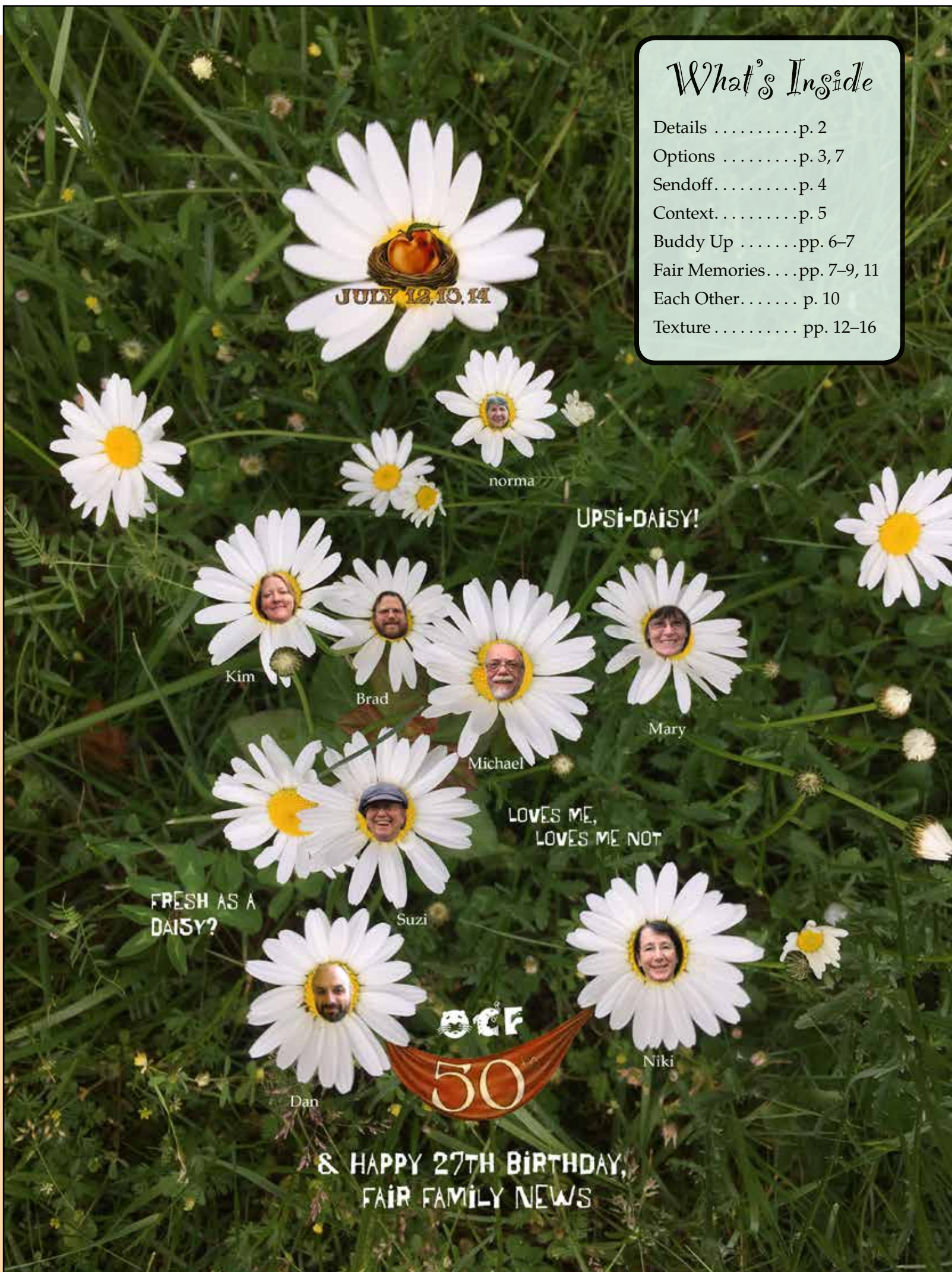


FAIR FAMILY NEWS

OREGON COUNTRY FAIR  ONE CREATIVE FAMILY

VOLUME 27 ISSUE 1 MAY 2019





FAIR FAMILY CALENDAR

May

- 21 Booth Registration, 6 pm – 8:30 pm, OCF Office
- 22 Food Committee, 5:30 pm, OCF Office
- 23 Booth Registration, 6 pm – 8:30 pm, OCF Office
- 23 Elders Committee, 7 pm, Grower’s Market, 454 Willamette St., Eugene
- 27 Diversity Committee, 6 pm, OCF Office
- 28 Booth Registration, 6 pm – 8:30 pm, OCF Office
- 30 Booth Registration, 6 pm – 8:30 pm, OCF Office

June

- 1 Main Camp Opens
- 1 NO DOGS allowed on OCF property
- 1 Booth registration on-site office opens
- 1 All booth fees must be paid in full
- 1 No work on booths permitted prior to this date
- 1 Booth claim begins
- 2 Adopt-A-Highway Pick-Up, 10:30 am, meet at the Warebarn
- 3 Board of Directors meeting, 7 pm, Northwest Youth Corps, 2621 Augusta St., Eugene
- 4 Peach Power, 6 pm, OCF Office
- 5 Food Committee, 5 pm, OCF Office (tentative, check with office)
- 9 One-year only Booth Claim Day
- 11 LUMP, 6 pm, OCF Office
- 12 Mandatory food vendors meeting, 6:30 pm, Harris Hall, 125 E. Eighth Ave., Eugene
- 12 Proof of Insurance for food booths must be received by OCF Office. Bring to food booth meeting
- 13 Community Village General Meeting, 1685 W. 13th, Eugene
- 15 Elder Camp Claim/Clean up, 10 am – 2 pm, OCF site, meet at the HUB parking lot
- 15 Last day for total refund of booth fees
- 22 Last day for partial refund of booth fees
- 22 Community Village General Meeting, 1 pm, OCF Site
- 23 Human Intervention Training at Fair Site
- 23 Board of Directors meeting, 4 pm, OCF Site
- 27 Elders Committee, 7 pm, Grower’s Market, 454 Willamette St., Eugene
- 28 Last day to submit plans for major booth work
- 30 Last day for regular-priced passes

July

- 1 Cost of S.O. passes and vendor camping passes increases to \$140; vehicle stickers increase to \$40
- 2 Peach Power, 6pm, OCF Office
- 10-14 Pick up passes at Registration
- 10 All construction requiring inspection must be completed!
- 11 All construction completed (tools down!)
- 11 Annual meeting of booth participants, 7 – 9pm, Shady Grove Stage
- 11 Human Intervention Training, 5 pm, Blue Moon Stage
- 12, 13, 14 CELEBRATE 50 YEARS OF OREGON COUNTRY FAIR!
- 15 NO CAMPING ON OCF PROPERTY. No one on property after 6 pm except post-Fair work crews
- 21 Main Camp closes
- 25 Elders Committee, 7 pm, Grower’s Market, 454 Willamette St., Eugene
- 31 Food voucher redemption expires



II

Happy Birthday Geminis!

Here’s a shout out to all our great Fair family members! Every one of you deserves recognition for your hard work for the Fair!



Database Project Seeks Volunteers

The Fair Database Project needs your help! NO heavy lifting or long hours standing in the sun required. This work group is looking for people with experience in software assessment and acquisition.

Over the past year, the Fair Database Project group has met with many folks across various Fair functions. Through those efforts, we compiled a healthy list of requirements for a membership management database, as well as for inventory budgeting and purchasing. Our next step is researching potential solutions. If you have knowledge and experience in this area, join our fun and relatively fast-paced group as we explore taking this next step in OCF evolution.


To find out more, email Stephanie@oregoncountryfair.org.

Party with a Purpose

The Jill Heiman Vision Fund is seeking volunteers who are interested in the Fair’s deeper purpose of philanthropy and helping others in our community. Our volunteers get no food vouchers or passes for working on this committee.

Members of the JHVF Worker Bee subcommittee do the good deeds that keep this committee functioning smoothly. Pre-Fair, Worker Bees clean out the wooden collection boxes, promote the fund in talks to Fair crews, and distribute the money collection boxes throughout the site. During the Fair, we also hand out fliers to Fair booths. In celebration of the Fair’s 50th anniversary, Worker Bees this year will promote the Jill Heiman Vision Fund to the public by participating in the Passport Program at the new pocket park planned at the Jill’s Sign location near Jill’s Crossing.

If you are interested in joining the Worker Bees of the Jill Heiman Vision Fund, please email Suzi Prozanski, suzipro@efn.org, with a short description of your Fair experience and the reasons why you seek to join this group.



THE FFN GOES A-MAYING

Michael “May King” Ottenhausen
 Suzi “Maypole Dancer” Prozanski
 Mary “May Queen” Doyon
 Kim “The Goddess of Spring” Griggs
 Brad “Green Man” Lerch
 Mary “May Day” Callaghan
 Niki “Jack-in-the-Green” Harris
 Dan “Young Oak King” Cohn
 norma “may bride” sax

KEEP IN TOUCH



Oregon Country Fair
 442 Lawrence St.
 Eugene, OR. 97401
 (541) 343-4298, fax: 343-6554
 FFN@OREGONCOUNTRYFAIR.ORG
 OFFICE@OREGONCOUNTRYFAIR.ORG
 OREGONCOUNTRYFAIR.ORG (EVENT INFO)
 OREGONCOUNTRYFAIR.NET (BUSINESS SITE)

Get on the FFN andlor Voting Membership List

Tell us your name; your email address to be notified of the online version of the newsletter; your crew or booth number; name of your leader or booth rep; name of person who can verify your participation, and your mailing address if applying for membership.

Mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

Or Email to: office@oregoncountryfair.org



50 Years: History on Display!

Fifty years of Oregon Country Fair history will be on display at two separate exhibits opening this summer. Both exhibits draw heavily from the OCF Archives and also include items from other collections and loans from Fair family members. For more information, please contact Stephanie at the office: stephanie@oregoncountryfair.org.

Lane County

The exhibit “50 Years of the Oregon Country Fair,” opens at the Lane County History Museum on June 8 with free admission from noon to 8 pm. The opening ceremony from 12:30 pm to 1:30 pm features the Oregon Heritage Commission Award.

The celebration continues all afternoon June 8 in the courtyard, with live music, vaudeville performances, Girl Circus!, and more surprises. The Lane County History Museum is at 740 W. 13th Ave., Eugene, on the Lane County Fairgrounds. The exhibit will run until June 2020.

Multnomah County

In Portland, the exhibit “Party with a Purpose: 50 Years of the Oregon Country Fair” opens June 29 at the Multnomah County Central Library with a reception in the Collins Gallery from 2:30 pm to 4:30 pm. The library is at 801 SW 10th Avenue in downtown Portland. The exhibit will close on August 26.



**Recently
Unclassified Material**

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. For questions, information about display underwriting and to submit listings, Email bradlerch@aol.com

For sale - 18 acres suitable for planned community. Salmon in creek, great well, pumphouse, tiny house w/ southern exposure and big trees in counter culture neighborhood \$295,000 707-972-8811.

Stephano's Souvlaki wants to thank the fair family with our 50% off on the 50th Anniversary! (good throughout the fair for our Fair Family volunteers only) Celebrate the 50th with Staphano's in our 45th year! See us at #850 Strawberry Lane

Fair Family, I have clean pieces of carpet for someone's booth. Please call Marlene @ Crest Massage Ctr. 541-520-4215

Are you a crafter looking to share your booth with a passionate and dedicated fair family glass artist seeking space to share? Let's chat and see what blossoms! Paris Birdwell birdwellglassart@yahoo.com (808)268-6731

I'm a respectful, friendly artist seeking a boothshare at OCF. I create realistic wildlife portrait paintings. They can be viewed at www.bekahzeimetz.com. Contact me at 641-204-1575 or bekahzeimetz@gmail.com.

MFWolik Photography is looking for a booth rep to share with. I create reflection portals with Nature and Space. My ideal partner creates something handheld. mfwolik@gmail.com ~ 5415252802 ~ mfwolik.com

We'd love returning to OCF. Jewlrey which speaks from the heart. Partner with Us! www.thegemsnow.com with our partner www.onetreeplanted.org Jim 469-231-8866

Leather worker seeks booth space to share. I make leather wearable art and accessories. Very fun, kind and easy to work with. Checkout my social media @Invibedesigns email invibedesigns@gmail.com

Seeking shared booth space - new juried crafter with dichroic & opal glass jewelry, vortex marbles and glass adornments. Would pair well with tapestries, incense or other good vibes~ Matt (dichropendants@gmail.com) 541-760-2509 etsy.com/shop/amorphousart

Hi! We're accepted wood puzzle makers looking for shared booth space. Live relatively close. Flexible schedule and display setup. Happy to work with your schedule! Marvin/Margaret (541)757-3196 mdjack8@yahoo.com

Hi all! I'm looking for booth space to exhibit my work at this year's fair. I make non-traditional tie dye. My business is called Flower Power Dyes, please check out my work at www.flowerpowerdyes.com.

ISO booth space to share: I have framed batiks and prayer flags. My work will add an extra element of love to your space. Lisa Telling Kattenbraker. lisauntitled.com

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Suzi Prozanski's second
OCF history book



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www.suzipro.com
Enjoy another epic slice of Fair history

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Stop by early for the best selection of
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Hello fellow Crafters! Searching for a booth share. An experienced fairgoer, already have a ticket, parking pass, and a campsite. Just need space for my small sculpture! Natalie 503 960 8619

Emily Kell painter of mystical divine feminine art seeking booth space for paintings, tapestries, and prints. juried vendor. 7035815524 emkell20@gmail.com

Recently juried in experienced Tarot Reader/Intuitive Counselor, seeking Booth space to offer TAROT & Numerology for the Soul Readings. Love to hold and create Peaceful, Compassionate Space. Aruna Beth Miriam Rose, MA @Rose Lotus Healing Arts TAROT -- call or text 541-510-7063

THE MOTHERSHIP
A Body-Mind-Spirit
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Serving Fair Family since 1997

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Facebook - OCF Mothership

Chela Mela Meadow - M 55
& Kavanadu - R 52

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vibrant communities

arts and sciences through the

- 501(c)3 nonprofit
- community farm
- vegetarian
- art collective
- sober sanctuary
- moon worshipping
- season celebrating
- ritual transformations
- OCF Art Barn support

WE LOVE YOU!

Less Snark More Collaboration



FAMILY LETTERS

This newsletter is for the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).

