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FAIR FAMILY CALENDAR

JUNE

- 1 Deadline for paying booth fees
- 3 Main Camp opens
- 5 Board of Directors Meeting, 7 pm
- 7 Fair Family News Deadline
- 7 Mandatory Food Booth meeting
- 12 Community Village general meeting
- Last day to request a refund of booth fees
- 20 Last day for partial refund of booth fees
- 22 Last day to submit plans for booth work
- 25 Board of Directors meeting, Alice's, 4 pm
- No check payments after this date
- Human Intervention training
- 30 Last day to submit plans to Construction Crew for repairs
- Cost of S. O. and vendor camping passes increases

JULY

7,8,9 Our Creative Family Gathering!

For additional events see:

<https://oregoncountryfair.net/events/>

How to Find More Crew Members

by Kate Davidson and
Megan Falkenstein,

Co-Coordiators, OCF Hook-up Crew



Coordinators, do you need more folks for your crew? We're here to hook you up! Reach out to OCF's brand new Volunteer Hook-Up Crew. Drop us a line at volunteering@oregoncountryfair.org and we will send you an invite to the volunteer pool, where you'll find an ocean of possibilities!

WASH HANDS IN SOAP AND WATER!

KEEP IN TOUCH

Oregon Country Fair
442 Lawrence St.
Eugene, OR. 97401
(541) 343-4298

FFN@OREGONCOUNTRYFAIR.ORG

INFO@OREGONCOUNTRYFAIR.ORG

OREGONCOUNTRYFAIR.ORG (EVENT INFO)

OREGONCOUNTRYFAIR.NET (BUSINESS SITE)



**Happy
Birthday
Geminis!**



Here's a shout out to all our great Fair family members! Every one of you deserves recognition for your hard work for the Fair!

Get on the FFN and/or Voting Membership List

Tell us your name; your email address to be notified of the online version of the newsletter; your crew or booth number; name of your leader or booth rep; name of person who can verify your participation, and your mailing address if applying for membership.

Mail to: OCF, Membership/Mailing,
442 Lawrence Street, Eugene, 97401.

Or Email to: info@oregoncountryfair.org



FFN MERRY MAY STAFF



Michael "Jovial" Ottenhausen
Mary "Chirpy" Doyon
Suzi "Dreamy" Prozanski
Daniel "Jolly" Cohn
Brad "Buoyant" Lerch
Niki "Happy" Harris
norma "upbeat" sax
Kim "Groovy" Griggs
Vanessa "Cheerful" Roy
Alex "Amusing" Zabala



LATE NIGHT TRIPS

Holiday Spirit in July

by Jerry Joffe and Roy Burling, Late Night Trips

Better Not Shout, Better Not Cry ... Better Not Pout ... and I'm telling you why...

Late Night Trips is back, and because of demand, it's first come, first served.

Do you love the Oregon Country Fair but hate camping? Do you want to enjoy your crew or booth and all our annual event offers to the senses, but sleeping on the ground isn't possible anymore? Do you need to feed a dog or help someone at home, but want to stay after the Sweep to enjoy the party?

Then you need to sign up for Late Night Trips (LNT), the best way to experience the Fair and still sleep at home! But hurry, as you need to register

and pay by June 23, 2023, to secure your seat and receive this year's totally awesome bus pass laminate, designed by Vanessa.

To learn all about it, please go to www.oregoncountryfair.net to download a FAQ Sheet and Registration Form. Don't miss this chance to have the best of both worlds: the comforts of home and a fun experience at the Oregon Country Fair, thanks to Late Night Trips!



Veneta Honors 'Grandma Bunny'

Friday, April 29, the city of Veneta, recognized Cathy Coulsen-Keegan with a tree planting in her honor. Cathy, who passed away last year, was a long-time crafter at the OCF in the Touch the Earth booth. She was an active member of the Veneta community. Sometimes known as "Grandma Bunny," she was the chief organizer of the annual Veneta Easter egg hunt. Cathy is very much missed by her Veneta and OCF communities.



Left: Memorial tree planting. At right: 'Grandma Bunny', Cathy Coulsen-Keegan, with fans, circa 2009.

Fair Thee Well: Paul Fuller

Paul was born in Berkeley in 1957 and then shortly moved to Redwood City for his younger years before his family ended up in Santa Cruz, where he finished out his high school years. Paul hit the road in his orange Dodge van with his long red hair and bushy beard to discover the world. He slowly meandered up the coast, living in Eureka and going to school at the College of the Redwoods for a short time, then on to more adventure and fun.

He landed at a commune by Fern Ridge Lake in Veneta, Oregon, where he met the love of his life, Jude. They created a lifelong loving and respectful partnership. With his big heart, he worked hard so he could spend time with beloved friends and family, mushroom hunting, dancing, listening to the Grateful Dead, and throwing large parties. He loved to cook for all his friends and family, he loved "a real good time," and most of all he loved community.

He has been a part of the Oregon Country Fair for 44 years. He donated the equipment and set up the refrigeration at the original Chillville, and was booth rep for the "Divine Balance" Organic Fruit Salad booth.

Paul and Jude have two sons - Zach and Cody. Paul was a great father who was always so proud of his children. When he became a father, he started his business of Energy Systems Refrigeration and supported his family. He helped many businesses, focusing on the natural foods industry in Eugene. He helped give many local natural foods businesses a great start by buying, selling, and setting up refrigeration systems for them, often saving costs with re-used equipment. Many of those local businesses are still in operation today.

After 22 years, Paul decided to start a new business, Sweet Creek Foods, on their farm in Elmira. It took seven years for the full transition between the two businesses.



He was an equipment wizard and carpenter who loved food, so this was the perfect match. From the ground up, they built the facility and operated it for many years, based on making quality organic food, until they sold the business in January of this year.

So yes, he retired and passed away soon after. This was not in the plans, but Paul was a Western medical miracle and was born with a defective heart valve. His life was extended with several heart surgeries, starting in his 30s. He literally had a big heart, which he shared with everyone he loved. Paul will be deeply missed by all who loved him, because he truly loved you all.

Paul's parents, Bob and Mary Fuller, passed within this last year. In addition to Paul's wife, Judy, and their sons Zach and Cody, Paul and his parents are survived by Paul's younger sister Patty, who lives in Sonora, California.



Photos © 1979 Robert Thompson

Positively Neutral: Do your part! Carpool with Friends!

by your Carbon Neutral Working Group

In 2018-2019, several intrepid OCF volunteers concerned about our contribution to climate change formed a working group to calculate the Fair's carbon footprint and develop proposals to reduce it. This work is supported by a 2019 Board motion to strive to be carbon neutral. The group partnered with Portland State University's Institute for Sustainable Solutions and developed a Phase 1 report that was summarized in the September 2020 issue of the Fair Family News.

