

FAIR FAMILY NEWS

OREGON COUNTRY FAIR ☯ ONE CREATIVE FAMILY

VOLUME 30 ISSUE 8 JANUARY 2023



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FAIR FAMILY CALENDAR

JANUARY

- 21 Informational Meeting on Board Member Removal Election, 7 pm, link on .net site

FEBRUARY

- 6 Board of Directors Meeting, 7 pm
8 Fair Family News Deadline
18 Election Ballots Due, 8 pm

MARCH

- 6 Board of Directors Meeting, 7 pm
8 Fair Family News Deadline

For additional events see:

<https://oregoncountryfair.net/events/>



WASH HANDS IN SOAP AND WATER!

KEEP IN TOUCH

Oregon Country Fair
442 Lawrence St.
Eugene, OR. 97401
(541) 343-4298

FFN@OREGONCOUNTRYFAIR.ORG

INFO@OREGONCOUNTRYFAIR.ORG

OREGONCOUNTRYFAIR.ORG (EVENT INFO)

OREGONCOUNTRYFAIR.NET (BUSINESS SITE)



**Happy
Birthday
Aquarians!**



Here's a shout out to all our great Fair family members! Every one of you deserves recognition for your hard work for the Fair!

Get on the FFN and/or Voting Membership List

Tell us your name; your email address to be notified of the online version of the newsletter; your crew or booth number; name of your leader or booth rep; name of person who can verify your participation, and your mailing address if applying for membership.

Mail to: OCF, Membership/Mailing,
442 Lawrence Street, Eugene, 97401.

Or Email to: info@oregoncountryfair.org



FFN FAT TUESDAY

Michael "masks" Ottenhausen
Mary "parade" Doyon
Suzi "carnival" Prozanski
Daniel "costumes" Cohn
Brad "marching bands" Lerch
Niki "king cake" Harris
norma "masquerade balls" sax
Kim "beads" Griggs
Vanessa "street parties" Roy

Fair Thee Well: Carol DeFazio

Long time fair crafter, Carol DeFazio, passed away peacefully in her home in early December 2022, after living with dementia for several years. She was surrounded by family and dear friends and did the work of dying with grace and dignity.

Carol was born in Niagara Falls, New York, to Italian immigrant parents on December 31, 1938. She and her younger brother, Dominic DeFazio, grew up as part of a large extended family of grandparents, aunts and uncles, and cousins that gathered often to cook and share meals, tell stories, make music, and play together. Carol was deeply connected to her Italian heritage, which



Carol in her OCF booth in 2015.

remained an influential part of her identity throughout her life.

After earning her Master's Degree in English and Education in upstate New York, Carol began her westward migration, moving first to Colorado, then on to Oregon, where she settled in Eugene in the late 1960s. Dominic followed her out west a few years later and together they infused their new community of family and friends with their big imaginations, playfulness, sense of humor, and appreciation for the absurd.

Carol's creativity and independence led her to leave her job teaching English at Sheldon High School and carve out a niche for



Carol and Dominic drumming up business at the OCF in 1977. Dominic and Carol playing percussion in the Fair paths in 1977. Carol's sign reads: "Fashion Boutique now featuring the world's only living cowbell-playing seamstress."



Carol and Dominic hamming it up at the Fair in 2008.

herself in Eugene's thriving artist craftsperson community. She started by sewing women's velvet dresses, vests, and hats that she sold at the Oregon Country Fair in its early days. After her daughter, Harmony, was born, Carol transitioned to making fanciful fairy wings and skirts, capes, and butterfly wings that tickled the imaginations of generations of delighted children. In

addition to the OCF, Carol had a regular booth at the Eugene Saturday Market and Holiday Market. She was lovingly referred to in Eugene as the "Fairy Wing Lady" for almost four decades.

Carol was a deep thinker with a curious mind who enjoyed exploring the seen and unseen world around her. She was an attentive listener and thoughtful sharer of wisdom. A keen nature lover, Carol delighted in observing the natural beauty in her surroundings, even in the smallest of details.

She will be remembered for her pursuit of creative expression, evident in everything she did, from her

prolific artwork that crossed many mediums, to the way she tended her garden and home, to the funny skits and song-and-dance routines she put on for her friends and family.

Carol is survived by her daughter Harmony; son-in-law Noah; grandson Luca; nieces Diana, Shikha, and Amelia; nephew Daniel; sister-in-law Susanna; and Harmony's dad, Steve, who was there for Carol in ways both big and small. She was preceded in death by her brother, Dominic. She is in our hearts and will be missed greatly.



Fairy wings and hero capes beckoned kids of all ages to Carol's Fair booth.

Notice of Membership Action by Written Ballot In Lieu of a Special Membership Meeting

To the Members of The Oregon Country Fair:

As the Secretary of The Oregon Country Fair, I have received a petition signed by 100 or more members of the Fair requesting that a special meeting of the Fair's members be called in order to vote on the removal of Jon Silvermoon as a member of the Fair's Board of Directors. The petition was submitted in accordance with the Bylaws of the Fair and the Oregon Nonprofit Corporation Act (the "Act").

Pursuant to the Act, any action that may be taken at a special meeting of the members of the Fair may be taken without a meeting if the Fair delivers a written ballot to every member entitled to vote on the matter. Accordingly, I am calling for action by written ballot, in lieu of a special meeting of the members, to vote on the removal of Jon Silvermoon as a Director of the Fair. Ballots must be mailed or delivered in person to the Fair office at 442 Lawrence Street, Eugene, OR 97401. **Ballots will be due no later than 8:00 p.m. on Saturday, February 18, 2023.**

The Fair will send all members entitled to vote a bal-

lot providing them with an opportunity to vote for or against the removal of the director. The ballots will be sent to members on or about January 19, 2023.

Next, an informational meeting of the members of the Fair will be held on Saturday, January 21, 2023, at 7 p.m. via Zoom. Members are asked to watch the meeting on YouTube.

If you have a question that you would like asked at the informational meeting, please send it to removalquestions@oregoncountryfair.org. Questions should be about the removal action itself, and not about the process we are using. We will collect questions until 11 pm on Thursday, January 19. They will then be forwarded to Brett and Rebecca for vetting and sorting.

After the due date for the ballots, we will count the votes and announce the results. We hope you can attend the informational meeting and that you will return your ballots to vote on this matter.

Stephen Diercouff, OCF Secretary

Elections Committee Report

by Stephen Diercouff, OCF Secretary

The Elections Committee is working on the member action to remove a Director.

This is an action by the membership of the Fair, not by the Board of Directors or Fair operations. They have no role in this action. It is the role of the Secretary of the Fair to conduct the process for the members. Since this is a member action, the Fair will publish no information about the action.

There is a mechanism for getting information to the members. There is an online discussion forum where the petitioners, the Board Director who is subject to the recall petition, and the membership can post topics, ask questions, respond to other posts, and otherwise share information. The forum will be open both for viewing and posting only to registered members of the Fair.

