

FAIR FAMILY NEWS

OREGON COUNTRY FAIR  ONE CREATIVE FAMILY

VOLUME 30 ISSUE 7

DECEMBER 2022

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HAPPY
Holidays



FAIR FAMILY CALENDAR

JANUARY

Happy New Year!

- 9 Board of Directors Meeting, 7 pm
- 11 Fair Family News Deadline

FEBRUARY

- 6 Board of Directors Meeting, 7 pm
- 8 Fair Family News Deadline

For additional events see:

<https://oregoncountryfair.net/events/>

FAMILY LETTERS

This newsletter is for the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair affiliation and a method of communication (i.e. phone number or e-mail).



WASH HANDS IN SOAP AND WATER!

KEEP IN TOUCH

Oregon Country Fair
442 Lawrence St.
Eugene, OR. 97401
(541) 343-4298

FFN@OREGONCOUNTRYFAIR.ORG
INFO@OREGONCOUNTRYFAIR.ORG
OREGONCOUNTRYFAIR.ORG (EVENT INFO)
OREGONCOUNTRYFAIR.NET (BUSINESS SITE)



*Happy
Birthday
Capricorns!*



Here's a shout out to all our great Fair family members! Every one of you deserves recognition for your hard work for the Fair!

Get on the FFN and/or Voting Membership List

Tell us your name; your email address to be notified of the online version of the newsletter; your crew or booth number; name of your leader or booth rep; name of person who can verify your participation, and your mailing address if applying for membership.

Mail to: OCF, Membership/Mailing,
442 Lawrence Street, Eugene, 97401.

Or Email to: info@oregoncountryfair.org



FFN WINTER FAIRIES

- Michael "north wind" Ottenhausen
- Mary "early dusk" Doyon
- Suzi "sparkly snow" Prozanski
- Daniel "ice" Cohn
- Brad "snow roller" Lerch
- Niki "holiday" Harris
- norma "aurora" sax
- Kim "northern lights" Griggs
- Vanessa "frost blossom" Roy

Top-Notch Note Taker Wanted

The OCF Board of Directors is seeking a recording secretary to take and distribute minutes of monthly Board meetings. Candidates should send a letter of interest outlining their Fair experience and qualifications to norma@oregoncountryfair.org.

OCF Food Committee Accepting Applications

The OCF Food Committee is accepting applications for new food booths and food carts for possible openings for the 2023 Fair. Applications are open from Dec. 1, 2022, to Jan. 20, 2023, at 5 pm. The application can be found on the Oregoncountryfair.net and Oregoncountryfair.org sites.

Please scan your completed application and copy to ocf.food@gmail.com.

You may send a hard copy to:
Oregon Country Fair
attn: Food Committee
442 Lawrence St.
Eugene, OR 97401

Clarity counts! Please print when filling out the application, and make sure you have answered all of the questions. Photos highlighting the art of your food creations are encouraged. We also would like to hear about your experience with the Fair and any other large scale events.

We will not know if there will be booths or carts to fill until early 2023, and we appreciate your interest in the Oregon Country Fair.

Feeling Artsy?

Request for Artist Proposal:
The world-famous Oregon Country Fair has been a Northwest tradition for the last 50 years. Here is your opportunity to design the poster for our 2024 Oregon Country Fair, and be part of this amazing event.

The selected artist will be awarded for finished artwork. The Oregon Country Fair poster will be offset printed. The poster design and/or design elements will also be used on T-shirts and other OCF commemorative items. It's helpful if you have attended the Oregon Country Fair to have a deeper understanding of our event, but not mandatory. You can see photographs and videos of past Fairs at: oregoncountryfair.org (click on "Past Fair Highlights" under "About OCF" and scroll to the bottom to find the link to our Poster Archive Website.) Browse our archive for examples of past posters.



