

Board of Directors' Meeting
June 24, 2018
4 pm, OCF Site, Alice's Fire Pit

Board members present: Ann Bennett-Rogers, Chewie Burgess, George Braddock, Jack Makarchek (president), Jon Silvermoon (alternate), Justin Honea, Laurel Blaser, Paxton Hoag, Sue Theolass. **Peach Gallery present:** Staff (Crystalyn, Mary, Robin, Shane, Stephanie), Officers (Hilary, Indigo, Kimmo, Lynda) and 25 members and guests. Indigo facilitated the meeting.

This Board of Director's meeting is being videotaped and will be available to the Fair family on the OCF YouTube channel for those wanting to watch the proceedings. To get links for this and all Board meetings, go to the Board section of oregoncountryfair.net and click on "Sign up to receive videos of monthly Board meetings." Please note, Board meetings held at the OCF site are not live streamed due to intermittent access to the internet.

New Business

Artis Spoonman album use of OCF logo (Sue)
Fiftieth Anniversary budget proposals (Chewie)

Sue moved and Ann seconded to move Artis Spoonman album use of OCF logo from new to old business.

Motion passed: 10-0.

Appoint Lesa Walmsley as Coordinator to Sweep Crew (Paxton)
Appoint Jon Reinschreiber as Coordinator to Sweep Crew (Paxton)

Announcements

Indigo: Altared Space is being renovated. There is a heart being passed around I carved. Hold it and add your juju, and think about what you love about Fair. It will be passed around to as many Fair family I can through the Fair Opening Ceremony. After the ceremony, the heart will be planted in a hole (approved by Archaeology) atop the coals from the first altar. May this heart seed hold our love, and may we be inspired for all that is yet to come.

Chewie: Anybody who's interested and doesn't have anything else to do, the Sasquatch Brew Fest on July 7 needs volunteers. Please help.

Paxton: Scott and Sandy Blackman have printed an unofficial photo book about OCF titled "The Country Fair: Oregon's Alternative Celebration." It's the only one I've seen like it. They held a book signing at the library in Veneta. It will also be for sale at Café Mundo in Newport and Tsunami Books in Eugene. This is their own

book, and Scott has been coming to the Fair for more than 40 years. It's a very interesting book and there are four other photographers, one of them being me, but I don't get anything for it. There is text and pictures.

Bobbi Jo: The First Christian Church in Eugene hosts the Interfaith Prayer Service on the 11th of each month at 6:45 pm. It's been happening since September 11, 2001, and is the most revolutionary thing. It provides a special occasion to pray for peace and nurture the universal power of love.

Brad: The Nonprofit Association of Oregon consultant, Mary, has been offering listening sessions to learn about our structure. There are some more sessions for coordinators and others who may have missed earlier sessions. She is asking if you have already attended a session, please opt out of the remainder so there is room for others who have not had a chance to give feedback. She will be making recommendations to the Board about our governance and hopefully assist with a General Manager job description. An online survey will be made available for those who are unable to attend the sessions. Please participate. We need your feedback.

Stephanie: The last listening session was scheduled for July 2.

Paxton: The Vision Action Committee is taking on the project of doing the Fair Evaluation meeting that we used to do for many years. It will be at 2 pm Saturday, August 18, at the Fair site, the day before the Teddy Bears' Picnic. We'll do an evaluation meeting with the open space process we use.

Justin: Booth Registration is trying to outreach to as many as possible this year. As of July 1, the price of passes increases from \$80 to \$140, and I know this is a big impact. With emails and other calling, we are trying to make sure everyone is aware and are concerned some aren't getting the messages. We are taking credit cards and "dialing for dollars." Please get your monies in.

Indigo: We have this thing called the Oregon Country Fair that is happening the second week in July, and I hope that you all come.

Staff Reports

Crystalyn: I've been really busy and there are some neat things going on. The City of Eugene reached out to us about a bike share program, like the blue bikes you have seen around town. They want to organize some trips with people biking out to Fair site. It is exciting and thank you Tex for taking that on.

Ben and Jerry's will be coming again this year on Monday before Fair. We think they will be in front of Peach Gate giving out ice cream to everyone out here working. They've done it for several years and want to do it again.

KOCF recently sent an email to us that was shared with the Board. There is so much interest at Elmira High School for their radio classes that they have added more classes. It's called Falcon Radio, they broadcast sporting and other events and it's neat for the students. Give some love to KOCF! They will be doing some audio recordings at the photo booth next to Bus Admissions.