Dear Family,

Some of you know that I have sat at the row of tables with other officers and paid staff for many Board meetings. Over the years, the tools of choice to support meeting work has shifted from handwritten notes and printed material toward information stored digitally — sometimes on a computer, sometimes on the internet and accessed by computer.

Sometimes people's left-handed compliments are hard to sort out, but I think that I read in letters to FFN that another Fair family member was implying that staff played computers games during Board meetings, but stopped doing that at the last Board meeting.

I am reminded of one of the Four Agreements: Don't Make Assumptions.

Here are some of the things I have seen pulled up on staff computer screens during meet-

ings: Staff reports. Budget spreadsheets. Lists of names to thank. OCF bylaws. Copies of invoices and estimates. The use of computers has changed how we handle information.

I understand that it is important that the staff have attention on the meeting proceeds and not become distracted by something else — we are in agreement there. I don't think the managers have been using open computers to escape to another time and place with less conflict.

I'd be happy to encourage them to make more eye contact with speakers, and I'd be happy to encourage all of us to take to heart something like the Four Agreements that will help us bring less snark and more collaboration.

Love you,
Hilary Anthony
CoTreasurer

Feedback Distracting?

Dear Fair Family,

I was so impressed and inspired by the system Fair Family came up with which was used to provide input during the March Board meeting. In anticipation of a highly contentious meeting, red and green cards were passed out and then used by members to silently indicate agreement or opposition to commentary and motions as they were presented. This felt like a respectful way for everyone in the room to be "heard" without actually having to speak to every topic.

Thus, I am extremely shocked and dismayed by the Board President's decree at the April meeting that bans members from raising red

and green cards to indicate their support or disagreement.

The supposed reason for this ban is that the method is a distraction for the Board. Yet somehow, other methods that are lauded (and perhaps invented?) by Fair family as appropriate ways to express agreement, such as "thumbs up," finger snapping, or finger wiggling in the air are somehow NOT a distraction?

The message this decree sends is simple: the Board (or a powerful portion thereof) considers the views of Fair Family to be a distraction.

Heather Kent
Former food booth, Fair neighbor, Elders Committee



© 2017 Christopher Frotchie

Fair Thee Well: Patrick Purdy

Patrick Purdy passed away peacefully on March 26, 2019. He celebrated his life at a wake party on February 3, sharing much love and laughter. .

He was born August 16, 1940, at the Hotel Dieu in El Paso, Texas. By the time he started school, the family had moved to California, where he graduated from Pasadena High School with merits. He was active in a school dance group and took four languages, including Russian.

In 1963 he enlisted in the service and served in a Russian language program. Once out of the service, Patrick attended the University of California-Berkeley and graduated in 1969. Living in Berkeley during the years of upheaval shaped much of his life to come. He embraced the hippie lifestyle and soon hit the road to Seattle, where he settled.

Of course even hippies need an income, so he began selling necklaces he made and Northwest-designed T-shirts in the day stalls at the Pike Place Market. He learned about the Oregon Country Fair and managed to snag a spot there to sell his T-shirts. He eventually found his permanent Fair home across from Main Stage at Booth 260. The rest of his life was spent introducing people to the Fair, a touchstone



for his life that he wanted to share. He loved bringing Fair virgins and seeing their response to the party.

The booth always sported a loft, so family and friends could hang out and watch the party below while the crafters sold their wares. It was important to Patrick that not only would he sell his craft, but everyone could enjoy the space. Watching the eye candy pass the booth was a favorite pastime as well as winning cribbage games played in the back of the booth. At the end of the work day he took his crew out to dinner, wanting to share time and fun with those who had been working with him.

In Seattle he was the owner of Orca Bay Gallery on First Avenue near the Pike Place Market. He began selling handmade Northwest art but quickly embraced Southwest artists also. He and his partner, Jerry, made most of the necklaces sold in the store.

Patrick was an avid storyteller and could talk about topics from art to history to geography. His presence, T-shirts, and stories will be missed.

There will be a memorial service at the Fair this year on Thursday, July 11, starting at 6 pm. Time to share food and stories.

Fair Thee Well: Anita Engiles

Anita Engiles passed away in February 2019. Anita was a foundational voice of the Fair's conflict response retreat, and one of the first to bring mediation to the Fair as part of the Agents of Reality. Anita participated in the group who wrote the standards and practices for all mediators who practice in Oregon, and

was a founding member of CeDaR, which helps Fair family members with conflicts year-round. She was many other things as well and a person who will be sorely missed. In the photo, Anita is on the left, dancing in front of the CeDaR booth a couple years ago.



LATE NIGHT TRIPS

by Jerry Joffe and Mark Yarabinec

The Ride of the Late Night Trippers

(A shamelessly poor adaption of a little ditty

by Alfred, Lord Tennyson)

Have a ride, have a ride
Have a ride onward
All chauffeured home
Rode the Late Night Trippers
Forward the happy clan
Back to Eugene, they planned
Singing on the comfy bus
Rode the Late Night Trippers

Forward the Family group
Didn't have to park the coupe
No tents on bumpy ground
Pack in and then tear down
Theirs not to mind the Sweep
Theirs not to give a ... (bleep)
In their own beds to sleep
All safely driven home
Rode the Late Night



Now that lots of people are registering for Late Night Trips, we've been able to focus on poetry instead of writing long, fact-filled articles.

So it's short and sweet this month. If you want to read the new FAQ Sheet and/or download a Registration Form:

1. Go to: www.oregoncountryfair.net and click the link in the upper right hand corner.
2. Don't forget that the first 100 registered Trippers will ride their way to a 50th Poster and a VIP bus laminate.
3. Have a question? Just email: ocflatetrips@gmail.com

So what are you waiting for, Mercury to go into retrograde? The Ducks to be national champs? A decent person in the White House!? Get signed up now and don't forget to spread the word.

See you at the Fair and on the bus!

Why I Left the Feather Headdress Home

by the OCF Diversity Committee

Cultural appropriation is the inappropriate adoption of the elements of one culture by members of another, typically by a dominant culture or society. The difference between cultural collaboration or exchange and cultural appropriation is the power dynamic, often with a profit motive. Hippie culture takes a worldwide view on the positive nature of human existence. The philosophies on numerous practices from many world cultures were the building blocks of a lifestyle that recog-

nizes equality, environmentalism and pacifism.

When it comes to appropriation think about these questions:

- Does it include sacred objects?
- Does it represent a culture that is not yours?
- Does it perpetuate oppression?
- Does it trivialize a culture, race, or group of people?
- Do you find yourself second-guessing if it's offensive?

If you answered "yes" to any of these questions, then you should re-think and try again.

Oppression and injustices are still a reality for Native Americans and many other marginalized groups.

For further information visit: <https://www.sfu.ca/university-communications/issues-experts/2016/new-guidebook-helps-avoid-cultural-appropriation.html>



Sound Bites

by Dean Middleton, KOCF Station Manager

Did you know that KOCF 92.7 FM is a part of the Oregon Country Fair? Yes it is! The Fair Board is the FCC licensed operator of the station. The KOCF is not a separate organization.

KOCF became a part of the Fair history as of 2012 when Jim Goettler informed the Elders that a Low Power FM license was available to the Veneta area.

A task force was created and headed up by Michael James-Long. In May of 2013 the Board gave the task force permission to work on the process of filing with the FCC for a low power (LP) construction permit. However, in October of that year when the task force was ready to file, the project was nearly killed. Paxton tabled it at the last minute, pushing the vote to the next meeting. That also pushed it beyond the filing deadline of FCC.

But a magical moment happened!

The U.S. government shut down, the third longest in U.S. history, which extended the filing deadline past the November meeting. A newly seated OCF Board narrowly approved filing for the FCC construction permit. In January 2014, the FCC granted the Oregon Country Fair the LP license over several other groups that had applied.

That winter the task force began the process of trying to find a location at the Fair site to place a small tower and transmitter. After a year of resistance and very little progress, Mouseman and Heather had a dinner conversation with Terry Ney, Fire Chief of Lane Fire Authority, and he granted the radio station a home at the Fire Station in downtown Veneta. This was another magical moment!

In February of 2015, a request was made to the FCC to make a minor move of the station from the Fair site to the Fire Station, which was granted two weeks later. In March of 2015, Michael James-Long handed the reigns of the task force over to Dean Middleton who began to coordinate construction process of the station. Less than a month later, \$6,353.52 worth of transmission equipment was purchased.

At the on-site July meeting of the Board of Directors, a close vote allowed the station to begin operating and the Board appointed Dean as the Station Manager. On July 1, 2015, the final adjustments were made and the transmitter was turned on. KOCF was born!

On July 20, the FCC covered the construction permit and KOCF became legal just eight days short of the end of the allowable 18-month FCC construction period. In August of 2015 City Mayor Sandy Larson wrote an article in the city newspaper lauding the work of KOCF.

The station struggled successfully for the next three years to pay its bills with a series of fund-raisers including kettle corn sales, T-shirt sales, silent auctions, and underwriting sales. At the same time the station worked hard to develop excellent community relations and goodwill for the Fair.

In the fall of 2016, Stu Burgess began Falcon Radio, an Elmira High School club, with afternoon broadcasts on KOCF radio. Live coverage of the Veneta Light Parade began in winter 2016, as did coverage of Elmira High School football games. In spring of 2017, KOCF set up a booth at the first Veneta Business Expo and interviewed Ric Ingham, the Veneta City Administrator. The station set up a booth at the Farmers Market in Veneta that summer, and at the Fall Harvest Celebration in Veneta that fall.

Operations Manager Crystalyn Autuchovich and Site Manager Shane Harvey recognize the goodwill that KOCF outreach creates for the Fair and shared that with the Board. In January 2018, the Board authorized financial support of KOCF for the first time. In March 2019 the Fair staff added KOCF to the Philanthropy page on the www.oregoncountryfair.org website.

On April 20, 2019, the station changed frequency to 92.7 FM and increased its listening audience from a potential of 9,000 to more than 100,000. On May 4, KOCF received a \$2,588.83 from the Spring Fling fundraiser held at the McDonald's Theater.

Words are important and represent the things that are important to us. As Gabrielle Colette said "The hand that holds the pen writes the history."



2019 Oregon Country Fair Wait/Share List



Do you have booth space to share? If you do, these fine fair family artists would love to hear from you! If you need extra passes for a crafter on the wait/share list, the ""Booth Rep."" may request them from Registration. The wait/share list is comprised of juried crafters who have participated in the fair within the last

two years. If you are an active juried crafter who wants to be on this list or to be removed from this list, contact Justin at Registration by email at boothreg@oregoncountryfair.org or phone (541) 868-8903 to leave a message. This list is also available at the www.oregoncountryfair.net website.

