

Attendance: Sue Theolass, Lucy Kingsley, Ken Kirby, Diane McWhorter, Vince LaRoche, James Nason

Other Participants: Katy Parker, AJ Jackson, Adam Budd Scribe: Diane McWhorter

Resignation: Amy Ehn has resigned from the committee due to relocating for work, and an increased workload. Best of luck to Amy (and Tait) and thanks for their excellent contributions.

Approval of Minutes: ***Motion: Accept the October and November minutes as written (Lucy/Vince) 6-0-0

Diversity: Summary of discussions to include AJ in progress: The Jury system was a focus but the process is clear and there are six jurors and always efforts to include diverse jurors. Recruiting to Portland and Salem might include more people. A Barter Fair/Monday Market/ Opportunity Zone for non-juried sellers might help balance the participation of marginalized populations. An event at the Winery could also work that way.

Aj reported as the DC Board liaison that the committee is moving closer to the consultant and advisement team choices and are making big decisions currently.

Town Hall and 2021 Strategies: Diane composed an email and will send it through Registration. Sue will send the options documents shared with the Board. By the Town Hall they will likely have chosen some of the options to focus on. An agenda for the Town Hall can be formed at the Jan. meeting. Sue will make sure the GTM is set up.

Discussion of the options: The Winery idea is popular with alcohol sales being something to work out. The Downtown event could partner with Art in the Vineyard or MKAC on 4th of July.

Booth Rep System: Evolution will likely come in steps over time, but the ongoing conversation is being held. The transfer process is probably the starting place for reforms. Having two systems (IYO and early-approved) makes it more difficult. Booth Reps are the only people who are guaranteed to return each year, which creates inequality.

One suggestion was to re-jury the artisans, perhaps one-third each year. Renewal could be the framing rather than re-jurying.

Splitting the large booths to make each crafter be more autonomous would be helpful in many cases. Some booths need managers, so Booth Reps function as that, and Food Booths will probably always need them.

Some of the original vision was to create a place of support for the crafting way of life, and to make it easier for people to enter into it. It will be important to honor the people who built the opportunity while also bringing in the new. Perhaps some type of retirement option could be formed, instead of retiring being giving up an investment, and disappearing. Changes have to happen culturally with a lot of support and not be seen as something staff would do to crafters, but something that crafters would choose themselves. The Diversity discussions will be part of the picture, until the system is seen to be exclusionary, and change is desired.

Booth Rep Job Description: Feedback includes advice to be firm in the language instead of just making suggestions. Food Committee wants to be involved in our discussions the next time it comes up.

Craft Committee Best Practices: The January meeting would be a good time to elect officers (Facilitator and Secretary) and check on compliance with other parts of the Board directives. Work Plan and meeting schedule is generally done in January as well. Those will be put on the agenda. The Best Practices document can be found on the .net site.

Next meeting: Jan. 13th. Meeting time will be changed to 6:00 pm to accommodate work schedules.