We will also have oral historians taking videos. We are trying to get 50 stories for the 50th Anniversary. Make sure you go by during the event.

Shane: We still have not heard from the county about the SUP. Crystalyn, Thom Lanfear, Kirk Schultz, and Alicia Moreno from Pivot Architecture met with Steve McGuire, a Lane County Building Official, a couple weeks ago and we submitted a package to him with data for the first batch of permits. We scheduled a date at the end of August to turn in those packages which will be all of Xavanadu booths that require permits. He was impressed with the work and what we need to do now is collect data on the fasteners and things like that going forward.

In this month's Fair Family News, you will find an article written by a gentleman who came out and did an aquatic survey of the Long Tom and Indian Creek where they look for brook lamprey and other species of water creatures living here on site. We found some more western pond turtles and lots of otters. Please read the article. It is very interesting. We are working with the Long Tom Watershed Council to create this data and share it back and forth. There will also be presentations at the Stewardship.

Stephanie: We are working on Entertainment parking with various crews. There will be free day parking for those just performing for one day. This is a generous and wonderful thing we are able to do for that part of our family.

The Peach Pit is out both online (oregoncountryfair.org, click on the link: The 2018 Event) and printed versions in local stores and small alternative grocers in the region. You can start planning your schedule for the Fair!

I recently talked to Jerry who is coordinating Late Night Trips and we only have 19 riders signed up. We are hoping in typical Fair fashion others will sign up last minute. Please continue to share this information for it to be a sustainable program in the future. We need enough ridership to make it viable. Continue to share with your crews that if you have a wristband and don't want to stay on property overnight, we have this cool shuttle option. There is more information at the oregoncountryfair.net site and does require advance registration.

Somerfield: If there is open seating will it be something people can utilize for things like Security where they need to get off-site and don't have the ability? Has there been any talk of that?

Stephanie: We talked about it. There are things like cash handling on the spot and volunteers with authority to do so. If ridership stays low, I'm sure we'll get into a more in-depth conversation about what that would look like. Maybe we can work something out with Troubleshooting. We are considering all the pros and cons and what it would look like logistically.

Mary: The office on site is open every day from 9 am to 5 pm. We are super busy, but if anybody needs anything I am here to support you in any way I can.

Robin: I am working at the office in town and the doors are open from 1 pm to 5 pm, to give flexibility in the mornings for meetings and running errands. Culture Jam is shaping up beautifully and paperwork from the parents is due at the end of June. All is going well.

norma: I am admiring my coworkers!

Committee Reports

Vision Action Committee: Bobbi Jo said the committee is still and always looking for new members. I've been on the committee for 14 years and there is still a lot of work to be done. This is about keeping our activities in line with our stated goals. This is important stuff. If you see the future of the Fair as important, please plug in. Some of us have been doing it a long time and need to step back.

Craft Committee: Sue said last year there was a Craft subcommittee that started the logo project which is a photo album of all the logo art the crafters are doing. Last year the album was at Odyssey Commemorative Sales. It was so well received that it will now be at all the Commemorative Sales spots as well as the General Store at Main Stage. If you want to see what kinds of logos the crafters are offering this year, then that is the place to go to get a map of where those crafters are located.

Elders: Diane said the last Elders meeting was devoted to the listening session with the NAO consultant. The next meeting will be at an Elder's home so if anybody wants to go, contact the committee for more details.

Indigo: Chewie has another announcement.

Chewie: On Friday, Saturday and Sunday at the Fair, the Stewardship Booth will be doing a walk-through of the Left Bank for native plants and their medicinal qualities. I'll be doing plant identification and I have an herbalist / botanist who will work with me. We went today and identified 27 sites. I don't know if we will get to 27 sites in an hour, but we are going to try. We've got it all worked out and are writing up some things. Stewardship asked us to do it three weeks ago. So, let this go out in the Fair Family News before the Fair.

Indigo: One more, quick announcement, with this heart that is going around, tonight after the Board meeting whoever wants to come help, we are going to take the wood from old Altared Space out to the lots and will burn it as a community. The ash will be buried with the heart at Altared Space. If you like fire and want to honor what was and what will be, that will be happening tonight.

Member: I'd like to add this is a one-off. Don't get the idea that anybody can do this. Fire Crew will be there to do our thing.

Indigo: We were responsible, we got a hold of who we were supposed to. Thank you, Fire Crew.