Initial estimates place Oregon Country Fair's carbon emissions at 4,500 tons of CO₂e, equal to the annual electricity use of 691 homes. The research also found that 97% of the carbon footprint calculated in 2019 is due to travel. The other 3% was primarily from the use of vehicles to service the event and the operation of the Fair's Eugene office year-round.

Travel by crews and booth participants

- Nearly 55% of the Fair's calculated emissions come from an estimated 60,000 trips made by both booth participants and crews pre-, during, and post-Fair.
- This value assumed two people per car per trip, which means that increasing carpooling to three or four people per car per trip would result respectively in 25% or 50% reductions in the estimated carbon emissions from the Fair Family. These trips tend to be concentrated to and from a few metropolitan areas (e.g., Eugene, Portland, Seattle), which provides a big opportunity for carpooling to reduce single-occupant vehicle trips.

Travel by the public

- Nearly 43% of the Fair's calculated emissions come from the public traveling to and from the event on one or more of the three days.
- Of this travel, between 50% and 65% come from air travel and the remainder from driving.

- Driving assumed two people per car per trip, which means that increasing carpooling to an average three or four people per car per trip would result respectively in 25% or 50% reductions in the estimated driving emissions of public Fairgoers.
- Carpooling with two people, and especially three or four, is more carbon efficient per mile than air travel, suggesting that longer road trips with your friends may be a net positive on the Fair's carbon emissions.

The Carbon Neutral Working Group is planning to conduct a survey this year to obtain more information about travel patterns. For example, many people ride the bus to the Fair. The carbon savings from bus ridership depends on how full the buses are and what alternative that Fairgoer would have chosen if the bus option was not available. In 2023, we will estimate the carbon savings from bus ridership.

Watch for a link to the survey and the results of that survey in upcoming issues of FFN. To reach the Carbon Neutral Working Group, please email us at: ocfsustainability@gmail.com.

You can find the Phase 1 summary report here: <https://oregoncountryfair.net/wp-content/uploads/2020/09/phase-i-overviewfinal.pdf>. This report and supporting documentation are also available on the home page of the oregoncountryfair.net site.



Photos © 2019 Quentin Furrow

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After Hours at the Spirit Tower

Friday Night: OCF Singer Songwriter Showcase

Saturday Night: Acoustic Jam Circle

Looking for musicians

Come and share some acoustic music

Offer up your own

Join a jam

If you have any questions you can email us

spirittowerjam@gmail.com

Michael & Maura Marlin

~ * ~ * ~ * ~ *

A message from the President of the Board of Directors, Oregon Country Fair

Dear Oregon Country Fair Membership,

I hope this message finds you doing well. I want to take a moment to thank every one of our amazing and wonderful volunteers, booth people and performers. I am continually inspired by the passion and enthusiasm that you bring to the Fair each and every year and I am so thankful for your involvement in our community.

I am writing in the capacity of President of the Oregon Country Fair Board of Directors to provide you, the membership, with an update on the ongoing efforts to address concerns regarding the functionality of our Board and Diversity Committee. As president of the Board of Directors, I have received hundreds of correspondences expressing concern regarding the performance and health of both the Board and the Diversity Committee. I have spent the first few months of my tenure on the Board quietly listening.

As a nonprofit organization with a specific mission: to create events and experiences that nourish the spirit, explore living artfully and authentically on earth, and transform culture in magical, joyous, and healthy ways, we have a unique responsibility to promote equity in all aspects of our work. This means ensuring that our policies and practices are fair and inclusive, that we prioritize diversity in our hiring and recruitment processes, and that we actively work to dismantle any systems of oppression that exist within our organization. It is also important that we all examine the ways in which our own biases and assumptions might be affecting the work.

Unfortunately, over the past few years, we have experienced dysfunction within segments of our Board and Diversity Committee. There have been significant concerns expressed by membership regarding the overall communication, accountability, and decision-making processes of both the Board and the Committee. Our work as a Board and a Committee is almost entirely public in nature, as it should be in a nonprofit organization with a large membership. It is clear in reflecting on past meetings and interactions, that personal conflicts and unprofessional behavior have interfered with the ability to be productive and accomplish important work on behalf of the organization and membership, which is our fundamental responsibility. As Board President, I take these concerns seriously and am working to address them to ensure that internally our Board is operating effectively and professionally and in alignment with our organization's values and mission, and that our Diversity Committee has effective guidance from our Board. It is also my intent that our work is transparent and membership is informed of our progress. Your feedback is critical to the health of our community.

Disagreements and conflicts are a natural part of any group dynamic, but it is how we handle these conflicts that determines our success. We have not been handling these conflicts satisfactorily. I want to express my disappointment in the disrespectful language, personal attacks, and disruptive behavior that have occurred during some meetings and on social media. This behavior not only undermines the effectiveness of our work together, but also creates a toxic environment that is damaging to the well-being of our members and our organization. These behaviors are also violations of our code of conduct.

As leaders (Board and Committee members) of this organization, it is our responsibility to model the values of respect, civility, and constructive dialogue. We must be

able to have open and honest conversations about difficult topics without resorting to personal attacks or disrespectful behavior. Our work is crucial to the well-being of our organization and the individuals we serve, and it is essential that we approach our work with a shared vision and a commitment to collaboration.

It is important that we establish measurable goals and objectives for promoting diversity and equity within our organization. These lead to actionables. By setting clear objectives, we can hold ourselves accountable for progress and take action to address any areas of improvement. Currently this work is not happening. It has stalled.

As we move forward, I encourage all Board and Diversity Committee members to reflect on their roles and responsibilities and to renew their commitment to our shared mission. Our work is too important to be hindered by arguments, personal conflicts, and inaction, and I am confident that we can overcome these challenges and achieve our goals if we work together with respect and cooperation. I also urge those that cannot overcome these challenges to find other avenues of volunteering at the Fair.

Although we have done work on these issues (had DEI trainings for the Board and coordinators, diversified our Board and staff, and created safe spaces for marginalized communities at the Fair, for example), we recognize that there is still significant work to be done. We are committed to continuing that work together as a community. We value your input and participation, and we encourage you to share your thoughts, concerns, and ideas with us as we continue on this journey.

Thank you for your continued support of our collective mission and vision. We are much stronger together.

Warmest regards

Thomas Horn

President, Board of Directors

Oregon Country Fair

Spirit of Transparency

In the spirit of transparency, I am sharing the following letter from Mauricio Valadrian, a DEI consultant and facilitator (<https://valadrian.com/about>). Mauricio was hired by John Alexander and me, the Board Liaisons to the Diversity Committee, to facilitate a meeting between the Committee and the Board. Here's a short timeline of that process.

At the Feb 18, 2022, Board meeting the Board promised a facilitated meeting between the Board and DC.

"The OCF Board continues to value collaboration and will engage with the Diversity Committee in a facilitated process to establish a working relationship to further the work of diversity, equity, inclusion, and transformative justice."