To register, you must use your first and last name, or your Fair name, as your username, and you must use the email address we have on file for Elections. If you do not follow these guidelines, then we will not be able to process your registration. All registrations will be pending verification by Elections. Verification may take up to 48 hours. Your contact information will be hidden on the forum, but your username will not. Forum posts may not include file uploads, as we do not have a method to scan an attachment for viruses at this time. You may copy and paste a document into a forum post or you may link to a document on an external website if you wish to share that document.

The link to register for the forum is <https://forum.oregoncountryfair.net/>. This link will also be posted on the elections page of the .net website (<https://oregoncountryfair.net/board-elections-2>). When you first visit the forum site, click on the "Register" tab, and register as described above. Members must agree to the Terms of Service before being permitted to register. Those terms will be displayed after you click on the "Register" tab. The Fair reserves the right to moderate or delete members who violate the Terms of Service. We hope we do not have to do so.

The Fair will not participate in the forum, other than posting announcements. We are merely hosting

the platform for the members to use. We will not be monitoring the forum for membership questions/updates. If you need to update any of your membership information please email elections@oregoncountryfair.org. If you have questions about how to use the forum or want to check your registration status, please email elections@oregoncountryfair.org. We will not respond to emails about the content of the forum.

International ballots were mailed on January 9, 2023.

Domestic ballots will be mailed on Thursday, January 19, 2023, so that they will arrive on or shortly after the informational meeting.

Details about the informational meeting, to be held at 7 pm on January 21, will be posted on the elections page of the .net site.

If you have not received your ballot by January 31, please email elections@oregoncountryfair.org to confirm your mailing address so that we have time to mail you a replacement ballot.

Ballots are due by 8 pm on Saturday, February 18, 2023. Ballots must be mailed or delivered in person to the Fair office. If you are out of town, it would be good to mail your ballot two weeks before the deadline to be sure that we receive it by February 18. Postmarks don't count, we have to have your ballot in hand by 8 pm on February 18. If you are local, you can return your ballot in the mail slot at the Fair office, 442 Lawrence St., Eugene. Any ballot received after 8 pm on February 18 will not be counted.

After the due date for the ballots, we will count the votes and announce the results. We hope

you can attend the informational meeting and that you will return your ballot to vote on this matter.

If you lose or spoil your ballot, please email elections@oregoncountryfair.org or call the office at 541-343-4298 to obtain a replacement ballot. Note that after February 8 there will not be enough time to mail replacement ballots, so any replacements after that date must be obtained in person at the OCF office by appointment with the Secretary. The office staff do not have access to ballots.

Please vote and return your ballot!

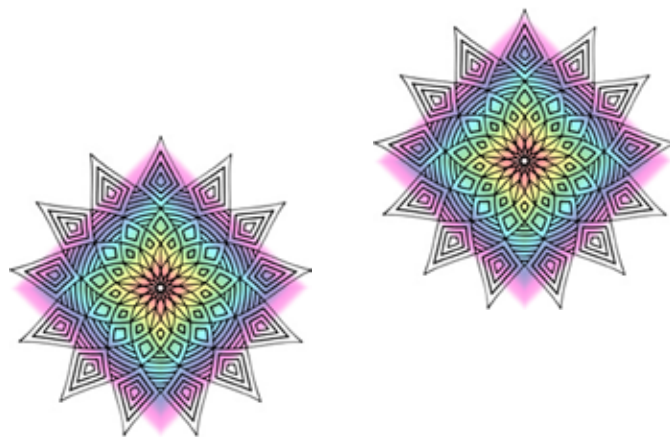
*This is an action
by the membership
of the Fair, not
by the Board
of Directors or
Fair operations.*

FAMILY LETTERS

This newsletter is for the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair affiliation and a method of communication (i.e. phone number or e-mail).



Board Member Excused Threats

To the membership:

I am a chief petitioner to remove Jon Silvermoon from the OCF Board of Directors (BoD). Here are some of the reasons I became involved in this effort.

Board members, as stewards of public trust, must always act for the good of the organization. Jon has failed in his fiduciary responsibilities as a Board member, and I feel has acted against the best interests of the organization.

Jon, a member of the Diversity Committee (DC), allowed the DC to threaten to shut down the 2022 Fair. In a public BoD meeting, the DC gave the Board an ultimatum regarding recent personnel decisions. If the Board would not reverse said decisions, the DC promised to sabotage the 2022 Fair. Instead of condemning this conduct, Jon made excuses for it, rationalized, and actively tried to dismiss it (12/6/21 BoD).

Jon voted against adopting an OCF Drug-Free Workplace Policy. Having this policy was a requirement of the nearly \$2 million Shuttered Venue Operators Grant the Fair received. Had the vote gone Jon's way, the OCF would have had to return the ~\$2 million. (1/3/22 BoD).

Jon voted against the Whitebird Medical Doctor's advice regarding vaccine policy. If the BoD disregarded the MD's advice, Whitebird would not provide medical services for the 2022 event. Had the vote gone Jon's way, the event likely would have been canceled (5/22/22 BoD).

Jon included a warning with free passes given to marginalized communities. The warning alerted people that they might experience discrimination or worse at the event. (5/23/22 & 6/27/22 DC).

Please attend the online meeting on January 21, 2023, at 7:00 p.m. and please vote by February 18, 2023.

Charise "Reese" Prouty,
Elder

Move Forward Positively

Dear FFN

Fair members will be sent a Special Election ballot with one question: "Shall Jon Silvermoon be removed as a Director of the Oregon Country Fair?" and with no information explaining why. Having seen the recall petition, I believe it contains some defamatory statements, false statements of fact that cause injury or harm to me both personally and professionally.

FFN word limits preclude me from adequately addressing all the recall petition's allegations. I am open to discussing any of them with interested members. Email me at jon@vipertoons.com.

I have devoted my life to improving our world, much of it in service to nonprofits, including more than 47 years volunteering for the Fair. After our annual elections, I sensed a unity of purpose on the Board to move forward positively to address the challenges facing the Fair. These are focus areas for the last months of my current term:

- Formulating a plan to mitigate the effects of the Emerald Ash Borer, including the loss of our ash trees and the shade and visual barriers they provide over most of the Fair site.

- Using my decades of nonprofit fundraising experience to help the Fair get on a firmer financial footing by increasing individual donations, thus decreasing dependence on event income.

- Continue transitioning to a governance Board while ensuring operations are conducted in a manner offering meaningful avenues for people to participate in decision-making.

- Finally, I believe in restorative and transformative justice and, as a privileged white male, I strive to be an ally of those who are underrepresented, marginalized, or experience discrimination in order to advance inclusion at the Oregon Country Fair and elsewhere.