Member: And she did contact Archaeology.

Indigo: I did follow the right lines of communication. Thank you, family!

Member Input

Michael B.: I've got some handouts for Board members called Passages: Changing Organizations and Boards. It's about how nonprofit organizations go

through changes, and if you read it you'll see it's like what we are talking about with our transitions. Two pages are good information about parliamentary procedures, to know when you can and can't interrupt and all that stuff. The last handout is on information gathering and how you formulate thoughts.

I'd like to read some things: Tolerance, which is one form of love of neighbor, must manifest itself not only in our intimate personal relations, but also in the arena of society as well. In the world of opinion and politics, tolerance is that virtue by which liberated minds conquer the evils of bigotry and hatred. Tolerance implies more than forbearance or the passive enduring of ideas differing from our own. Properly conceived, tolerance is the positive and cordial effort to understand another's beliefs, practices, and habits without necessarily sharing or accepting them. Tolerance quickens our appreciation and increases our respect for a neighbor's point of view. It goes even further; it assumes a militant aspect when the rights of an opponent are assailed. Voltaire's dictum, "I do not agree with a word that you say, but I will defend to the death your right to say it," is for all ages and places the perfect utterance of the tolerant ideal.

*He who feels punctured,
Must once have been a bubble,
He who feels unarmed
Must have carried arms,
He who feels belittled
Must have been consequential,
He who feels deprived
Must have had privilege.*

– Lao Tzu

Whereas a person with insight knows that to keep humble is to endure.

What disturbs peoples' minds is not events, but their judgements of events ... so when we are hindered, or disturbed, let us never lay the blame on others, but on ourselves, that is, on our own judgements.

"To accuse others for one's own misfortunes is a sign of want of education. To accuse oneself shows that one's education has begun. To accuse neither oneself nor others shows that one's education is complete." — Epictetus

Gwenyth: I'm from 4A, Alter-abled Access Ambassador. I am also a member of the Eugene Peace Choir. We went through a major dissolution when we were establishing our nonprofit status. A lot of members fell away, and some came back. We split into two different groups and one of them stormed away and called themselves In Accord. Now they are a wonderful community choir and 13 years later we are all good friends again. Two choirs moving together in unity. We all go back to St. Benedict's every year and it is a community of peaceful people. We have learned a lot about conflict resolution, inclusion, unconditional love and conditional boundaries. It's been a real evolution.

Another thing I wanted to say, earlier today I was at the Human Intervention Training. It was great they had a microphone system set up. So many of us,

including me, are losing bits and pieces of our hearing. I want to encourage as much use of amplified enhancement so that more of us can hear more comfortably.

Lastly, I don't know how many of you all know each other visually, but I don't know any of you visually and my ears don't identify people. This is the stereotype for blind people and I don't do that well. I don't know if you can do name tags, but if you can say your name and who you are that would be helpful. Thank you.

Bobbi Jo: I just want to remind everybody our recent land purchases have been to park vehicles. To the people here, the request I make is to use your time during Fair to network with your neighbors. To the people reading this in the Fair Family News, I say use the time between Fairs to network with your neighbors. See if you can, at least, get two camps out here in one vehicle. If you really need more than one car or truck for what you are camping in, please rethink the way you are camping.

Somerfield: I have process question or clarification. In the written Fair Family News, member input was chosen to not be included. I'm curious as to who made that decision and how we came to that decision, and how we're not to feel it is censorship. I feel like some really important things were voiced, on both sides of things, and I've never seen that happen in the past. I think we should have an answer as to why we are not to dispute it, as well as labelled inappropriately. Who would I speak to about that?

Crystalyn: The Fair Family News. They checked in with us, management, and we offered no opinion. It was totally their call.

Mary: They didn't have time to make a meeting about it, so there were a lot of emails going back and forth. The FFN has a policy to not print personal attacks.

Stephanie: They were split on the decision. They are a volunteer group. The compromise was to put the full minutes on the oregoncountryfair.net site and to let them do what they felt was important to their code of conduct.

Somerfield: There was a compromise and I'm not saying this to you specifically or accusing anyone, it just concerns me. It's a really important time for people to feel heard. I think a lot of people don't feel heard and this is a way we can express to the far larger community the way we feel. That is my concern.

Gwenyth: And the .net site, the full minutes with all the member input – is that noted in the FFN? Yes, OK good.