On April 13, 2023, Mauricio was hired.

Tom, John, and Mauricio set a date and found a location for a hybrid meeting. When the date wouldn't work for enough people Mauricio added two more dates.

On April 19, 2023, although no meetings had been held, Mauricio received numerous emails and calls from participants. Mauricio then stated that because of the dysfunction he encountered, he could not do the work and sent us the following letter:

Muy buenos días.

I'll preface by making you all aware that I've never attended the Fair, and any knowledge I may have of it is tangential and superficial at best. When I was first approached about the possibility of facilitating a conversation, I thought that dissociation would make me a strong candidate to navigate a conversation about rebuilding

co-creation tools around shared foundational goals.

If I were to make any observations based on this communication stream, it would challenge every assumption I have made about the nature of the Oregon Country Fair, and more so about any aspiration in regards to Justice, Equity, Diversity, Inclusion, and Accessibility. Certainly it has not felt like an invitation to discover the near-magical experience that had been at some point described to me.

I find it particularly tragic given that this group has direct access to lived experiences from nearly every corner of the human spectrum: Black, White, Brown, men and women, First peoples, Multigenerational wisdom, Neurodiversity, differently-abled folks, LGBTQIA+, many with notable academic formation in fields related to health and wellness ... and all of this wealth ... devolved into mud slinging that quite frankly feels indistinguishable from the political circus in the social media exosphere.

I'd like to make clear that I do not minimize harm, trauma, or re-traumatization. I escaped murder from my home country torn by civil unrest, unlike many of the folks I grew up with, and have experienced a fair share of palpable (not implied) discrimination here in Oregon as an illegal immigrant and having English as a second tongue.

That is why it's so alarming to me that in this email thread, that is less than four days old, I've read how there may be active or potential discrimination against folks in the immunocompromised and differently-abled community, emotional abuse, personal and collective safety at risk, cyberbullying, hate and racism that puts families of color in peril, vilification of elders. It may be worth exploring if it IS truly an adequate characterization of the inter-group relationship dynamics, and if so, how much is it hindering the very mission to which each of these confronting entities are bound, and the work that protects the interest of the larger community.

I feel that impermeable walls have been built around the possibility of civil discourse between members of this group, brought about by personal attacks (direct, interpreted, or implied), and the process of deconstructing them would be very time consuming and complex as some of you have already expressed. And while I think that the specific process is a worthy and necessary healing effort, I also believe that it would cater more to the disputing parties rather than the whole, and may address only the morphology of the issue and not necessarily its substance. I would highly encourage seeking independent personal conflict resolution to avoid unnecessary entanglement with committee and board service.

This is why as many of you have already stated here, and some through direct communication with me, this is far more than a four-hour conversation could achieve, though in full disclosure, the intention always was to just open the door to re-centering around common goals based on empathy and compassion, and give the relationship between parties a chance to reset. That is restorative work with which I am most familiar, though given the nature of this exchange, I feel inadequately equipped to take on relationship forensics and that variety of conflict resolution, and so am recusing myself from it.

I thank you all, and I wish that the Fair, and all that it represents to each of you which fires up the passion and the conviction to keep showing up, may become that beacon that shines on a heart-centered path forward.

Mil gracias.

Mauricio

FAMILY LETTERS

This newsletter is for the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair affiliation and a method of communication (i.e. phone number or e-mail).



Incremental Changes

Dear Board and others,

I'll be out of town for the June meeting, when the Elders age motion is Old Business.

I very much support this follow-up to the December 2021 motion to incrementally raise the elder qualifying age from 55 to 60 with an approach worked out between the Budget Committee and Elders.

I'd like to thank Sandra for attending multiple Elder's meetings, and the Elders for their attention, research and feedback.

I think the method suggested meets the original criteria of being gradual.

Managing our growth is such a big change for us. The conversations that the Budget Committee and staff have with affected folks are new to us—and often hard. The approaches we have taken are to make efforts to make many incremental adjustments, as opposed to making radical changes. Nonetheless, changing from a mentality of how we have always done it, and just adding a few more people is okay—that is a big change.

Please support the motion coming to the Board.

Hilary Anthony
Fair Co-Treasurer

Do not Sustain Bad Practices

Hi Everyone,

Spring at last, 65 days until the 2023 54th Oregon Country Fair.

Late Monday night I watched the Fair Board meeting on YouTube. I was so disappointed and saddened. There is palpable tension, distrust, lack of good will among Board members.

One example was a minority faction, led by Jon Silvermoon, defeating an innocuous housekeeping Bylaw change to require the President and Vice President of the Board to be elected members of the Board of Directors. As it is now, those Executive Officers do not have to be elected to the Board, but can be anyone who can get the votes to win among Board members.

These officers are the highest authorities of the Fair and must be trusted leaders of vision and conciliators. Of course they should be held accountable to the Membership! Fair attorneys, Fair nonprofit consultants, Fair Bylaws Committee; Fair work session participants/members; Fair Executive staff all agree: change the Bylaws to require the President and Vice President be members of the Board. No other membership nonprofits allow non-Board officers.

It is not good organizational governance to sustain a bad practice. This outcome keeps the option for the Board to install non-members on the Board, and preserves the possibility of manipulation.

The faction was able to defeat the Bylaw change with the "2/3 must vote yes to pass" voting requirement of the Board. So with 11 people present, 4 people voting "no" blocked the passage of the motion. A small minority took membership rights away from us. That is wrong. We should all be concerned this could happen with impunity. This Bylaw change can and should be brought back for reconsideration. Please speak up.

It's been too long since Board meetings had a glimmer of joy, a sense of working towards the same goals or gratitude. Love,

Cynthia Wooten
Co-founder, Oregon Country Fair

Bid Farewell at the OCF

A steady stream of our Fair Family and relatives are leaving our company in the Land of the Living. For the past several years, we of Stage Left/Fighting Instruments of Karma have created a Fair tradition to honor those



who have left the Mortal Plane: The Sunday Mourning Parade. On Sunday morning (only) of the Fair, in memory of members of our Fair Family and extended Families who have left us in the

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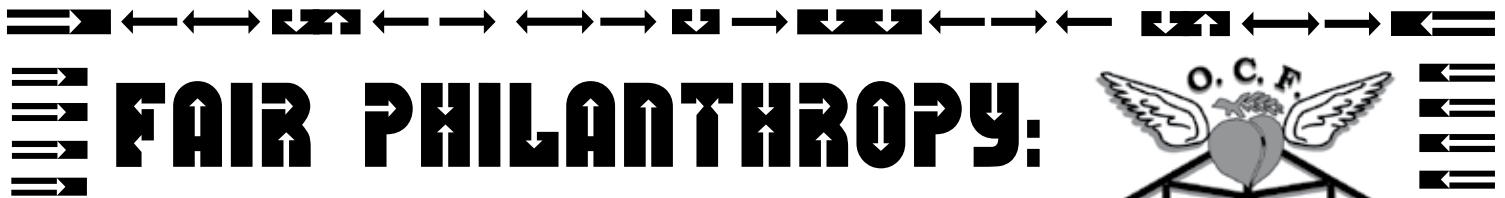
... continued from previous page

past year, in New Orleans tradition we gather at Stage Left and, beginning the march at 9:45 am, slow-march to the Junction – the Crossroads where the Lands of Living and Dead meet — to arrive at 10 am.