First Name	Last Name	Craft	City	State	Phone	Email Address
George	Anderson	Folk art	Grass Valley	CA	916-536-1098	george18@sbcglobal.net
Aleksandra	Apocalisse	Surreal paintings	Portland	OR	646-288-7676	apocalisseart@gmail.com
Mel	Ashley	Bamboo or organic cotton baby accessories.	Redway	CA	415-244-6678	mel@bamboo-mama.com
Samantha	Backer	Ice-dyed clothing, accessories, and bedsheets.	Portland	OR	503-349-2484	sam@tinctoriadesigns.com
Ruth	Ballard	Handwriting Analysis	Apache Junction	AZ	480-798-2661	illuminationshandwriting@gmail.com
Stephanie	Barbuto	Colorful batik designed parasols and lanterns.	Eugene	OR	541-556-4656	wildwoodsmom@yahoo.com
Carson	Barnes	Leather wearable art/accessories	Portland	OR	907-723-4219	invibedesigns@gmail.com
Mezzanine	Beecomb	Artist, painting and sculptural	Santa Cruz	CA	910-515-1328	beecombfreedom@gmail.com
Ryan	Berklovich	Glass ink pens	Maui	HI	808 868-8596.	rberklovich@gmail.com
Mychal	Berry	Woodworking: bowls, cutting boards, boxes	Coquille	OR	541-217-5830	mychalberry@yahoo.com
Paris	Birdwell	Glass Art	Joshua Tree	CA	808-268-6731	birdwellglassart@yahoo.com
Natalie	Bloodgood	Face painting, sculpture	Portland	OR	503-960-8619	art.natalie@gmail.com
John	Bridges	High end art glass marbles/spheres/pendants.	Eugene	OR	541-513-0934	blackfireglassworks@gmail.com
Kendra	Brock	All sizes fun clothing	Albuquerque	NM	541-514-4605	kendragbrock@gmail.com
Cheryl	Cameron	Hand painted silk	Portland	OR	217-493-0683	cygnetsilks@gmail.com
David	Camp	Hand sewn shell jewelry	Hanalei	HI	808-635-1815	shelldave64@yahoo.com
Audrey	Cannon	Earrings, clothing, artwork	Beaverton	OR	503-933-2480	belladoxy@gmail.com
Bridget	Chaney	Unique fabric hats.	Portland	OR	401-486-8815	fancysophats@gmail.com
Jack	Charney	Polychromatic clayworks earthenware	Santa Fe	NM	505-570-1035	jjcharney@gmail.com
Anne	Corzemiuss	Wool headwraps, neckties, art	Springfield	OR	541-510-0468	bullockanne@yahoo.com
Taylor	Cornejo	Hand fabricated jewelry	McKinleyville	CA	707-298-0623	galacticmessages@yahoo.com
Renee	Culbreath	Corsets and clothing for women and kids	San Luis Obispo	CA	805-704-1217	renee@barefoothandmade.com
Steven	Daniel	Pottery kitchenware & decor.	Hood River	OR	541-386-8709	SteveDanielPottery@gmail.com
Annamieka	Davidson	Acrylic paintings and collage	Portland	OR	541-556-9208	hello@annamieka.com
Mary	Davidson	Lotions, lipbalms, salve	Eugene	OR		
Allison	Ditson	Festival clothing essentials	Portland	OR	541-513-5349	Allihalla@gmail.com
David	Duckett	Up-cycled, re-purposed home decor!	Eugene	OR	541-228-2933	bluebill56@gmail.com
Jared	Duke	Classical artisan jewelry	Springfield	OR	931-310-6236	kademetalcraft@gmail.com
Alfred Tait	Duus	Weaved belts, bags, dog collars & leashes etc.	Eugene	OR	970-773-3767	atduus@yahoo.com
Lianne	Dyche	Sustainable Palm wax stone candles	Lebanon	OR	503-863-0312	lianne_dyche@yahoo.com
Amy	Ehn	Jin Shin Jyutsu / Reiki			970-946-2786	exquisitehealing@gmail.com
Bridgette	Extraordinaire	Hand Woven Garments	Grants Pass	OR	641-814-6042	bridgette@raanuhandwoven.com
Hollee	Fierro	Feather bow ties and hair accessories.	Portland	OR	541-324-0590	holleefierro@yahoo.com
Evan	Fife	Handmade one-of-a-kind hats.	Portland	OR	505-412-9149	fancysophats@gmail.com
Rachael	Foss	Jewelry made of kiln fused glass	Portland	OR	503-756-7805	rachaelfoss@comcast.net
Will	Freeman	Bike parts make jewelry and bags	Bellingham	WA	360 734-1520	will.iamfree@gmail.com
Gerardo	Fuenzalida	Leather jewelry, bags, and purses.	Eugene	OR	541-359-0744	zatcabala@gmail.com
Roger	Funk	Hard Wood Funky Toys	Talent	OR	541-535-8876	rogerfunk@charter.net
Sage	Garrison	Pottery Multifunctional OrganicForm	Grants Pass	OR	503-915-4882	sagesgarrison@yahoo.com
David	Giulietti	Hand engraved gemstone jewelry	Berkeley	CA	707-236-2484	engraverdavid@gmail.com
Lisa	Gladiola	Finger Puppet & Dolls	Veneta	OR	541-232-4141	
Tucker	Glasow	Jewelry made from gold, silver, and stones.	Portland	OR	503 863-0634	kovorkians@comcast.net
Heather	Green (Hankele)	Astrology readings & hand drawn charts	Kahului	HI	808-276-5750	hakele@seasonalastrology.com
Ronia	Grillos	Decorated sewn leather waterproof hats.	Freedom	CA	831-247-0502	ronia1@aol.com
Samantha	Haglund	Organic body care products made with love	Eugene	OR	503 997-6288	samanthahaglund@gmail.com
Audrey	Helow	Teepees for children/adults	Williams	OR	850-597-1009	audrey.helow2@gmail.com
Ann	Hymas	Recycled women's clothing	Portland	OR	503-705-6482	ann@circlecouture.net
Margaret	Jack	3D Multilayer puzzles	Corvallis	OR	541-757-3196	mdjack8@yahoo.com
Marvin	Jack	3D Multilayer puzzles	Corvallis	OR	541-757-3196	mdjack8@yahoo.com
Tyler	Jarvik	Clothing from upcycled fabrics	Portland	OR	503-737-8761	tjarvik@gmail.com
Cada	Johnson	Paintings tapestries and Prayer Flags	Cottage Grove	OR	541-767-0508	cada@cadajohnson.com
Lisa Telling	Kattenbraker	Batik cotton items	Olympia	WA	360-970-2912	Lkattenbraker@gmail.com
Lindy	Kehoe	Posters Stickers & Books Magical Art	Gold Hill	OR	541-690-4197	imaginari37@gmail.com
Jim	Keith	Pottery	Eugene	OR	541-459-0320	hungrypotter@copper.net
Tracy	Keith	Pottery	Eugene	OR	541-459-0321	hungrypotter@copper.net
Emily	Kell	Paintings done with oils and acrylic.	Boulder	CO	703-581-5524	emkell20@gmail.com
Ethan	Kempf	Hand forged blades.	Shelton	WA	360-957-8087	kempforge@gmail.com
Cynthia	King	wildcrafted herbal salves, sprays, and powders	Silverton	OR	503-874-9423	Cynthia@theherbshed.com
Ilsa	Kirby	Upcycled cashmere baby gear	Portland	OR	541-520-7442	ilsatalaya@gmail.com
Uli	Kirchler	Handmade wooden sculptures	Cornelius	OR	503-332-4478	uli@ulikirchler.com
Deborah	Krell	Contemporary Dye Art:	Seattle	WA	206-384-8095	debbie.krell@yahoo.com
Sherri	Kremer	Hand fabricated 24k gold and silver jewelry	Los Molinos	CA	530-519-1430	Qkremer@sbcglobal.net
Mondo	Larios	Wire and Gemstone Jewelry	Albany	OR	435-414-4916	mondothemintour@gmail.com
Rebecca	Love	Life masks	Forestville	CA	707-874-1067	rebeccalove3@gmail.com
Milton	McClaskey	Mandolin family wooden instruments.	Berkeley	CA	415-602-4413	milton@mdavidmandolins.com
Jenni	McConnell	Yummy schmelly WoollyBalls	Lake Oswego	OR	503-522-9773	mebugandbernice@gmail.com
Nicole	Medema	Macrame' jewelry/stones	Eugene	OR	541-324-8175	nicole.medema@gmail.com
Sarah	Medina	Original paintings, prints, and posters.	Portland	OR	503-334-5895	sarahmedinaart@gmail.com
Devin	Mense	Terrarium pendants	Portland	OR	808-255-4725	DevinMense@gmail.com
Blossom	Merz	Hand woven and sewn cotton garments	Wolf Creek	OR	541-351-8223	blossom@weavingmonk.com
Eric	Myers	Handcrafted custom longboard skateboards	Eugene	OR	541-729-9055	casccadialongboards@gmail.com
Peter	Neff	Hand Blown Glass Art	Portland	OR	503-913-3436	peterbneff@yahoo.com
Debra	Nelson	Pottery, carved clay	Hillsboro	OR	503-628-1562	nelson@chehalemmountainpottery.com
Tracy	O'Bryan	Up-cycled mandalas	Tacoma	WA	530-722-5788	tracyobryan1@gmail.com
Ming-Chu	Oye	pictures: pressed flowers mounted.	Monterey Park	CA	626-375-8249	michoyeart@yahoo.com
Tito	Pagan	Hand made soaps hand sculpted	Redmond	WA	206-778-8920	tpagan@w-link.net
Lawrence	Pagen	kaleidoscopes and funhouse mirrors	Monroe	OR	541-321-2381	sadobe@peak.org
Diane	Parker	Jewelry	Eugene	OR	541-554-1464	datilpepper@hotmail.com
David	Parry	Pottery	Eugene	OR	541-653-9978	info@whistlepostpottery.com
Chris	Paulsen	strange ceramic sculptures	Portland	OR	503-730-7963	clpaulsen@hotmail.com
Rachel	Perry	Ceramics (hand-thrown & carved)	Santa Rosa	CA	707-322-5442	rachelperrydesigns@gmail.com
Mariana	Pisoni	Painted silk	Tepoztlan Morelos		0052-739-395-2797	marianaranja@hotmail.com
Nicole	Polanco	Flow Flags: sewn and hand tie dyed silk flags	Pauma Valley	CA	619-955-2828	nlpolanco21@gmail.com
Moon	Rainbow	Rose garlands and Jewelry	Deadwood	OR	541-964-3181	
Jesse	Rappaport	Seating for your alien visitors	Corvallis	OR	503-407-9349	jesse@dragonflydeigns.com
Laura	Reynolds	Leather moccasins, sandals, and more!	Eugene	OR	970-631-3720	treadlight@gmail.com
Hannah	Ring	Henna body art.	Ashland	OR	541-690-4816	ring@clark.edu
Matt	Rode	ironwork: hand-forged items	Canby	OR	503-263-6317	msf@mountainstreamforge.com
Diane	Rodriguez	Convertible backpacks & crossbody bags	Bend	OR	541-678-0261	ttriberodriguez@gmail.com
Aruna Beth	Rose	Tarot & Numerology	Eugene	OR	541-510-7063	beth@efn.org
Liz	Russell	Functional Pottery	Forestville	CA	707-696-0861	rhoneypots@gmail.com
Amanda	Ryznar	Vibrant colored hand carved porcelain pottery	Eugene	OR	541-232-4425	amandaryznar@gmail.com
Brian	Sabado	Vegetable tanned leather goods, wood goods	San Francisco	CA	415-822-8025	mocs.ox.bboxes@gmail.com
Page	Sanders	Knit crochet clothing and accessories	Roseburg	OR	541-900-9283	pagesanders90@gmail.com
Elisa	Saucy	sterling and 18k adornment	Monroe	OR	503-819-5615	saucyjewelry1@gmail.com
Melissa	Scherlie	Natural herbal salves & oils-body care products	Portland	OR	971 404-6377	Greenhearttraditions@yahoo.com
Mikel	Smith	All natural aloe body lotion	Newport	OR	603-991-0829	firstsightsoap@gmail.com
Raymond	Smith	Wooden kitchen utensils	Marcola	OR	541-933-2373	jjjaem@yahoo.com
Sheri	Smith/Holgate	Pine needles woven into art!	McKenzie Bridge	OR	541-822-6035	sheri@pineneedlecreation.com
Jim	Snow	Fine mineral wire wrapped jewelry.	Salt Spring Island	BC	469-231-8866	gemsnow.co@gmail.com
Jim	Spiri	Jewelry	Medford	OR	541-930-9418	luckyjim666@yahoo.com
Heather	Storrs	hanging glass lamps from vintage glass bottles	Eugene	OR	541-913-9902	haphazardcreativity@gmail.com
Matthew	Stroven	Hand Blown Glass Art	Eugene	OR	541-736-6922	stroven1976@msn.com
Trevor	Tarin	Leather hats and festival belts	San Francisco	CA	831-824-4460	subverseindustries@gmail.com
Sabrina	Taylor	Hand Made Moccasins	Winston	OR	541-670-0461	sabrina6302002@gmail.com
Jarred	Trantham	Hand stamped/carved leather	Portland	OR	904-316-2199	lostsailordesign@gmail.com
Hanna	Traynham	Porcelain sculpture and pottery	Portland	OR	540-392-6522	htraynham@gmail.com
Jessica	Trimbath	Sterling Silver jewelry with raw gemstones.	Ojai	CA	805-766-1773	davkadeergirl@gmail.com
Shari	Trnka	Sewn textile work, clothing, and elf slippers	Olympia	WA	360-951-1318	sharitrnka@gmail.com

Continued on Page 7



2019 Oregon Country Fair Wait/Share List



Continued from Page 6

First Name	Last Name	Craft	City	State	Phone	Email Address
Britta	Vance	Hand dyed Festival clothing	Grants Pass	OR	859-608-0024	flowerpowerdyes@gmail.com
Matt	Veazie	Dichroic glass pendants and marbles	Corvallis	OR	541-760-2509	mattveazie@gmail.com
Shirley	Verner	Aromatherapy products	Cottage Grove	OR	541-603-8788	shirley_verner@yahoo.com
Stephen	Vest	Batik clothing and Official OCF Logo approved	Seattle	WA	206-276-7679	stephenvest@gmail.com
Jack	Walsh	Wood fired pottery	Glenden Beach	OR	503-875-8369	Jackfrancis111@gmail.com
Kathleen	Walz	Herbal skincare products.	Leavenworth	WA	304-667-5044	katwalz@gmail.com
Gavin	Warnock	Woodburnt Lichtenberg figures	Portland	OR	515-419-2685	warnockarts@gmail.com
Anna	Waters	Fine art	Snohomish	WA		annewatersart@gmail.com
Sylvia	Weston	Tin-type style photos	Bountiful	UT	435-757-8594	silverstillintypes@gmail.com
Joshwa	Whitelighting	Pottery, ceramic arts	Eugene	OR	541-913-2033	wakiyanska@gmail.com
Kim	Williams	One of a kind designs	Whittier	CA	323-799-0707	kimonthego@charter.net
Michael	Wolik	Photography, reflective images of nature.	Cottage Grove	OR	541-525-2802	mfwolik@gmail.com
Chris	Wu	Screen Printed Clothing	Portland	OR	541-788-7100	mr.wu@rythmatix.com
Hisako	Yamada	Fine gold jewelry	Portland	OR	503-686-5801	hisako@laceworksjewelry.com
Daniel	Yanchury	Hand-made wooden utensils	Eugene	OR	541-852-6779	coryluscrafter@gmail.com
Shelby	Zamboni	Floral Crowns & Leather Flowers	Ashland	OR	541-326-6993	shelbyzamboni@gmail.com
Loralee	Zeigler	Clothing and accessories sewn using hemp	Eugene	OR	541-515-4540	circlecreationsclothing@yahoo.com
Rebekah	Zeimetz	Highly Detailed Wildlife art painted on Birch	Eugene	OR	641-204-1575	bekahzeimetz@gmail.com
Joshwa	Whitelighting	Pottery, ceramic arts	Eugene	OR	541-913-2033	wakiyanska@gmail.com
Kim	Williams	One of a kind designs	Whittier	CA	323-799-0707	kimonthego@charter.net
Michael	Wolik	Photography, reflective images of nature.	Cottage Grove	OR	541-525-2802	mfwolik@gmail.com
David	Wood	Spiritual astrology.			925-323-7805	davidwoodastrology@gmail.com
Chris	Wu	Screen Printed Clothing	Portland	OR	541-788-7100	mr.wu@rythmatix.com
Hisako	Yamada	Fine gold jewelry	Portland	OR	503-686-5801	hisako@laceworksjewelry.com
Daniel	Yanchury	Hand-made wooden utensils	Eugene	OR	541-852-6779	coryluscrafter@gmail.com
Shelby	Zamboni	Hand sculpted leather & flower Headdresses	Ashland	OR	541-326-6993	shelbyzamboni@gmail.com
Loralee	Zeigler	Clothing and accessories sewn using hemp	Eugene	OR	541-515-4540	circlecreationsclothing@yahoo.com
Rebekah	Zeimetz	Highly Detailed Wildlife art painted on Birch	Eugene	OR	641-204-1575	bekahzeimetz@gmail.com

Unclassifieds and Underwriters *continued from page 3*

Old hippie looking to sell my pottery I've been creating for 60 years. We are a fun, easy, happy, goofy fair family with great carpentry skills and tools to create a fabulous booth! 541.386.8709 StevenDanielDeePottery~Instagram Stevedanielpottery@gmail.com

Mama Jean's unique quilts and wall hangings of skulls skeletons pagan art looking for a shared space. 503-803-6864. MamaJeansKindThread on Etsy to see my work

I make and dye hemp natural fiber clothing and underwear for men, women, and kids, and would love to share space if you have some available. I live in Eugene and can do prefair booth maintenance if needed. Call or email Loralee with questions:). 541-515-4540 circlecreationsclothing@yahoo.com

Newly accepted craft vendor seeking to share boothspace. Wearable, living, glass art. Thanks for considering, please contact me to discuss. @microcosmglass, DevinMense@gmail.com or 808-255-4725

Looking to share booth with my unique eye-catching backpacks and crossbody bags. Each colorful bag includes many unusual fabrics and detailed embellishments. Uncomplicated

display. Photos available. Diane 541-678-0261; triberodriguez@gmail.com

Greetings! I am a hand-weaver of wearable art. It's my first year and I am looking to share booth with a kind soul. Let's make magic together! Bridgette www.raanuhandwoven.com

Wanting a both share for handcrafted wooden toys. These eye catching hardwood toys resemble star wars figures, caricatures of pirate ships, batmobile and traditional farm trucks etc. funkytoysrfun@gmail.com

CUSTOM CUT LUMBER — OCF craftsperson with sawmill can supply beams, posts, paneling, live edge countertops or ??? to your specs from sustainably harvested local trees. Eugene based, great prices. 541-517-4836

Lisa Gladiola is looking for a booth to share, only need 4' by 2'. I have dolls and finger puppets & a doll house. Been doing fair since '08 and would love a permanent share. Good References 541-228-4082.

