Community Center Survey Compilation as of 03/24/2010

1. How many meetings/gatherings has your OCF crew had in the last year?

0-5 meetings: 25 6-10 meetings: 7 11-15 meetings: 6 15+ meetings: 10

2. Internal OCF Operational Needs: How can our community center support your Oregon Country Fair operational needs? What traits should the building have (kitchen, room sizes, technology, etc.)? In the following text boxes, please list your thoughts for each category, specifically pertaining to your OCF operational needs in a community center...

Facility Attributes? (Example - indoor space, kitchen, sound equipment, stage, etc.)

A space with a meeting hall for monthly BoD meetings, commercial kitchen, storage space/closets, stage, meeting rooms, sound proof,

Indoor meeting space, additional kitchen space would take pressure off of kitchen as we get closer to fair time and numbers onsite increase, prefair crew appreciation party or perhaps meetings or part in the off season

Open air kitchen, open-air seating- covered and non-covered, storage-all kinds (kitchen and gathering related), sound equipment, stage, certified kitchen Table & chairs

kitchen, bathroom, sounds system, chairs, tables, meeting space

Covered Porch (a shelter with a roof is all we really need)

Meeting Space with some breakout room, kitchen and audio capabilities

Office Space, Copier, computers, fax, phone, desk, printer, paper, glue, stapler, etc.

We currently use Steve's office during the Fair and it would be nice to have a space designated for crew use during the Fair. We are always free to use Steve's office but if he needs it and someone else is there you can be in the way...

Indoor space, kitchen, seating and tables for up to 100 people

Badly-needed heated storage for banners and other fabric properties.

chairs, wireless internet, electricity for laptops, a largish table, a whiteboard and maybe a color printer.

Indoor Space and Kitchen for our gatherings, place to nap children, place to have drum circles

meeting room with tables, chairs, whiteboard, overhead projector, laptop, Wi-Fi, for parties- kitchen and stage area and dance area

Meeting spaces to accommodate small 10-20, medium 20-50 and large 50-200 person groups, a performance/dance auditorium capable of accommodating 300-500, a bar for events (Caveat that it is not stocked but available for events where we rent the facility), a full kitchen with adjoining dining hall capable of being both intimate and accommodating up to 200, shower/sauna facilities for 20-50 would be good and appreciated, and a fire place in a common room for drying out and relaxing post work parties particularly during the winter months. Additionally, it would be good if the entire center was Wi-Fi accessible with projection and speaker capabilities built in, with all conference rooms also being able to have phone jacks and phones for teleconferencing. Also, it would be great if these 1 or all of these conference/meeting rooms had video presentation capabilities. Potentially it would

also be good to provide sleeping accommodation for up to 25.

Kitchen, Sound equipment, Stage, Small meeting rm, large meeting room, large fireplace, display cases for Archaeological artifacts and info

Certified Kitchen with screened walls which are closable in the winter, group gathering space, sound equipment, sleeping loft or lodging space, projector and screen, tele/video conference capabilities, trouble-free Wi-Fi access, full bathroom soundproof Kennel space including a few overnight spaces and a sleeping space for a staff person, reception counter, full kitchen, stage

industrial kitchen, large meeting space with multimedia capacity, one-two smaller gathering spaces

Indoor Kitchen, Outdoor BBQ area, Reading room/library, small stage, Meeting rooms, full restrooms, Internet Access. And a rec room with Darts, Pool, Card tables, Board games, etc. would be lovely, but not essential

Kitchen!! Showers!! Work shop!! Storage space.... (in that order)

Accessibility, commercial kitchen, open spaces, rest room, dormitories-sleeping areas for fair family for summer season

No idea

community space with kitchen(large activity room, also one or more small meeting rooms).

Indoor meeting space/200 CV people or 30 EC people, Kitchen, staying the night, good bathrooms, warmth during winter, like Alice's, but bigger and more simple. I think a large open space and a kitchen would be great facility. nothing fancy but a grange type of feel

kitchen, indoor space, large community room

small and large (100plus) meeting rooms, kitchen facilities, child care room Kitchen, Meeting space

large meeting room with many chairs

Indoor space, technology so far-flung members can attend via internet indoor space, sound system, bathrooms separate childcare space, kitchen, chairs and tables, screens and av equipment

Kitchen, stage, sound, bathrooms, accessibility, sleeping? or bedroom for out of town speakers/artists.