Please submit three to five samples of your previous work or a link to your portfolio to be considered to design the 2024 poster. We will accept digital jpg, tiff or pdf format. You may submit files by email, with 2024 Poster Artist clearly marked in the subject line to: advertising@oregoncountryfair.org.

Deadline for submissions is January 15, 2023. The finalists will be notified within two weeks of the deadline by a member of the Poster Committee to begin working on the design process. A finalist will be asked to submit rough mock-ups of potential poster designs

and ideas. If we don't pursue using these sketches, the finalist will be compensated \$250 for their efforts.

All submissions will receive a confirmation email upon receipt of your submission and an email when the final decision has been made.

Announcing the Elders Hybrid Holiday Party!

WHEN: Saturday December 17, 1-4 pm PST

WHERE: Washington Park Community Center, 2025 Washington St., Eugene

ONLINE: Via Zoom. For the link and password, visit oregoncountryfair.net. Look in the right-side column for event details.

WHAT:

- Potluck Lunch. Bring food and beverages to share.

- Bring your own plates, utensils, cup etc.
 - No alcohol to be served (We don't have permission.)
 - If you plan to be outside on the patio, bring your own lawn/deck chair.
 - If you'd like to help with decorating and general set-up, email eldervolunteers@gmail.com
- Questions? Email eldervolunteers@gmail.com

Get Your Elder Applications Ready

The Elders Committee would like to remind the membership that the deadline for applying to be an Elder in time for the 2023 Fair is February 1, 2023. Applications received after that date will be considered for the 2024 Fair. Requirements are: 20 years of verifiable service to the Fair, and turning age 55 by the first

day of the 2023 Fair. No exceptions will be made to the deadline nor to requirements.

Anyone with questions about the application process should email elderapplications@gmail.com.

The Elders extend best wishes to our Fair family, the best of the holiday season!



Bear finds the OCF office very convenient for writing his letter to Santa.

What Happens When the Trees Disappear from the Forest

by Kevin Hillery, Fair Arborist

The Emerald Ash borer (EAB) is an exotic, invasive beetle that has killed hundreds of millions of ash trees in 36 states east of the Rocky Mountains since 2002. In June of this year, the beetle was discovered near Portland – years ahead of when they were predicted to arrive in Oregon. EAB is predicted to rapidly critically endanger Oregon Ash (*Fraxinus latifolia*), the native species of ash tree in the region.

At the Oregon Country Fair site, ash trees are so abundant they could be called the backbone of the forest. They are so widespread that in a recent LUMP committee meeting it was said there are only two zones on the Fair's map that are relatively free of ash. Former site manager Steve Wisnovsky guessed we are talking about thousands and thousands of trees.

Oregon ash are ecologically unique but surprisingly, there are no forestry studies on the tree. It is not an important tree for logging and it does not have great monetary value, but its value for the environment and the Fair is incalculable. Ash trees thrive in super wet areas where other trees have difficulty establishing. Oregon ash is particularly suited to heavy soils and poorly drained areas, which are often too wet or clayey for other species. They provide shade to keep streams cool. Their root systems maintain soil stability, reducing erosion. Ash trees act as a food and habitat source for insects that eat their leaves; birds and small mammals eat their seeds and use standing and downed trunks as habitat.

EAB, a beetle native to northeast Asia, was first detected in Michigan in 2002. It's a small (half inch long), narrow, metallic green jewel; a wood borer that feeds on tissues beneath the bark – which causes girdling (strangling of the tree). There are many EAB lookalikes and it can be difficult to the untrained eye to identify. As an exotic beetle, the EAB currently has no known effective native predators and, unlike in EAB's native range, it aggressively kills ash trees that have not evolved with the beetle. It can take one to three years to kill a tree. The adult beetles nibble on ash foliage but cause little damage. The real damage comes from the larvae feeding on the inner bark and outer sapwood of ash trees,

disrupting the tree's ability to transport water and nutrients and ultimately leading to mortality. Adults emerge through D-shaped exit holes chewed in the bark sometime in May/June through August and are flying at peak mid-summer. They can fly up to seven

miles per year, or further if assisted by wind. Their arrival in Oregon was probably by the transportation of firewood infected with larvae.