Jon: I actually agree with you. I, as a member of the Diversity Task Force, have experienced censorship on the part of the FFN in the past also and that concerns me. It concerns me as a Board member. It concerns me the FFN is a vehicle that a lot of people use for the Board minutes and I'm not sure how to deal with this in a manner that does not border on editorial interference with the FFN. And yet, what the purpose of the Fair supporting that as a communication means so I'm not sure how I will personally proceed on that. But it is an issue that I have had concern with the past.

Somerfield: Is that something we can expect you to follow through with or is that something we can follow through with? I'd love to work with you on it, but it's something I don't want to see go away.

Indigo: Maybe the two of you can talk together after the meeting?

Brad: I do the advertising and the underwriting in the FFN. I received the emails going around and chose not to weigh in on them as I did not think it was appropriate given the role I perform for the Fair. I do know it was a hard debate and I welcome you to write a letter to ffn@oregoncountryfair.org and it will get to the whole crew. It's not something that anyone on crew took lightly.

Jon P.: I think we had a debate going around about perceived censorship a few months ago. People had a negative reaction to what they perceived was censorship. Whether that is what this event was about or not, it's important that the Fair and its Board members not have the appearance of supporting censorship ... it's one of the values that are at the heart of the Fair. I feel very confident that my input that was not included did not violate any guidelines, that I am aware of. The FFN is the vehicle for the minutes for a great number of people. If it's not going carry the footage accurately, of what actually occurred at the meeting, then we need to consider a different plan of whatever format we have for delivering those minutes to our membership. It needs to be an accurate record of what actually occurred.

Spirit: I just want to be clear, this isn't the appearance of censorship, it absolutely is censorship. Time and time again what we are seeing is a pattern stemming from committees not functioning properly. Our Board, having an obligation to ensure our committees are functioning properly, it not happening either. There is pattern after pattern, and I feel like we want to paint it with flowers, hearts and rosy pictures. That is not going to help us mend us in the long run. Facing this head on, that we are at a crossroads, we are having some growing pains in our life cycle. Probably what is going to help us the most is if we are real about it. To pretend that we are not going through these challenging times is doing none of us any good. It's not helping us heal. It's not helping us move forward.

We have a membership at an all-time low in morale. We are volunteers and we are stressed out. We are doing this and not feeling like our voices are valued and being heard. I ask the Board, I want you to hold yourselves accountable because when we fall we have no recourse. I want everyone to take a look at yourself. Many of us are trying to communicate. We are going to falter from time to time. But just because we speak passionately, or even if we are experiencing anger doesn't mean it's an absence of love, it means we are passionate. We can still love one another and experience these other emotions. I would implore us all to look within and face what we are really experiencing. Let's get real about it.

Gwenyth: I'm not certain because I've not been privy to all of what's been going on, thankfully, but I can feel the energy. I have a lovely wonderful crew without a soap box so it's super great. But what I am thinking is if the censorship is happening at the level of not showing up in a transcript somewhere perhaps in this day of smart phones it would be easy to have several videographers handling the committee meetings and making sure it gets put on YouTube. That's one way of handling censorship.

If censorship means that people are being outvoted by people being bossy, like what happened at Community Village yesterday – and I am wearing my “Fearless Love, Find Yours” T-shirt even though I was so mad yesterday I wanted to storm out – we are passionately in love with this place and we need to plant our roots very deep and keep our boundaries. If we have three branches of government out here, can we be outvoted like happened? We didn’t even have blocks to censorship, we just had stand asides who said nope we are not going to discuss it. I am thinking wait a minute, that is not due process. That is the level of censorship, that our voices are not being heard. I think whoever is outvoting us needs to look at us all being equal here and balancing each other out.

Tim: There are a lot of people here who do not use the internet and don’t have smart phones. There are a lot of people who read the document, and I feel like I was censored for sure. I get that their decisioning was probably along the lines of not wanting to call individuals out, but we might have violated policy, so we just leave it out.

Crystalyn: I want to remind everybody that FFN is a sub-crew. They are volunteers who are not here right now to explain that decision.

Dick: Part of what I am hearing and looking at that editorial in the FFN, censorship might be a strong word, but suppression is accurate. Fewer people will see it even though it is available, and not the normal way it is delivered. I think guidance to the FFN, for future aspects of this, might be it’s appropriate for them to not want to print personal attacks on others in letters, articles or stories but if somebody engages in conduct during a meeting providing input that violates policy then there should be sanctions for that because they are doing it in an official setting during a proceeding. Whatever happens should be printed verbatim, so that everyone can see it. If someone violates policy, then we can see that is what happened at the meeting.

