

Attendance: Jim Sahr, Vince LaRochelle, Cathy Coulson-Keegan, Sue Theolass, Lucy Kingsley, Ken Kirby, Amy Ehn, James Nason, Diane McWhorter
Scribe: Diane McWhorter

Other Participants: Adam Budd, Bill Wright, Tait Duus, Jaycie Miller, Marie Miller, Willy Gibboney

Introductions and Announcements: Art Bingo, Sunday Feb. 18th, 4-8 pm, Sam Bond's Brewery on E. 8th, Sue and Tom Hunnel entertaining, benefit for The Kareng Fund. Lucy had to leave after 30 minutes for another meeting. She is grateful to the Board for her appointment (echoed by Amy.)

Agenda Approval: by agreement

Minutes Approval: Minutes of November 8, 2017

***Motion: Approve the minutes of the last meeting (Cathy/Sue) Motion passed 7-0-0

Guest Concerns: Marie and Jaycie had questions about how to jury so members outlined the process and invited them to ask questions as they proceeded through it.

Board Liaison Report: Sue reported that the Board passed a motion directing actions by Craft Committee, Craft Inventory Crew, and Registration concerning a statement about the Indian Arts and Crafts Act of 1990. The item was on the agenda for this meeting. There was a lot of positive feedback on the work of the CPWG in completing the CPD. Amy Ehn was appointed to Craft Committee.

Guideline Changes: Three were successfully submitted and will be discussed at the February Board meeting.

Board Motion on Cultural Sensitivity: Craft Committee has been directed to include the Indian Arts and Crafts Act of 1990 a part of the information we disseminate to crafters. Craft Inventory will be adding a statement to the Zapplication. The Act is basically a truth-in-advertising advisory and members felt that there had never been a violation of it at OCF. Putting it into the CPD as suggested was not an idea that felt right to the Committee, as there were no other references to federal law in the document, or a place where it would easily fit. The suggestion was that it would fit best with the Community Agreement in the beginning of the Guidelines. When members learned that the Code of Conduct and Community Agreement were part of the CPD, they did not feel that had been the Committee's intent (it was an action taken by the scribe, who thought members were informed.) The following motion was made to correct that.

***Motion: Amend the Craft Policy Document to remove the Code of Conduct and Community Agreement (Jim/Cathy) Motion passed 8-0-0.

The scribe will contact the Assistant Manager to relay that action and ask that the language be posted with the Community Agreement rather than in the CPD, and that the Code and Agreement be removed

from the CPD. In addition, instead of trying to fit it into the already long Packet Letter, the info might better be disseminated in a separate flyer in the packet, written by the Board or Registration.

Other Proposals 1-4: At the last meeting four proposals were forwarded to future meetings as there was not time to discuss them. Proposals are intended to be a starting place for discussion and are not intended to be adopted without amendments. They were:

1. Broaden the scope of a panel composed of representatives of Registration, Craft Inventory, and Craft Committee to make decisions regarding classification of booths (Material Craft, Service Craft, or Esoteric Craft), numbers of such classifications, permanent placement of crafters in those booths, and Booth Rep transfers within those booths, according to transparent and clear processes specified before such decisions are made.

2. Proposal: Decide on a concrete number of massage booths and other service providers. Add to guidelines:

Based on the uses of booths at the 2018 Fair, types of booths will be designated Food, Material Crafts, Service, or Esoteric. These designations may be appealed for one year after which the designation will be set.

Based on the numbers and designation of booths at the 2018 Fair, a concrete number of booths shall be set for each type of crafter (material, service, or esoteric). The intention is that these numbers remain consistent as set, but applications to change the designation may be made by submitting a letter to Registration which will be reviewed by a panel composed of members of Registration, Craft Inventory, and Craft Committee. When adding booths to the total number, efforts should be made to keep a balance in numbers relative to the 2018 ratios.

3. Proposal: Make a decision about booth transfer from a material crafter to a service provider.

Beginning in 2019, those booths designated for material crafts will remain in the hands of material crafters, and those in the hands of service or esoteric crafters will remain in the hands of that type of crafter. In special cases, a panel composed of representatives of Registration, Craft Inventory, and Craft Committee will be empowered to change the designation of a booth. Applications for such a change must be made between May 1 and September 30 with a decision completed by December 31st.

4. Proposal: Create a process for the passing of the Booth Rep position from one artisan to another.

Beginning in 2020, a Booth Rep who wishes to pass the position to another approved crafter must do the following: Submit to Registration a Booth Rep Change form with one to three recommendations. If other crafters are already registered in the booth, they will submit statements of approval or disapproval as part of the application process. In most cases, after a short investigation, the preferred crafter will be appointed by a panel composed of representatives of Registration, Craft Inventory, and Craft Committee. Applications will be accepted only between May 1 and September 30, with an appointment completed by December 31st.

Work Plan: Setting a work plan will help form agendas and frame discussions, as well as give the opportunity to invite or inform other interested parties. Items on the Work Plan will include: Fairness and Equity in the Booth Transfer Process, Classification of Booths, Bullying Policy, OCF Social Media Policy.

Bullying: Craft Committee has no power to make a policy to apply Fair-wide, regardless of perceived need for it. The committee could, if desired, make a Code of Conduct policy for Craft Committee, to be added to our Craft Committee Structure document or agreements. For situations or Code of Conduct violations outside the Committee meetings and operations, members should appeal to management or other entities.

***Motion: Adjourn (Jim/Amy)

Next meeting February 14th, 5:30 pm. Agenda items: Fairness and Equity in the Booth Transfer Process, Classification of Booths, Craft Committee Bullying Policy, OCF Social Media Policy.