Jon Silvermoon
Board member

Recalls Are Expensive

Dear Fair Family,

Let me see if I've got this right. Some Oregon Country Fair members are upset with some of the positions Jon Silvermoon has taken as a Board member over the past year. So instead of recruiting a candidate (or running themselves) in the upcoming 2023 OCF Board election, they decided to attempt to recall him as a Board member.

WOW! What has Jon done to cause these petitioners to choose the "nuclear" option — a recall election? Has he engaged in malfeasance or some other illegal activity? If not, a recall election is not the appropriate "tool" for the disgruntled members to use. They should oppose Jon's candidacy — if he decides to run for a new term this year.

Not only is the recall wrong, it's expensive! The Fair — not the petitioners — has to foot the bill. This recall election will easily cost the OCF hundreds if not thou-

sands of dollars! It's absurd to force a nonprofit to run an expensive recall election that appears to be based merely on differences of opinions and personalities.

As a state legislator for 25 years who was the subject of a recall petition based on a few votes I had previously cast, I must say that the recall process should be reserved for situations where the elected official — including a board member of a nonprofit — has committed malfeasance or some serious illegal act, not simply because they voted differently than what the petitioners preferred. That is why we have elections! I hope Fair family members will reject this tactic and join me in voting "no" on this unfounded recall petition.

(This is my personal perspective, given as a member of the OCF. I do not speak for the Fair nor for my Fair colleagues.)

Floyd "Tex" Prozanski

Back-Up Manager; Fairgoer since 1984

Purpose of Community

OCF membership and Community Villagers,

It is my belief that the petition to remove JS from the OCF Board is anti-OCF's purpose of community and particularly the Community Village purpose of being an activist center for progressive social change. I urge every OCF member in the Village to fill out their ballots and send them in, voting NO.

You, of course, can decide for yourselves. But as a community of activists — a community of individual change agents and members of progressive nonprofit organizations — this is a serious opportunity to act on your deeply held and cherished beliefs in justice, fairness, open communication and honesty.

Opening our hearts and community to a diverse population is challenging for some, even upsetting. Yet when the Fair began everyone was divergent from

the mainstream. We were counterculture. Our village "is dedicated to education, information access, and networking for progressive social change. We create a spiritual center manifesting the Village Vision of love, peace, trust, justice, cooperation, equality, and social service. By believing in dreams, thinking of others, valuing differences, and experimenting with new ideas, we hope to expand our consciousness, growing beyond the Fair into the world at large." It is not our goal to support the mainstream, whether it be the OCF mainstream or the overall society. It is to continue to experiment with new ideas, to vision love and equality. This petition is the opposite of that. Please vote, and please vote no.

Love is the Power.

Tim Mueller,

Community Village

Is This Based on Rumor?

Dear OCF,

The Fair, this whole process, and how it has been handled needs to be investigated. I have requested several times for information without one reply, which makes everything look very suspicious.

In the decades I have known Jon Silvermoon I have repeatedly observed him improve situations in the community, stepping up for his family and friends, during intense situations, and using his knowledge and compassion to pull them through. He is very

community-minded and ethical.

The rumors I'm hearing are BS. And I am upset that I or anyone was never provided any evidence of wrongdoing, although you guys have been pushing the narrative of 100 people like you were wielding a sword while you let the rumor mill grow to distortion.

I am in complete support of Jon Silvermoon and you should be also.

Peggy Renfroe

Elder

Duty of Care to Our Organization

I support the petition to remove Jon Silvermoon from the OCF Board of Directors.

The petition documents examples of Jon's unwillingness to protect the needs of the organization. I am particularly concerned about his votes against the advice of our Executive Director, Treasurer and White Bird's Medical Chief to change our vaccine policy and our drug and alcohol policy for the 2022 Fair.

Without these policies in place, we couldn't have had a Fair in 2022. Our future Fairs would have been placed in jeopardy as our NCU could be revoked by county planning because time between events was outside the Covid grace period. We would have had to repay our \$2 million grant.

I have witnessed him disregard multiple policies, and I have been on the receiving end of Jon's disobedience to our Code of Conduct Policy.

We have a history of wishing to only speak well of members of our Fair Family. This has sometimes created an environment where people with the courage to "blow the whistle" are vilified instead of thanked for their integrity and service. I am hoping that will not happen in this circumstance.

In my opinion, Jon needs to re-focus his energy in positive and constructive directions before he is allowed to run for a director's seat again or hold any positions of authority. As individuals, we can support his efforts to find his way to functioning within our ideals of best behavior.

I will vote to remove Jon Silvermoon from his director's position.

Aaron Kenton

Past Board Director

Protect Our Organization

I'm voting yes on the petition to recall Jon Silvermoon from the Board of Directors.

We rely on our directors to exercise their duty of care to the organization so that we can continue to thrive. I'm sure that Jon is a good person with good intentions, but that's not enough for a Board member. I've watched all of the Board meetings, and conclude that he is either conflating his own personal interests with those of the Fair or just not exercising good judgment.

For example, had the votes gone his way, we would have lost out on the Shuttered Venue Grant that kept us afloat last year. And we could have lost our Non-Conforming land use had the vaccine policy vote gone his way, which could have been the end of the Fair. He participated in the Diversity Committee's ploy to hold the Fair's budget hostage to their demands which could

also have ended the Fair. He's kept the membership from being able to view committee videos, possibly to cover up inappropriate behavior including his own. He neutered the motion to investigate racist behavior; we're fortunate that the aggrieved party has not come after the Fair. He's put the Fair at risk not once but several times.

Despite our Code of Conduct, I observe that we've gotten in the habit of personally attacking each other instead of discussing issues. I have no personal animosity here. This is not about personalities; it's about the good of the Fair. I've formed my position by observing Board meetings. I'm voting to protect our organization. I suggest that you do the same.

Jon Steinhart,

Elder

No Breach of Duty

Dear Fair Family,

You have been asked to vote on a petition to remove Jon Silvermoon as a director. I strongly urge you to vote no.

A recall should only be invoked in cases where a director has breached a fiduciary duty to the organization, which Jon has not. This petition contains inaccurate and misleading statements, and conflates policy disagreements with breeches of duty. The proper way to address policy disagreements is an election, not a recall.

Please oppose this petition, and ask those in your network to do likewise. And please pay attention to how our directors act. In future elections, I pledge to vote against any director who does not publicly denounce the petition.

This is not how a family solves its problems.

Thank you,

Sam Rutledge,

Community Village

Holding Members Accountable

Dear Fair Family,

We're each responsible for our own bad behaviors, yet it is inaction that enables one to continue without consequence. This effort to remove Jon Silvermoon from his seat on the OCF Board is action being taken. This effort is what community holding another of its members accountable looks like in a fair, decent, and democratic fashion.