There has been no success in controlling EAB. Every new effort is experimental so far.

Chemical treatments are not economically practical for woodlot ash trees and need to be repeated every 1-3 years for the rest of a tree's life. Treatments are toxic to the environment and do not seem to be an



This is a canopy of Oregon ash trees.

Photo © Janet Donnelly

option for the Fair.

There is optimism for introducing a new parasitoid wasp. The government is putting all their research money into bringing in stingless parasitoid wasps and introducing them into the population. It is hoped that this approach will slow the spread of the beetle. More time and research are needed for this hopeful treatment.

Loss of ash trees will result in significant changes. We will be confronted with the deforestation of whole habitat types, including impacts to wetlands, riparian zones, and shade for public and private areas. The large loss of forest canopy cover will create long-term changes. There will be wide-reaching environmental, economic, liability, and human impacts. Blackberries and weeds will move in when the ash is gone and be given the opportunity to take over the landscape. There will also be an emotional toll with the disappearance of the ash tree population. The Fair family has a relationship with the land of the Fair and all things on it. Every stage of this process will be hard and these feelings are real and should be recognized.

This outcome is all but certain, though the date or time at which it comes to pass is not. The best strategy against EAB is to try and slow the spread to allow time to prepare. The absolute worst-case scenario for the arrival of the beetle at the Fair is around three years from now and the best case would be about 10 years.

continued on page 6

continued from page 5

The arrival at three years would be due to the movement of ash firewood or lumber with the live eggs. The accepted standard is to not move firewood more than 50 miles, but the state is making the recommendation of 10 miles or less. Ash firewood perhaps should not be moved at all. For more information visit the Don't Move Firewood website: <https://www.dontmovefirewood.org/>. The Fair already has guidelines to not bring outside firewood onsite. Woodworkers should also be aware of the risk of transporting ash.

Shortly after the confirmed discovery of EAB in Oregon, site manager Sierra McComas, arborist Kevin Hillery, the LUMP Committee, and other staff gathered onsite to meet with Dr. Dave Shaw, forest health specialist at the Oregon Department of Forestry (ODF), and Associate Professor Lauren Grand, from Oregon State University Forestry, to talk about the arrival of the EAB at the Fair. Of all the diverse challenges talked about to fight EAB, awareness is the first. ODF has established preliminary strategies to cope with the introduction and spread of EAB that the Fair should consider. The ODF strategies are spelled out in The Oregon Emerald Ash Borer Readiness & Response Plan. This plan was created to outline important steps, highlight tools and resources already available, and guide the state's approach to handling an EAB infestation at all stages. A basic outline defined in that plan includes: an up-to-date tree inventory; a biodiverse tree canopy; EAB prevention plan and accompanying efforts, education and outreach; EAB monitoring; and EAB response planting, emergency fund, and native ash seed storage. This plan and more info on EAB can be found on the Oregon Invasive Species Council website.

There is hope in the future. The LUMP committee and the site manager have put together lists of native trees to plant. The site manager also is working with volunteers on developing an OCF native plant nursery. A location has been designated for the nursery. A greenhouse structure will be going up soon, and we have already started collecting and cultivating seeds, saplings and starts. We are building better relationships with federal and state organizations and will work closely with the surrounding community. With our collective best effort, we can slow the spread of the beetle.

LOOKOUT FOR THE Emerald Ash Borer (EAB)

WANTED
FOR ASH
TREE
MURDER!



The adult Emerald Ash Borer is striking in appearance and smaller than a dime. Photo Credit: Leah Bauer, USDA Forest Service Northern Research Station (bugwood.org).

What Can You Do?