A large indoor space with heat, lighting, kitchen and is located in Eugene indoor space with kitchen for Elders, with space for childcare for CV indoor space, sound equipment, wood heat

Not relevant - not interested in OCF spending funds for Community Center One large room for up to 100-125 people to circle, performance stage, sound equipment, break-out rooms for smaller group meetings, workshops, (at least one break-out room big enough for a smaller but substantial group of 25 to circle-up, more cozy than the 100 person space), kitchen, ample bathrooms, huge beautiful fireplace!

floors that are open to pillows/tables and or back jack chairs, kitchen, stage would be awesome

Indoor & Outdoor space, kitchen, sound & lighting options, large gathering space & smaller break out rooms., stage (at least portable)

auditorium, indoor meeting space, break out areas for smaller groups, kitchen facilities, office with computer/printer access

large meeting area for 2-300 seated, sprung floor for rehearsals, commercial kitchen

w/ storage and service windows, small stage w/ in house sound and lighting, small meeting room for 2-30, admin. offices with adequate space to move a large part of current town office to site, custodial storage

large-capacity kitchen, fireplace, large meeting/seating area(s), restrooms Meeting space, large room for events such as Spring Fling, sound equipment, stage, breakout rooms, kitchen, sleeping accommodations for retreat

Construction Materials? (green, sustainable design elements, etc.)

green green - we have the opportunity to be revolutionary here! Trees from our land, mud from our earth, work by our hands, power from our sun,

Green and recycled Design should be in OCF tradition but more rustic than circus green, sustainable, low maintenance, user friendly, open design, sanitary work surfaces,

well, I think it goes without saying that if you are going to build this it should be green

green building would be best and sustainable, solar panels, rain catcher/holding tank for irrigation or path dusting during fair

wood, stone, cob, BIG roof eaves, timber beams

Green sustainable with lots of natural light

Open ceiling with large beam. Preferably trees from our land. It would be nice to build the building into the side of the Hub Hill. Using the earth as a part of the construction process. Seams like a good fit and it helps with heating and cooling during the different times of the year.

Green construction is the way to go imho

green/recycled/sustainable of course!

green / sustainable/reclaimed-recaptured

effective adjustable heating and cooling

As much as possible wood taken from our own property, and both active and passive solar as well as transferable integrated geo heating and self sustaining or accommodating electric generation and water heating capability. Also, An atrium internal garden area with both covered/coverable and open air meeting area and dining for 50-100 people

log and timbers, green materials, stone

LEED certification, green/sustainable materials, net-zero capabilities (Co-generation, on-site power generation, etc), Living Machine or other alternative waste-water treatment system

Local materials

large doors/windows that meld the interface between outdoor and indoors when weather permits. homemade, light, green. beautiful

Green and sustainable would be great. Also, local labor should be hired whenever possible.

Structural Insulated Panels and Timber framing (very environmentally friendly) green, solar, off the grid

green / sustainable

energy efficient; (passive solar, w/heat retention, w/ curtains, etc.)

yes, 100% green and sustainable materials and designs, as a goal and with upgrades in the future possible thru design.

something that fits its location; if placed up in the trees near Alice's it should include elements of the forest: wood, stone

green as possible

OH YES DAHLING, very important

Any, I believe a cost effective outside design would be the best. Basically a rectangle building with at least 2000 square feet all on one level. I think that we should save the artistic touches to the inside to help make this an economical building and should concentrate our artistic efforts to the inside.

Greener is better

LEED

recycled if possible

Solid

leading edge green building -- of course! Lot's of light, open space, warm in the winter, good floors for yoga and dancing (no concrete!)

GREEN GREEN and sustainable!

green, sustainable, earthy OCF like feeling

Have a look at the U Of O or the LCC Longhouse for good use of materials recycled wood and green everything possible

LEED certified as much as possible

Green, recycled

<u>Programs & Activities? (conference/workshops, fund-raiser, performance, member meetings, etc.)</u>

smaller year around concerts, meetings, sustainability workshops - teach more of what we give small tastes of during the event,

Would encourage community outreach to let groups know of the availability of the community center, not just in the surrounding areas, but throughout OR.

I visualize something along the lines of the Oregon Extension Center, but a little more earth muffiny

member meetings, relief from the elements during pre-fair

Art Projects/Workshops

Crew meetings and trainings

We do have a neighborhood campground meeting once every other year. It would be nice to hold it in the community center. Perhaps we could hold security workshop sessions and offer training to our neighborhood campground hosts. When their security fails it seems to leak into the Fair.

Meetings and workshops

I would personally be very opposed to use for "faith meetings," as suggested above. I think it would be great to have meeting space, with chairs and blackboard, for at least 100 to 150 people. Maybe a smaller room for meetings of less than 25 people. meetings for planning & brainstorming

I could see using it for all of these examples

All of these and any other conceivable use are things we should plan for up to 500 people.

rental like a grange hall for receptions, weddings parties, meetings, workshops, Crew meeting space off-season, hearth and heart of Pre-Fair, fall garden harvest processing (imagine OCF pesto, salsa, marinara, etc. for sale??), conferences workshops and demonstrations, non-OCF organizational or company retreats, performances, benefit dinners or other gatherings

Crew parties, weddings, wakes, trainings

annual meeting, spring fling, crew meetings, educational events, entertainment

events, weddings, celebrations, community gatherings, conferences, movies, concerts

Certainly would be useful for BoD mtngs, Annual meeting, Elders, and conferences. Board meetings in the new Center

fair use and fair family connection required for use, there are many existing meeting places we should not duplicate. Fair family should be able to rent it for personal activities including weddings and memorials.