When elected to the Board in 2018, I felt honored to take on the tremendous amount of work this service entails. No one told me Board members would be subject to violations of the code of conduct, without recourse. Or that there would be no consequence to Jon when he implied that I deserved the personal, harmful attacks against me, my family and my livelihood that were made on social media.

Additionally, Jon supported and engaged in the alienation of some Board members from important committee meetings where Board business was scheduled to be dis-

cussed; further perpetuating Board/committee discord.

It's important to share that I could never understand the true impact it must've had on a person of color, a current director, when Jon argued with him, despite legal counsel, why it was OK to say the 'N' word in our meeting spaces. But I could empathize every time this director had to explain himself and request emphatically that it stop.

As members of the OCF we have the legal right to petition for the removal of a director, with or without cause. The current petition is with cause.

I shared some of the reasons why I believe Jon should be removed from his seat on the OCF Board. There will be other opportunities to share from a more business-like perspective; yet this being a letter to Fair Family, I decided to speak from the heart.

Sincerely,
Spirit Leatherwood
External Security

Our Trust has been Violated

To the membership:

I am one of the individuals who filed a petition to remove Jon Silvermoon from the OCF Board of Directors (BoD). I did a lot of soul-searching before this was done and acted only after it was apparent there were no other options. Jon has repeatedly demonstrated that his priority is not to the organization that he serves, but elsewhere.

Over 12 months ago, a group of concerned volunteers discussed our shared concern that Jon's actions were a threat to the OCF and jeopardized the well-being of the event we all love.

Months ago, we thought action should be taken, but we also understood that removal was a last recourse, so we offered input in Board and committee meetings, voted in the election and witnessed what unfolded.

My observation is that Jon has fanned the flames of division amongst membership and threatened other Board members publicly with legal action for speaking

their truth. And he has threatened the event itself with economic boycotts and advertising that the Fair environment is threatening or dangerous.

Board members are stewards of public trust and must always act for the good of the organization by being objective, unselfish, responsible, honest, trustworthy, and efficient.

Jon's actions have violated his responsibility for care of the organization, and this can be seen in his voting record. Jon voted on items, that if passed, would have had a very negative impact on the financial well-being and survival of the organization. We are lucky those items did not pass.

The reasons why Jon needs to be removed are listed on the petition.

Thank you for caring and voting on this matter.

Andrew Harvey
Elder

He Took on the Hard Work

Hello Fair Family,

Jon Silvermoon has served our organization well for decades. He and I have worked together on committees, task forces, and the Board. Through it all, I have been impressed by his innovation, conscientiousness, and his willingness to take on the hard work to create a more

diverse Fair. While I do not always agree with Jon, I am voting no on the recall and I urge you to do the same.

This is my personal opinion as a member of the Fair.

Thank you,
Sue Theolass,
Board member

He Voted His Conscience

Dear Fair Family,

Please vote no on the recall petition to remove Jon S. from the Board. This petition is full of misleading claims and outright falsehoods. I am familiar with the duties of a board member, having served on the OCF Board for many terms. Jon is an excellent, prepared Board member who exercises the board duties of care and loyalty.

Jon has been accused of endangering the existence of the Fair, by voting against lessening Covid requirements for Fair attendance. It was the White Bird Medical Chief who threatened the Fair, with pulling White Bird support, if the vote didn't go her way. Jon voted his conscience and for Fair Family's immuno-compromised members. (Ironically, some petition-signers have, in the past, also threatened to withhold their crews' services because they didn't like a Board decision.)

Jon has been accused of attempting to enlist other Board members' support on various issues that have come before the Board as if that were a bad thing. Every

Board member attempts to get other Board members to support their issues.

Jon has been accused of failing the duty of care by including a warning statement with the passes that are distributed to communities of diversity. I wrote the statement to be included with those passes, as per request of the Diversity Committee. I received permission from the Fair President to include that statement. Jon supported my efforts, as he has supported the Diversity Committee from its creation. He has stood up for the BIPOC and other marginalized communities against those who deny that systemic racism exists at our Fair.

This recall is a waste of thousands of Fair dollars.

Jon is part of the solution. The petition signers are part of the problem.

Best wishes,

Diane Albino

Community Village Council

Vote No to Remove

Dear FFN,

I am writing in support of a NO vote to remove Jon Silvermoon from the OCF Board of Directors. At the Teddy Bear Picnic a petition was circulated containing two pages of background information, much of it erroneous.

Jon's vote regarding the restrictions imposed by the Federal Shuttered Venue grant is not unlike Charlie Ruff's refusal to seek FEMA moneys for the ice storm that delayed opening Xavanadu. Accepting Federal money comes with accepting certain mandated Federal requirements. These include a drug-free workplace and allowing access to the representatives of the Federal agency at any time during the life of the contract.

Jon was identified as participating in the Diversity Committee's guerilla action presentation. No Board members were included in any of that planning at all. The distribution of passes to marginalized groups is led

by Diane Albino. A statement has always been included to explain how to ride the bus, things to bring and not bring, and how to provide feedback. With 2022, a statement about the COVID requirements and how the Fair, as many other organizations in our society, is going through the process of educating ourselves on issues of diversity, equity, and inclusion was added. These statements were approved by Lily, Fair President and Diversity Committee Liaison and Kirsten, Executive Director.

Lastly, I must ask why was this petition not completed in a timely manner to be included in the October election packet as was the petition in 2018 to remove Justin Honea? There is considerable added expense from mailing out ballots, as well as written notification to all members who do not have an email address.

We must stop the misrepresentation of facts.

Ann Rogers

Archaeology Crew, Elder, Board



Proposed Changes to the Oregon Country Fair Guidelines for the 2023 Fair

Proposal 1

Name: Hilary Anthony

Fair Affiliation: Co-Treasurer

Email address: hilant@riousa.com

Identify the proposed change by page and section number in the 2022 Guidelines. It would also be helpful to copy and paste the original text you would like to change or remove.

Page 4. Section

Wristbands cost \$50 each for teens age 13 through 18. All persons under the age of 18, whether on Teen Crew or not, must have a parent or responsible adult on site. Teen wristbands must be purchased through the crew or booth of their responsible adult. Teens (not on Teen Crew) need photo ID to receive their wristband. If they do not have photo ID, the crew person who purchased that Teen Pass may vouch for the teen's identification. You must present your OCF-issued overnight credentials for inspection when requested

Show how the revised section is to read.

All persons under the age of 18 whether on Teen Crew or not, must have a parent or legal guardian on site. That adult must be legally empowered to act for the minor in the event of a legal, medical, or other, situation. Emancipated minors may demonstrate their status to meet this requirement. Coordinators and Booth Reps must confirm that the responsible adult bringing a child is a parent or guardian.

Why does this change need to be made? Who would be affected?

1. Medical events that require parental involvement may involve accidents, medication mistakes, or injuries from violence. Adults who can give permission for medical treatment, transportation to hospital and/or important information affecting treatment are important for safety. 2. Security and managers, when identifying minors in risky situation, could better follow up on safety by having the involvement of parents/guardians on site. These examples are not hypothetical.