We very briefly commemorate the departed; names are said aloud and honored; those of us of the Tribes of Israel (and others who choose to join us) recite the Kaddish, the ancient Aramaic memorial prayer (scripts provided). Other honoring traditions are also represented. Then with raucous lively music we look towards

the Living and return whence we came, leaving the Junction around 10:15 am (depending on how many names are to be called out), and head to our camp and get ready for our first full Parade. We'll finish the service after all have had an opportunity to call out one or more names of departed souls.

We invite ALL Fair Family who would like to bid farewell to a Loved One, to join the march, either from Stage Left at 9:45 a.m., or from your own camp, to meet at the Junction at 10:00 am, Sunday July 9, 2023.



JHVF Grants Boost

Environmental Sustainability

submitted by the Jill Heiman Vision Fund Allocations Committee

Four nonprofit groups with proposals related to the environment and sustainability will receive grants from the donations made to the Jill Heiman Vision Fund at this year's Oregon Country Fair.

- Centro LatinoAmericano will offer programs and workshops such as seed-saving and basket-making through its Líderes (Leaders) program in the Organic Community Garden. The program helps participants develop leadership skills and build a support network as families learn to grow, harvest, and process organic food.
- Community Supported Shelters will install greywater filtration systems to provide an environmental approach to wastewater in their Safe Spot Communities. CSS is working with the University of Oregon's Landscape Architecture and Environmental Studies to build the four-planter filtration systems.
- Looking Glass will purchase tools and gear for the Lane-Metro Youth Corps for projects that will restore natural resources around Lane County.
- Northwest Center for Alternatives to Pesticides (NCAP) will boost awareness of communities impacted by pesticide use through a media campaign and radio show outreach.

The OCF Board triples the power of each gift by matching \$2 for every \$1 donated, up to a total of \$25,000. Donations to the Jill Heiman Vision Fund can

be mailed to the Oregon Country Fair, 442 Lawrence St., Eugene, OR 97401. Donation boxes also will be located at Information Booths at the Fair. Checks and cash donations are tax-deductible; include address for mailed receipt.

Since it began, the Jill Heiman Vision Fund has granted more than \$588,000 to nonprofit agencies. The fund honors the attorney who helped facilitate the Fair's incorporation as a nonprofit and its original land purchase.

One food voucher and one dollar at a time, donors to Jill Heiman Vision Fund are making a difference in our community. Since the fund began, we have donated more than \$588,000. Thanks to everyone for your awesome support!

\$1 = \$3

The OCF Board triples the power of your gift with its \$2 match for every \$1 donated, up to a total of \$20,000. Look for donation boxes for the Jill Heiman Vision Fund at Information Booths around the Fair. Food vouchers, cash or checks may be donated. Checks and cash donations are tax-deductible; include address for mailed receipt. Donations also can be mailed to the Oregon Country Fair, 442 Lawrence St., Eugene, OR 97401.





Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. For questions, information about display underwriting and to submit listings, Email: ffnunderwriting@gmail.com

R Honey Pots (Ceramics) seeks booth mate. Fair vendor since 2011, no 1YO spot this year. Friendly, polite, carpentry skilled, camping in parking lot not booth. Please contact Liz: RHoneyPots@gmail.com

My name is Shanna Trumbly & 2023 marks twenty years of vending at OCF. Still looking for a booth to call home. View my work on three OCF posters and my online store. www.shannatrumbly.com. 541-890-3213

Do you have extra booth space to share? My name is Lorelee Zeigler, I'm a seamstress from Eugene, and sell natural fiber clothing. Reach out at Circlecreations-clothing@yahoo.com or 541-515-4540, thank you!

Anna Meyrick Mosaics seeks booth with space for walls. I had a booth last year and volunteered at the art demo area. Mosaic Art demo scheduled for this year 971-221-3438

Please consider sharing your booth with "The Fold"! My partner and I offer beautiful, folded leather wallets. Fair loved us last year and we'll see to it you do too! Argon at AVFolds argon@avfolds.com

Seeking a booth space for 2023. I make wearable masks, and fantasy halo crowns. My craft needs wall and some table space. Happy to share. Cris Chapman crischaperson@gmail.com 503.913.7949

Now on sale!
Brigadoon of the Sixties
Another epic slice
of Fair history from
Suzi Prozanski



Buy yours at:
Tsunami, Kalapuya, Black Sun or J. Michael's Books
& www.suzipro.com

DODECA ART FARM

Creating and enhancing



- 501(c)3 nonprofit
- community farm
- vegetarian
- art collective
- sober sanctuary
- moon worshipping
- season celebrating
- ritual transformations
- OCF Art Barn support

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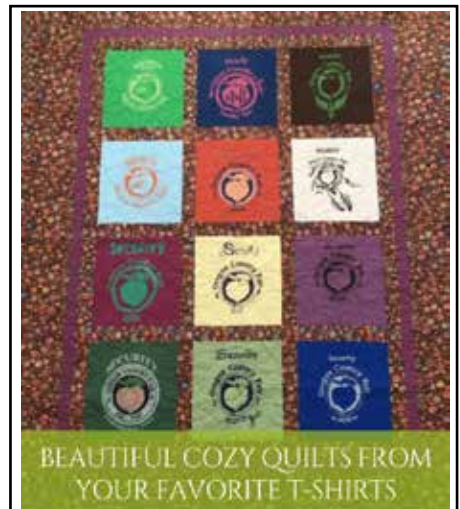
Website Support & DIY Training

Design & Tech Support for Crafters



Sean Bonsell

www.starchildcreative.com



memoriestoquilts.com



UNDERWRITERS

Recently Unclassified Material

Hello! Seeking booth space. 1st time vendor. Minimal space required. I create objects of art entirely from found materials, inspired by my years on the recycling crew, Thanks! Instagram: @somniative

I'm a painter and creative community organizer who's tried to get into Fair for years. Would anyone want to share a booth with me and help this dream become reality? www.dannystephensart.com Instagram: @dannys-tephensart

BOOTH OPPORTUNITY

Sol Creek Farms (formerly Quiet Camp) borders OCF and provides neighborhood camping for 800 people. We have openings for a few food and crafts booths for OCF weekend Thurs - Sun. Cost is \$250 per booth with camping provided. We also seek a food booth who will contract with us to additionally provide meals for our staff and crews. Contact us via email at solcreekfarms@gmail.com