I am searching for someone generous enough to share their booth space with me. I craft stunning gemstone jewelry to armor lightworkers and our world. www.minotaurstudio.com

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- 5/26 Poor Man's Whiskey and Moonlight Jubilee
- 6/4 Pato Banton
- 6/5 Black Joe Lewis & The Honeybears
- 6/6 Eugene Live Final: Father Nature, Hippie Fight, Laundry, Novacane, Ron Selfridge, The Muddy Souls
- 6/13 Fellowship of the Wing - John Kadlecik
- 6/14 Cherry Poppin' Daddies CD Release Party
- 6/28 Soul Vibrator, Adebisi (EP Release Show), Spiller, Smyth



The Joy of Being Alive

by Christi Clay

Hello! When I was 9 years old I came to Portland to visit my grandparents, and they brought me to Country Fair. At that time I was living in the West Texas desert, and the Pacific Northwest absolutely enchanted me. My grandparents worked one of the booths at Fair that

year and so my cousin (who was also 9) and I got to stay and camp on the grounds during the entire event.

It was life changing. The experiences I had at Fair that year opened my mind and changed me in a way that is indescribable. It was the first

time I saw adults playing, being silly and having fun like kids. I was entranced with the sounds, the colors, the nudity all around me and the feeling that it was all good. It was amazing to be around so many people with the common goal of just experiencing the joys of being alive. My cousin and I got to perform on the Main Stage with my grandfather's friends' band and we sang "Johnny Be Good." We had a blast.

It was amazing to be a part of that community of big kids and feel like I could just be one of them. It wasn't the grownups vs. the kids, it was just everyone in community together laughing, playing, and having fun.

It was one of the best weeks of my young life. Cheers!



Lessons Learned from Three Weeks Recycling at the Oregon Country Fair

I am a woman and we recycle

by Tanager, Recycling Crew



My first years at the Oregon Country Fair were in the early 1990s as a child. My strongest memories from those years are of the spider bites on my wrist and the giant puppets we wore around as part of Ambiance Committee. After a long hiatus, I joined the Recycling Crew in 2009. I couldn't have dreamt up a better crew to work with or role for me to play at the Fair.

OCF is an alternative universe where regular rules such as gravity and the linear passing of time are altered or irrelevant. Camped onsite (not including public visitors) are 18,000 staff and vendors, hundreds of whom pull off superhuman feats of love, communication, and kindness to make the Fair happen. I see the Fair as a city. Various crews staffed by volunteers take care of all the different aspects of the city: Construction, Water, Fire, Sanitation, Kitchen, Security, and — of course — Recycling. We are the garbage men.

Except I am a woman and we recycle.

The week before Fair, I hesitated. ... "Really? Give up a month of potential climbing? Wouldn't it make more sense to drive to Ten Sleep or the Fins, to escape the heat of Oregon for higher elevation crags?" Maybe. Even so, I'm so thankful I went, thankful I spent three weeks onsite. Thankful for the lessons I learned and thankful that now I get to apply them to my climbing life.

Communication

What sets the Fair apart from other festivals or fairs, at least for me as a recycler and for many others who dedicate significant amounts of time to working at OCF, is that the actual event is hardly the point. Those three official days are nearly irrelevant, it is the act of throwing the party, the process of building a city and living in it together that is worth the time donated twice over.

This process is a grand experiment in interpersonal communication. At the Fair, the interactions between humans — verbal, physical — are the fabric of the event. While much of my work is word-related and I have invested years of study to language and sociolinguistics, copyediting is isolating, translation is solitary. Working with a big crew (150-plus humans) and driving a truck with a smaller crew (four to six humans) energized and motivated me in a way that sitting on my laptop in my lovely it'sy nest does not.

The community of volunteer staff behind the event comes together to build and then operate what is essentially a city in the woods. This process is made up of talk: talk that inspires action, talk that calms nerves, talk that builds friendship, talk that shakes the Earth. By bringing the verbal strategies and systems used at Fair, these practices that create tangible from thin air, and using them outside of the Fair, I can better communicate in all parts of my life.

One of the things I practiced best this year was asking for consent before interacting with someone. I was significantly impressed with Recycling Crew's consistency to check in with others; is this okay? Can I massage your left arm? Recyclers this year took consent training about sexual (or rather, potentially sexual) contact and applied it to all forms of up-close-and-personal inter-human interaction. In climbing, we should ask as well; "Do you want beta?" "Do you want a close or loose belay?" Or this mid-morning, with an acquaintance, "Can I touch your necklace?"

Confidence

It is, more than anything, an organic event. The paths through the site are coated in costumed creatures laughing, crying, and clowning.

For many volunteers and visitors, the Fair can be an overwhelming social context. Beautiful humans bare their bodies; it's a place where the men wear bras and the women don't. Shorts, socks, boots. When was the last time you showered in an open space with 100 other naked people? The nudity here is often desexualized, male nudity especially so. Some parties are family friendly, others suggestive and sexy. As a southern Oregon native, I'm comfortable in these contexts. I was raised in a similar environment and have an often — though not always — accurate understanding of the fine lines between acceptable and unacceptable. I fight my own inner battles with self-confidence, sexuality, and my body and the Fair is a place for me to make serious inroads. I'm winning the war.

One of my struggles is with wearing clothes that tend to attract attention. As the driver for Wally (an '83 Toyota Pickup painted like a zebra), being flashy came with the job description. This role gave me permission, or so I felt, and took the pressure off me. I love to wear fun, bright, goofy, and sexy clothes. I don't do it so that others will look at me, and I know that I judge others for seeming like they are seeking attention. It makes me feel

self-conscious, makes me want to pull back. Yet, shiny turquoise pants and my rope crown make me feel invincible and joyous. With the license to be flashy and bossy, I can unabashedly be my loudest full self.

Yes. Yes. Yes. Some years ago, Yes Yes Yes was the theme of the Fair, but to me it still rings relevant.

"Can you drive with a trailer?"

"Do you want to learn to drive a forklift?"

"Will you help me with this small but important task?"

"Do you feel open and ready?"

Yes. Yes. Yes.

As an extrovert, being surrounded by so many people energizes me, even though I'm normally an eight-plus (hours of sleep) kind of gal and the Fair is not an eight-plus kind of place. This continuous feedback loop of people power combined with the supportive environment on the crew made me feel like I can step up and take charge. It's a safe environment for me to experiment with my leadership skills, growing and adapting as I learn.

Having people believe in you is one of the best types of support you can get in life. At Fair, I feel like people believe in me and in those around me. Best yet, it's mutual.

Community

Children of the Fair, past and present, those people who've been coming since they were young, are "Fair Family." On Recycling Crew, we're all Fair Family. Though it's a bit of an insider's club (you have to earn your keep), Recycling is a welcoming, supportive, encouraging, loving, and open-minded family. There are two aspects of this community that stood out to me this year; the importance of multi-year participation and an incredible plethora of power women.

One evening, as I was sitting across the campfire from some of the women half a generation older than us, I felt myself transported briefly to the future. We were them, sitting; our arms linked, our shared memories feeding the laughter fishes. ... Irish wrist watch, Irish wrist watch. In fifteen years, we will still be here. In those fifteen years, we had grown some and changed some, and we still had this place, this crew, this task, this process to participate in, and together we contribute what we can to create and operate the Fair.

From an operations perspective, multi-year participation enables us to improve the systems we need to effectively recycle, compost, and manage waste at the event. From a personal perspective, returning again and again allows us to go deeper into the experience and come closer to one another, building upon groundwork from years past. I often feel like I'm bouncing around like a pinball, from one crag to the next,

from one goal or task to another. Circling back to Fair this year brought me a great sense of wholeness that I didn't even know I was missing.

Recycling Crew is female driven. Our job is hard, gross, and rough. Pretty much each of the 180 people on the crew (is that truly how many we are!?) handles stinky trash, sifts through compost, lifts heavy barrels, and plays as hard as they recycle. We work pre-, during, and post-Fair, a minimum time commitment of Wednesday to Wednesday. During the event, we get breakfast at 4:45 to begin our day of work early enough to clean up the party from the staff before the public enters the property at 11:00 am. There's no room for dead weight; our task is enormous. We want to do the best possible job we can.

I didn't notice at first, but our leadership is perhaps 80 percent female. Something about the crew attracts powerful women; Powerfrauen, alpha females. I've always had more male than female friends. My climbing life means that I am surrounded by men all the freaking time. One of the reasons why I decided to move back to the United States was because it's easier here to find female climbing partners. Even so, I've spent most of my time back in the U.S. climbing with dudes. With the Recyclers, the women run the show and take over roles often played by male figures in other contexts, such as operating heavy machinery. The crew dynamics are uniquely empowering; I watched young women step into leadership roles with a little hesitation, only to fill their lungs with that dusty air and exhale confidence.

I feel privileged to have spent three weeks in a context where community, confidence, and communication are the main components. Even more so, I am thankful to have spent time with so many solid, commanding, and caring women. I will do my best to give these values and skills their proper place in my life in the unFair world and I dream of surrounding myself with powerwomen year round.

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Tanager takes a break atop Wally the zebra truck at the Fair.

Photo courtesy Tanager

Dr. Atomic and OCF — A Long Partnership

by Peter Bergel, Dr. Atomic's Medicine Show

Dr. Atomic's Medicine Show emerged in 1974 from a project at Eugene's Movement for a New Society called a "macroanalysis seminar." After studying domestic and international problems together for half a year, a small group decided to tackle nuclear power development in Oregon. Our first project together was to mount a humorous traveling comedy show pointing up the problems with nuclear power and perform it in every Oregon community (then eight) in which a nuclear power plant was proposed. We also carried educational posters and handouts which were distributed to our audiences. I'm pleased to report that not a single one of those nuclear plants was ever built. Our last stop on that tour was the Oregon Country Fair, where we had been invited to perform in an area that would become Energy Park.

We set up where we were directed to, but before we began, Ken Kesey came over and — noting that if we performed where we were, the sun would be in the audience's eyes — invited us to perform in front of his booth instead. That way, the sun was in our eyes, but at least the audience could see the show. So began Dr. Atomic's relationship with OCF.

The cast of the show included a number of inveterate dumpster-divers. For the next two years, instead of doing our show, we collected usable items from the trash when University of Oregon students moved out at the end of the school year. We set up tables in Community Village offering the items to Fair-goers for free if they would pledge to not throw them away until they had been worn out or used up. People loved it!

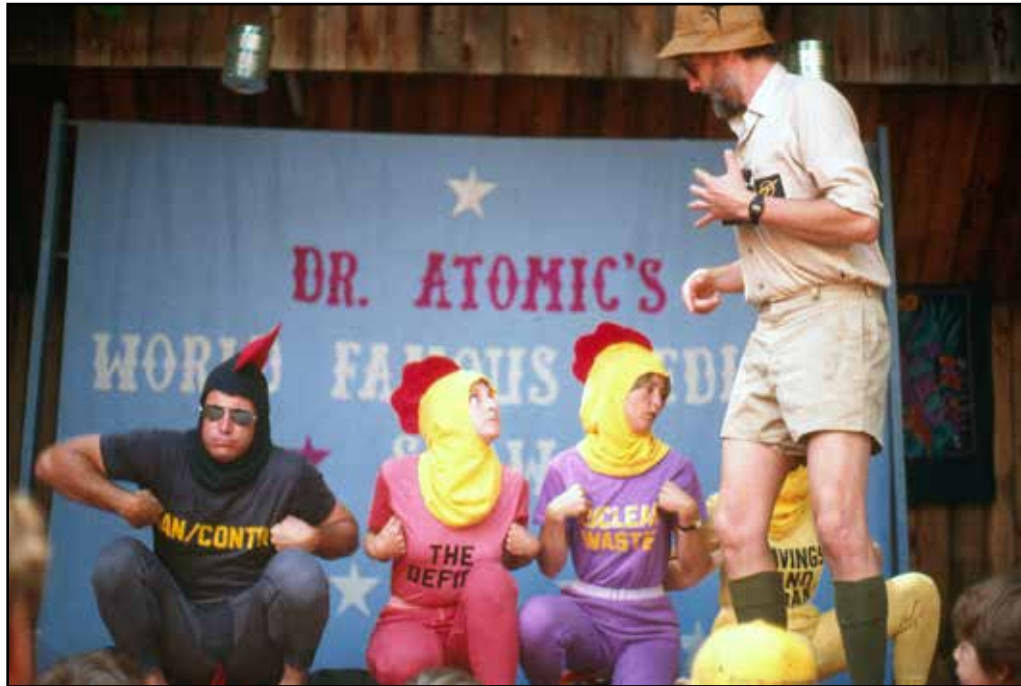
The Dr. Atomic show returned to OCF in 1980, thanks to the entrepreneurship of Milan Miller, then a member of the cast. Since that time, Dr. Atomic has become a regular feature of the Oregon Country Fair, appearing almost every year. The cast and the format have changed over the years, but the mission of Dr. Atomic's Medicine Show has remained the same: poke fun at the things in our culture that most need it.



Over the years, our targets have ranged widely including: nuclear power, nuclear weapons, the arms race, any number of political figures, gambling, sexism, poor election practices, corporate greed, climate change, political cowardice, racism, advertising, and much more.

We have performed on most of OCF's stages at some time or other during our long partnership with OCF. In the early 1980s we performed mostly on the W.C. Fields Stage, which was then where the bridge to the Left Bank is now, near the current Youth Stage. Kids — many of them too young to understand the politics of what we said, but delighted by our stage antics — would crowd the front with their elbows propped right on the edge of the stage. By Sunday, they would be beating us to our lines!

This year, as OCF celebrates 50 years of history, Dr. Atomic celebrates 45. These days, our show is less skit-oriented than it used to be and emphasizes music and harmony more, but that could change again as our personnel inevitably changes. Whatever the format, you can be sure of a good time and good laughs at Dr. Atomic's Medicine Show.