1 Don't Move Firewood!

Do not move firewood more than ten miles. Ash firewood perhaps should not be moved at all. OCF Guidelines prohibit bringing firewood to the Fair site. For more information visit the Don't Move Firewood website: www.dontmovefirewood.org/

2 Assist in Identification

- Become familiar with signs of EAB
- Learn how to identify ash trees
- Report observations of EAB or trees with symptoms

3 Take Care of the Trees

EAB is most attracted to trees that are stressed.



LANE ARTS COUNCIL

All About Art Summer Camp

2022 Impact Report



Thank you to Oregon Country Fair Bill Wooten Endowment Fund for your support of Lane Arts Council's All About Art Summer Camp at Veneta Elementary!

The All About Art Summer Camp provides a full artistic experience for Fern Ridge area students. After two years of not being able to hold summer camp due to the pandemic, the return of art camp brought **58 campers** between the ages of 5 and 13 to Veneta Elementary School for a week of arts exploration. Tuition assistance provided by the Veneta City Council supported **9 students** with full tuition and **5 students** with partial tuition.

Summer camp students engaged in a full morning of arts exploration moving between three artists each day. A free snack midmorning kept the kids focused and ready to create. In Silk Painting with Merideth Ferrell, students sketched a design with chalk which was transferred to silk for final painting. For 3D Painting with Will Paradis, students painted on canvas then added 3D paint and found objects. Paper Mache Puppets started with students drawing and describing the puppet they wished to create. The puppet was then crafted with cardboard around wooden dowels, shaped with newspaper, and finished by dressing the puppet with colored fabric.

The week culminated in a final day celebration where campers were able to show their creativity to their parents. Cosmic Bliss provided ice cream for the event and students enjoyed dancing to the drum beat of West African Cultural Arts Institute.

"My favorite thing about art camp is 3D painting. I've never done anything like that before." -6th grade camper

"Thank you for putting this on. I went to something similar when I was in elementary school and am so happy that she gets to do the same. She had a blast." -Parent of camper

"I always loved sports and always tried to get my daughter into sports, but after seeing all of the artwork she created at camp and how happy she was, I know that she's an artist. That's who she is." -Parent of camper



Students created their silk painting design on paper with chalk which was transferred to the silk



Paper mache puppets were made with newspaper dipped in a flour paste



Students proudly displayed their art on the final day celebration

Thank you for supporting our All About Art Summer Camp!

UNDERWRITERS

Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. For questions, information about display underwriting and to submit listings, Email: ffnunderwriting@gmail.com



Need to sell something? Looking for something? Use this space to get your message out to the fair family. Follow the instructions above. Thanks!

We wish you the appropriate greetings for the holiday of your choice!

Now on sale!

Brigadoon of the Sixties
Another epic slice of Fair history from Suzi Prozanski



Buy yours at:
Tsunami, Kalapuya, Black Sun or J. Michael's Books & www.suzipro.com

DODECA ART FARM

Creating and enhancing



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- sober sanctuary
- moon worshipping
- season celebrating
- ritual transformations
- OCF Art Barn support

WE LOVE YOU!

Join us for

Art Bingo!

A benefit for
The Karenz Fund
Emergency Relief for Oregon Artisans
www.karengfund.org • 541-686-8885

Sunday, February 26th, 4pm-7pm
Gratitude Brewing, 540 E. 8th

WOW HALL

8th & Lincoln
All Ages
687-2746

- 12/15 - Rhododendron, DR/UNK, Gossip, Candy Picnic
- 12/16 - Stinkfoot Orchestra - A Frank Zappa Tribute featuring Napoleon Murphy Brown
- 12/17 - WOW Hall Membership Party
- 12/22 - Winter Solstice Dance Ritual
- 12/31 - Living Loving Led & The Fabulous Del Monte Bros featuring Bishop Mayfield
- 1/16 - Luna
- 2/4 - Matt Anderson & Mariel Buckley
- 2/8 - Stick Men
- 2/24 - No Vacation w/ special guest Wabie



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How to Survive Being Fired
Instructions for the first 30 days
THE WORKBOOK
M. Cousins

Now in print from former board member, Construction co-coordinator, Internal Security crew leader and current Elder, Katie Cousins! If you or someone you know could benefit from the insights made available here, check out Katie's revised and expanded workbook, available at amazon.com and barnesandnoble.com.