I have no idea - Let's use the WOW hall in town! - Perhaps Long Tom Watershed Committee

all of those listed activities.

Free to use if it pertains directly to the fair. Such as a workshop on how to have better meetings or a fundraiser for new infrastructure and any fair related meeting. I think we would use it as meeting space; for presentations and possible conference/workshops

all of those listed, I think coordinator's potlucks should be held onsite too! CV currently meets in a church downtown monthly through the winter and spring. Although the commute would be longer, it may be beneficial in many ways to meet on site.

Meetings and Kitchen space, at least 2000 square feet of meeting, eating space possible fundraisers

Yes.

meetings, presentations, social events, fundraising events workshops, large school staff meetings, prefer alcohol use for weddings and large gatherings

Crew meeting, fair parties year round, rental space for NPO and Business' Village meets the 2nd Wednesday of every month but December, July, August, and sometimes September or October. I'm not sure we'd come out to the site to do that. Elders retreat twice a year at Alice's.

member meetings

Culture Jam Staff trainings, yr-round youth gatherings, possible weekend overnights for up to 30-40 youth (maybe in a main hall, mats could come later), fundraisers, performances, health & wellbeing-like retreats (again, option for sleep over, bedrooms not needed I don't think, but enough space for up to 30-40 people to mat-up in main hall and break-out spaces, if willing, for 1-2 night retreats), Board work sessions, arts retreats (i.e. water colors, women's groups, many possibilities-and many like to go away and sleep over)

yesyesyes~ All of the above

Weddings/receptions, performances, fundraisers, conferences, workshops, parties, family gatherings, meetings, classes, dances

multi-use for crew, staff and member meetings; workshop or larger events with speakers/performers, etc.

all the above or to the side in this case :o)

all of these activities could take place in this facility, including weddings, life celebrations, and retreat

Board meetings, staff meetings, crew meetings, retreat, Spring Fling, summits, Annual Meeting

Aesthetics? (look and feel of the building)

natural, fitting in the general feel of the OCF, wood and earth, bringing the sense of

elements - air, fire, water, and earth green recycled rustic organic artistic

open and inviting

I should it should show our strengths as a group ...we have a large group of talent but sometimes we get so caught up in being so alternative that we forget it isn't always just about us.....I like that we think about the ART of it but often we forget about the functionality of it & end up redoing more that we should.

obviously artsy, fun and ECO~

Arts and Crafts, Pacific Rim, Cascade Rustic, Hippie Whimsy

Ware and comfortable

My preference would be hobbit like construction. Built into the hillside wow! Big arched open beam natural wood. see;

http://www.tenchford.com/ images/HobbitHouseInside.jpg or see;

http://www.bad-time.com/wp-

content/uploads/2009/06/simon_dale_house_hobbit_hole6.jpg and-or

http://www.fly.co.uk/blog/wp-content/uploads/hobbit-hotel.jpg.

The more windows and skylights the better - bring in that natural light

Blend in with surroundings. Open floor plan with movable bright fair design curtain walls for flexibility. Large window wall for passive solar, natural wood & maybe a green turf roof

round/circular -- definitely avoid square/rectangular

like a National Park lodge building

windows

Rustic outside but with fully up to date internal facilities and amenities.

A great Hall with our best artistic flair

From the perspective of the kitchen crew, the most important aspect to retain from Main Camp kitchen is the open-air feel. Since this facility will need to be usable year round, this can be accomplished with sliding walls and screened walls. Otherwise colorful, rootsy organic design with sustainable vision

Natural materials

beautiful. natural. good indoor/outdoor interactivity. scalable for different size groups

Log cabin would be nice. Heated Indoor space is essential as it IS Oregon. And perhaps a community garden.

fits into an oak woodland with Douglas fir

Alien

not appear intrusive on the space around

Homey, warm, roof top gardens, recycled water, and any other new eco building stuff, including all sorts of recycled materials. Something rounder, but not like a yurt. A giant multicolored bubble. Something the future of the area can look up to. again to me the depends on it's location. if in the woods then should include those elements

Northwest Contemporary with lots of windows and built in art

A building that felt like a part of the landscape, flowing, open, with windows, and of course green building.

Artistically rustic but with up to date appliances and internet access, commercial kitchen with dish washer

Green

with a useable outdoor space and native low maintenance landscaping beautiful, maybe straw bale of cob soft rounded interior

Well make it look like the fair, art, colors,

blend with the woods

As said, lot's of light, spacious, warm, good floors, fireplace, skylights, big windows. patios. Something that is flagship for smart, elegant yet homey green building warmth...., but how awesome if we could have glass sliding doors on almost every wall with screens, so we can open it up and be mosquito free in the summer with something that we can see the beauty of the land year round...