Peter Bergel (right) and his cohorts in the Dr. Atomic's World Famous Medicine Show perform at the Fair in 1989.

© 1989 Paxton Hoag

Tripping My Way Around the Fair

by Ilene English



Paul Bestler took this photo of me at the Fair. I had brewed up peyote tea and was sipping it through the day. I was having a deeply spiritual experience in that moment, as I sat back watching the Fair go by like a movie playing on the screen.

I had wanted us to have a Saturday Market booth at the Fair as part of the Community Village. Paul built it, along with a sweet little stage for craft demonstrations, and a sleeping loft above. I now had my own home at the Fair, a place to be and to share with friends. On Sunday mornings, folks in the Village held hands in a

circle and shared a moment of silence. We would start a hand squeeze and it would move around the circle. We had the idea to expand it to reach around the entire Fair. The idea emanated out from the Village, and before the Fair opened one Sunday morning, it caught on, the word was out, and everyone stopped and took a hand, and throughout the Figure Eight, thousands of us stopped, and for a moment, became one thing. It was just so beautiful, and to feel that hand squeeze move to and from me brought me to tears: we really were all connected.

I was in an altered state, but one of great clarity. It felt like I was connected to every living being, and I felt deep love for everything

and everyone. I rested there. I was at peace and reflected on my life and what I saw was beautiful. It was 1982, and I now had a 7-year-old daughter. She was the complete love of my life. I was managing to survive as a single mother, and was even flourishing. I was part of this community. We were a family. I belonged. I was respected, loved, and able to share my gifts. I had amazing people in my life, Howard and Paul and Steve and Robin and Sparky, and Sarah Grace. So many blessings.

I could hear the marching band approaching. My heart soared to hear "The Teddy Bears' Picnic" song, the Fair's anthem. I climbed down from my perch above the Fair, and allowed myself to be carried along through the throngs. The marching band, costumed, playful and spirited, was escorted by the most magical giant puppets. I ran to become part of the parade. In that moment, I was a child, alive, happy, connected to everyone.

When we got to Main Stage, I found myself, like Alice in Wonderland, in yet another scene. Everyone was up and dancing. The music at Main Stage was electric and exciting and brought me to a place of great ecstasy. I allowed myself to dance with wild abandon, along with everyone. Being at the Fair was the childhood that I never had. I felt happy and free.

I often wandered, got lost, never sure what part of the Eight I was on. I encountered lovely friends, both old and new, as I tripped my way around the Fair. There was this song about how we fell in love at the Country Fair. I think it was my theme song as I fell in love over and over again at the Oregon Country Fair, and received so much love in return. Never before or since have I ever felt so at home.

Excerpted from Ilene English's soon-to-be-published memoir, "Adventures of a Hippie Chick."

FAIR PHILANTHROPY:

\$50,000 Goal Set to Benefit JHVF Recipients



To celebrate the Fair's 50th anniversary, the Jill Heiman Vision Fund committee has set the goal of raising \$50,000 in 2019. Thanks to our generous donors — that's *you* — last year the fund gave away a record \$45,726. Please join us in setting a new record this year. One food voucher and one dollar at a time, we are making a difference. Since the fund began 23 years ago, we have donated more than \$500,000, thanks to everyone's awesome support!

Five nonprofit organizations that help meet people's basic needs have been selected to receive the donations to the Jill Heiman Vision Fund from the 2019 Oregon Country Fair.

Assistance League will use its grant to purchase healthy, nutritious foods — including fresh produce — for the Weekend Food Pantry and Backpack Programs. The two programs coordinate with 4J and Bethel school districts to reduce child hunger by improving access to healthy foods for families in need.

Carry It Forward will apply the funds to constructing a laundry and cleaning station facility to serve homeless campers. The grant will purchase shelving tables, storage cubbies, and supplies, plus training on

\$1=\$3

The OCF Board triples the power of your gift with its \$2 match for every \$1 donated, up to a total of \$25,000. Look for donation boxes for the Jill Heiman Vision Fund at Information Booths around the Fair. Food vouchers, cash or checks may be donated. Checks and cash donations are tax-deductible; include address for mailed receipt. Donations also can be mailed to the Oregon Country Fair, 442 Lawrence St., Eugene, OR 97401.

cleanup safety. Carry It Forward offers humane camp cleanup by bagging items at abandoned campsites that can be cleaned and reused — such as warm clothing, tents, blankets and sleeping bags — while safely disposing garbage. The group launders the retrieved items and cycles them back, either to the original owner or to someone else in need.

Catholic Community Services will put the grant toward basic needs support for Lane County participants in the Refugees and Asylum-Seekers Assistance program. Advocates are matched with asylum-seekers and refugees to help them find housing, access health care, learn language skills, get transportation, and search for a job.

Planned Parenthood will purchase a new autoclave, which sterilizes medical instruments used in the clinic.

St. Vincent de Paul will use its grant to help buy a 15-passenger van that will transport families enrolled in the First Place Night Shelter program and the St. Vincent de Paul Youth House for homeless teens. The van will transport up to 20 families a day, and shuttle youths to school and extra-curricular activities.

White Bird At OCF: More than You Probably Think

by Wren Arrington, White Bird

Almost everyone in the Fair Family knows that White Bird has been providing exceptional medical care at the Oregon Country Fair since the beginning. I am always surprised though, to find out how few folks know the depths and breadth of our service.

We want to spread the word!

White Bird offers a lot more than just care for your physical health. I like to say, "We don't just treat broken bones; we treat broken hearts and broken spirits too!"

Half of all White Bird crew provide Crisis Services. That means more than a hundred folks with backgrounds and training in counseling, social work, addiction treatment, mental health, sexual assault, intimate violence, and more.

We can help with depression, PTSD, anxiety, psychosis, relapse, medication and just plain feeling overwhelmed.

White Bird provides a Safe Space for folks to process feelings and troubling thoughts; to seek shelter when you don't feel safe; to help you find your own answers and to point you toward ongoing help in town. We are a client-centered service — that means our goal is to help you find your own way and your own strength to carry on. Everything we do is both confidential and free.

We can help you make a plan for tomorrow when you feel too confused to think, or keep you safe while you sort

through the chaos — and you don't have to come to us. We will come to you.

There has been some discussion lately of the need for Safe Spaces at Fair.

I say all of OCF needs to be a Safe Space; but if you ever don't feel that way and need support, go to any Info booth (located on OCF maps), any

craft booth, or any volunteer in a staff shirt and ask for help. Tell them to call for us and we will come to you. Everyone on radio knows how to reach us. We can also be reached by Tinker Bell (there is a Tinker Bell in every Info Booth and by many stages, gates and installations). We are a phone call away and we love you.

We have expanded our service model and hours!

We will be ready to serve you 24/7 1 in Main Camp beginning June through Wednesday July 10.

This year we have two full medical stations at opposite ends of the Fair. Little Wing in Xavanadu Meadow has upgraded and provides the same services found at Big

Bird, Booth 243 by the Main Stage Meadow.

Big Bird will now open at 8 am Wednesday, July 10, and run 24/7 until 8 am Monday, July 15.

Little Wing will open at 8 am Thursday, July 11, and run 24/7 until Monday July 15 at 4 pm.

At 4 pm Monday, White Bird will move to a reduced service working out of Main Camp for the week of DeCon.



Health care is a right, not a privilege. In the end, all we have is each other!

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Spirit Peach: Fair's 25th Anniversary

by Suzi Prozanski, Fair Family News

In 1994 to celebrate the Oregon Country Fair's 25th anniversary, Fair organizers commissioned the Risk of Change mummers troupe to create a giant peach to place inside the new Spirit Tower that would be built on the Left Bank side of Jill's Crossing. The troupe created the peach out of dyed silk velvet and stuffed it with mildew-proof batting. Different people in the troupe crafted different pieces of the peach, and as a finishing touch, it was stippled by hand (photo at left).



During Fair's Silver Anniversary event, the peach started as a focal point of the opening parade at Main Stage (photo at right), and ended up at the center of a public art project. A rainbow frame was designed to encircle the peach, and people were invited to sculpt clay faces that were affixed to the rainbow rings. The outer ring was decorated with feathers, beads, prayers and amulets created by the public with materials provided.

But just like life, the Spirit Peach was ephemeral. Even the mildew-proof stuffing did not spare the Spirit Peach from the ravages of time. Twenty-five years later, the Spirit Peach and all its decorations have joined the spirit world.

Photos © 1994 Jeanne Sharpy.



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Fair Magic is Afoot

by JJ Sweeney, aka Willow E. Pathfinder, booth 151

It was the first time I stayed at the Fair all the way from Thursday to Monday. I believe it was 1989, my 10th Fair (this year will be my 40th). On Friday night, there was a Vision Quest being held at the Main Stage. My dearest friend and I made our way there.

We stood in the meadow and listened to the woman who was guiding us. She instructed us to picture the thing we wanted most in life. I pictured a man with long, dark hair. I was 32 and still looking for my soulmate, and I've always had a thing for men with long, dark hair. She told us to picture ourselves as a hawk at our nest. I pictured my nest high on a cliff in the painted high desert of the American Southwest—I was a huge fan of Tony Hillerman and had recently read his entire set of mystery novels set in Navaho territory. I had also recently discovered my favorite children's story, "Hawk, You Are my Brother," by Byrd Baylor, set in this same territory.

She then told us to fly from our nest to the coast, where we would spot our greatest desire on the beach. I flew, and saw a man with long, dark hair on the sand, small from my height. She told us to swoop down and grab this object of our desire with our talons, and then fly back to our nest with our prize. Poor guy. My friend and I returned to our booth when it was over; a fun way to spend early evening on a Friday night, but not something I took very seriously or thought much about after.

Our booth at the Fair is a very musical one at night. It is my favorite part of the Fair—we draw people from all over the Fair to our booth and have had many, many magic moments associated with the gift of music and song that people share with us.

On that Sunday night—my first Sunday night—I was exhausted, deep-in-my-bones exhausted. It was about midnight, and I was leaning against one of our main posts at the front of our booth. A woman stepped into our booth and asked if she could share a song with us. Of course we were delighted. She sang this beautiful song in Spanish. I closed my eyes and listened to this gift. When she finished, I opened my eyes, and there, sitting against the other main post at the front of our booth, was a man in a Bolivian poncho with a cowboy-type hat, with long, dark hair, drawn by the music, but looking at me. I immediately perked up.

The two of us sidled toward each other and started talking. We then walked the candle-lit paths to the India House for a yummy meal at 3 am where he introduced me to another man in a Bolivian poncho and cowboy-type hat with long, dark hair. We debated the origin of the human species for another hour or two while walking along the Long Tom in the moonlight.

It was actually this second man with whom I developed a relationship. The relationship only lasted six months (some serious disagreements about the origin of the human species), but it was a fun six months, and it introduced me to worlds I had not known existed. As with all things, it helped guide my path through life.

The Fair is alive, and magic is afoot—even for us skeptics! I can't wait to see what the 50th anniversary has in store for us. Maybe, just maybe, I'll finally find my soulmate.



BOARD OF DIRECTORS' BUDGET MEETING MAY 6, 2019

7 pm, NW Youth Corps, Columbia Room

(subject to approval by the Board at the June 3, 2019, meeting)

Board Directors present: Aaron Kenton, Diane Albino, George Braddock (Vice President), Jack Makarchek (President, alternate), Jon Silvermoon, Justin Honea, Lily Harmon-Gross, Lisa Parker, Paxton Hoag, Spirit Leatherwood. **Board Officers present:** Hilary Anthony, Lynda Gingerich, Kimberly "Kimmo" Howard. **Staff present:** Crystalyn Autuchovich, Shane Harvey, Stephanie Talbott, and 35 members and guests. Sam Rutledge facilitated the meeting. **Board Directors absent:** Cynthia "Peaches" Peachey.

This Board of Directors meeting is being videotaped and will be available to the Fair family on the OCF YouTube channel for those wanting to watch the proceedings here tonight. To get links for this and all Board meetings, go to the Board section of oregoncountryfair.net and click on "Sign up to receive videos of monthly Board meetings." Please note, Board meetings held at the OCF site are not live-streamed due to intermittent access to the internet. Thank you, Sean Bonsell, for recording the meeting.

Consent Calendar / Donations

The Board received the following donation requests: \$1,000 for Sweet Home / Lebanon Farmers Market, \$1,000 for Encircle Films, and \$1,000 for Hazelwood Outdoor Kindergarten. The Board members who sponsored the requests agreed to reduce the amounts by 10 percent each.

The Board approved \$900 for Sweet Home / Lebanon Farmers Market, \$900 for Encircle Films, and \$900 for Hazelwood Outdoor Kindergarten.

New Business

Agreement with Solid Ground Consulting to establish a budget (maximum \$6,000) and scope of work to implement Cultural Compact training — George

A request for proposal process to engage a consultant to assist the Board and Staff with the induction of an inclusive, strategic plan — George

George moved and Jon seconded to move the consultant training and proposal request from new to old business.

Motion passed: 10-0.

T-shirt contract between OCF and Grateful Design — Spirit

As a Board member, Spirit declared her conflict of interest in her vendor contract with OCF to provide screen printed T-shirts. Crystalyn noted the Board would need to add the T-shirt contract to new business and move it to old business in order to be approved.

Lily moved and Justin seconded to move the T-shirt contract item from new to old business.

Motion passed: 9-0-1; Spirit recused.

Agenda Review

The Board made the following changes to the agenda items with the understanding that the items removed or tabled can be brought back for further review in the future:

Lisa removed the Code of Conduct review, OCF anti-retaliation policy, and secretaries Bylaw amendment. She tabled the Board member job description.

Lily removed the call out for Vision Action Committee members.

On behalf of Peaches, Justin tabled Board Committee best practices.

Spirit removed Board legal representation.

Aaron removed the membership involvement item. She postponed the transparent open meeting laws and closed session recordings and minutes until June, and tabled creating a Code of Conduct task force.

Spirit removed the rights of Board to suspend a Board member, noting there is a process that agreed parties have committed to working through.

Jon S. removed membership input in committee business, and will reintroduce it as new business next month.

Announcements

Norma said Encircle Films next presentation is a film called "Tony," about homelessness in San Diego. The screening is June 6 at 6 pm at the Bijou Art Cinema, 492 East 13th in Eugene.

Mouseman said that smoking is now prohibited at Disneyland (all Walt Disney theme parks), and noted downtown Eugene and the University of Oregon also have bans on smoking.