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**Board of Directors Meeting
December 5, 7 pm**

(Subject to approval by the Board at the January 9, 2023, Board meeting)

Zoom remote online and live streamed on YouTube

YouTube recording link:

<https://www.youtube.com/watch?v=f4RH4SHJpKc>

Board directors present: John Alexander, Sandra Bauer (VP of Philanthropy and Fund Development), George Braddock, Paxton Hoag, Tom Horn (President), Anthony “AJ” Jackson, (VP of Membership Engagement and Services), Kevin Levy, Lisa Parker (VP of Bylaws and Policy), Ann Rogers, Arna Shaw, Jon Silvermoon, and Sue Theolass. **Other Board officers present:** Hilary Anthony (Co-Treasurer), Lynda Gingerich (Co-Treasurer), and Stephen Diercouff (Secretary). **Staff present:** Kirsten Bolton (Executive Director), Alexis Maddock (Co-Event Manager), Mark Malaska (Co-Event Manager), Sierra McComas (Site and Facilities Manager), Vanessa Roy (Marketing Manager), Norma Sax (Office Manager, Board meeting scribe), and Alex Zabala (Administrative Assistant)

The meeting was facilitated by Al Ullman of White Bird.

The minutes of this Board meeting are presented with motions and votes without discussion. The entire meeting, including discussions, can be viewed on the YouTube recording at <https://www.youtube.com/watch?v=f4RH4SHJpKc>

The Board is looking for a recording secretary to take and write the official minutes of Board meetings. If you are interested in this volunteer officer position, please write to norma@oregoncountryfair.org. Please tell the Board about your interest and qualifications.

Announcements

(YouTube video 0:47)

Ann announced there will be an Elders holiday gathering potluck on December 17 from 1 to 4 pm at Washington Park Community Center. Please bring your own plates and silverware. No alcohol allowed. Thanks to Jain Elliott, Jon Pincus, Lisa Cooley, and Carolyn Gsell for help with arrangements.

Sue T. said Eugene Holiday Market is in full swing each weekend until December 25. The Kareng Fund, which is set up to help artists in crisis, is selling tickets for its fundraising raffle at the Market. The drawing is December 24. You do not have to be present to win.

Minutes Review

(YouTube video 3:20)

John A. moved to approve the minutes of the November 7, 2022 meeting. Lisa seconded.

The motion passed: 12-0.

Agenda Review and New Business

(YouTube video 4:45)

The motion to approve the Financial Planning Committee's revenue projection is tabled until the special budget review meeting on January 30, 2023.

AJ rescinded the following motion:

The Board moves to approve the conflict of interest for Anthony "AJ" Jackson.

AJ moved and Sandra seconded to approve the December 5 agenda.

The motion passed: 12-0.

Member Input

(YouTube video 9:16)

The Veneta Light Parade was held December 8.

The OCF Fair Cares meeting was held December 8.

Chris "Ichabod" Murray announced that Roscoe Douberly of Construction and Communications crews has passed away.

Staff Report – Executive Director

(YouTube video 11:52)

- **Financials**

Staff budgets were presented to the Budget Committee on November 21 and November 29.

Crew budgets will be reviewed by the Budget Committee in January 2023.

Capital expenditure requests will be reviewed by the Budget Committee in February and presented to the Board at the March Board meeting.

Still working on quotes for the SVOG audit that must take place by December 2023.

Working on quotes for our financial review and 990 for 2022.

- **Culture Jam**

The Culture Jam Program Director position was posted on the oregoncountryfair.org and oregoncountryfair.net sites on November 28.