It should have a very OCF feeling, but not so much as to eliminate the general public from wanting to utilize the facility.

see above-Longhouse

single story blending in as well as possible

Native American long-house look and feel

Fair-like, rustic, Oregonish

3. Are you involved with any groups in the Fern Ridge community that may have use of our facility free of charge, such as the schools?

Fern Ridge Community Action Network

Lane County Youth Services. We serve youth and families referred for services and might use this sort of facility for classes, community trainings, or other events such as peer court.

The Wintu Winnemem support group. Winnemem Wintu peoples are an unrecognized tribe that have kept their traditions and language alive through the eons. They (we) are a water people and a salmon people that live on the McCloud arm of Shasta Lake. Since 1943 when the dam was constructed the Salmon have been unable to come home. The tribe is very small and needs help to survive. We are that help in Lane county.

Neighbors 4 Responsible Growth; (non-profit); Bill and I are on their board.

used to work for schools; community adult Spanish/English classes. (currently meets at Fern Ridge Library)

School District Fern ridge Rotary Club

Bethel Indian Education Consortium, which includes Fern Ridge schools

Head Start of Lane County collaborates with Fern Ridge Child Development Center to provide full day Pre School to low-income families

4. Free Use for Community Groups: What kind of no-charge activities should our community center support? What traits should the building have (kitchen/catering, rooms sizes, technology, etc)? In the following text boxes, please list your thoughts for each category, specifically pertaining to how this center could be used free of charge for the local community:

Facility Attributes? (Example - indoor space, kitchen, sound equipment, stage, etc)

The lodge should be a full on meeting facility complete with catering options, performance space, light and sound, screens, technology for modern presentations certified kitchen with hood could provide local canning for farms/families, workshops and benefits alike

Institutional Kitchen

In addition to indoor performace space it would be nice if that same space could do a 180 degree shift during nice summer-fall weather for outdoor performance on a patio like area outside of the building. see;

http://chism.masterlink.com/img/DSC03925.JPG and-or

http://farm4.static.flickr.com/3198/2858632819 0e0aaa72fc o.jpg.

certified kitchen for rent to local food preparation. Also a place for plays or family movie night or music.

I'm imagining something like cooler version of a school gym. Large open space with a stage at one end & kitchen off to the side in another room. Wheelchair accessible with restroom facilities.

See above

see above

accessibility, commercial kitchen, open spaces, rest room

kitchen would be very good. sound equipment, too.

unknown

meeting rooms, for various groups. Could have commercial-type kitchen for community, cooperative food prep/preservation!)

no charge activities is a little tricky.... very nice to offer the community, but would need to be limited and pretty clear to whole community. This building would need to be self sustaining

I am not sure about this. Certainly free meeting space with OCF taking priority. I think that maybe the use of the kitchen should have a charge All

Bag Ladies of the World (BLOWS) would like a kitchen, meeting room, and sleeping space for 20-30 women 2 weekends a year.

same as in other category

auditorium, indoor meeting space, break out areas for smaller groups, kitchen facilities, office with computer/printer access, PA system

performance, kitchen, stage, sprung floor, natural lighting that can be closed off for youth oriented activities, plays, dance, etc.

indoor and outdoor space-kitchen-sound-LCD projection capacities Meeting space, small kitchen

Construction Materials? (green, sustainable design elements, etc.)

Green and recycled Design should be in OCF tradition but more rustic than circus recycled material from the fair or local community

Institutional Kitchen -utterly cleanable- stainless steel, not hippie tile/wood.

Wood, earth, fabric...stage should be able to present both to an inside audience for winter performance and flipped 180 degrees for outside performance onto the patio and terraced hillside.

I would like to see a sizeable budget to allow for solar power/heating, and design for passive solar.

of course see above

See above

see above

green, solar, off the grid

yes

unknown

much recycled lumber, etc.

Also, it's important to consider traffic flow and parking and flooding and protection of the 8 plus...

Same as above

Green

again, flagship for Green Building & Design

Have a look at the U Of O or the LCC Longhouse for good use of materials soundproofing to the outside and between rooms for simultaneous functions Green, recycled

<u>Programs & Activities? (conference/workshops, fund-raiser, performance, member meetings, etc.)</u>

Yes Yes Yes

community dance times, story time or kids hour, open music jams, art workshops The great hall should handle music, dance, vaudeville, poetry performances as well as be able to display art both two and three dimensional.

fund raising performances, school activities, meetings, conferences, workshops, after-school activities, summer camp

weddings / memorial services

meetings, workshops, trainings, fund raisers, celebrations,

See above

see above

no fund raisers

workshops on solar collectors, water conservation and fundraisers.

unknown

could have all of those activities

same as above

ΑII

Our BLOW-outs are usually at a rental in Yachats, of which we are fond, but it would be great to come out the Fair site sometimes, too.

all kinds of group meetings, small conferences, performance, youth events, choir groups -- possibilities are endless

powwows, cultural classes and events, fundraisers

A fund should established from the proceeds of the fair to sponsor a limited amount of free functions, otherwise a sliding scale of fees to enable short and long term maintenance of the facility.