Fire Weenie said the Coos Watershed Mayfly festival was May 18. He also acknowledged the Oregon Department of Environmental Quality denied the Jordan Cove LNG water quality permit.

Diane said the Diversity Committee is seeking new members.

Justin said Booth Registration will be taking the money this year for the food booths who buy ice chits. The ice chits can be purchased in advance up until the mandatory food booth meeting, and credit cards are accepted. Booth registration office hours are Tuesday through Thursday, from 5:30 to 8 pm at the Fair Office.

Justin said the process for ranking top-juried crafters and guaranteeing booth space has been worked through and will be published in the FFN. The wait / share list is about 120 artisans.

Joanna announced Jon Pincus' birthday. (May 6)

Jon P. announced the WOW Hall would hold a historic exhibit reception, talk, and building tour on May 17. On May 19, the WOW Hall planned to show the classic silent film "Ed's Coed."

Crystalyn said the Lane County History Museum's year-long exhibit honoring 50 years of the Oregon Country Fair will open June 8. Activities that day will begin around noon and end at 8 pm.

Ann and Stephanie said there is also an exhibit, "Party with a Purpose: 50 Years of the Oregon Country Fair," beginning June 29 at the Multnomah County Library's Collins Gallery in Portland.

Staff Reports

Crystalyn: She gave a giant thank you to Stephanie and Mary for an amazing Spring Fling! It was an absolute blast, an incredible success and thanks to everyone who came.

Things are getting busy onsite and in the office. We had a meeting with neighboring campgrounds and various other stakeholders such as Lane County Sheriff and Lane County Fire. It was very productive and a lot of good ideas came from the meeting. We will be meeting with the Transportation Department of Lane County to discuss some of the ideas and the impact of Fair traffic.

We have had several meetings with the City of Veneta about our anniversary, and they will be making some reusable banners to promote OCF. We are also making a thank you banner for the City of Veneta that will go up on Luther Lane (seen from Highway 126 heading west into Veneta). We are partnering with them for the grand opening celebration of the Veneta City Park and Kiddie Pool on June 15 starting at 11 am.

Crystalyn said she was a guest judge at the Elmira Grange BotanicFest. She had a great time and encouraged folks to attend in the future. The BotanicFest includes food, guest speakers, music and kids' activities to promote the celebration of HerbDay. They also had vendors (art, bath & body, CBD products, gifts, plants) plus booths with farmers and nonprofit organizations, and a silent auction for Occupy Medical.

The Eugene Weekly special issue insert, "Country Fair Gold," was recently published and highlights our history and upcoming anniversary event. Thank you to Suzi Prozanski for taking the lead on this project as it is incredible!

Crystalyn clarified some misinformation in Bob Keefer's article on the Fair future, stating we already had portable cell towers on site in 2018 and will again in 2019. We are desperately trying to get Verizon to participate. She said she was also misquoted about her views on technology, citing the continued work for high-speed internet and improving vendor needs to accept credit card payments. While some festivals use app technology

to ping patrons with event information, she does not believe the Fair should be a place to stare at your phone.

Crystalyn said ticket sales are through the roof and people are really getting excited for this year's Fair!

Shane: We are continuing to work on the storm damage cleanup, grass growing, irrigation of the fields and the already remarkedly dry conditions. Please be careful when visiting the Fair property and be conscious of disposing of smoked products properly.

We met with Lane County Building officials, and have architect professional volunteers working on design drawings and gathering data on all of our construction so that it can be submitted for permitting. We will be hiring an engineer to do some calculations on structures and fasteners, and to create a prescriptive plan going forward to meet building and code restrictions.

Justin asked Shane about best practices for booths who have to rebuild, and Shane confirmed letters have been sent to red-tagged booths with processes for moving forward and contacting the Construction Crew. Stephanie noted there is to be **no construction work on booths until June 1, 2019**, and no vehicles are allowed on the paths right now.

Stephanie: We are working on contracts with cell phone vendors and their engineers' recommendations for tower locations.

Late Night Trips will be offered again this year. For folks who have wristbands, this bus project offers late night rides back to town. There is a registration link on the oregoncountryfair.net site with dates and times, and the cost for the weekend is just \$20. Get the word out to your crews and workers about this great option to enjoy a late night and then get a ride home.

Stephanie participated in the Veneta Business Showcase, along with KOFC, and said it was a great way to network with other organizations in the area. The Fair will be partnering with the Veneta Downtown Farmer's Market and their token program that allows kids to purchase market items and produce. In helping to supplement the cost of the program, the OCF logo will be on one side of the token.

We had a wonderful Spring Fling with about 900 attendees. Thanks to Kesey Enterprises for donating the McDonald Theatre rental and the OCF Board of Directors for the funding to open it to the community. Thanks to the donors and many volunteers who helped. The raffle for Culture Jam brought in a record \$3,290 for Culture Jam. The door donations brought in almost \$5,178 which will be split between KOFC and the Jill Heiman Vision Fund.

Committee Reports

Craft Committee and Inventory/Booth Registration: Sue said they have been working for several years on how to place artisans who have earned a permanent booth space. This is the first year we were able to implement the plan, which is also in the OCF Guidelines, and three longtime Fair family crafters now have permanent booth space.

Food Committee: Sue said they have been interviewing with new food booth reps and ensuring they have their tool kit for success. They are also doing food tastings on new food items being presented, and there will be about 15 to 20 food booths with at least one new food item this year.

Archaeology Crew: Ann said if you were told previously that you could do a ground-disturbing activity in whatever function or role you are in, you may not be able to do so this year. The archaeology guidelines are not static as we continue to grow our knowledge. All ground-disturbing activities, including all digging, as well as replacement of existing in-ground structures, must be approved by Archaeology and Construction Crews.

Path Planning Committee: Paxton said they met April 14. Peaches circulated a draft document which outlines procedures and creates standardization among committees. Path Planning supports this effort and the potential for a working group to further it.

Peter Mohn from Info Crew also joined the meeting as a guest speaker to give an overview on the resources Info Crew provides, and to find ways committees can better support each other. Path Planning will assist Info Crew with signage and lighting improvements.

A work plan for 2020 was drafted with a strong

focus on solutions for areas impacted by erosion.

A motion was passed unanimously to adjust the meeting schedule and focus for next year to allot three months dedicated to subcommittees. These months will be October, December and February while all other months will remain full committee meetings. The final Path Planning meeting for the current cycle will be held May 19 at Alice's.

Vision Action Committee: Lily said the VAC is starting up again and they are excited to re-evaluate the vision goals set in 2008, determine if we have met some goals and add new goals with our family growth. We decided it was not necessary for those interested in joining the committee to submit a letter of intent, but would like to have open doors for our next meeting (date to be announced). If you are interested in helping with the goals and values for our community going forward, please email Lily at lilyclearwater@gmail.com for further conversation and meeting date information.

ED Search Committee: Jon S. said they are continuing their work and thanked the committee members for all their time and effort put into this. He remains cautiously optimistic they will have a recommendation to the Board at the June Board meeting. As things progress, announcements will be made.

KOCF: Dean said KOCF would be reporting live from the Veneta City Park and Kiddie Pool event on June 15.

Dean reported the first part of 2019 has been a busy one for KOCF. Thanks to the efforts of Programming Director and Development Group Chair, Andy Goldfinger, we've also brought in a decent amount of revenues. Below is a look at the donations based on fundraisers:

Broadway Grill January 17, \$150
Whirled Pies February 17, \$233
Broadway Grill March 21, \$250
Whirled Pies April 20, \$432 plus \$50 (Henry Holden-Artist)
Business Showcase April 27, \$145
Gross Revenue: \$1,210
Net Revenue: \$1,160

Please note these funds do not include the Saturday Market and Spring Fling events held in May.

The station successfully changed to its new frequency 92.7-FM on April 20. The transmitter party was a big success and very entertaining, complete with a functioning 3-D light up "frequency changer" placed on stage during the change-over, thanks to Laura Bebe. The transmitter change happened at 8 pm on the dot. Many thanks to the folks at Whirled Pies — they are big supporters of the station.

I have requested to have our FCC consultant complete our construction permit (changing frequencies) by filing a Form 319 with the FCC. I have also requested he file the change of control from the old Fair Board to new Board, thank you for providing the information requested.

I have also asked him to begin the process of filing for a new construction permit (CP) for a translator to be placed atop Bolton Hill. We anticipate this filing to happen in early June. We hope it will reserve our control of a frequency that has very low interference in the lower Willamette Valley for the next three years. We have to wait until the FCC opens up the next translator window before this process can be completed. It is anticipated to happen in the next 18 to 36 months. These clean frequencies are rare to find due to the AM Revitalization Act, enacted by Congress in 2013, which allows AM stations to get FM translators so radio listeners will listen to AM radio on FM. Most clean frequencies have been grabbed up. Translator law is different than Low Power FM (LP) law and may allow us more protection of our frequency. We hope it gives us a path to more transmitter power and a greater coverage area.

We've been talking about it for a while and thanks to the efforts of Stephanie Talbott, KOCF is now included on the oregoncountryfair.org website. KOCF.org also includes its connection to Oregon Country Fair, and both sites share links between each other.

Finally, we have been working with Mary in the Fair office to establish a new online bookkeeping service to help us better track the income and expenses of the station. We hope it will be operational in the next few weeks.

LUMP: Paxton said the committee met April 9. Green Zone mapping: Testing with GPS devices found three-meter accuracy. We'll need people on the ground to define boundaries.

LUMP Manual update for the 50th anniversary: We have a draft wildlife management plan, to which we want to add invertebrates and goals.

Conservation timeline draft: Dennis will revise and add info on habitat diversity, acquisitions, and explanations of stewardship, conservation, and restoration.

Graywater recycling analysis: We listed the information we want to get from the crews we invite in to discuss this project.

Next LUMP meeting is Tuesday, May 14 at 6 pm, upstairs at the Fair office.

Bylaws/Elections Committee: Paxton said the joint committee is working on a survey for Fair family relating to membership and elections. Bylaws/elections committee reports are posted on the .net site. Comments and questions may be sent by email to elections@oregoncountryfair.org. The following report was provided by the Membership Secretary:

We were a small group today, just six of us here. We talked primarily about the survey. Heidi has been communicating with Wyetta, who has expertise on surveys and is on the survey team. Wyetta has helped refine our questions and responses. She suggested that we consider what our overall research questions are. She is also offering advice on how we can get the best sample of responses.

At this time, we plan to do an online survey. We are considering sending an email, with a link to the survey, to members for whom we have an email address. We can also put it in the Fair Family News, as a link and maybe as a print survey to fill out and send in. Heidi will contact Crystalyn to see if we can ask the survey team to work on this at Fair time, to get as broad a sample as possible.

Heidi has talked to Stephanie about using the Fair's subscription to Survey Monkey. The subscription includes unlimited responses. Stephanie will work with Crystalyn to get some of our legal questions answered before we administer the survey. Crystalyn and/or Stephanie may also be able to encourage Get Out the Vote to work with us.

The group reviewed the survey questions and deleted some that might be confusing. The current draft of the survey will be sent to all committee members, Wyetta, and Stephanie for further review. It is still a work in progress. Let Heidi know if you have any suggestions, comments, or questions.

Jim reiterated his belief that there is nothing wrong with our current candidate process and he thinks we should set no "requirements" for potential candidates. He is agreeable to "suggestions" for candidates. Questions around that part of the Nonprofit Association of Oregon recommendations were deleted.

We discussed our research questions and came up with some to run by Wyetta to see if we are on the right track. These questions are also not set in stone, and committee members who were unable to make the meeting should feel free to offer suggestions or changes:

How informed and engaged are the Fair family in the process to elect the Board of Directors?

How well does the Fair family know and understand the bylaws and the elections process?

Does the Fair family see value in changing the current elections process?

The next joint committee meeting was held May 19 at the Fair office.

Diversity Committee: Diane said Ann is working on an article for FFN on cultural appropriation and what it is. We discussed the diversity pass program, and we hope Crystalyn will let us know soon when we can reach out to the people we have used to help us distribute those passes. We discussed getting new members and have reached out to a few people. We hope some of the larger crews, like entertainment, might find some interested in joining the Diversity Committee. We discussed the proposed committee size, and decided one size fits some — one size does not fit all. Our next meeting is Monday, May 27, 2019 at 6 pm and everybody is welcome.

Member Input

Norma gave a standing ovation to the OCF Staff for the Spring Fling!

Fire Weenie asked the Board what is going on with winery property and the attached special-use permit. He was curious and concerned about date restrictions, when they expire and if it is renewed.

Michael B. said we are going the wrong way with this whole management style of everything. The most traumas he has heard the past four to

five years are related to this subject. The Fair goes on, food is eaten, crafts get sold, cars get parked and it just works because we all do it. We are losing that vision of we all can do it. We don't need a system because we have love, communication, and direct people-to-people contact. Yeah, we got big, but that does not mean we don't find a way to do it.

He continued that anthropologists say that when tribes get as big as 50 members, they tend to break down because it's hard to look someone in the eye and say, "I know you." Michael suggested we should redo the whole Fair into groups of 50 and work together in smaller groups and neighborhoods. He said we are going the wrong way and mimicking what we were supposed to be against. He does not like the term task force and said it is not conducive to creative communication. He would like to have meetings where there is a circle, and said we have to empower people. Things used to be easier at the Fair, and now there are people saying what we can and cannot do. The whole idea of one over the many does not work. We are the many who share the one, and we should be experimenting.

Firecat Tom agreed with Michael, and said power to the people.

Treasurers' Report and Budget Items

Lynda: The data base project is an effort to have a centralized membership and inventory tracking system and have been working on this for a couple years. We have met with a number of stakeholders from across the Fair, are close to having a list of requirements in the next month, and then will start the process of looking for potential solutions.

Hilary: She is excited about the database project and hopes to talk about how our financial systems integrate into it. In following up with the Non-profit Association of Oregon recommendations, it is a good time to look at financial policies, bookkeeping, our internal controls and getting it documented on paper. With a new Executive Director coming, it's a good time to review our systems and practices, what is serving us, and what is evolving as our needs change and grow.

It is the time of year when lots of money goes in and out. If you are a new coordinator, refer to your friendly Staff for help with reimbursements. The system will be different as we create a separation of duties. Mary will be processing reimbursements, but will not be signing checks.

At the end of April, we got our draft financials to Jones & Roth, our outside accountant who will do a financial review and our nonprofit tax forms. This was the first time Mary went through this process, and next year we should be able to do it quicker. It's a big process to gather all the data and information they need.

