

Attendance: sue theolass, Ken Kirby, James Nason, Lucy Kingsley, Diane McWhorter

Other participants: Kirsten Bolton, Mark Pancratz, Lisa Parker, Adam Budd Scribe: Diane McWhorter

Announcements: Sue conveyed the info from Food Committee that their survey of booth reps indicated that between 25-30 food booths were definitely planning to come back if there is a 2022 event, although at least 4 booth reps are not vaccinated. This was just a preliminary interest survey. The Kareng Fund Basket Raffle (Dec. 24<sup>th</sup>) and the Pottery Smash will return at Holiday Market at the Lane County Fairgrounds. The Smash is Sunday Dec. 19<sup>th</sup> at 8:30 am.

Agenda: agreed to by participants

Minutes Approval: no quorum to vote

Guest Concerns: none

Board Liaison Report: The vaccination mandate for site access will start Jan. 1<sup>st</sup>, 2022.

Coordinator's Reports: none

Staff Report: Kirsten reminded the committee that Guideline changes need to be submitted now for consideration at the February Board meeting. The ones made at the end of 2019 will be added to the new guidelines document when it is written. Diane suggested that since any decisions about considerations of LOAs due to Covid requirements can most effectively be made by Registration since they affect both food and craft booths. Any other Covid requirements such as having hand sanitizer (a particular type) available can also be handled Fair-wide. Some booths might want to not have too much alcohol-based sanitizer close to their products in case of damage to finishes or fabrics. A blanket statement needs to go into the guidelines in the beginning explaining that the two years without an event won't count as particular absences or leaves for anyone, since everyone had to miss them.

Old Business: Growth: No new information except that more ways need to be found to decrease the internal member population during the event. Education seems to be key to requesting that booths use fewer day passes or take other growth-slimming actions. A survey in early January of craft Booth Reps could provide information at the same time as getting an idea of how many booths will be returning to a 2022 event (if held.) It is very hard to guess how many people will make different plans than usual.

New Business: Work Plan: Our standard Work Plan is as follows (added items in **bold**):

- Jan: Work Plan, discussion topics, schedule discussions, **outreach to crafters, survey, schedule Town Hall**
- Feb: Discussion Topics, Packet Letter, **Town Hall, survey**
- March: Final Packet Letter
- April: Jury results discussion (possible date change to adjust to jury dates)
- May: FFN article for June issue
- June: emergency issues if any
- July: no meeting

- August: post-Fair reports
- September: Permanent Booth Placements preparation
- October: Permanent Booth Placements, Guideline Changes
- November: Guideline changes
- December: no meeting

Discussion: An informational email could be sent in early January letting crafters know about the current event plans, Covid requirements, and growth projections (as well as fee increases). At that time a survey could be attached to gauge participation. It should be simple, as it is just to find out who is coming and possibly how many passes they will need. A Town Hall in February could collect responses to the plans and identify concerns and avenues for them. It could clarify any LOA or Booth Rep issues for those uncertain of their status or future plans.

Old Business: Kid Crafters: Adam and Ken both researched the questions raised last month. Ken clarified that any young person at Fair can sell in the Kids Booth, writing: I have confirmed that the kids craft booth welcomes any Fair family children to actively participate in being crafty. So a child of volunteers who serve on a crew has the same access to the booth as children of crafters, and can earn status as a returning crafter for two years after they have last been present and actively crafting. Adam said: I was able to pull a little info from our database concerning youth crafters. As of the 2019 fair, we were actively tracking approximately 57 youth crafters. I searched the database a few ways and was able to find at least 12 currently approved crafters who were initially youth crafters. It is likely there are some more, but the records do not lend themselves to a search for this type of data. Of course, there are others who have aged out of our active records due to aging out of youth crafter status or, if they were fully approved, lost active crafter status due to 3 consecutive years LOA. Sandra does track youth participants from the Youth Craft Booth, and they may not all be represented in my active crafter database. She would likely not have any more information regarding youth crafters who now have approved adult crafter status.

Travis called Diane and said that neither she nor Justin remember any kid crafters getting One-year-only booths through high scores in the jury, so they are not seeming to unfairly compete with new jurying applicants.

It may not constitute an equity issue, as no other qualities of the crafter are being considered except for participation. The point that participation allows easier future participation may be an equity issue, however. New applicants don't have an equal chance.

The number of points granted for returning crafters is not published in the guidelines or the Craft Policy Summary so could be changed by CI without submitting a guideline change.

Research on another event, the Salem Art Fair, reveals that they have a separate jury category for what they call "Cottage Crafts," which could be for OCF "Traditional Crafts" or something. They would not compete directly with fine crafts but would have other criteria. Some or all of the returning crafters or kid crafters might fit into that category.

The standards for changing materials, techniques, or crafts that would require re-jurying are somewhat hard to pin down in a general way. Slight changes often aren't recommended for re-jurying. When jurying, using a fairly general category for the craft helps broaden the ability of the crafter to renew their products or grow in their craft. If the point benefit were removed, it would be important to broaden the craft descriptions.

Group Agreements: the issue to be clarified was whether or not coordinators vote with the committee. Members present felt that it was important for them to have a vote, but they could use it or not at their discretion. When a decision would become their responsibility to implement, they should have a vote in that decision. It would increase the quorum to increase the number of voting members, from 9 to 11. It wouldn't affect the quorum if they were not formal members of the committee, but just had the ability to vote when appropriate. The current language is: Voting members will number about nine to eleven total. Voting members should include crew members from Craft Inventory and Registration. Up to two Board Liaisons are generally voting members of the Committee.

There are currently 9 voting members. Sue is the Board Liaison as well as a member.

Some things are not necessarily requiring of a vote, or a quorum, as long as there is assent.

The meeting adjourned at about 7:00 pm. Next meeting January 12<sup>th</sup>.