Conferences, meetings, trainings

Aesthetics? (look and feel of the building)

Green and recycled Design should be in OCF tradition but more rustic than circus The building needs to be representative of the Fair in its aesthetics.

We should have murals painted by local artists and youth.

see above

See above

see above

fits into an oak woodland with Douglas fir

unknown

fits with the world around

same as above

Green

Same as outlined in other category

longhouse

groovy, clean, green

5. Are you involved with any non-profit organization, group, or business which may rent space in a community center on the OCF property?

Emerald Valley Time Exchange

Not currently, but in the past (and someday in the future) I have worked with both profit and non-profit organizations that need affordable space for various reasons from employee retreats to weddings and funeral celebrations.

perhaps

Kind tree, Continuing education workshops & classes for LMTs, Qigong classes for chronic pain sufferers and autism spectrum, Taijiquan weekend workshops.

weddings

AA

Potentially NWLF

Green Mountain Energy-- retail marketer of renewable power. Renewable Northwest Project-non-profit organization

Rainy Day Blues Society, Junction City/Harrisburg/Monroe Habitat for Humanity

I have professional associations with dozens of Lane County nonprofits--many of which regularly rent spaces for meetings.

Belong to many such as Food for Lane County and the Compassion Center. I think any non profit, especially in Lane county should be able to use our center for free or a tiny cost if fund raising, such as \$35.

SFSP

Kind Tree Productions, Kutsinhira Cultural Arts Center

Local schools, weddings, teen training activities

The BLOWS can afford the house in Yachats by offering scholarships to Bag Ladies who aren't able to contribute to the rental, but sometimes blow-sisters don't come because they don't want to ask. So a free place would be great. Or we could continue to rent, just rent from the Fair So we could be in either category. Or both.

I'm involved with many nonprofit organizations, but none of them are in the Eugene area, so a community center would be irrelevant to the needs of any groups with which I'm involved. I come in contact with people who teach dance, drumming, visual art: have women's or men's retreats etc.; Culture Jam itself could use it for trainings and youth events/weekend retreats. I perform wedding ceremonies, and people are always looking for a space for a beautiful wedding. Also, OCF is a community partner with City of Eugene. I work for recreation youth programming and could foresee many programming opportunities.

Mateel Community Center retreat.

Head Start of Lane County

6. Rental for Revenue Generation: What kind of facility would your organization rent? What traits should the building have (kitchen/catering, rooms sizes, technology, etc.) In the following text boxes, please list your thoughts in each category, specifically pertaining to the rental of this facility to other groups and businesses for revenue generation:

Facility Attributes? (Example - indoor space, kitchen, sound equipment, stage, etc.)

See #1

See #4

kitchen, sound, stage, meeting rooms

Large open space with high ceiling. Peaceful setting. Easy wheelchair access and flush toilets. Dressing room area.

Weddings, birthdays, over night hangout for Crew See above

see above plus large meeting room (60+ person capacity?)

meeting space for retreats and work sessions, kitchen, reversible indoor/outdoor stage with full sound system and ability to handle up to 2,500 people, camping spaces, spiritual contemplation space

I do not think we should be renting for revenue generation. We have the EVENT, and occasionally other events. Schools need to be able to generate revenue from renting their facilities, we should not be competing.

unknown

kitchen rentable for local commercial food preparation (such as jam/preserves, need state-certified to be sellable)

Same as for Fair stuff, with the addition of sound and a small stage and a day care room. Indoor meeting space for 30 to 200 people, Kitchen, staying the night, good bathrooms, warmth during winter, like Alice's, but bigger and more simple.

Again, open big space with good commercial kitchen

ΑII

see above

see above

large and small spaces, kitchen facilities, stage, sound equipment

Aside from the large space and a couple of smaller meeting rooms it would be nice to have a lounge (sofas and overstuffed chairs) area for less formal gatherings for say 10 -20 people

Same as above

Construction Materials? (green, sustainable design elements, etc.)

See #1

See #4

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Aside from the large space and a couple of smaller meeting rooms it would be nice to have a lounge (sofas and overstuffed chairs) area for less formal gatherings for say 10 -20 people Same as above

<u>Programs & Activities? (conference/workshops, fund-raiser, performance, member meetings, etc.)</u>

possibility of members having a day of workshops for each other by each other, member potlucks, possible fundraising

#4 again See #4 again

Not too big, or cost, overhead and custodial needs will be too great (+where to park 500 people in the winter months?)