Proposal 2

Name: Norma Sax

Fair Affiliation: Staff

Email address: norma@oregoncountryfair.org

Identify the proposed change by page and section number in the 2022 Guidelines. It would also be helpful to copy and paste the original text you would like to change or remove.

Page 7, Section 15, paragraph 4.

Original text: "Pit toilets (holes dug in the ground for disposal of human or animal waste), personal camp toilets, and private showers are not allowed. Violation of this guideline will result in probation or suspension."

Show how the revised section is to read.

"Pit toilets (holes dug in the ground for disposal of human or animal waste), personal camp toilets or porta-potties, and private showers are not allowed. Violation of this guideline will result in probation or suspension."

Why does this change need to be made? Who would be affected?

The added "or porta-potties" needs to be added so it's clear these are not allowed.

Proposal 3

Name: Johnny Whiddon

Fair Affiliation: Child Care Coordinator

Email address: coordinators@ocfchildcare.org

Identify the proposed change by page and section number in the 2022 Guidelines. It would also be helpful to copy and paste the original text you would like to change or remove.

Child Care During Fair (page 10-11) and Lost Children (page 11)

Show how the revised section is to read.

25. Child Care During the Fair. The Oregon Country Fair operates Child Care facilities in several locations across the Fair property that are available during the Fair for no charge. The Child Care Crew's chief goal is to create safe and pleasant places for children and families to play and to create their own personal Fair experience. Please visit the OCF Child Care Crew's website for more information (www.ocfchildcare.org).

Sesame Street Child Care can be found at booth #333 near the top of the Fair across from the Ritz Sauna. Here you'll find a kids-only "formal" childcare wonderland for interested and potty-trained children (no bare butts,

diapers or training pants!), with a professional staff, entertainment, arts & crafts, sensory, imagination and gross motor play areas.

Please limit the duration of your child's stay to two hours. The time limit may be flexible, as long as a responsible adult checks in with the children hourly. If there is no waiting list and the child is doing well, the parent can extend the child's time. Please consider the comfort of the children and the demands made on Child Care staff. Hungry, angry, or unwilling children may not be left with Child Care. Adults must complete a registration form for each child, including their full name, cell phone number, home address, booth number and location, or crew and shift locations before their children enter the secure area.

Wally's Way is near the front of the Fair between the Front Porch and Caravan Stages. This family-oriented, parent-supervised area is a safe and quiet(er) zone somewhat off the beaten path, where you'll find a full entertainment lineup, a library, rotating demonstrations, climbing structures and a playground. We encourage families to spread out a blanket and stay awhile!

Mellow Places are quiet, semi-private areas for the youngest among us to find some respite from the crowds, along with diaper-changing facilities, shade, limited seating, and a few activities geared for toddlers. There are three locations across Fair (adjacent to Sesame Street Child Care, on Wally's Way, and in Xavanadu). Adults must be in the company of a child and children must be supervised by a responsible adult at all times. Bring your own diapers and supplies and pack everything out with you when you leave!

Parental responsibility. Child Care is not a surrogate parent. Aside from kids checked in at Sesame Street Child Care, a responsible adult must supervise the children in their care at all times. We reserve the right to ask those who do not honor the protocol not to bring their children back to any Child Care area for the duration of the Fair.

26. Lost Children.

Pre- and post-Fair. Lost children must be reported and/or taken to Quartermaster at Main Camp.

During Fair. Beginning on Thursday at noon through Monday at noon, the Child Care Crew provides 24-hour service for lost kids. Found children should be taken to the nearest Child Care location. Fair Central will be notified about any lost or found children. Parents/guardians should stop at any Info Booth to report a lost child.

During the Sweep. Parents/guardians with or without a wristband who become separated from children

in their care should be directed to the Child Care information booth on Wally's Way. The Child Care Crew staff will work with Fair Central and Security to arrange the reunion or parents/guardians with children at that location. Found children will be taken to the closest Child Care area, either Wally's Way or Sesame Street.

After the Sweep. All found children should be taken to the Wally's Way Child Care info booth. Security, Child Care, and Fair Central will work to reunite parents/guardians and children as quickly as possible. After 9 pm, all found children must be taken to the Wally's Way Child Care info booth.

Why does this change need to be made? Who would be affected?

Operational scope changes, general rule changes, reverting back to some pre-pandemic protocols, which were a mess. Please talk to us before making any substantive changes to what we have here. Thanks!

Proposal 4

Name: Amy Hand

Fair Affiliation: Recycling Coordinator/Path Planning Co-Chair

Email address: blue313girl@gmail.com

Identify the proposed change by page and section number in the 2022 Guidelines. It would also be helpful to copy and paste the original text you would like to change or remove.

1) Section 39 Environment

Invasive Species sub Paragraph

"To help prevent the invasion of the tree-killing beetle known as the emerald ash borer, do not bring firewood or wood pallets to the site. Ash wood (not milled lumber or finished craft items) may carry the pest."

2) Firewood Guideline proposal to be added in Section 17 Fire

Current wording second to the last paragraph

"Burning painted or treated wood is prohibited at all times everywhere on OCF property"

Show how the revised section is to read.

1) Suggest change to read:

"To help prevent the invasion of the tree-killing beetle known as the emerald ash borer, and other harmful insects, fungi and blights, externally sourced firewood is not allowed, and use of wood pallets is discouraged."

2a) Suggest change to read:

Bringing externally sourced firewood to OCF property is prohibited. Site sourced firewood is available at Wood World and can be requested via Quarter Master or Site Employees.

2b) Suggest moving the above paragraph to the bottom on the Fire section with a sub header of "Firewood"

Why does this change need to be made? Who would be affected?

To clarify and expand our current firewood guideline and place in areas where it will be read/seen.

Proposal 5

Name: Steven "FireDIC" Berkson

Fair Affiliation: Fire Crew Co-Coordinator

Email address: coordinators@ocffire.org

Identify the proposed change by page and section number in the 2022 Guidelines. It would also be helpful to copy and past the original text you would like to change or remove.

Page 9 Section 17, and Page 34 Section 92. Replace both in whole with the following.

Show how the revised section is to read.

17. Fire.

In case of fire, notify the nearest information Booth or person with a Fair Radio (Path Rove, Security post, etc.).

All booths, camps, and camping vehicle(s) (e.g. trailer, RV, or motor home) must have at least one 2A 10BC Fire Extinguisher (such as a common 5-lb Dry Chemical Extinguisher) regardless of whether your camp will use any open flames or not. Fire extinguishers must be re-certified each year or have a current year's receipt taped to the extinguisher. This rule applies at all times on the Fair Site. Please be prepared to show firefighting equipment to fire crew who may stop by to verify compliance.