Indigo: As a member I want to explain a process piece about the minutes.

Jon: I don’t think it’s appropriate for the facilitator to take part in meeting discussion.

Indigo: Other facilitators have in the past.

Jack: I defer time to Indigo.

Indigo: Thank you, Jack. The truth, of what I understand, is that we have a Recording Secretary whose responsibility it is to take our voices and write those in our minutes. It is her choice what she records. The law states that all she has to do is record the vote – the motion and the outcome. She does much more than that. I want to put to the Board and FFN that it is not the place of FFN place to determine what the Board meeting minutes should be. That is the Recording Secretary’s job. If FFN is having issues with what are in the minutes, then they need to bring that to the Recording Secretary and to the Board and not make that decision on the Board minutes on their behalf.

Jen-Lin: I’m not addressing the specifics of what was printed for the last Board meeting. I’m going back to the time when I was Secretary. It is hard. It is impossible

unless you want a transcript of the meeting at which point the minutes will be 20 to 50 pages long. I found it hard in my tenure, when there was a subject about which people were passionate, trying to accurately record what was said, what the feeling of the room was, etc. There were times when I would be counting how many times I listed when someone had spoke because I knew at some point they were going to come and bitch at me. Or that I'd balance it out of what was said or wasn't said. I have strong feelings about this and am sorry if I am loud and passionate.

There was also the point, if many people said a similar thing, I would state multiple people said ... I may not call them all out all by the same but was trying to synthesize the essence of what was said. I knew I did my job right. One time in particular, back to the Rifka suspension, people were passionate about it on multiple sides. At that point, I looked at my job as taking out the emotion, trying to record what people said they thought or observed. I knew I did my job right because people on multiple sides told me I fucked up. It's a hard job being the Recording Secretary and trying to get it right.

Bobbi Jo: I'm sorry for double dipping, but there has been a whole lot of time on this minute issue and censorship thing. I'm just going to say, if you come up at a public meeting and you name another person in a negative light you should not expect an organization like OCF to spend its resources publishing a statement about another person. If the only comments deleted were those that pointed to another person and named them in a negative light, then there should be no issue and we shouldn't have even wasted the time. Don't name names.

Peaches: I read the minutes that were on the .net site and I thought Kim did a great job with difficult dynamics. I don't think this is about the version Kim submitted. She did a great job considering how it was. The minutes she did, which were obviously approved for publication on the .net site when submitted to go out in the forum to reach a majority of the membership that doesn't read the .net site, that is where the suppression took place. There's no issue with the minutes Kim did. They were fine and good enough to be printed on the .net site which is public access. But then when it went further into the print thing, where a majority of membership gets their information, there was a choke point. I just want to clarify what I am hearing.

Indigo: I want to shift this. This is member input and we've focused a lot on this piece about the FFN. I think it's been heard, that there was suppression and the opinion of suppression is there, and that it needs to be addressed. Can we move on from this, is there any other member input that needs to be spoken to?

Michael B: I think some of the difficulty is that as we are transitioning and going through all these changes and need a record of a lot of things. Maybe there should be some separation from family news to reporting of minutes. This organization is lacking some kind of gathering that isn't all technical, as many grievances are done in private by small committees.

If there is a grievance why not have times where you call and let everyone know, and everyone shows up and we just talk about it and try to work it out. Then

if we can't solve it, then you can go to the Board and all that other stuff. Member input feels no fun and doesn't work because I just talk at you and feel like I want to talk with you. Time together to air our dirty laundry you've got to do somehow and figure that out, some open forum where everyone can talk and communicate that doesn't have to be so pressurized with the rules and regulations. We need some of that. The rumor mill of the Fair is going crazy. It's always been like that, but now it's like the internet on steroids.

Treasurers' Report and Budget Items

Lynda: We are into the time of spending money. If you are a coordinator, the Budget Committee and organization appreciates your wise stewardship of your resources that have been budgeted to you. Please try to stay within your budget. Of course, for any shopping, putting our money locally and being mindful of where we spend our money is always appreciated as well.

Hilary: I want to give a huge thanks to Crystalyn and norma for the work they've done on the financial statements and the 990. We are in speed mode to get the information to our outside accountant before the Fair. I think we'll get a draft back after the Fair which is about four months earlier than typical. Thank you and I think it will make it much more meaningful for the Board and maybe we can have it at the annual meeting this year. People can see what our financial statement looks like when they are in the generally accepted accounting principles format.