Classes, workshops, fundraisers & day camp activates.

weddings / memorial services

parties/ celebrations,

See above

see above

Concerts and dances for between 100 and 2,500 people, theater for film and live performances, fundraisers

no fund raisers for a third party

I'd go to Elmira Community Center - it already exists!

the better the building, the more groups will want to rent it.

Everything you list here is ok with me.

concerts, meetings, day long retreats, special events, classes

ΑII

classes, nature hikes, overnights, parties, meetings, wedding/receptions.

probably only a retreat because we're so far away

Aesthetics? (look and feel of the building)

See #1

A large open room without posts supporting the roof to block the view.

round/circular not square or angular

See above

see above

Unobtrusive and blend in with surroundings

fits into an oak woodland with Douglas fir

multi-purpose; multiple uses.

Homey, warm, roof top gardens, recycled water, and any other new eco building stuff, including all sorts of recycled materials. Something rounder, but not like a yurt. A giant multicolored bubble. Something the future of the area can look up to.

Green

same as above

groovy, comfortable, green, light, soft non-institutional feel

7. If you have anything to add - specifically about an OCF community Center - you can do so here:

I could see this filling so many purposes for the Fair and Community... I could see this building and surrounding area become the new main camp, providing the low-land real estate to the

actual public... Given the current issues on sound amplification, the building could host a late night music scene during the event....

An area for children - rentals for kids parties. Would like to be more involved as the project goes forward. Please keep me updated.

I know that this community center idea is out of the barn and we are probably NOT going to be putting it back.....but I have very serious concerns about how we take care of what we have.......WE are not very good at it......and so now we are going to add another building to the mixI really don't think we need to add one....and particularly out on the site. There are so many folks with access to stuff & not many folks to monitor . I also know I am in the minority...so that said I don't except my opinion to count for much. Reese Prouty

I have long felt that it is a mixed blessing that there is no Community Center. When Fair Family visit the Land, we are welcome to camp, and the "roughing it" is a great equalizing factor that minimizes our impact, especially during the wet season. 200-500 people? I think that's way too big! Room for 100 or so would be plenty for most of our meeting needs. The space should foster warmth and interaction, and much of that could be lost if the square footage is too large. The local community can already meet at the Firehouse, the Veneta Community Center, or the LCC Room at Elmira High School.

Great way to connect, support, and strengthen the community. Is it possible that Lane Community College, U of O, or OSU extension would want to hold classes at this type of facility?

I am frustrated that I can't attach drawings I have done of the community center. Do you have any suggestions?

Community center is great idea. So are small houses to accommodate a small community of year around supporters and advocates whom embody the vision and essence of the kind of transitions we want to see in the world. They need to be developed together.

Would be lovely if the space was usable for yoga and/or other exercise sessions during OCF. During set-up having a space to enjoy an hour of calm would be incredibly valuable!

Not convinced that we need this or if this is an effective/wise use of our funds

I plan to volunteer my Engineering profession in the design phase and construction talents in the building phase. I know at least 5 crew members who are Contractors that what to volunteer their talents.

It's a long time coming....I like the idea of a long house in the old native American tradition...we've talked about that for years. I think it's time. It would be good to have something like this in town as well.

The company I work for often has team retreats, have done several at Opal Creek Ancient Forest center whose facilities may provide good examples. The environmental non-profits we are members of also look for appropriate, sustainable locations for BoD retreats, etc.

I'd love to see this facility house an annual Earth Day event for local K-12 schools that is

informative and FUN! YES WE CAN groom today's youth into tomorrow's leaders! Would the U of O and/or LCC be interested in designing an ecology/wetlands study seminar to be taught on Fair site using the Community Center and grounds as the classroom? School of Architecture seminars in the finest example of sustainable design in Lane County? LCC solar installation program seminars?

Definitely a certifiable kitchen for fall harvest food-processing and canning for OCF fundraising or donations. Will need secure, lockable and sanitizable storage. Oh, and, the crew wants a stripper pole and dance floor...

But seriously, there are so many fantastic potential uses of this facility, it's hard to think of them all in one sitting.

Generate own power and feedback into the electric grid, alternative human waste processing, roof cisterns to collect rainwater for irrigation. Sliding scale fee for non-profits.

By making a center that is scalable, high quality, well thought out and has basic features common to public facilities (ada, commercial kitchen, good media capacity, versatile), it will serve our community and our partners.

This is a fantastic Idea! And just of the top of my Head, Lots of us 20/30-somethings are getting married, and many of us choose to use Main-Stage meadow for the ceremony. The ability to rent an indoor space nearby is very appealing. Not that I'm planning an event, at least not yet!:)

The location of the lodge is critical. I feel strongly that it needs to be at the old Swanson property (the hub). It should be the center of pre/post-fair operations. It could be built in many stages: First year a kitchen and large hall. Second year could be showers and offices. Third year could be shop space and more storage. Of course, we would have it all planned out before construction begins. Water Tim had a great idea for a design years ago with a large circular room that would serve as a meeting hall with other smaller circles on the outside which could be the kitchen, showers, etc. This plan would lend itself well to a multi year construction plan.

