**OCF Craft Committee Meeting Minutes** 

January 10, 2023

Attendance: Vince LaRochelle, Diane McWhorter, Lucy Kingsley, James Nason, sue theolass, Kim Allen Excused: Ken Kirby, Arna Shaw Scribe: Diane McWhorter

Other Participants: Adam Budd, Ann Bennett-Rogers, John Govsky, Dani Derrick

As sue was late, the committee asked Ann to be the temporary Board Liaison, and Lucy volunteered to facilitate.

Introductions and Announcements: no announcements

Agenda Approval: **\*\*\***Motion: Approve the agenda (Vince/James) 4-0-0

Minutes Approval: Minutes of November 9, 2020 \*\*Motion: Approve the minutes (James/Vince) 4-0-0

Guest Concerns: Diane passed on an inquiry that came through the office regarding any Covid-related decisions about the 2023 event, specifically, will not attending as a crafter require a Leave of Absence or will there be another waiver? The matter was added as New Business.

Board Liaison Report : sue arrived in time to announce that there was a motion passed concerning adding Motions to New Business. They will now require either two Board members and the President, or five Board members in order to be considered. Motions must be submitted two weeks prior to the Board meeting. This is to promote collaboration before bringing motions to the floor. Food applications will close next week and it is not yet determined if new food booths will be added. There will be a DEI training Jan. 17<sup>th</sup> for coordinators. There is an informational meeting on Jan 21<sup>st</sup> regarding the recall election. There is a discussion forum site for members that can be joined by emailing requesting consideration, if you are a registered voting member. If you have trouble accessing the information, email <u>elections@oregoncountryfair.org</u> as you may not be listed by email in the elections database. Ballots will be mailed soon.

Coordinators Reports: Adam reported that the applications are posted. He made modest changes to encourage applicants who have culturally or ethnically specific crafts or those that might be perceived as such to disclose their cultural connections or further clarify the relationship if they choose to. This reads: If you are applying with a culturally specific craft, you are encouraged to include information regarding your relationship to that culture in your **Description of Materials and Techniques.** He increased the number of words for that portion of the application from 300 to 500 words. The application also includes the following statement:

## **Cultural Sensitivities and Artistic Expression**

In Consideration of Cultural Sensitivities and Artistic Expression: As our community considers matters of cultural sensitivities and the freedoms necessary for artistic expression, the complexity involved is recognized. For more information about the approved guidelines regarding cultural sensitivities and artistic expression, please refer to the Community Agreements in the yearly OCF Guidelines. Additionally, the Indian Arts and Crafts Act of 1990 is a law with information found at the Department of Interior's web page: https://www.doi.gov/iacb/act.

Deadline is April 1<sup>st</sup>.

Staff Reports: none

Old Business: Work Plan was reviewed and approved by consensus. A Town Hall will be discussed later in the agenda.

Best Practices Requirements: The Contact Sheet had been previously sent around by email. The meeting dates were confirmed to remain at the second Wednesday at 5:30 until such time as Ken's internet at home is improved, at which time a 6:00 start time may be considered. The committee discussed electing officers and decided that none were required for the consensus-seeking process, as long as a facilitator is available at each meeting (sue and Lucy will cover it) and the Scribe is available as a contact for the committee. There were no changes to the Group Agreements or Attendance Policies. The Scribe will forward all of the required materials to the Board, office and Best Practices Committee as directed.

New Members: It was suggested that Jay Shuster and John Govsky be asked to be appointed if they are willing. They will write Letters of Intention which will be forwarded to the Board with a recommendation.

In-person or hybrid meetings: are people ready? Not quite.

Discussion Topics: this can be brainstormed at the February meeting.

New Business: Town Hall: the date of Tuesday March 14<sup>th</sup> was pencilled in, from 6-8pm. This should help accommodate people who can't meet on weekends. Agenda can be discussed next month.

Covid Protocols: the group agreed that it is too soon to make any policy recommendations. The decision regarding booths is not fully a Craft Committee matter and Booth Registration should be involved.

Adjourned at approximately 6:45 pm. Next meeting February 8, 5:30 pm.