The Budget Committee had a very unusual springtime meeting with the Fiftieth Anniversary Committee. Largely, it was looking at proposals from crew member for projects and that's what I put on as new business. In September, the hope is to get the bulk of projects related to the 50th pulled together to get an idea of financial impact and can assess it all in one place. About half of it is related to entertainment and then various projects, some of which came from the 50th committee, crews and staff. I think it will be an exciting meeting to see what people have in mind for celebrating.

I want to give a huge shout out to norma who is approaching retirement and we really want to thank you!

Some of the coordinators and crews that deal with our deposit cycle, Lynda and I have been contacting. I tend to be very busy during Fair and Grumpy used to liaison with those crew more. We're establishing ways Lynda can liaison with those crews and are well on our way to starting that. To what Lynda said, thank you to the volunteers! We have volunteers managing hundreds of thousands with spending and millions of dollars of cash coming in. It's remarkable and I really want to thank people for being so responsible, accountable and making this all work. The money part is an important part, if not the most important, and without it we'd be doing something different. Because we have responsible volunteers who are doing a fantastic job, there are many things within our reach that many volunteer organizations don't have.

Stephanie: I have a big last-minute expense and I apologize for that. Tim and Maya have been tackling our huge durables project, and I don't think any of us have a concept of the scope of 160,000 pieces of cutlery at 9,000 pounds which we haul to the Northwest Youth Corps. Their machine drains would overflow and when you have a five-gallon bucket full of forks and hot soapy water it's a danger for a volunteer to lift that.

The proposal we are putting on the table today, because what we are doing is unsustainable, is how to make this a successful program that doesn't burn through volunteers both mentally and physically. Tim did a bunch of research and we were thinking we needed our own sterilizing / washing machine and where else we can use it in the off-season options. With permitting, there are some places we can't use it.

Tim found a great option, a machine where you put in your wet cutlery and it sterilizes, dries and polishes it. It will do 6,000 pieces of cutlery an hour and it doesn't take any water. There are no detergents or bleach. It runs on vegetable granules which does the polishing, heat and UV. It's like the size of a dorm sized fridge, it's on wheels and can be moved. For those of you who went through this craziness with us, this would be a tremendous asset to the Fair. We'd love to order it so while they are up at Dug's washing they can put it right into the machine and save so many steps. So, we are requesting \$10,000.

Paxton moved and Justin seconded to approve a \$10,000 budget adjustment for a cutlery sterilization machine.

Lynda: I looked into this and am super happy for you checking this out and finding this option. At first it seemed like a lot of money, but it will be money well spent and a step for our future. I think it's a long-term sustainable solution for a very difficult problem. I appreciate the Board's support.

Bobbi Jo: With the amount of money we spend each year shuttling things back and forth, the amount we spend to buy it is a reasonable investment.

Palmer: Is it a 1-10 or 2-20?

Member: It's a 1-10 unit, 1200 watts.

Rick: I've witnessed this durable project with the forks mainly, and this is needed badly.

Heather: I wish I had the details committed to memory. I want to remind everyone there was a relatively large group of people that worked for many years on durables. Then, something I don't even know the details of happened at a Board meeting where Kirk was present and asked the Board for their decision of whether or not the Durable Project Crew would go forward, and he got nothing.

So, it's not really all that great because there were a group of people who were trashed also in this process. Kirk has a very long report with details that I'm sure he would be happy to let anybody read who is interested. It speaks to process, how a group of people who worked so hard for so long on something and then all the equity they had built is thrown away without explanation. Maybe if there was an explanation I would have a different idea.

Hilary: I would take exception with that. Before Kirk there were several other iterations of volunteers working on the project that started out of Recycling. Ann and Jimmy did it for several years when it was small and back to Recycling and Kirk took it on and did it for a couple of years. The way Kirk proposed to staff and the Board that he wanted to develop the project — use stainless steel cups and being paid what we thought was a large amount as a contractor to do the project — did not seem reasonable. He heard that straight up several times. He came to the Board and asked for a different result. He did get told his proposal wasn't in line with the value of the contract he asked to be paid and the goals he had for the project. It was very awkward at that Board meeting, but he had already heard an answer and it wasn't up to the Board at that point to intervene in an operational decision. It was very awkward, and he did put a lot of effort into it. It was a huge contract he was asking for and it just didn't seem to work.