Never allowed:

- Unattended flames of any kind including candles, cooking devices, and campfires.
- Tiki Torches.
- Any open flames inside of tents.
- Unpermitted campfires.

Allowed under the specified conditions:

- With a working 2A 10BC Fire Extinguisher present (such as a common 5-lb Dry Chemical Extinguisher), the following may be used:
 - Covered candles.
 - Gas and kerosene camp stoves.
 - Propane stoves.
 - Propane fire pits (propane fire pits require a minimum clearance to mineral soil 3 feet around the perimeter of the burner and 8 feet above the burner).
- With a current year fire permit issued by the

Fire Crew or the Site Manager, the following may be permitted:

- Campfire.
- Specialized fire applications for crafters and performers.

Separate Fire Permits will be issued for pre/post Fair and for during Fair.

Pre/post Fair campfire permits are limited and determined by the Site Manager.

To obtain a fire permit during Fair, contact Fire Crew for an inspection. Be certain you meet the requirements for a permit before requesting an inspection:

- Campfire permits require that the campfire area have a working 2A 10BC Fire Extinguisher present (such as a common 5-lb Dry Chemical Extinguisher), two 5-gallon buckets with water and burlap submerged in each, and a shovel. Fire locations must have a minimum of 15 feet of overhead clearance from branches or other flammable material. All flammable material must be at least 10 feet from the fire location. Fire pits must have at least 3 feet of mineral soil or other nonflammable material around the perimeter of the fire area.
- The requirements for permitting specialized fire applications for crafters and performers is determined on a case-by-case basis by Fire Crew.

For any safety concerns regarding the use of fire, such as whether or not your setup is safe, contact Fire Crew for a free, no-hassle inspection. You can contact Fire Crew using a Fair Radio, Through QM or Fair Central, or by Tinker Bell from any Info Booth.

The Site Manager, the Fire Marshal, or Fire Crew Coordinators may restrict or prohibit the use of certain types or all open flames at any time for any reason.

Fireworks are prohibited at all times except for a possible firework display once a year. In order for that show to take place, there must be appropriate Oregon State and Lane County permits in place as well as approval from Fair Management.

The use of deep-fat fryers requires an appropriate properly certified K-class fire extinguisher. Other cooking practices that involve large volumes of oils may also require a K-class fire extinguisher. Cooking practices that involve unusual fire hazards may be subject to special requirements. If you have any question regarding whether or not you may be subject to special requirements, contact Fire Crew. **You can contact Fire Crew using a Fair Radio, Through QM or Fair Central, or by Tinker Bell from any Info Booth.**

Burning painted or treated wood is prohibited at all times everywhere on OCF property. All propane tanks must be secured to a solid structure or tree with straps, ropes, or chains to prevent being knocked

over. A 5 -gallon propane tank may be secured by being placed in a milk crate.

Why does this change need to be made? Who would be affected?

These changes have been overdue. This update addresses issues that come up each year and clarifies rules that have been the source of confusion and uncertainty. It also addresses some rules that have been enforced but not written.

The purpose of these changes is to make it easier for members to find and understand life safety requirements for the use of fire on the Fair site throughout Main Camp and the Event.

In discussing these changes with staff, it was suggested that the fire guidelines be moved to the front or back of the Guidelines on their own page to make them easier to find, kind of like how the emergency pages used to be located at the front of the yellow pages in the phone book.



Photo © 2019 Dennis Shen

FAIR LUMINARIES

Ruth "Ruthie" Ames, Teen Crew Co-Coordinator

by Suzi Prozanski, Fair Family News volunteer

Last summer when I caught up with Teen Crew Co-coordinator Ruth Ames, she had just gotten back from taking a group of middle school students to an educational camp trip at Mount St. Helens and was packing for her next student camp trip to an old-growth forest near Lincoln City. Both camp trips were related to her job teaching math and science at the Jane Goodall Environmental Middle School.

"I love it!" Ruth says. "It's a public school in the Salem-Keizer school district with an environmental studies and environmental science focus."

Her parents, Peter and Carol Ames, inspired her to go into the teaching profession. Her mom was a teacher at Elmira Elementary School.

"When I was a kid, Dad was a stay-at-home dad," Ruth says. "On Saturday he would go sell his woodcrafts at the Saturday Market. Once my brother and I were full time in school, he started working at that same school, Elmira Elementary. The whole family was at Elmira Elementary for a few years. It was kind of fun."

Every summer, the family would go to the Oregon Country Fair, where her dad sold his craftwork.

"He makes wooden hairpins, spoons, rattles ... it's changed a little over the years," Ruth says. "He's juried in different variations. It's booth 381 up on Abby Road. He's been in that same spot since 1987. I was born in 1985, so I've always heard about the Country Fair."

"I'm sure I went as a toddler. I grew up out in Elmira. My folks still live out there in the country between Junction City and Elmira. In the first few years, Mom would bring my brother Perry and I in a wagon or whatever and then we'd go home at night. I was probably 11 or 12 when we started camping with Dad."

Ruth says her Fair memories from her younger years are vague, except she clearly remembers Dr. Vortex. His "shiny, shimmery, spinnny bottles were really enchanting to a little kid," she says. "That was super cool."

Once she started staying overnight in her dad's booth,



Ruth at the 2022 Fair © 2022 Ruth Ames

she started making friends at the Fair. "I had a classmate named Nick Peek whose parents sell moccasins at the top of the Eight across from the food booth by Pooh's Corner," she says. "Because his family's booth is near my booth and we knew each other at school a little bit, we would run around the Fair."

"I ended up meeting a bunch of people though him that I became friends with who I would ONLY ever see at the Country Fair. There's a group of about five or six of us who at this point live all over the world. We still see each other pretty much only at the Country Fair every year."

Ruthie credits growing up at the Fair with influencing her views of what's possible in our society and in the world.

"I talk about the Country Fair in my job interviews because when growing up and going to the Country Fair, I saw what an alternative community could look like," she says. "It's a place where people were coming together with capitalistic pursuits that are secondary rather than a primary motivator. That really provided me with alternative ways to look at the world around me and gave me a sense of 'There's more than one way to be right.' That's been a big world view impact."

She worked her first Teen Crew job when she was 13 or 14 at the Community Village Info Booth. "That was super cool because the Info Booth is such a hub with so many people going past," she says. "At the time, to the left was Holy Cow and on the right was the politics booth with all these stickers and flyers and all sorts of things I thought was super interesting."

During her Teen Crew years, Ruth also worked Main Camp Kitchen. She missed her first Fair when she turned 18, because she traveled instead to Europe with a choir. In 2004 she joined the Get Out The Vote Crew and the next year got a pass from her dad.

The next year Ruth was brought on as an adult crew

member of Teen Crew. Since she was in her early 20s, Ruth was put to work at the Void, the hangout space for teens at the Fair. The Void has a campfire at night that is kept going by a Fire Tending adult volunteer.

