

Attendance: Jim Sahr, Cathy Coulson-Keegan, Ken Kirby, Sue Theolass, Vince LaRochelle, Diane McWhorter, Lucy Kingsley

Guests: Justin Honea, Samantha Backer, James Nason

Scribe: Diane McWhorter

FFN Article: put off until post-Fair (general agreement)

Agenda Approval: Approved by general agreement

Minutes Approval: minutes of April 8.

\*\*\*Motion: Approve the minutes (Cathy/Vince) All in favor 6-0-0

Board Report: Sue reported on recent Board actions: paused the Barter Fair for 2015 to research a better location than Dragon Plaza

Path Walker Letter: Cathy read her proposed letter, which combined the letter to the Booth Reps and info from the draft of the CPD, and would be handed out to all crafters by the CI path walkers. The Committee will work on the letter by email, and Cathy will copy the final version. Ken will make sure the copies get to Fair and to the CI Crew. The updated Feedback form may be copied onto the back. Justin offered to add an attachment to the June email to crafters if it got to him by June 6. The packets are holding a great deal of information and this could make a good follow-up in the email.

New Area: Avant Gardens: Justin gave an update on the final preparations for the New Area, with a detailed map and plan. Construction Crew is planning to build booth "bones" with crafters providing "skins". Booths will be built with some camping space for crafters whenever possible. They are building as many of the fences, stages, and other structures as possible with the priority being those that are essential to define areas and move people through in thoughtful ways. There will be lots of seating and artwork installations with a Piano Lounge, Work-it Shop, and the Dance Stage.

Not many already located crafters wanted to move to the New Area or invest in booths, though a few did. More are expected next year when the area will be more established and the traffic patterns proven. There will be at least 14-15 temporary booth , 6-7 built booths, and 2-3 crafters will build their own. OCF owning the structures is new, but they can be used with flexibility for siting one-year-only crafters, other purposes in second events, or future arrangements.

There is a lot of energy directed to the New Area. The dance stage will be a big draw, as well as the new and relocated Food Booths. Many people are expecting great results from the area.

Registration is still contacting Booth Reps about their plans for this year, as some have not committed or taken LOAs. Lots of one-year-only booths are being placed. Registration works hard to help crafters find locations to sell and manages to site everyone on the Wait-Share list

that it is possible to site.

Board Elections: Justin announced that he will be running for a Board position. He plans to support our work on Craft Policy and the Review Board in his platform.

Food Booths Selling Promotional Items: Officially no food booth should be selling items that are not on their menus, such as t-shirts, etc. This directly conflicts with juried crafters who often produce similar items to make their livings.

Crafters Who Volunteer: There is at least one case where a crafter has notified CI that they will be doing a volunteer shift and will not be actively selling their craft during that time. The case in particular involves a couple who both have been juried for the same craft, so there will be an artist selling the craft, but it also touches on the problem of partners and how the guidelines handle those arrangements. In the fall there could be some discussions regarding how these situations are handled.

Reinstatement of Crafter: A crafter who sold pipes stopped selling when paraphernalia was banned twenty years ago, and has asked to now be reinstated as a crafter. He was not kicked out of the Fair, although his main craft was banned. As he was grandfathered for carved stonework, the CI position is that he could have sold other carved items as other pipe-makers did in their various media and techniques, or sold before and after hours. He took a leave of absence as an active crafter, in effect, for more than the allowed two years. If he successfully juries the pipes, perhaps with returning crafter status, he can sell them again. This is all covered in Guideline 57. It would take a policy change to allow returning crafter status for people who have left the Fair, but that could be worked on with the rest of the possible guideline changes related to the CPD work when it happens. At this time, the Committee members present think that no decision on policy change can be made. The Committee could make a recommendation to the Board, or make a decision on this case. Policy changes need lots of discussion as they set precedents. More discussion will be held after the Fair on this policy.

\*\*\*Motion: Take a vote on whether or not to offer crafter status (Jim/Cathy). Motion failed 2-4-0.

Partners in Crafting: Vince suggested discussion of the common situation of partnerships and how they jury and sell at OCF. It's complicated and the policies may need to be updated to address the real situations. Co-crafting was ended for practical reasons, such as when partners drop out and the remaining people try to continue though their status has changed. The situation comes up regularly when partnerships such as marriages are not identified in the records.

Only the Coordinator(s) of CI have the final word on the way to jury, which continues to be that OCF accepts only single crafters in the jury process. Partners are accommodated in the system, but partners each need to jury the craft as their own, and be present at all times to sell the craft. **The Maker is the Seller.** Partners can use the same photos and sell together, but each must be admitted on their own. In the case under discussion, one is a returning craftsperson and one is new, so that further complicated their thinking about the best way to succeed in the jury process. Perhaps it would be easier to not offer returning crafter status in

such a situation. In reality, two crafters usually jury with similar scores for the shared work. Crafts are generally juried in the order in which they arrive, so if they submit at the same time they will be juried at the same time.

If more time needs to be spent clarifying the jury process and guidelines to explain this, that can be post-Fair work. Problems with the jury system could be addressed by discussion and recommendations from Craft Committee, working with CI. It is a large amount of work done by volunteers and there has been talk of professionalizing the process. Jurying by categories would be one suggestion for change. This can go on our agenda for October or November.

Next meeting August 12, 6:00 pm at the office.