Chewie: I want to reiterate what Hilary said. Kirk did put a lot of time into it and it was about the fourth iteration. He came and asked to be paid to do it and so he was turned down. I was on the Board and I remember. Kirk's a good friend of mine and I'm just letting you know, Heather, it was not willy nilly and he was not just kicked to the side of the road. He was told that it wasn't going to work, with what he was proposing to get paid.

Paxton: A Path Planning meeting coincided with the silverware washing project. I was amazed at how many people are involved in doing that. In the '90s I bought and sold restaurant equipment amongst electronic equipment and realized the silverware polisher was equipment that anybody with 50,000 to 100,000 pieces of silverware would own. After that I looked it up and also forwarded the information to Crystalyn and Shane and I'm really happy to see the Fair buying one. We own 150,000 pieces of silverware and it's a production tool. You stick it in and it comes out the other side sterilized. I'm happy and look forward to using it at this year's Fair.

Justin: I speak to some history with durables and working through this problem with Willy and trying to network and find a partner in this process. We went to schools and at one point shuttled them off-site and that didn't work out. As the volume increased, it became unworkable. I worked really hard with Kirk on his vision and I understand your take and your narrative. But to reiterate his vision was different than what we are proposing here tonight. His vision was larger to expand to cups and plates that we weren't ready for at that point. We had been trying to figure out cutlery and have been talking about this for a long time.

Amy and I talked before the meeting and she is in full support of this. This solves a huge step and the volunteer capital we put up against this is phenomenal. I am in full support of this and it will make a clean step straight from washing and sanitizing to the drying and polishing process, and getting ready to lock them up and ready for the next season. If we get into a situation where we have attrition and run short, we can wash, dry, bag and tag them during the event. There can be a big swing in the amount of cutlery that is ordered from year to year.

It's so nice to have Tim as a coordinator and to be owning this process. Thank you for doing the work to put this proposal together with Stephanie and Staff's help.

Jon: I have some questions. First, your memo says the work is going to be done at Dug's Green. Is that consistent with the zoning?

Crystalyn: We are working it out with Thom Lanfear.

Jon: I'm not opposed to the idea in principle. We have a capital project budget process. All the capital projects are submitted and evaluated, and the Board and Budget Committee decide which of the projects — given the available money we have — we want to fund. We decreased our cash \$750,000 this year and since then we have added things to the budget at fairly significant numbers: \$18,000 for the road and now this \$10,000.

I'm concerned we are adding things to the budget when we dipped into our cash reserve. I'm going to vote for the motion, but I don't want us to get into the practice of adding stuff for capital projects of this size outside the process that we should be using. I understand the need for it and don't disagree it's a good thing to do. I hope that we don't have a bad monetary Fair this year because we spent a lot of money this year.

Ann: My family spent a total of five days polishing and this was a lot of work. Those buckets are heavy. By not moving them off site, there are fuel costs involved and things like that. The floor at Northwest Youth Corps had four inches of water in places. I agree with Jon on some of the budget things that keep coming and coming. The only thing I will miss from polishing forks is meeting some of the people who were involved. Many developed great interactions at the table and I met some fabulous young people I wouldn't have met otherwise.

Paxton moved and Justin seconded to approve a \$10,000 budget adjustment for a cutlery sterilization machine.

Motion passed: 10-0.

Crystalyn: I have some other budget adjustments and the first one isn't very fun. I'd like to add \$2,500 to Site Manager for the miscellaneous line item to purchase new locks. We need to buy a whole lot of new locks.

Sue moved and Jon seconded to add \$2,500 to the Site Manager miscellaneous line item to purchase new locks.

Rick: I've been involved with locks going around gate by gate by gate. The locks are getting old and don't work very good.

Motion passed: 10-0.

Crystalyn: Mary Callaghan has been with us for more than 90 days and has made it through her probation. I would like to ask the Board to give her a \$1 per hour raise and backdate it to the day she hit 90 days.

Justin moved and Diane seconded to give Mary Callaghan a \$1 per hour raise and back date it to her 90-day date.

Motion passed: 10-0.

Old Business

Indigo: Let's first go to approving the last meeting minutes.

Chewie: I would like to amend them before a motion is made. Under my diatribe at the last meeting, I said the appearance of impropriety is in fact impropriety and not "the appearance of impropriety is the appearance of impropriety," to clarify that. In my second diatribe at the last Board meeting it says, "there is a person in this room" and I said there is not a person in this room and that's a very important distinction. If those two things can be added I will move to approve the minutes as amended.