"Teen Crew tries to have younger adults as Fire Tenders because we don't want the teens who are hanging out to feel like they are being supervised," Ruth says. "The Fire Tender's job is not to supervise the teens, though if a teen is doing something illegal, they do tell them they have to leave. But their job is to take care of the fire. We want them to feel like peers. The Void is a no-adult space. If a parent comes looking for their teenager, we don't let them in. We'll say 'cool, we'll go check for your teen.' But we won't let the adults into the Void space."

By 2010, Ruth started helping out on the Teen Crew radio, getting trained by Jane Robin, who was then co-coordinating Teen Crew with

Kelly Crane. Around the same time, Kelly was training Lori Cunningham to take her place as Teen Crew Co-Coordinator. In 2013, Jane stepped back from Teen Crew and the Fair Board appointed Lori to co-coordinate Teen Crew with Kelly. Two years later, Kelly stepped back and Ruth was appointed Co-Coordinator with Lori.

"Lori and I have been doing it together ever since," Ruth says. "It's been a lot of modernizing and streamlining and adding clarity."

One of the first changes they made was to get help with Fair radio communication. It was not sustainable to have the two co-coordinators handle troubleshooting on the Fair radio all day every day.

"We have a whole crew of radio people now, it's not just the coordinators doing troubleshooting," Ruth says. "They work in teams to go out and deal with what's happening during Fair. It's a much better system."

In 2018, Ruth stepped up to conduct the Human Intervention (HI) training for the teens on Teen crew.

"When I was a teenager doing Teen Crew, Zak Schwartz would come to the Void and do a mini-version of what he does for the adults. He'd basically go through it in 45 minutes, what he does in two hours for the

adults. And I loved it! That training and that approach to conflict resolution had an incredibly formative impact on me and the way that I interact with people who were coming from a different place than me. Not that I necessarily always had the wherewithal to put it into action, but it was super formative from an intellectual perspective."

Over the years, Zak trained other trainers to help with HI training, but it was getting complicated to schedule someone to do the training for Teen Crew.

"I'd gone to HI training every year for 20 years at that point," Ruth says. "And I'm a schoolteacher by profession, so I certainly know how to teach. I sat down with Zak and took extra good notes during my refresher course and I developed a script I use now based on Zak's booklet."

Ruth has adjusted the training to fit the teens' situation. "With the teens, we really emphasize that they are there

as support. They are not there to be the problem-solver," Ruth says. "So there's things in the training that are important for the adults that I don't emphasize with the Teens. And then there's other things I lean into more because those are the things that as a young person, I really felt like changed my outlook and that I could use effectively in my day-to-day life."

She starts by emphasizing safety. "I reframe safety as 'You have to take care of yourself to keep yourself safe. Make sure you had enough sleep. Make sure you have enough water. Make sure that you are in a frame of mind where you can go to work and do your shift. And if you're not, instead of going to work unsafe, talk to somebody and work with people. Because that's going to be safer than showing up when you know you're on the verge of a panic attack. If you have the panic attack, suddenly you are the one that other people are trying to help rather than you being there to help."

"Then we talk about grounding," Ruth says. "It's interesting because a lot of the teens have heard of this. Definitely some things that Zak covers in his training are slowly making their way into general teaching practices."



OCF Teen Crew in 2019. Photo by OCF Photobooth

Ruth also keys in on subjectivity. “All people think they are the protagonists in their own story, but teens — especially because of where they are in their brain development — are really convinced that their reality is

the REAL reality, and that they are the main character and everyone else is just supporting characters. So covering subjectivity can be helpful.”

Ruth says Zak’s trainings and the Fair’s values have had a big influence on her.

“I really like what the Country Fair symbolizes. I like the idea that we can try an alternative approach to living life, even if it’s just for a week,” she says.

She clearly remembers walking the paths of the Fair with friends when she was 17 or 18 and commenting to each other “Gosh. Wouldn’t it be cool if this could just be life? If we could just live our lives this way. Right? If this could be the normal world, how incredible would that be!

“Now being 37 instead of 17,” she adds, “I have greater context for why that would be a particularly difficult concept to bring to reality. But it’s a touchstone to go back to Fair every year and remember that this is something that can be brought more into reality.”

(FFN volunteer Suzi Prozanski has written two books on the history of the Oregon Country Fair.)



Ruth married Ben Wiebe at the OCF site in July 2020 during the Covid pandemic pause.

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Behind table from left: Booth Rep Sydney Manzanita, Ben Wiebe, Ruth Ames, and Craig Soderburg enjoy a visit at Peter Ames’ craft booth at the 2019 Fair.

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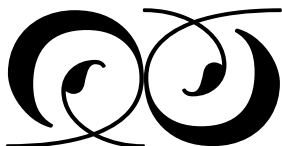
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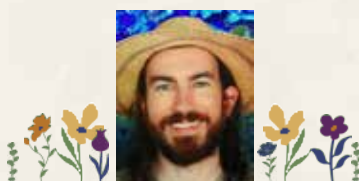
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 2/11 - SWEETHEARTS DANCE - The Macks, EWEB, The Dannie Dorko Outfit & Isaac Waggoner
 2/24 - No Vacation w/ special guest Wabie
 2/25 - Krooked Kings
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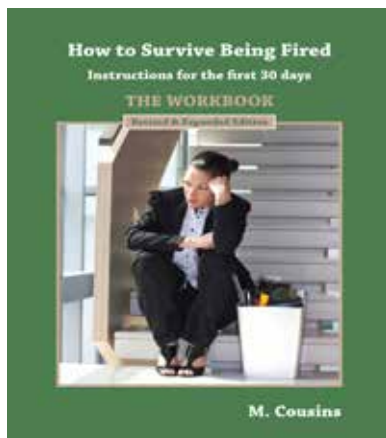

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Board of Directors Meeting

January 9, 2023, 7 pm

(Subject to approval by the Board at the February 6, 2023, Board meeting)

Zoom remote online and live streamed on YouTube

YouTube recording link:

<https://www.youtube.com/watch?v=8AwAnkYm1TY>



Board directors present: John Alexander, Sandra Bauer (VP of Philanthropy and Fund Development), George Braddock, Paxton Hoag, Tom Horn (President), Anthony “AJ” Jackson, (VP of Membership Engagement and Services), Kevin Levy, Lisa Parker (VP of Bylaws and Policy), Ann Rogers, Arna Shaw, and Sue Theolass. Board director absent: Jon Silvermoon. **Other Board officers present:** Hilary Anthony (Co-Treasurer), and Stephen Diercouff (Secretary). **Staff present:** Kirsten Bolton (Executive Director), Alexis Maddock (Co-Event Manager), Mark Malaska (Co-Event Manager), Sierra McComas (Site and Facilities Manager), Vanessa Roy (Marketing Manager), and Norma Sax (Office Manager, Board meeting scribe).