Emily Kell is a mystical painter, sharing weird sensual visions, magical portraiture and figurative art. She is looking for someone to share a booth with this year! www.emilykell.com IG: @emilythefunkypriestess emkell20@gmail.com

Ira Hyder representing the Forksmyth fine jewelry, I make sterling silver jewelry from peach pits via lost-wax casting. I'm following dreams to share a booth space for 2023. 541-647-8517 Ira_Hyder@yahoo.com

Seeking booth space to share. I design and sew psychedelic costumes & other garments. Was in Booth 77 last year. Bridget Clancy bridgetjclancy16@gmail.com 541-670-0430

Artist looking for booth space! Wares celebrate our connection to nature with whimsical, witchy, and earthy offerings. Space needs are flexible. Quiet, respectful campers. alisongraysonart.com - alisongraysonart@gmail.com - 267-455-3714

Seeking a booth space. Herbal product line, Arnica Muscle Rubs, salves, lips balms. Team player/ hard worker here. This will be my 6th year vending. Green Heart Herbal 971-404-6377 Ghherbalco@gmail.com

www.lostsailorleather.com has been accepted to make official merch but needs to share space. I'd be honored to join you.



Craig Ralston

LTC #5744C

Tax Returns Prepared

Self employed, stock sales
rentals, multiple/old years

(541) 343-4422

TaxguyCraig@gmail.com





THE RITZ

Sauna & Showers

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Accessible Showers & Saunas

Serving the OCF Community since 1976

Visit our Facebook – The Ritz Sauna & Showers

**WOW
HALL**
8th &
Lincoln
All Ages
687-2746

5/12 - Alborosie with Iron Prophecy and Mista Chief & The Rising Buffalo Tribe
5/14 - Eek-A-Mouse
5/18 - 1st Gen: W.i.P. Eugene
5/18 - ¡Andale! Noche Latina
5/20 - Porangú live in Eugene: The Beauty Way Tour with Ashley Klein
5/21 - Wild Child
5/25 - David Arkenstone & Friends
5/27 - Pascuala Ilabaca y Fauna
5/30 - BlueBucksClan – No Rules Tour
6/7 - Stinkfoot Orchestra

Wait/Share List

Do you have booth space to share? If you do, these fine Fair family artists would love to hear from you! If you need extra passes for a crafter on the wait/share list, the Booth Rep may request them from Registration. The wait/share list is comprised of juried crafters who

have participated in the Fair. If you are an active juried crafter who wants to be on this list or to be removed from this list, contact Registration by email at 1YO@OregonCountryFair.org or phone 541-357-8625 to leave a message.

Abbott, Jean	Recycled clothing and quilts	503-803-6864	mamajeanskindthreads@gmail.com	
Allord, Bill	Shining Star Mosaic - Mosaic frames, mirrors, violins, etc	541-344-6548	ballord@hotmail.com	shiningstarmosaics.com
Amejko Peterson, Anna	Intricate weaving through wood canvas using either 100% wool yarns or wool-blend	714-757-3427	anna@amejkoartistry.com	amejkoartistry.com
Apocalisse, Aleksandra	Vibrant artworks inspired by interconnectedness and ecology	646-288-7676	apocalisseart@gmail.com	www.apocalisseart.com
Armantrout, Amy	A method of natural dying, where fresh plants are used to dye natural fiber fabric and garments	619-818-7238	amytrout@gmail.com	
Avakian, Brad	Live edge tables and home furnishings, sometimes incorporating antler and iron	503-970-9296	deerwooddesignsba@gmail.com	deerwooddesigns.com
Backer, Samantha	Clothing, accessories and home textiles using tie-dye folds and an ice-dye technique.	503-349-2484	sam@tinctoriadesigns.com	www.tinctoriadesigns.com
Ballard, Ruth	Hand Writing Analysis	480-798-2661	illuminationshandwriting@gmail.com	
Barbuto, Stephanie	Parasols	541-556-4656	wildwoodsmom@yahoo.com	
Barrett, Una	Hand crafted Jewelry from Upcycled materials	828-713-3667	unabarrettllc@gmail.com	www.unabarrettjewelry.com
Beight, Kat	Ears, tails, and horns	310-306-1327	creatureish@gmail.com	
Berry, Mychal	Woodworking: bowls, cutting boards, boxes	541-329-9898	mychalberry@yahoo.com	www.etsy.com/shop/MychalsMyrtle
Birdwell, Paris	Glass structures	808-268-6731	birdwellglassart@yahoo.com	parisbirdwell.com
