded to approve the minutes from the September Board meeting.**

**Motion passed: 8-0-2; LT and Kenya abstained.**

**Jon moved and Justin seconded to appoint the Office Location Task Force including Palmer Parker, norma sax, Charlie Johnson, Heidi Doscher and Indigo Ronlov.**

Crystalyn: I was under the impression that staff could not be on a task force and if there is an exception, I believe that Shane and I should both be on this task force.

Stephanie: The prior task force that brought us to this location had a commercial realtor on it.

Crystalyn: norma is an hourly employee and serving on this task force would be outside of her job description. She is currently able to volunteer on the Fiftieth Anniversary task force as it is different from her day-to-day duties. If we pay her to be on this task force, it will change her Fiftieth Anniversary allocation as well.

Jon: The IRS ruling is that an employee may volunteer so long as it is outside of their job duties and is outside of their normal work hours. So, I think in norma's case both would hold true. In terms of the question on other staff members, it is appropriate for you to appoint, as support to the task force, anyone including you, Shane or Stephanie.

Indigo: Did norma send a letter of interest to be a part of this task force?

Jon: Yes.

Crystalyn: I was asking for clarification on the Board's intention on the participation.

Justin: I presume that we did not get anyone with direct real estate experience on the task force.

Jon: The fact that we are appointing the task force tonight does not keep others from applying with real estate or construction skills to be on the task force. We can appoint more folks. We delayed this from last month and I want to move forward with those we have that showed interest in the task force.

Jack: If this goes to fruition, it will be turned over to a property acquisition firm for negotiation and execution to take place.

**Motion passed: 10-0.**

## Spoken Word Story Slam (Casey)

Casey: I would like to table this motion for November.

**Sue moved and Lucy seconded that starting in 2019 the Oregon Country Fair public spaces, with the exception of designated areas in parking lots, will be tobacco free from noon Thursday to 1 pm Monday.**

Amy: As a smoker, I know that smoking is invasive, but this is a very difficult thing to en-

force and regulate. It is regulating our guests who pay \$40 a day to come to the event and they can't drink, smoke pot or smoke cigarettes. Why would they want to come to our event? Are we the "Yes, Yes, Yes" people or are we the "No, No, No" people? We are taking something that could be a fire hazard when they have to hide it, instead of going to a designated smoking area. We are making enforcement a nightmare for our volunteers. The answer to someone not wanting to smell tobacco smoke is location; not saying you cannot have it in public areas. Are those who are speaking out on smoking those with booths near a smoking area? This is a classic case of the squeaky wheel getting the grease. This is an asinine motion and is not well thought out.

Joanna: Amy captured what I wanted to say. I work in Fair Central and receive many calls reporting smokers smoking outside of smoking areas. Sending resources to respond to smokers is difficult if not impossible. If there is a medical emergency we respond to that. Fair Central has never found a smoker who was violating the policy. It is the Board's responsibility to deal with policy and it is management's responsibility to deal with operations. This is an area where there is significant overlap. This could lead to a crew that polices the enforceable area of more than 200 acres. Crews cannot keep up with enforcing our current policy. I'm curious how much work has been done on this policy with operational crews. I hope we are not an abstinence-preaching group. This event was started almost 50 years ago in part to act as a unified voice for social and ecological justice. I would like to see us spend our valuable time once a month at Board meetings walking the talk on alternative fuels. Smokers will get creative and if we ban smoking on 200 acres of site, people are going to break the rules. As one in Fair Central, I'm concerned we're shooting ourselves in the foot with this motion.

Crystalyn: I agree with what has been said so far. I am concerned about this motion and how we would operationalize it. We've found time and time again, that talking to crews and getting their buy-ins and opinions typically works a lot better. I ask that this motion get changed to instruct us to find what it would take to implement a better smoking policy. We need to do a significantly better job with our current smoking areas. We had a successful smoking area experiment in Xavanadu and we want to take that experience and duplicate it. We need to, as a family, do better on use of nicotine at night. I hope this does not pass and we can do research what we can do to address the Fair's needs.

Michael: The public space needs to be well defined and I don't want to blame the addict.

Joseph: Be decent and don't exclude people. We ought to remember the early years. We have designated areas to smoke. We don't need to squeeze the people out of the Fair. Say no to this motion.

Jain: The feedback report from the public contains a lot of complaints on cigarette smoke. I'm happy to hear there's energy on having better smoking areas. Two of the smoking areas around Community Village surround the water fountains. We had similar concerns when we became drug and alcohol free. We don't smoke tobacco in Community Village.