We are also working on bank account issues, such as trying to get KOCF money together in one bank account. It's been a big, complicated thing and Mary is working really hard to get it sorted out. Also, the endowment money we received this last year from the Oregon Community Foundation was more than what we granted out. We now have a dedicated bank account to hold that money.

Hilary attended an inspiring conference in Portland for certified accountants of nonprofits focusing on topics such as reporting and tax law changes, system updates, fraud and internal controls. She is proud of how the Fair operates financially and the roles people take. She is looking forward to working with the draft financial policies and making sure they work for us. One of the most important conference sessions was about equity, diversion and inclusion within an organization as a whole and not just one committee. It is important because it determines how we attract funders and volunteers, and our standing in the community.

Crystalyn asked the Board to reallocate some of the anniversary funds, stating the total would still remain the same. A spreadsheet was sent to the Board for review.

Paxton moved and Aaron seconded to approve the reallocation of some anniversary budget line items.

MEMBERS: Michael B. asked for specific details of the adjustments.

The proposed budget adjustments are as follows:

Appreciation stickers/patches — increase from \$5,000 to \$11,500

Community partnerships — decrease from \$5,000 to \$3,500

Demo crafters — increase from \$4,000 to \$5,000
Lane County History Museum — increase from \$2,000 to \$3,000

Miscellaneous — decrease from \$7,500 to \$4,000
Video clips — decrease from \$1,000 to zero

BOARD: Jon S. said at the last meeting on the capital budget he asked what the bottom line is, in terms of what we are budgeting. Right now, in terms of our budget and projecting conservatively, we are minus \$513,691. That is the largest negative income he has seen in a budget as a Board member. He realizes some of that is because we budget conservatively in terms of ticket sales, and we don't necessarily spend everything we budgeted. But he has a hard time thinking we are going to make up \$513,000.

He continued, if we end up in the negative, that money will come out of what we already have in the bank. We took a good chunk of that when we bought the winery property last year. While he hears we have savings in some of the anniversary categories, and numbers increasing in others, he realizes it's a net zero from the original budget but is still looking at the bottom line. He questioned the appreciation item amount more than doubling, and wonders if it can be decreased.

Crystalyn said she understands Jon's concerns, but thinks ticket sales will do better. It is up to the Board if they want to remove the appreciation items entirely. She explained the cost increase, such as giving a patch to everyone who has a wristband, was due to figures being drastically inaccurate. She has received several quotes with price ranges that are very different, and is hoping to get something made in the USA at a reasonable price.

Hilary reiterated that the Board has seen the figures several times and how we got to this budget amount. We are spending an extra \$150,000 this year in honor of the 50th anniversary. As well, we had a lot of consultant and legal fees. These are two exceptional expenses beyond capital expenses. Some of the money for capital projects coming from the reserve funds was already set aside for those things.

Hilary also said ticket sales can be projected pretty accurately. We have projected 45,000 but it could be more, which would help revenue. She hopes we can get better at projecting path sales and booth registration, saying we are grossly underrepresented in those areas. With the last numbers presented to the Board, we used the actual path sales and booth registration numbers from 2018 because they are a much more accurate representation of what we really expect to get. We are trying to get away from budgeting so conservatively.

MEMBERS: Mouseman thanked Jon S. for being fiscally responsible. He also thanked Crystalyn and Hilary for staying on top of it, in that is one of the most important things they do.

BOARD: George spoke to the recommendation to increase the demo crafters amount. After some discussions with Sandra Bauer and Shane, he feels they can stay within the original proposed budget to fulfill the needs being asked to accommodate, such as shade and platforms.

Jon S. reminded us that you don't have to spend everything that is budgeted.

Motion passed: 9-0-1; Jon S. abstained.

Crystalyn said there was a late capital project request for the Main Stage security tower (Lighthouse), due to a miscommunication between Security and Construction Crew. She asked the Board to approve the high-end request of \$2,700 as it desperately needs improvement.

Justin moved and Lily seconded to approve \$2,700 to rebuild the Main Stage security tower.

MEMBERS: Palmer said the stairs need improvement. Dean said he hoped part of this process includes moving the location of the tower.

BOARD: Spirit gave thanks to Kirk S. and Crystalyn for catching the miscommunication, as this definitely needs to be dealt with.

Motion passed: 10-0.

Crystalyn asked the Board to authorize staff to open a money market account at Key Bank. We can get a higher interest rate on any new deposits. The signers on the account would include Crystalyn, Stephanie, Hilary, Jack and Shane.

Paxton moved and Spirit seconded to authorize staff to open a money market account at Key Bank.

Motion passed: 10-0.

Crystalyn asked the Board to authorize staff to open an additional account at Columbia Bank for KOCF. The current account we have for KOCF is a savings account that has restrictions on the number of transactions allowed per month. The signers on the account would include Crystalyn, Stephanie, Hilary, Jack and Shane.

Paxton moved and Spirit seconded to authorize staff to open an additional account at Columbia Bank for KOCF.

Motion passed: 9-0; George left the room and was absent for the vote.

Crystalyn asked the Board to authorize staff to open a brokerage account to accept the donation of stocks. Staff will determine an institution with the lowest fees. Hilary noted when someone donates stock, there are tax advantages. Our gift acceptance policy says that we will accept it into a brokerage account and sell it right away; we won't hold it as an investment.

Justin moved and Paxton seconded to authorize staff to open a low-fee brokerage account to accept the donation of stocks.

MEMBERS: Ann encouraged looking for an online brokerage account. Fire Weenie suggested we don't accept stocks in the military industrial complex and/or Monsanto, and ensure they are socially responsible stocks. DJ said he would encourage us to take any type of stock and run with it.

BOARD: Jon S. said in addition to a brokerage account with the lowest fees, to also think about social values in terms of the decision-making. He suspects some brokerages may be more socially responsible than others, and that should be a factor to consider. He offered a friendly amendment to include social responsibility in the motion.

As amended, Justin moved and Paxton seconded to authorize staff to open a low-fee brokerage account to accept the donation of stocks, with emphasis on a brokerage firm that is socially responsible.

Motion passed: 9-0; George left the room and was absent for the vote.

Crystalyn asked the Board to approve removing Norma from the remaining accounts she was still listed as a signer, which are as follows:

Key Bank Endowment
Key Bank Payroll
OCCU Member Savings
Key Bank Savings MM
Key Bank Gold Savings MM
Peach Power CF
Deferred Maintenance Set Aside
Columbia Bank MM
Low Power FM
Beneficial Bank MM
Banner Bank MM
Urban Partner MM
Banner Bank Community Center
NWCCU Share
Beneficial State Bank CD
Urban Partner CD
Columbia Bank MM
Columbia Bank CD
OCCU MM
NWCCU MM

Paxton moved and Spirit seconded to approve removing Norma from the remaining accounts she was still listed as a signer.

MEMBERS: Michael B. noted the Fair has a lot of bank accounts. Jean thanked staff and the treasurers for all they do.

BOARD: Paxton thanked Norma for all of her work.

Motion passed: 9-0; Aaron left the room and was absent for the vote.

Paxton said Peach Power has been sitting on a fund for upgrading the solar array. The new Peach Power Committee has been working with Shane, and by upgrading the panels we can increase output by 80 percent. We received several bids and are recommending the \$4,653 bid from Energy Design for new panels and installation, which does not involve our own crews. As part of the bid, we received a \$750 discount because of our nonprofit status. The extent of the budget adjustment is taking the money from the Peach Power fund already designated for this purpose.

Paxton moved and Lily seconded to approve the bid from Energy Design for new solar panels and the installation.

STAFF: Shane said this is a wonderful opportunity to showcase our sustainability and land

stewardship. The solar array is right out front when people enter the Fair, and will occupy the same footprint.

MEMBERS: Katy said she is incredibly excited if this means the sticker booth can use a regular printer. Michael B. asked if the old solar panels could still be used and Paxton confirmed they would be repurposed. Joanna asked about projected output for the cost associated and Paxton confirmed it would be 2,880 watts. Aaron said as a member she thinks it is great, and would like to have a banner or sign made to inform everybody that they are new.

Motion passed: 10-0.

Old Business

With respect to members who came down from Portland, Lily asked to move the 50th sustainability initiative and carbon neutrality goals motion to the first topic of old business.

Lily moved and Diane seconded the following motion:

To continue the Fair's environmental leadership and to do its part to contain the severe threat climate change poses, the OCF Board of Directors hereby declares that it will strive to become carbon neutral by 2025. This goal results from input received over the past year as part of the 50th Anniversary Sustainability Initiative and is in line with the Board's commitment to operate by a "seventh-generation intention."

To achieve this goal, the Board directs the management team to establish a Carbon Neutrality Working Group composed of 5 to 10 Fair family members. The Carbon Neutrality Working Group will estimate the Fair's carbon emissions and develop an action plan complete with an estimated budget, funding sources, and a concrete timeline for establishing OCF as a carbon-neutral event.

The working group will submit the action plan to the Board for approval no later than May 2020, and will thereafter continue to report back annually on its progress until the goal of carbon neutrality is fully achieved.

MEMBERS: Jean recommended to remove the word "strive," and replace with "we will," as it makes a stronger statement.

Hilary wants us to set goals that we are honestly working as hard as we can for. She appreciates the work this committee is doing and wants us to reduce our carbon footprint, but she is not comfortable with the entirety of the motion. She likes the idea a working group to really understand what the scope of the problem is, what the strategies are, and the cost. She thinks more education and understanding is needed before we can declare a specific date that we will be carbon neutral. She would like to see efforts in Fair family changing their behaviors (such as campfires, using old trucks, and insulating buildings), over strategies that are charging volunteers and participants for purchased carbon offsets.

Ann is also concerned about carbon credits and how they are usually imposed restrictions upon people in undeveloped countries. She feels Fair family and individuals should be restricting our own carbon emissions, and that carbon credits are not the way to go. She is very opposed to carbon credits because of the difficulty they impose on subsistence farmers.

Fire Dic echoed his concerns about the efficacy of carbon offsets. He encourages a full review of the scope of the total breadth of our operations, and how family members participate in those activities which may result in a multi-tiered plan and technology that may not be conceivable yet.

Chewie said there may be a need to do a carbon assessment before we come up with a plan and determine a date to be carbon neutral. He applauds the idea, but also said carbon offsets really do affect other people in the world. He does not think a six-year plan is feasible, especially with the thousands and thousands of people who come to the Fair throughout the year in addition to the event, and the entirety of the assets and property we have. All of these things need to be studied before we come up with a long-term plan.

Andrea disagreed, said we need to acknowledge the severity of this problem, take a leap of faith and make a bold goal in order to get the results we want. The Fair ought to be a leader, with seventh generation in mind. We will get better results and be really impactful if we start with a bold

goal. The worst that can happen is we start with a bold goal and we don't achieve it. She thinks there is a way we can do this without carbon offsets, and there is a cause for very bold action. We need to do that and the Board needs to show it can be a leader when it comes to climate change.

Craig said there are a lot of good comments that have already been discussed by this committee. Nothing in the motion says we want to put this on the back of Fair family members, nothing says we will charge the public, nothing says we won't do an assessment as part of the plan, and nothing that says we will be using carbon credits. The resonance in the room sounds like everybody agrees this is a good thing. We felt it was something that could bring us together and help the Fair be a leader, so that people can set the stage in their own lives and other events that can follow our footsteps. There are a lot of great resources that want to help us. Craig does not think we need to worry about this motion pushing us down the road one way or another causing the Fair undue financial harm or otherwise, but a statement that says we want to do what is good to protect the world for ourselves and future generations and will explore the ways to do that.

Sallie said the committee has talked about a variety of solutions, but we don't know what they will be yet. Education will be a big part of it, and everyone should be able to calculate what their carbon contribution is. There are a variety of partnerships we've spoken with who do this for a living, and for example could partner with schools for education opportunities. We are also in communication with the C40 organization, cities that are banning together to fight climate change, and are working to find a good calculator for festivals.

Michael B. said we should look at ourselves and do a really good assessment, identify our mistakes and get help to continue with our goals year after year, but maybe not an end goal.

Dean supports the motion and encouraged the Board to vote in favor of it. He said the worst that could happen is that the next time we want to spend a million dollars on a piece of property, we decide to spend it on a solar array instead.

Palmer said with the comments about some of the old trucks, we should not repurpose the old solar arrays to the back of the Peach truck.

Joanna has been in business for 15 years advising a broad spectrum of residential and commercial customers in carbon reduction strategies. She said various states have passed very powerful legislation, and standards have been reset time and time again as technology improves. She believes it is very important to set a goal immediately, and is glad we are finally taking time to talk about it.

Christine is in favor of the motion, but expressed concern with the language of reaching an end point and suggested perpetual evaluation and being held to those standards.

BOARD: Lily did not have the privilege of working with the committee in crafting the motion, but was in correspondence with them prior to the Board meeting and supports the motion. The meat of the motion is to create a working group to do the assessment and to make a plan. We are not spending any money yet. This is a first step and very reasonable, and Lily would be proud of our organization to set a goal like this and put this intention out to the world, even if we don't meet the 2025 deadline. OCF is a model in the world for environmental energy standards, and there are people who come to the Fair just to go to Energy Park and learn from them about what they can be doing on their own properties. Any forward progress we can make, and have it written that this is our intention, is an excellent model to our community, our neighbors and others who are concerned about the environment.

Lisa wants to support the motion and asked about a language change.

Lisa offered a friendly amendment to change wording in the third paragraph to "The working group will submit its report and recommendations to the Board for consideration no later than May 2020..." Lily and Diane agreed to amend the motion.

Diane supports the motion and does not want a carbon fee assessed to Fair family because that always affects lower-income people the most. She hopes the studies include a plan for assessing how grey water and poop is hauled offsite. Diane added that with the plan to report to the Board annually, there should be some younger members on the committee.

Justin thanked the committee for putting the

motion together and bringing it forth. In doing his own research on carbon neutrality vs. offsets, he thought it was interesting that this whole concept of carbon neutrality and a climate neutral network is established in Oregon and has taken various shapes in its formation. Most countries adopting these standards have a 2050 goal, and the biggest things that can come from this are education and networking as a community and organization to try and find other like-minded ways beyond our approach. In looking at offsets and partnerships, and reaching out to the community, it fits into our mission to reach out and speak to the world.

Justin does not like the idea of purchasing carbon credits, but if you can offset it by being able to network with other people in the community then he sees no harm in the motion. It will be important to find people in the industry, like Joanna, who can bring real analysis to this process with a goal that is not just achievable but also in our long-term strategic plan. He supports the motion and appreciates the effort.