Bloodgood, Natalie	Face painting, sculpture	503-960-8619	Art.Natalie@gmail.com	
Boller, Chante	Hand sewn diapers	831-247-2371	chante.boller@gmail.com	
Bridges, John	High end art glass marbles/spheres/pendants.	541-513-0934	blackfireglassworks@gmail.com	www.blackfireglassworks.com
Brightheart, Maeyoka 'Shelby'	Handwoven cedar bark hats	425-231-9915	shelby.brightheart@gmail.com	www.skaltitude.com
Bronec, Katie	Artisanal, cold-processed goat milk soaps	503-899-9041	katielunabella@gmail.com	www.etsy.com/shop/GoatGoddessSoapCo
Brushland, Hamm	Glass Blowing	541-517-2100	hammvitrifex@gmail.com	www.instagram.com/hammwaterworks
Burt, Bob	Wood boxes w/ geometric & abstract patterns	541-222-9619	rjburt88@gmail.com	
Carpenter, Eva	Dried flower wreaths from homegrown & foraged materials, bases crafted grape vine and willow	707-498-5865	evaandclaire@gmail.com	
Chaney, Bridget	Fabric hats	401-486-8815	fancysophats@gmail.com	www.thefancyshop.net
Chapman, Cris	Masks Large and small natural cast masks walls and things to hang stuff on	503-913-7949	crischaperson@gmail.com	
Charles Jr., Al	Authentic traditional Cost Salish style Silver and Copper engraved jewelry, original and cast.	425-923-0488	wenanua@gmail.com	
Clancy, Bridget	Costumes and clothing for festival and everyday wear.	541-670-0430	bridgetjclancy16@gmail.com	
Clark, Phil	Wood mirrors, altars, furniture and home accessories	707-357-2129	phylisfoureyes@gmail.com	
Coiner, Briana	Henna drawings on skin	541-513-9447	brianacoiner@yahoo.com	thehennaqueen.com
Copenhaver, Jimmy	Stone Massage Tools	503-999-0462	jimmycopenhaver@gmail.com	bodyrocks.com
Cornejo, Taylor	Jewelry	707-298-0623	galacticmessages@yahoo.com	taylorcornejojewelry.com
Dachhausen, Robert	Silk scarves/sarongs and Leather furniture	503-689-7407	maruquiltedsilk@gmail.com	
Daniel, Steven	Hand Thrown Pottery	541-490-0228	reubendaniel@gmail.com	
De la Cruz, Erik	Live paintings with oils and acrylic, on either canvas or wood panels	415-866-5118	dela@delacanvas.com	www.delacanvas.com
Derosso, James	Ceramic sculpture monsters	509-381-1801	james@monster8all.com	monster8all.com
Ditson, Allison	Hand sewn stretch-wear clothing hand sewn from original patterns	541-513-5349	Allihalla@gmail.com	Allihalla.etsy.com
Dixon, Chelsea	Hair braiding	503-703-3832	chelsealeoba@gmail.com	
Drake, Lee	Jewelry made from Silver and Gold	805-440-4927	Leedrakedesign@gmail.com	facebook.com/LeeDrakeDesign
Duus, Tait	Exquisite Healing Alternative Medicine	970-773-3767	exquisitehealing@gmail.com	
Eagan, Kathryn	Adirondack pack baskets	970-319-3042	kathryn78eagan@gmail.com	
Ehn, Amy	Jin Shin Jyutsu / Reiki	970-946-2786	exquisitehealing@gmail.com	
Elwyn, Ivy	Upcycled capes, dresses, pants, t-shirts, hoodies and hats.	707-321-2175	ivyelwyn@yahoo.com	ElvynGalactic.com
Ench, Cory	Painting and drawing and printmaking	360-531-1906	coryench@olypen.com	enchgallery.com
Extraordinaire, Bridgette	Hand Woven Garments	641-814-6042	bridgette@raanuhandwoven.com	www.raanuhandwoven.com
Fang, Hans	Bonsai	626-497-8006	fuyangfang@yahoo.com	
Fisher, Tuli	Hand Forged Garden Tools	406-522-9443	tuli@fisherblacksmithing.com	www.fisherblacksmithing.com
Foss, Rachel	Hand Crafted Jewelry	503-756-7805	rachael@fusedglasshouse.com	
Freeman, Will	Bike parts make jewelry and bags	360 734-1520	will.iamfree@gmail.com	www.biciarte.com
Fuenzalida, Gerardo	Leather jewelry, bags, and purses.	541-359-0744	zatcabala@gmail.com	elquino.com
Funk, Roger	hardwood toys educationally designed for creativity and durability	541-535-8876	rogerfunk@charter.net	
Garrison, Eliza	Ceramic functional art forms	503-915-4882	sagesgarrison@yahoo.com	
Giulietti, David	Hand engraved gemstone jewelry	707-236-2484	engraverdavid@gmail.com	www.engraverdavid.com
Gladiola, Lisa	Dolls	541-232-4141	imishiarainbowint@earthlink.com	
Grayson, Alison	Paintings, animal skull/bone art and jewelry from original molds	267-455-3714	alisongraysonart@gmail.com	alisongraysonart.com
Gudger, Andrew	Classical hot glass technique & infuse beauty into raw Crystal	541-729-7396	aggudger@gmail.com	