Sue: This is a challenging issue. I agree with Jain that many people would want to come to the Fair if they know their kids will not be exposed to smoke. Fire hazards are really extreme right now. Smoking is a contribution to global warming.

Paxton: I'm opposed to this motion. I don't like prohibitions. I don't like No, No, No. We can build better smoking areas. I'd like to point out that when we did the drug and alcohol prohibition, we lost 20 percent of our attendance.

Dean: I urge you to support this motion. Path Planning has spent a lot of time on this is-

sue and we never get anywhere with it. It is a Board issue. I work at Lane Community College and when we became a tobacco-free campus, it was a difficult process to go through. Very few try to abuse the policy now.

Peggy: I have no problem with people making their own choices, but smoking happens to be one of those things where it is never just you.

Mouseman: I support this motion. Smoking doesn't get you high, it cures your sick — that's junkie talk. It is a worthless drug in my opinion. Tobacco companies are evil and have been lying to us for decades. It would not be a difficult thing to enforce.

Jon P: I have asthma and have learned how to hang out with my friends who smoke. Smoke is deadly and doesn't know of boundaries. I would recommend changing the motion for just public hours.

Hilary: I don't like the motion at all. It is taking a system of the smoking areas we have and making them more distant and larger. We now have smaller ones, easier to get to that are not well enforced. It would cause people to go into their campgrounds where children were present. I would much rather continue to work on our smoking area system and make them larger, more pleasant and accessible. It is true what Crystalyn said on the one in Xavanadu that is very successful. Fewer larger smoking areas that are pleasant is the answer. We ought to be doing it. People are addicted and they need to come to terms with it themselves. We need to be accommodating.

Tina: Vaping was mentioned, and it will be very hard to enforce. Not having smoking areas will create more litter for the Recycling crew to deal with. The Fair is not the UO or LCC. The change to drug and alcohol free was a legal issue. You are not keeping children from smoke by passing this motion.

Emma: It was clarified that this is tobacco motion, but it does not cover chewing tobacco. It is asking people more than is reasonable. There are a lot of people who work really hard and are considerate smokers, not putting their butts on the ground and move away from areas where there are people.

Laurel: I want to echo what Joanna, Amy and Crystalyn said that starting with a ban without inviting to the table the people who will be most impacted doesn't seem like the best place to start. The actual impact will concentrate smoking in campgrounds. I camp in a multi-generational campground, we enjoy Fair at all hours, and if we are not able to go into the Eight and smoke in a designated area, we will likely spend more time in camp. This motion will concentrate the impact on the people we care about and have a negative impact. The actual impact of this motion will increase the negative consequences of smoking; I don't think that it will address that in the ways that the motion is intended. I hope that you will not vote for it.

Lynda: I'm not a smoker and I don't like smoke at all, but I am not into this motion. The reason that I'm against it is that it smacks of the us and them. There are the public — no you can't smoke, but we can always go back and find a place to smoke. If you are not willing to say no tobacco anywhere between Suttle and Highway 126, and the Dead Lot and Far Side, then this, to me, is just entitlement.

Shane: I don't think we should be restricting the rights of our paying public. I would urge you to let us look at the impact and details.

Diane: This is a discussion we've needed to have for a long time. I like to think that those most impacted are the children. I've had the bad experience getting food with my grandkids and the nearest shady area is a smoking area. The worst is smoking on the path at night. I think there needs to be places to smoke that are attractive. I don't think it should be where

people are. Path Planning has not done a very good job with placement of the smoking areas. They need to be attractive but not in the middle of everything.

Indigo: Everybody has the choice about what they do. When my children walk around the Fair they complain about the smoke. I don't think prohibiting is the way to go, but educating and encouraging our Fair family who do smoke to choose not to smoke as much on site, when there are kids around and to create better smoking areas. I think we need to keep our habits to ourselves. Our success with having a no-smoking zone will come from the smokers rallying to support it, not us telling them to not.

Casey: I want to yield some of my time to Shelly.

Shelly: I pick up more cigarette butts on the property than anyone and I don't mind. I love the Fair for all the smokers of everything. Don't give us anymore to police because operationally and logistically it is a nightmare. It sucks to police the public and it sucks even more to police this family.

Justin: I'm still smoking, but I walk a long way to smoke. From the point of education, we have some successes. Our family can change and I think we have a higher rate of the public who want to do the right thing. I've been part of Path Planning for a long time, and we've had a lot of ideas that have failed. I hear Joanna, I don't want rules we can't enforce. I would rather provide opportunities for people to do the right thing. We can revise how we do smoking areas.