Paxton said in speaking of goals, he felt this motion fits the Vision Quest goals format and could be a 10th goal. When the Vision Action Committee recently reviewed the goals, they felt we were missing something with natural resources and environment. He feels it fits the Vision Quest process more than any other the Fair has. He wants a carbon assessment, and thinks carbon credit offsets are not an acceptable solution. We need to do our work and find a way to do more than spend money.

Paxton has a big problem with the 2025 goal. Given how the Fair works, it will take longer. He would like to have continued work toward the goal, rather than setting a deadline, and offered a friendly amendment to take out the words "by 2025."

Lily said without a deadline, this could go by the wayside. She supports a motion in 2025 to change the plan and set another goal date.

Spirit likes having a deadline and the idea of a hefty goal to attain. As the committee conducts the research, reports to the Board and educates us, we can always move the marker as needed and make adjustments. She is excited to learn and expressed the importance of education.

Aaron agrees a goal with a date is good place to start. She would like reports more often than once a year, for the membership to know, and that education a good idea.

Lisa wants more fleshing out on the scope of the assessments, and if we are talking only about the event or year-round activities, if only onsite and the Fair office or other spaces. She'd also like to see a commitment focused on carbon emission reduction and not offsets.

George is against the motion, but not denying the severity of the issue. He thinks this should be part of a larger strategic plan, with an assessment first, as he does not understand the full scope yet. He does think it is important to set achievable goals that can be built on for greater success and determining who will be part of the committee that will guide us. It's an incredible amount of work, but feels the motion needs additional work so we have a better understanding as to how we are going to do it.

George feels we already have a lot of blind spots, such as dumpsters we had to bring in last year to haul the stuff away that was left behind. We know we have problems to correct that get passed over because we are thinking at a higher level when we should be down in the weeds.

Jon S. said he shares some of George's concerns, and questioned the wording in the motion of "declares that it will strive to become carbon neutral" and if we are only talking about the three-day event or all the OCF activities including these meetings. He does not see a definition of what we are talking about here, and wants to make sure if the motion passes that we have a clear definition of what we are taking about when we say "it".

Jon S. knows it will upset some of the Board members, but said this motion mixes governance and operations. To him, a governance Board sets policy and deals with budgets. He thinks if the committee comes up with a plan, there are a lot of things Operations can do to implement them without going to the Board for approval. We have set some policies about being a waste-free Fair, and that will have an impact on our carbon footprint, and there is no reason those things need to come back to the Board at all. Those can go directly to Operations.

If Jon S. were to vote for the motion, he would

rather say that "a working group will make recommendations to Operations for things that do not need Board approval to implement" and that "we would recommend to the Board policy and budget recommendations." He said this is stuff we should have been doing years ago. He appreciates the initiative, but also said just a year ago we bought a three-quarter of a million-dollar parking lot. Jon S. is having a hard time with the disconnect with that and now.

He also suggested we "direct upper management team to establish a Carbon Neutrality Working Group" and don't specify a number of committee members. If management finds 30 people who are gung-ho on working on this and have the expertise, then that is a 30-person working group. He thinks the Board should say to Management to take this and run with it, bring back those things that need more approval and implement those things that you can implement. That is a motion that he could vote for. **He is not sure how to change the wording tonight, and is not sure if the makers of the motion would agree to take out the words "composed of 5 to 10 Fair family members," so that it is up to management. Lily and Diane agreed to accept a friendly amendment.**

Jon S. also suggested to change wording to "The Carbon Neutrality Working will make recommendations to Operations that could be implemented without formal Board approval and make recommendations to the Board concerning policy and budget." He wants to ensure Operations can move ahead on stuff without it having to come back to the Board, and wish he had more time to wordsmith.

Lily said it has already been wordsmithed to "The working group will submit its report and recommendations to the Board for consideration no later than May 2020..." Lily suggested the Board wait until May 2020 to see where Management is at and how this Board is working through its governance transition, and they see who needs to make a directive in that respect.

Jon S. said the working group should be making recommendations to Management as it finds things that need to be done. The facilitator, Sam, asked Jon S. if there was anything in the motion that precludes it from happening. Jon S. replied as long as the legislative history of passing this motion indicates that the expectation that the working group give feedback to Operations as it's working through things that it can approve, then OK. But he wants to make sure it is explicitly stated in the motion.

Lastly, Jon S. said the Fair needs to show leadership in this, all of us. He gave an example of coordinators asking for that second gas-powered gator because your crew doesn't want to spend 15 minutes walking from point A to point B unless you can get there in two minutes. That kind of stuff has got to stop if we are serious about doing this.

Jack said however we word this, we can't change the fact that at this particular moment we don't know. We can be ignorant, but we are not ignorant, and we have to make sure of that. We can think about this in a lot of different ways in terms of operations and policy, but we haven't taken the time. That is what we are discussing — whatever the language is, as long as we get to a point where we are no longer ignorant about this. Jack does not want to wait until the end of the century to deal with carbon, as the more immediate impact is on our fellow beings. A world without us is one thing, but a world without one more species is a whole other. That is where our values should go, that we want this knowledge so we can do the right thing. After tonight we can no longer look at ourselves in the face and say that it is OK not to know.

As amended, Lily moved and Diane seconded the following motion:

To continue the Fair's environmental leadership and to do its part to contain the severe threat climate change poses, the OCF Board of Directors hereby declares that it will strive to become carbon neutral by 2025. This goal results from input received over the past year as part of the 50th Anniversary Sustainability Initiative and is in line with the Board's commitment to operate by a "seventh-generation intention."

To achieve this goal, the Board directs the management team to establish a Carbon Neutrality Working Group. The Carbon Neutrality Working Group will estimate the Fair's carbon emissions and develop an action plan complete with an estimated budget, funding sources, and

a concrete timeline for establishing OCF as a carbon-neutral event.

The working group will make recommendations to Operations for things that do not need Board approval to implement, and also make recommendations to the Board concerning policy and budget. Feedback and recommendations given to Operations and the Board are expected as the working group progresses with their assessments and proposed action plans, and will provide annual reports on its progress until the goal of carbon neutrality is fully achieved.

Motion passed: 9-0-1; George abstained

Justin moved and Aaron seconded to approve the April 1, 2019, meeting minutes.

Motion passed: 10-0.

Jon S. handed out a report from Solid Ground Consulting resulting from a Board retreat held April 28 that included a summary of the retreat, preliminary observations and recommendations.

George said the consultant spoke with several Board members and other key leaders, and provided his recommendations on current issues facing our organization. To summarize, the consultant saw a need for professional planning and organizational development in strategic planning that will take significant time (12 to 16 months) and heavy lifting. The Board is in a transitional period, moving from operational to governance. We are confronting issues with generational succession and lack of a shared vision for the future. This effort needs to be led by the new Executive Director and President.

The consultant suggested we hire a coach for the Board transition process, focusing on the NAO recommendations and how to sequence them. He also suggested the Board create a Culture Compact that negotiates the shared commitments and behaviors, how to work together, make decisions on behalf of our membership, and focus on positive interactions. The consultant also mentioned several times the lack of strategic planning.

George moved and Paxton seconded to enter into an agreement with Solid Ground Consulting to establish a budget and scope of work to implement Cultural Compact training for the Board, not to exceed \$6,000. The Board also requests a proposal process to engage a consultant to assist the Board and Staff with the induction of an inclusive, strategic plan.

MEMBERS: Fire Dic mentioned the cost of consultant and legal fees the Fair has already incurred. While he is in support of the overall goal and primary intent of long-term planning, he is wondering why there was a need and urgency to move from new to old business.

Theanna also questioned the need for urgency, however she is incredibly grateful these things are being addressed as it echoes what she has been observing at meetings the last few months. She has had discussions with numerous individuals within the organization regarding a cohesive vision, our presentation and our role as an organization moving forward.

Michael B. noted the consultant's observation of an "unhealthy culture" and said we have to find ways to communicate. He thought some of the consultant's comments about our organization were disparaging, and said we are people who are very focused and creative. He feels we are getting more and more people telling us what to do, but is convinced we already know what to do and is frustrated.

Chris said if we don't start this process, then we won't get this done because after the Fair, people take time off and things don't get rolling until fall. We need to be getting things done initially, now.

Fire Weenie said he was not sure \$6,000 would get us to where we need to go. He also encouraged us to engage the Fair family at every step of the way. Get it started now. The Fair is a great time to talk to people. The consultant recommendations have a lot of great ideas to engage leadership, but there is nothing about engaging the culture — us, the people out there.

STAFF: Crystalyn said she hoped Management would be involved in some of the consultant training work.

BOARD: Spirit said she does not think there is a more crucially important investment the Fair can make right now in the organization, with the crossroads we are at, and the complaining about ways we are not functional. She said the consultant training was the single most important thing

she has experienced as a new Board member, and that the consultant has a vision of how we can implement strategies to get at the core of our issues and help us move forward. The sense of urgency is to help the Board create a compact agreement with each other, that will hopefully include membership.

Spirit said the consultant has a vision on how we can bring the membership back in. The Board wants the trust of membership and management, and wants to give that trust back. This is a step in the right direction, and she could not support this more.

Jon S. emphasized the money being allocated now is for the compact with the Board. The initial work will be done among the Board members, and coming to agreements about how the Board functions. The second part of the motion would be for different proposals for how to do an inclusive, strategic plan process that would involve us all and a common reaffirmation of culture and values; how to bring all the pieces together in a cohesive whole. Some proposals may not work and may not get done, but he is sure the Board will share the consultant proposals being considered with Fair membership. That process of coming together with a strategic plan is not just the Board sitting together in a room to make a future plan, it is everybody wanting to take part in it having an opportunity to participate in the process to help us find those common goals, corresponding values and how we move forward with those in the future.

Aaron restated the need for the Board to create a compact in how they communicate with each other, so they can go forward in positive ways. She said the strategic plan is not going to happen anytime soon and won't be addressed until after the Fair when we have a better idea of financials. The Board has been trying to figure out how to communicate efficiently amongst themselves and how they communicate in meetings. So, hopefully the consultant will help, and the meeting processes might get better too.

George is a believer in doing things that are achievable, and he thinks this is a very achievable goal. For the Board to come together and create a compact, it puts the needs of the Fair above their own and that is critically important at this juncture in time. There is a need for urgency because we are trying to bring on an Executive Director. It is important the ED feels the Board is united and supportive.

Diane commented on the cost and said maybe the funds can come out of Board line item for research and education.

Jack said it is important for the Board to show leadership amongst themselves, in how we treat each other and communicate. We are at the 50th, so that is what makes it urgent. This is not about the celebration; it is about the next 50 years. It is very important for the Board to come together and do great things, as we always do, and this is part of that process.

Motion passed: 10-0.

Lily moved and Diane seconded to approve the T-shirt contract management created with Grateful Designs.

Hilary said from an IRS point of view, part of what is important is the possible conflict of interest with creating a vendor contract with a Board member and that it be the same type of contract that would be done with an outsider in the normal market value. It is reportable to the IRS.

STAFF: Crystalyn also referenced Article X, section one of the OCF Bylaws. She said it was a Fair contract, and that the Fair got a great deal with Grateful Designs and a second T-shirt vendor.

MEMBERS: Michael B. asked if there was a process for bids on the T-shirt printing and if these were the best options. Crystalyn replied they did not get other bids because our current T-shirt vendor prices are so far below market rate.

Dean said KOCF just bought their T-shirts from one of the contracted vendors and they are absolutely gorgeous.

BOARD: Spirit said Grateful Designs and another Saturday Market T-shirt vendor who is also a Fair member come together and are not competing to provide their services.

Jon S. said it would be prudent next year to at least put this out for bid to confirm it is indeed below market rate, and it is indeed a good deal, especially if Spirit continues to serve on the Board.

Motion passed: 9-0-1; Spirit recused herself.

Justin moved and Jon S. seconded to approve the Ritz Sauna 2019 MOU.

STAFF: Crystalyn said Staff has priced out rentals of bathrooms and showers, and the Fair is benefitting financially from the services the Ritz provides before, during and after the Fair. As well, the experience it provides for Fair family is incredibly beneficial. She also said it is an agreement, and not a MOU. Justin and Jon S. agreed to amend the motion.

As amended, Justin moved and Jon S. seconded to approve the Ritz Sauna 2019 Agreement.

BOARD: Jon S. suggested if George also remains on the Board, then Staff should make a reasonable effort to periodically, maybe not every year, do a cost comparison of the services provided.

Motion passed: 9-0-1; George recused himself.

Spirit said the Bylaws and Elections Committees had asked for direction from the Board and hoped it would be discussed at the next Board meeting. Aaron added that the joint committee wanted to know if the Board wanted to discuss the committee reports individually, or in their entirety, and that the Board had not yet responded to that inquiry.

Jon S. said any Board member can take what is in the committee reports and put it on the agenda. He, personally, is still waiting for the entire recommendations as a whole and a work session to review. Lisa and Paxton said they would share these comments at the next joint committee meeting. Paxton said the committee is also waiting for some legal questions to be answered before they submit a final report.

President's Peace

Jack said wanted to extend a lot of appreciation to the Board for taking on working through the agenda in a very sensible, workable way. We are going to get really good outcomes to these very difficult reaching questions. In showing and playing on the strengths we have, it was evident at the 50th Spring Fling that when we come together it is a wonderful celebration and the community benefits. What we do benefits the community at large.

Taking on the next 50 years will be far more of a test, as there are different motivations now. We are really going to have to dig down deep in our strengths of community, respect, and how we treat each other as those are the things that will prevail in the next 50 years. Those things will keep us relevant and prosperous. We need to continue this celebration because it is an important part of the fabric of the local and larger community, and we cannot forget that.

The issues of leadership are coming to a head, the ED Search Committee is narrowing its search down, and the pieces are coming together for the 50th. We have nothing to look forward to but a very hard-fought next 50 years on just about every front. Our original values were to stick together to get through very difficult times and we are going to have to come to that same commitment again. Thank you, and have a wonderful 50th!

Draft Agenda for June 3, 2019, Board Meeting

7 pm at NW Youth Corps, Columbia Room:

- Approve May 6, 2019, Board meeting minutes
- Appoint Thom Barr to Diversity Committee — Diane
- Membership Input in Committee Business — Jon S.
- Board Committee Best Practices — Peaches
- Transparent open meeting laws — Aaron
- Closed session recordings and minutes — Aaron
- Create Task Force regarding Code of Conduct — Aaron
- Consider Office Task Force recommendations — Lily
- Board member job description — Lisa