The application window is November 28 through December 19 at 5 pm. If you know anyone qualified for this position, please encourage them to apply.

Big shout-out to Robin Bernardi, who has been a stellar steward of the Culture Jam program and we look forward to her guiding our new employee through their first year as program director.

The 2023 Culture Jam dates will be August 4 through August 11 at Alice's.

- Guideline Changes

The Guideline change application is on the .net site through December 15.

This is an earlier date than usual to allow time to process the change requests.

Policy changes will be presented to the Board as New Business at the January 9 meeting and will be voted on at the February 2023 Board meeting.

Operational changes will be reviewed by staff to determine if they will be included in the 2023 Guidelines.

- Fair Care

Fair Care has now met with the Back-Up Managers and the Board on the draft Progressive Solutions policy.

The membership meeting was held December 8.

We expect to have the policy ready for the Board to approve in February or March.

- Hybrid Meetings

Per a Board motion, I am reporting back that we are still looking at locations for hybrid Board meetings.

We are trying to find a free location, but have found a couple that have the technology needed at a very low cost.

Expect to have a recommendation for two or three locations by the February Board meeting.

- Administration

The Eugene office will be closed December 19 through December 30.

The office will reopen on January 2.

Employee annual reviews have been completed.

- Projects

Dug's Green gutter replacement – done

Durables dishwasher install – done

Chillville roof – done

Entertainment applications are up on .org site and will close on February 15

Craft applications go on .org site in January and will close in April

Food booth applications are on the .org site and will close on January 20

Poster artist 2024 application deadline is January 15, 2023.

Spring Fling planning is underway

Met with WOW Hall and McDonald Theater

We will reveal the 2023 poster at this event.

Target date is May 6

The second of three DEI workshops for coordinators is scheduled for Tuesday, January 17, from 6 to 8 pm.

Coordinators will receive email invites one month out, one week out, and day of.

Treasurers' Report

(YouTube video 16:45)

The Budget Committee reviewed the staff budgets and they are looking forward to going through the crew budgets. The focus right now is capacity projections and revenue projection meeting that is scheduled for December 12.

Committee and Working Group Reports

(YouTube video 18:18)

Committees should send their reports to Vanessa (vanessa@oregoncountryfair.org), to be posted on the .net site and included in the Board packet.

Old Business

(YouTube video 18:53)

Sue moved and AJ seconded to authorize the Executive Director to change the bank account signers at all of our financial institutions to add the new President, remove the past Presidents and former employees.

The motion passed: 12-0.

Sue moved and Paxton seconded to approve the agreement with Stephen Diercouff for the cost of remote VPN work to provide access to the OCF office from Dug's Green to the Hub office and purchase used computer equipment that is in good condition at the fraction of the cost of new. The estimated total is \$1,200.

The motion passed: 12-0.

New Business for January 9, 2023, Board meeting

(YouTube video 25:28)

All New Business must be submitted to the Board president in writing two weeks before the next Board meeting.

Meeting Evaluation

(YouTube video 29:07)

Many welcomes to AI and kudos for a smoothly run meeting.

Suggestion that there be ability for members to add input to New Business items prior to the meeting.

Suggestion for someone other than facilitator to monitor the chat, look for hands, and keep the time.

President's Peace

(YouTube video: 38:30)

Tom Horn thanked AI for a well-run meeting and said: I appreciate your energy and pacing. I am honored to be in service to the Fair and I've learned over time that building and sustaining a high functioning team can be arduous and time-consuming, but well worth the effort. A strong team embodies professional standards and puts the success of the community as a whole above anything else. Our Board is moving in the direction of creating stronger and more sustainable systems and I'm pleased to be able to say our discussions have been very productive as of late. Our focus is on creating sustainable systems and policies that help foster continued creativity and a healthy structure for the Fair. I wish everyone a wonderful winter season and thank you for being an amazing community.