LT: My criteria for evaluating a substance is impact on health, addiction and what interesting psychoactive effects do I get. In that basis, tobacco strikes out every time. This is my and my evaluation only. I decline to take the paternalistic approach that we should be policing other people's health choices that don't effect us. With that I'm entirely puzzled why we care about chew. The question of cultural change — I believe that a time will come when we won't have tobacco smoking. It is the most addictive substance that people use. Shane mentioned the choices of the paying public, but those of the public who smoke are imposing choices on those around them. It's like the old saying having a peeing area in a public place is like having a peeing area in a public pool. This is not a good motion as crafted. I hope we can catch up with the Universities and other public places. I look forward to an incremental way to get there.

Sue: The basis of this is my over 20 years on Community Village. I'm now in a booth that is next to Peace Parker, which is one of our many smoking areas. For years, I've watched families with their lunch or kids who want to use the fountain. And here is Peace Parker with benches and a water fountain and more cigarette smokers than you can count. I see their disappointment. I see others not using the smoking lounge. Smoking not only harms the smoker, it harms anyone around them. I read the feedback reports, and smoking is the biggest series of complaints from the paying public. I've talked to a lot of Fair family and they say they can't take it anymore. There are the smoking areas by Peace Parker, Still Living Room and by Main Stage. Much to my delight, Peace Parker was slated for decommissions this year and did not get to cartography in time and still showed up on the map as a smoking area. There were only two butt cans in the back with no signage as a smoking area and people were using Peace Parker to sit down and eat their lunch, get a drink of water and go about their day. There were so few smokers that they were all back by the butt cans. It did not impact the food and craft booths or the musicians at Peace Parker. It is time.

Lucy: I'm one of the old farts. I was around for the first Fair. I am certainly rebellious and I

continue to be. My parents were smokers and I've never been a smoker. I have impaired lung capacity, and am prone to bronchitis and pneumonia in the winter because my parents were smokers.

Jon: I would like to see the Fair become tobacco smoke free. I'm concerned about passing something we cannot enforce at this point in time. I would like to hear from Security and operations on how they would enforce this motion before I have to decide to vote yes or no. I'd like to move to table this motion to give operations and Security time to give me information so that I can know how to vote.

**Jon moved and Diane seconded to table the motion.**

**Motion to table failed: 4-6; Jack, Casey, Indigo, Justin, Sue and Lucy opposed.**

Jon: I'll vote against the motion tonight. I will be willing to work with the makers of the motion to make something that I could vote for.

Jack: I've never smoked, but I feel like I'm being talked at and that doesn't quite fit. There is something about being righteous about a cause that's appealing and going at it discriminatorily. We all know that tobacco is as bad as it can be. I'm proud that I didn't smoke and I'm proud that we are working on this issue. To succeed, it has got to be like the University of Oregon and the State of Oregon. We are not those organizations and talking at people, especially those with addictions, is not the way you get people to convert. There is love and compassion that goes around with helping an addict stop. I don't think imposing laws stops addiction. We're either righteous and just say there is no smoking like everywhere else, or we take an educational, compassionate, empathetic route and we come to a place where we can help people. I built Serenity Lane and there was a great debate about smoke free or not and they ended up having smoking stations because of a certain amount of compassion and empathy. I didn't hear a lot of that from either side tonight. I think that is how you solve problems.

Kenya: I think we can come together and find solutions. I can see how it could be hard to enforce. We need to have conversations about how it can be a more conducive and safe for all of the people that are being impacted.

**Motion failed: 2-6-2; Jack, Diane, Jon, Casey, Indigo and Justin opposed; Ann and Kenya abstained.**

### President's Peace

Jack: The whole notion of compassion and empathy is where we started. We were more sensitive to being different in the beginning. It has come full circle; we tend to think of disrespecting difference, rather than accepting difference. The only way we get by that is to be compassionate, empathetic and very respectful. I think that is the right path and where our success lies.

### Draft Agenda for November Meeting

Approve election results and officers for the OCF (Indigo)

Revenue projection and financial planning designation motion (Indigo)

Endowment designations on the excess funds (Sue)

Direct Operations and the Barter Fair Task Force to explore locating the Barter Fair in areas not zoned for Forestry or Agricultural uses. (Jon)

Distribution of GM authority in staff structure: single or multiple positions. (Jon)

Spoken Word Story Slam (Casey)

Consent Calendar items:

Positive Community Kitchen \$1,000

Eugene PeaceWorks sponsor of KEPW \$1,650