The meeting was facilitated by Al Ullman of White Bird.

The minutes of this Board meeting are presented with motions and votes without discussion. The entire meeting, including discussions, can be viewed on the YouTube recording at <https://www.youtube.com/watch?v=8AwAnkYm1TY>

The Board is looking for a recording secretary to take and write the official minutes of Board meetings. If you are interested in this volunteer officer position, please write to norma@oregoncountryfair.org. Please tell the Board about your interest and qualifications.

Announcements

Sue Theolass said the Food Committee is still accepting applications for a possible opening. They will know at the end of February if there is space for a new food booth or cart. Applications are due by Friday, January 20, 5 pm.

Stephen Diercouff, Secretary, said there is the special action to remove a Director. It is not an action of the Board or staff. It is an action of the membership. Stephen, as Secretary, is facilitating the process. The Fair will not be publishing any information about this action. There is a mechanism for the membership to give input. There is an online forum website where members can register to ask questions, post comments, and seek information. Click this link for information on the forum and the informational meeting that is scheduled for January 21.

<https://oregoncountryfair.net/event/board-elections-2/>

Each person who would like to participate in the online forum has to be validated by the Elections Committee that they are a registered member before they are allowed to post.

The Secretary sent an email to all members with registered email addresses with a link to the online forum.

International ballots were mailed January 9; domestic ballots will be mailed on January 19. Ballots are due back to the OCF office by February 18. Counting will take place February 19.

Minutes Review

(YouTube video:3:420)

AJ moved and Tom seconded to approve the minutes of the December 5, 2022, meeting.

The motion passed: 11-0.

Agenda Review and New Business*(YouTube video: 6:08)*

The motion to approve the Financial Planning Committee's revenue projection is on the agenda for the special budget review meeting on January 30, 2023.

**AJ moved and Arna seconded to approve the January 9, 2023, agenda.
The motion passed: 11-0.**

Member Input*(YouTube video: 7:37)***Staff Report – Executive Director***(YouTube video: 16:43)*

- Financials

Crew budgets are being reviewed by the Budget Committee this month.

Capital improvement requests will be reviewed by the Budget Committee in February and presented to the Board at the March Board meeting.

We are working on quotes for the SVOG program specific audit that must take place by December 2023. We are also working on our 2022 financial review and 990. We anticipate using the same CPA firm to do all three.

There is a Coordinator budget meeting scheduled for Sunday, January 22, 2023, from 2 pm to 4 pm via Zoom. An email invite has been sent to coordinators. Another will go out a week before and the day of.

- Culture Jam

We will begin the interview process for the Culture Jam Program Director position the week of January 9. We anticipate the position will be filled in early February. The Culture Jam dates will be August 4 – August 11, 2023, at Alice's.

- Guideline Changes

The Guideline change proposal application closed on December 15. Guideline change proposals are on the .net site (<https://oregoncountryfair.net>) under Board of Directors/Board Working Documents and under Documents. The Board received them in this month's packet and will vote to approve them at the February meeting. Once approved, the Guidelines will go through a final edit and be sent to the printers in early March.

- Fair Care

Fair Care has now met with the Back-up Managers, Board and Membership on the draft Progressive Solutions policy. We anticipate having the draft policy ready for the Board to approve in March 2023.

- Hybrid Meetings

Per a Board motion, I am reporting back that we are still looking at locations for hybrid Board meetings. We are trying to find a free location but have found a couple that have the technology needed at a very low cost. We expect to have a recommendation for two or three locations by the February Board meeting.

- Administration

We are working on 2023 contracts.

The second Coordinators DEI Workshop will be held Tuesday, January 17, 6 pm to 8 pm via Zoom. The first one was well received.

We held a focus group meeting with 11 coordinators on November 30. This was to help develop content for the next meeting based on the needs and interests of the coordinators.

- **Projects**

Entertainment applications are up on .org site (<https://oregoncountryfair.org>) and will close on February 15, 2023.

Craft applications go on the .org site in January 2023 and will close in April 2023.

Food booth applications are on the .org site and will close on January 20, 2023.

Poster artist 2024 application deadline was January 15.

Spring Fling planning is underway. We have secured the WOW Hall for May 6, 2023. We anticipate revealing the 2023 poster at this event. There will be a fundraiser for Culture Jam at this event.

We were granted an extension on our peach logo trademark until September 14, 2023.

Treasurers' Report

(YouTube video: 21:07)

Hilary reported the Budget Committee is meeting now. We're doing a lot of work in January and that's possible because of the work the coordinators and staff have done to give us a lot of background information on budget requests. It's a change in our method so we're all trying out something new. I'm awed at our volunteers, staff, and the Budget Committee, the amount of detail work we do and the level of accountability we hold each other to. Big thanks and you'll hear more about the budget in the next couple of weeks.

Committee and Working Group Reports

(YouTube video: 22:25)

Committees should send their reports to Vanessa (vanessa@oregoncountryfair.org), to be posted on the .net site and included in the Board packet.

Old Business

(YouTube video: 22:40)

Tom moved and Arna seconded to require all New Business motions to be submitted to the Board President, in writing, two weeks prior to the next Board meeting. New Business motions must be proposed by the Board President plus two Board members, or five Board members.

AJ offered a friendly amendment and Tom and Arna accepted to require that all New Business motions must be proposed by four Board members and be submitted to the Board President, in writing, two weeks prior to the next Board meeting.

The Motion as amended failed: 3-8; Ann, John A., George, Paxton, Kevin, Sue, Lisa, and Arna opposed.

The original Motion passed: 9-0-2; Sue and Lisa abstained.

New Business for February 6, 2023, Board meeting

(YouTube video: 1:21:55)

Guideline change proposals (Tom)

The Board moves to accept Guideline Changes as posted on the .net site.

Conflict of Interest (AJ)

The Board moves to accept the potential conflict of interest for the 2023 Ritz Sauna contract between Oregon Country Fair and The Ritz, LLC, for which George Braddock serves as the Board President.

Meeting Evaluation

(YouTube video: 1:21:29)

President's Peace

(YouTube video: 1:35:20)

Tom Horn thanked Al and said: Thank you, everybody. I do hear the comments and I want the Board to be thinking about how we can be the best democracy we can be and how we can do the best work for our members, of which my daughters are two. I do think about what it will look like 50 years from now. I'm committed to figuring out the right process. There are a lot of new Board members and I thank the membership for their patience. We are learning and growing together and becoming more cohesive. I'll leave you with a quote tonight from John Lennon: "We got this gift of love, but love is like a precious plant. You can't just accept it and leave it in the cupboard. Or just think it's going to get by on its own. You've got to water it and look after it and you've got to nurture it." I want to think about that with our Board and taking good care of each other and allowing for dissent and different thinking. I want to wish everyone a wonderful week.