QM, The Kitchen, Registration, Inventory and Construction should all be out of the flood plain. Essentially, all of Main Camp should operate out of this new facility. Not the first year of course, but I think that should be the plan. Hundreds of people hours are wasted every year moving all of main camp down the hill; lots of resources are misplaced in the shuffle, only be found after replacements have been bought. Wood world, Woodstock, the sign shop, the wood shop, the mechanic shop, the garden and the satellite kitchen are all already up the hill. Lets integrate all of this into one operational center. Also, the current location of main camp is too prime of a location to not be in the path planning future.

I will echo an idea that is not my own but worth repeating. Ever since we bought the Swanson property (what, 6 years ago?) we have allowed the existing buildings to dictate our use of that land. We should dismantle every structure on that property and at Zenn acres and start over. Get a clean slate. Think about what is the true "Front" of the fair property these days..... its not main camp anymore (except for the fair goer, but they never go in MC anyway!!) The true operational "front" is Zenn acres/Alice's/ the hub. Lets stop thinking of those as three separate areas.

I know there will be much resistance to the idea of moving main camp, but the historical reason for it being where it is long gone; we no longer have large sums of cash moving from admissions to somewhere nearby and secure. Fair central should stay

where it is, but it does not need to be tied to main camp. Traffic and JYD's can still keep an eye on the lots without MC there .We would just have to all get used to the walk from the lots to the new MC!!

The land is fragile. We have some nice spots we need to preserve. There has also been cultural/archaeological material identified in many areas. Where does the mitigation of those resources turn up in the planning process? You don't want to start constructing something and have to delay the project due to archaeology. That needs to also be an up-front expense. The volunteers on the archaeology crew cannot pick up all the additional work.

We also have many unique areas that are important to amphibians and invertebrates. These are the seasonal wet areas. There is a poor understanding of how these types of areas function in the eco-system. However these areas are the easiest destroyed through ignorance because they occupy small areas geographically and are easily overlooked. If any development of our land reduces the down wood and no seasonally wet areas we are adversely impacting the eco-system.

We have a waste issue in terms of recyclable and non-recyclable materials. If we use this facility for non-profits or as a rental, what happens to all their trash.

So you build a facility, how are you going to keep third parties at the facility only? Fair family should be able to rent the facilities for memorials and weddings as needed and at a minimal fee. This is a beautiful spot. The people of OCF and the land have been a great influence and bond in our life. We need primary access and first come first serve to any reservations.

I think we should look long and hard at what our needs are before building a 1/2 million dollar community Center. In town we have an interest in the WOW Hall. Out at the Fair area there is an Elmira community Center. How available is that? It doesn't look like much, but it might be available at low cost. If we cannot identify many activities a community center would serve, let's bag the idea. We already have Alice's House, which can host small crew meetings, and doesn't get much use most of the year.

Any fair group should be able to have parties/meetings for free. We could use Alice's as our smaller meeting space still. A clean up fee could be charged if people leave it messy. It needs to be a shoe ok building, with washable carpeting laid out in the winter only. A carpet that can be walked around with shoes off only on the carpet. One that won't be damaged by a wheel chair. (A few years ago I was in a wheel chair for a few months and think it was not very good for the carpet, as there was just not enough room on the porch clean off the muck from outside.) A sustainable heat source, not wood or not only wood. There should be a list of stuff to clean. Where is the community center planned? Maybe it should be in Eugene but out west 11th or 18th closer to the fair. From a CV perspective I would think we would not want to bother to drive all the way out there when most of us live in Eugene. So maybe a bus service for meetings or parties would be good. Sometimes I have to hitchhike home from work parties at the fair, but I sure wouldn't do that at night. A daycare room would be good. We should not provide the actual day care, just the room for any group to do so. We get our CV meeting space, complete with day care for \$35 a month, but we can't use it every month, and even far away it would be nice to meet at the fair sometimes.

I am not so sure about this survey. The number of redundancies for the different groups will tend to reinforce the first answer while not actually drilling down to actual needs. I might be

wrong on this.

When looking at other non profits both inside Fern Ridge and out I would think it would be important to find out what they are doing now to meet these needs. What amenities are lacking from their current solutions and how the Fair might meet these needs. Also it might be important to find out what is being paid elsewhere for similar services and to begin to think about how the Fair might differentiate itself.

The Fair is a magical place and some of this magic might be well shared be helping local agencies with a place for leadership retreats.

I have been in favor of such a building on OCF land for some time. There are many times throughout the year that I wish I could use(non-existent)facilities there for different groups to which I belong.

I have provided the Fair in the past a few pictures of a sample "lodge" from a YMCA camp in upstate New York that would do the trick with a design. I believe that the outside design should be simple and cost effective while the inside design can display our artistic side. I will give the committee the pictures again.