Chewie moved and Laurel seconded to approve the June 4, 2018, meeting minutes as amended.

Jon: The motion I made concerning after-hour services for alter-abled, I believe I had the words: "to be at least the same standards as required by the ADA." In the minutes the "at least" doesn't seem to be there, which would imply we could do it to a higher standard. If we can make a motion I'd accept it if we make a friendly amendment and add those words.

Indigo: Chewie, are you OK with this friendly amendment?

Chewie: Yes.

Motion passed: 10-0.

Jack moved and Diane seconded to approve the June 4, 2018, donation requests.

Motion passed: 10-0.

Sue moved and Paxton seconded to allow Artis Spoonman use of the peach logo for the inside cover of his upcoming cd titled "Finally" and will be a limited edition.

Bobbi Jo: I think we should recognize contributions of individuals to this Fair. Artis is an individual who in many ways has defined the existence of the Fair. In many ways it is the essential event and he is the one who gave that to us.

Brad: It's quite literally, the least we can do.

Jon: Will there be any process in which someone on behalf of the Fair will see how the logo is being used prior to its printing? I think that's very important to add to as a process. I don't mind him using it, but it is a trademark item and we need to be protective of it. I am just wondering if that is going to be a process there or not.

Crystalyn: If the Board wanted to add something where I needed to sign off on something like that I am fine with it.

Chewie: My only thing is we've already done the logo jurying. I am absolutely in favor and as Brad said, it's the least we can do but this is very out of process because we have already done the logo jurying. This is definitely an exception and

Artis should be recognized for the things he has done for the Fair. So, I have no problem doing it, I just want to point out that it is out of process.

Justin: Have we ever done for other artists?

Jack: No.

Sue: This came late because they really didn't think they would have it done in time. Art Effinger did a whole lot of work on it. When I left the house today there was an email from Artis that I suspect contains the information you are looking for. When I get home, I will forward it to everybody who needs to see it.

Sue moved and Paxton seconded to allow Artis Spoonman use of the peach logo for the inside cover of his upcoming cd titled "Finally" and will be a limited edition.

Motion passed: 10-0.

Laurel moved and Chewie seconded to appoint Sierra Thompson Nordquist as co-coordinator of Commemorative Sales Crew.

Sierra: I have been Fair family my whole life and have been with Commemorative Sales for over 13 years since early Teen Crew days. I've worked very closely with Rub, our current co-coordinator, and am very appreciative for this nomination.

Norma: I love Fair babies that get to grow up at the Fair, like Sierra, and whose parents are so involved, stepping up to be coordinators and really active in the Fair. Keep it going!

Palmer: Are you replacing someone, or adding to?

Sierra: Adding to the crew.

Jon: Commemorative Sales has been known to have items that are not manufactured locally and not created locally that come from a foreign country that are sold. What are your viewpoints on that practice?

Sierra: I am personally a supporter of local and handmade as much as possible. We are moving to eliminate the foreign services that might move in to our products. We are trying to source locally, and our printer is local. It's Eric on Garden Crew and he is excellent. Batiks are in flux right now and we don't have any planned for this year. We are hoping batiks for the 50th will be locally sourced.

Motion passed: 10-0.

Jon: I would like to table the Board Donation policy motion. I have not had time to consult and develop a policy around Board Donations. I want to try to address donation creep where the normal donations that used to be \$500 are now getting to be \$1,000, \$1,500 and \$2,000. We are going through our donation money fairly rapidly. We need to address the overall purpose of the Board donation program. If we want to do it that way, we should make an explicit decision rather than having it be consequence. Again, I need time. I've just been too busy to consult with others and develop a policy. I hope to do that before the next meeting in August.

Paxton: For the other new business that won't be until after this year's Fair. Do we need to move these to old business?

Crystalyn: Operationally, it is fine until August.

President's Peace

Jack: I'd definitely like to thank everybody for adding the capital expense and what we've done in putting on this event. Myself personally, I'm glad to see it.

Draft Agenda for August 6, 2018, Board Meeting 7 pm, NW Youth Corps, Columbia Room

Approve June 24, 2018, meeting minutes

Appoint Lesa Walmsley as Coordinator to Sweep Crew (Paxton)

Appoint Jon Reinschreiber as Coordinator to Sweep Crew (Paxton)