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Haglund, Samantha	Pain relief salves, flavored lip balm, skin repair cream, beard oil, and deodorant	503-997-6288	samanthahaglund@gmail.com	www.etsy.com/shop/FoxHollowOrganics
Hastings, Sherry	Oil paintings and wallets made from crafter's original oil paintings	510-219-9553	sherryhastings@mac.com	www.sherryhastingsfineart.com
Hayashi, Bianca	Metal jewelry	707-502-8516	biancachloehayashi@gmail.com	
Hellner, Matt	Drawings in 3D boxes	360-635-2331	matthellner@gmail.com	
Hill, Harley	Pinecone Necklaces	541-583-2237	harleynicholashill@gmail.com	
Hirsch, Lisa	Silver and warm-tone metal jewelry such as earrings, shawl pins and brooches.	503-734-6821	pigeonheartdesigns@gmail.com	www.pigeonheartdesigns.com
Holtzman, Percy	Leggings, Shirts, Tunics, Pants.	541-840-7112	percyholtzman@gmail.com	www.koiacollective.com
Hudgel, John	Hand crafted wooden electric guitars & sculptures	216-301-6826	hudge13@gmail.com	www.hudgestudios.com
Hummel, Nicole	Pottery	818-917-2707	nicole.hummel@gmail.com	www.nicolehummel.com
Hunnel, Sue	Jewelry	541-689-0072	flamewrangler@msn.com	
Hyder, Ira	Metal jewelry casted from peach pits	541-647-8517	Ira_Hyder@yahoo.com	
Hymas, Ann	One of a kind garments	503-705-6482	ann@circlecouture.net	circlecouture.net
Jahneke, Caramia 'Atma'	Botanical sculptures	503-812-4339	lushlivingsculpture@gmail.com	www.lushlivingsculpture.art
Johnson, Cada	Paintings tapestries and Prayer Flags	541-767-0508	cada@cadajohnson.com	www.cadajohnson.com
Johnston, Jason	Bronze Sculptures and Castings	503-622-6308	J319j@aol.com	www.johnstonsculpture.com
Jones, Matt	Painted 3D psychedelic acrylic art.	831-477-2151	mattjonesart@gmail.com	MattJonesArt.com
Julien	Jewelry, silver and gold earrings, rings	541-954-8022	drjulientattoo@gmail.com	
Kazmar, Erik	Forged knives with various materials for the handles with leather sheaths.	541-513-6975	CityViewImport@gmail.com	
Kell, Emily	Paintings done with oils and acrylic.	703-581-5524	emkell20@gmail.com	www.emilykell.com
Kempff, Ethan	Hand Forged Steel Knives	360-957-8087	kempfforge@gmail.com	www.kempfforge.com
Kirchler, Uli	Wooden Sculptures & POP-UP Castles	503-332-4478	uli@ulikirchler.com	www.ulikirchler.com
Krell, Deborah	Contemporary Dye Art:	206-384-8095	debbie.krell@yahoo.com	DebbieKrell1.etsy.com
Laroux, Laura Lee	Clothing	541-606-5806	revivalclothing@gmail.com	
Lauritsen, Mathew	Handmade Marionettes	503-720-8525	mathewlauritsen@gmail.com	www.blacklanternworkshop.com
Littlejohn, Geri	Native American flutes	828-712-0277	gerilittlejohn@gmail.com	
Love, Rebecca	Life masks	707-874-1067	rebeccalove3@gmail.com	www.rebeccalovesculpture.com
Lynch, Carlyne	Murrine glass wall art and murrine dishes	503-784-2277	carlynelynch@comcast.net	
Lyons, Dustin	Hand Sewn Moccasins	509-240-0603	alkahestleather@yahoo.com	facebook.com/AlkahestMoccasinsLeathercrafts
MacDonald, Kristi	Hand blown glass art	208-794-3639	kristimac77@msn.com	
Magnus, Sylvan	Photography	928-607-7622	sylvan.magnus@gmail.com	sylvanmagnus.com
Markham, Elizabeth	Seasonal soles (seawater) and seaweed soaps	360-305-7585	billowcloudsoaps@gmail.com	www.billowcloudsoaps.com
McClelland, Chason	Hand forged steel and wood Damascus kitchen knives	541-501-7031	chasonmiles@gmail.com	Stonecreekforge.com
McNally, Balem	Copper jewelry hand formed with a variety of techniques. Horned head adornments that illuminate.	503-799-4382	FlowformPDX@gmail.com	
Medina, Miguel	Wooden Native American style flutes	503-407-0569	mmsingtree@yahoo.com	www.singtreeflutes.com
Medina, Sarah	Acrylic paintings, prints, stickers and greeting cards	503-334-5895	sarahmedinaart@gmail.com	www.sarahmedinaart.com
Meyrick, Anna	Mixed media mosaics	971-221-3438	anna.meyrick@yahoo.com	www.annameyrickmosaics.com
Mitchell, Mychal	Journals and photo albums	512-247-4700	mychal@ionahandcraftedbooks.com	www.ionahandcraftedbooks.com
Monjau-Porath, Ute	Wearable art, upper garments and diorama tophats	206-790-1566	costume.imaginess@gmail.com	www.etsy.com/shop/ImaginessCostumes
Morton, Joshua	Hand Painted Art Work	541-660-8823	joshuamortonsw@gmail.com	joshua-morton.pixels.com
Muerset, Camilla	Wood wall art light boxes	408-779-6496	camilla.faye@gmail.com	
Muir, Hans	Bespoke leather footwear, custom made to fit the individual	206-816-4477	hans.muir@hotmail.com	instagram.com/hanzilla206
Neff, Peter	Hand Blown Glass Art	503-913-3436	peterbneff@yahoo.com	www.gorgeglashaus.com
O'Halloran, Frances	Herbal wellness and body care products	919-414-3665	frances.lovejoybotanicals@gmail.com	www.lovejoybotanicals.com
Offret, Pamela	Handmade Felted Hats and Other Delightful Accoutrements!	801-244-8396	pamelaoffretdesigns@gmail.com	pamelaoffretdesigns.com
Oye, Ming-Chu	Framed pictures composed from pressed flowers and other natural materials	626-375-8249	michoyeart@yahoo.com	
Pagan, Tito	Hand made soaps hand sculpted	206-778-8920	tpagan@w-link.net	sculpturesoap.com
Pagen, Lawrence	Fun Kaleidoscopes!	541-424-3303	sadobe@peak.org	
Pancoast, Jason	Baltic birch sculptures	541-868-4252	pancoast@shadowfoxdesign.com	shadowfoxdesign.com
Piatt, Rianna	Face and body painting	541-221-5522	rianna.piatt@gmail.com	
Polanco, Nicole	Beautiful, easy flow toy for dance.	619-955-2828	nlpolanco21@gmail.com	
Pontious, Michelle	Headware for your soul.	541-607-3454	coronahats@gmail.com	www.etsy.com/shop/CoronaHatsOnEtsy/neu
Posin, Benjamin	Handcrafted jewelry	503-330-0376	Ben@sticksandstonespdx.com	Sticksandstonesjewelry.com
Ptacek, Tera	Constructs & designs leather works	541-861-5221	teraptacek@hotmail.com	facebook.com/alkahestmoccasinsleathercrafts
Pugliese, Alex	Electroformed jewelry	802-688-4882	alexandria.pugliese@hotmail.com	
Rainbow, Moon	Rose Garlands & Jewelry	541-214-5687	No Email	
Rancier-Floyd, Jessca	Hardcover books made into purses & tiny hats	541-515-2535	jesscahere@gmail.com	
Reis, Hollis Anne	Dolls	541-218-7179	forestfolk.elf@gmail.com	forestfolkstudio.com
Reitmaier, Christopher	Mixed media sculpture using recycled materials	702-472-5204	somniative@gmail.com	instagram.com/somniative
Rieke, Ashtine	Metal flower blooms	541-580-4428	studioblackavenue@gmail.com	www.ashtine.com