Since most of us live in Eugene, few would want to travel to Veneta for a monthly meeting.

Methinks replacing Zenn "House" is only space to put it and is closest to Aero-Suttle.

Parking? Shuttle from Elmira H.S. parking lot?

Usually the issue is affordability esp. with wine served, keep it cheap

I am not interested in the OCF building a community center on the OCF property - I believe that there are better uses for OCF funds. I'm surprised and disappointed that it now seems to be a done deal.

If we really invest in leading edge, high quality green building and design, we could use it as an educational piece with green builders and architects who could lead tours, teaching sessions and workshops on the site for everyone from: youth class-groups (k-1 thru k-12), university students, people visiting from near and far (including media) who have heard about our flagship and want to know more about the inspiring possibilities of green design and build.

It would be wonderful to see UO architecture dept. and/or other students of green building engaged in this design and build process somehow.

Someone like William McDonough would be an awesome consultant on this project--ha! See video/dvd The New Industrial Revolution, about him and his work. There may be newer stuff about him that is available. I am sure there are others as professional and inspired in this area. I think it needs to be someone known and advanced in this area who has the largest picture possible in mind--even if the facility is small in scale in relationship to other things they may work on.

It is going to be extremely important to make the OCF Board aware of how much it will cost (on an annual basis) to promote, book, clean and upkeep this facility. Materials and staff. It will certainly need another staff person, it could take over 1/2 of a new full-time position if we really want the kind of commitment this kind of thing would deserve. A part-time employee maybe, but it can be difficult to find someone who can really dedicate full attention when they are part-timers. Unfortunately, assigning a volunteer

to this kind of year round assignment would not work, in my opinion. There needs to be dependability, solid daily work and the ability to build long term (and perhaps far reaching) relationships and collaborations. Whomever is hired needs specific professional skills. Thank you for listening!

Thank you for all of your work and visioning. This is much needed for our community. much love`mermaid

I have worked 20 years for City of Eugene Recreation. This has provided me with extensive experience booking, and planning events of every description. I have also worked 23 years in Traffic for OCF. The combined experience lends itself well to having opinions on both sides of this subject. People ask me all the time if they can go through me to have an event on site. I think this is a very innovative and long overdue idea. If I can be of any assistance with this plan, please let me know. I was on the original planning committee with the partnership with the city for the Culture Jam. My dream then was to have more community, and regional opportunities to share the OCF, and its many possibilities for programming, both public and private.

It would be nice to have windows in the smaller meeting rooms to view nature, I find it calms things down.

I can't over stress the need for hypo-allergenic materials and cleaning products - NO chlorine!

Obviously, alter-abled access-able.

It might be nice if there is a mid-sized meeting room to have it also be a Fair history museum.

Near Alice's so there is nearby housing for presenters, performers, etc.

Planned adequate parking.

This took me 10 minutes, let me give it some more thought :o)

A space that offers some of the Fair's flair and style would be beneficial for us cubicle dwellers in the unFair world..

8. Please provide the following info to verify your OCF affiliation:

indigo, inventory, BoD Loretta McNally, Main Camp Kris Donald, Pre-Fair Kitchen heather tucker, construction 5Reese Prouty, fair central 6Roxanne Wergeland, Booth Registration Jay Hogan, ambiance 8John Aarons, Childcare Dean Middleton, NRT Craig Patterson, Event Carts Xandra Green, Crew Services Rebecca Bradvica, Coordinator, Banners and Signs Nathan Greene, Community Village Council Julie Hutchings, Printing michael Connelly, NRT Tim Wolden, water

anna e scott, Energy Park

JuneBugg, Booth Registration

John Burgess, VegManEC

Virgil Courtright, Elder formerly Archaeology

Joanna Colby, Pre-Fair Kitchen Jon Silvermoon, Dog Control Hilary Anthony, Chela Mela

Jesse N. Creighton AKA Chopsticks, Pre/Post Security Crew Services

Joseph Newhall, Construction ann bennett rogers, archaeology

Cathy Coulson-Keegan and Bill Wright, Booth 386, OCF Craft Committee

Bob Nisbet, Spoken Word

robert Jacobs, elders

Janet Tarver, Community Village

tom Churchill, archaeology Doug Richards, Crew Services Nel Applegate, Elder/ village

Steven H. Gorham, "grumpy", BUM, co treasurer

Mike Barkhuff , peace & Justice CV

David Hoffman, CommyVille

Sharon , Community village

Jane Robin, Teen Crew

Keith Herchberger, Community Village

Jain Elliott, CV/Elders Chris Roop, Traffic Tim Furst, Vaudeville

Robin Bernardi, Town Office & Culture Jam

Sara Rich, BUM

Gayle Martinez, Traffic Co-Coordinator

Aleta Miller, Internal Security

DUG aka Doug Green, BUMs

Karla Snell, Admission/Paid Parking Katie Cousins, Board of Directors, QM

norma sax, staff