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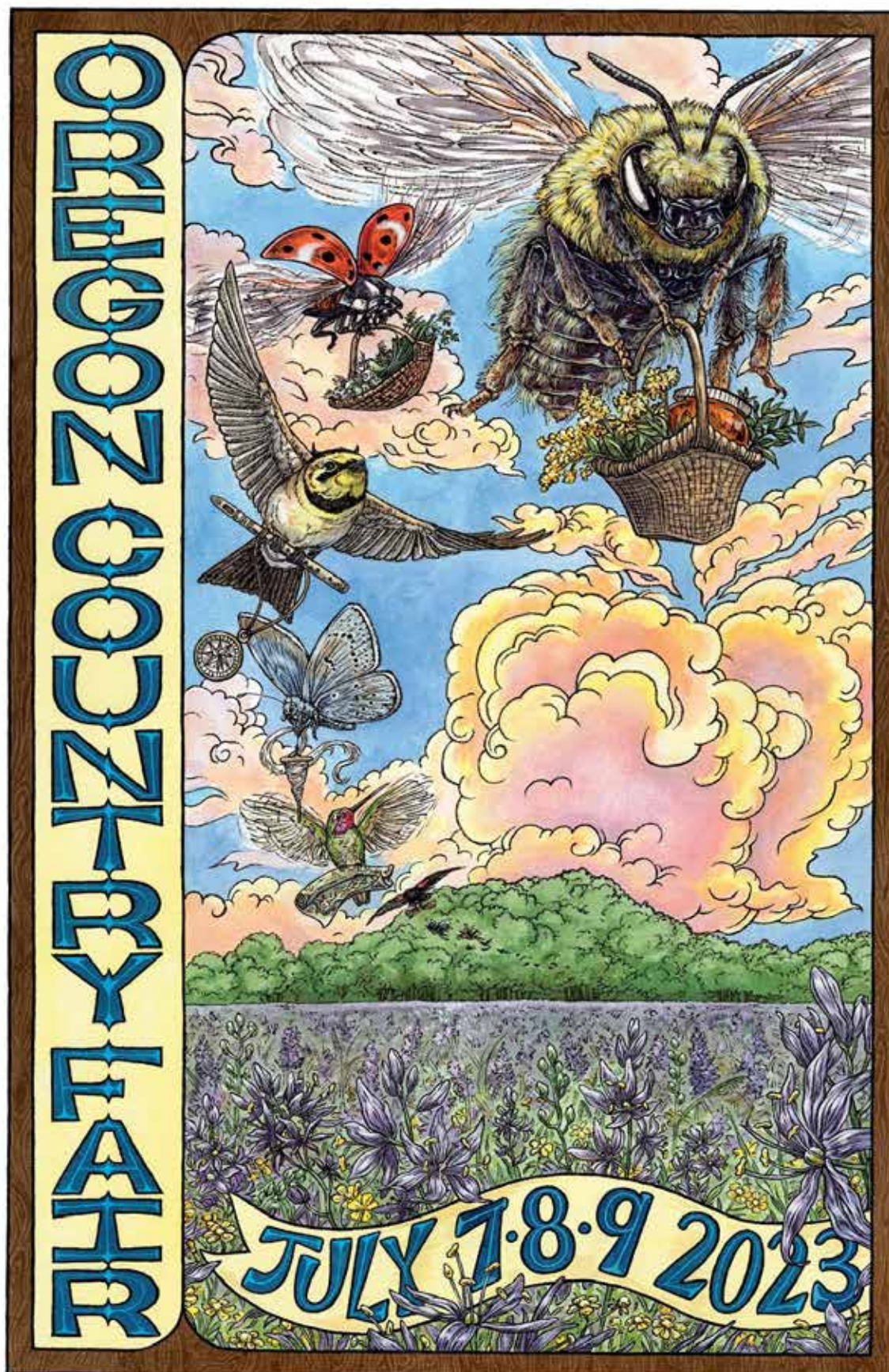
Ring, Hannah	Henna body art.	541-690-4816	ring@clark.edu	www.instagram.com/hannah.henna
Robinson, Ash	Durable, machine washable, fabric JAR COZIES for Mason Jars	479-345-0099	jarhugger@gmail.com	
Rose, Aruna Beth	Intuitive Readings & Counseling, TAROT & Numerology for the SOUL	541-510-7063	bethr@efn.org	
Rune, Aurelius	Festival clothing top hats and jewelry	831-325-7578	astralchrysalis@gmail.com	www.astralchrysalis.com
Ryznar, Amanda	Porcelain food-grade pottery	541-232-4425	yogagoatpottery@gmail.com	www.etsy.com/shop/yogagoat
Saucy, Elisa	Jewelry	503-819-5615	saucyjewelry1@gmail.com	www.saucyjewelry.com
Scherlie, Melissa	Herbal infused oils	971-404-6377	Greenhearttraditions@yahoo.com	www.ghherbalco.com
Shemesh, Arbel	Reversible scarflats	510-334-5853	arbelschemesh@gmail.com	www.etsy.com/shop/PolymerGarden
Silverstein, Randie	Glass art	831-325-5886	randie@luckydogarts.com	www.randiesilverstein.com
Skye, Azalyne	Divine Leather Hats & Wearable Art	831-531-8541	astralchrysalis@gmail.com	www.astralchrysalis.com
Snow, Jim	Fine mineral wire wrapped jewelry.	469-231-8866	gemsnow.co@gmail.com	www.thegemsnow.com
Soland, Donovan	Leather and acrylic paint barretts	607-280-0882	donovansoland@hotmail.com	
Spencer, Tyler	Hand carved Didgeridoos made from hard wood, agave and bamboo	541-270-0497	primalsound1@hotmail.com	www.primaltones.com
Stephens, Danny	Figurative and geometric elements with acrylic paint on panels of wood	435-565-0388	ddstephens0511@gmail.com	Dannystephensart.com
Stiles, Brandon	Gemstones and metal wire sculptures	215-901-6860	bstilesdesign@gmail.com	
Storrs, Berma	Crochet orb pendant lamps and doilies	541-913-9903	colabear7@gmail.com	
Storrs, Heather	Hanging glass lamps made from vintage glass bottles	541-913-9902	haphazardcreativity@gmail.com	www.haphazardcreativity.com
Stroven, Matthew	Hand Blown Glass Art	541-736-6922	stroven1976@msn.com	www.banjoglassart.com
Sullivan, Jerry	Woodworked musical instruments	360-640-0351	hoof7137@yahoo.com	
Sunflower, Sherilyn	Hand woven willow baskets	541-740-9234	SunflowerInspirations@gmail.com	sunflowerinspirations.com
Tarin, Trevor	Leather Hats	831-824-4460	subverseindustries@gmail.com	www.subverseindustries.com
Thompson, Eghan	Wearable sculptures crafted from upcycled machine parts	707-845-8684	eghant@gmail.com	artofactory.netlify.com
Toland, Miles	Fine art on wood panels	505-231-1044	art@milestoland.com	www.milestoland.com
Trantham, Jarred	Hand stamped/carved leather	904-316-2199	lostsailordesign@gmail.com	Lostsailordesign.etsy.com
Trim bath, Jessica	Sterling Silver jewelry with raw gemstones.	805-766-1773	davkadeergirl@gmail.com	
Vancouver, Argon 'The Fold'	Leather wallets	503-544-6243	argongas@gmail.com	
Vannest, Jenna	Hand thrown, built & sculpted pottery, figurines, wind chimes and ornaments	603-391-6246	TheMushroomWoman@gmail.com	
Vautier, Tai	Medieval style jewelry heavy laden in gold and gem stones	970-403-2643	taivautierdesigns@gmail.com	TaiVautierJewelry.com
Veazie, Matt	Dichroic glass pendants and marbles	541-760-2509	mattveazie@gmail.com	amorphousart.etsy.com
Vest, Stephen	Handmade Batik Clothing and Tapestries, OCF Logo approved	206-276-7679	stephenvest@gmail.com	www.vestiks.com.
Walz, Kathleen	Herbal skincare products	304-667-5044	katwalz@gmail.com	www.pomegranatewood.com
Warnock, Gavin	Woodburnt Lichtenberg figures	515-419-2685	warnockarts@gmail.com	Warnockarts.com
Webb Sixberry, Kellie	Sock puppets made with colorful acrylic socks	503-545-9380	sixberry@comcast.net	adoptasockpuppet.com
Whitelighting, Joshua	Wheel thrown pottery	541-913-2033	wakiyanska@gmail.com	
Wiget, Rich	Make your own tie die	541-206-4498	madebyrealhippies@gmail.com	www.madebyrealhippies.com
Willis, Nina	Posable dragons sewn over wire frames with embellishments	503-654-3400	angel72390@gmail.com	
Wolff, Katie	Tyedye garments and tapestries	805-903-2703	diamondwolffdyes@icloud.com	
Wolik, Michael	Photography, reflective images of nature	541-525-2802	mfwolik@gmail.com	www.mfwolik.com
Wood, Jirivil	Delicate Floral hand made Glass Beads	541-547-3771	No Email	
Wright, Gretchen	Wall art and sculptures	503-840-5489	Gretchenw5@yahoo.com	
Wu, Chris	Screen Printed Clothing	541-788-7100	mr.wu@rythmatix.com	www.rythmatix.com
Young, Kazue	Traditional Japanese katazome textile art	541-631-8727	kazueyoung@gmail.com	www.kazueyoung.com
Zeigler, Lorelee	Men's apparel consisting of eco-fibers	541-515-4540	circlecreationsclothing@yahoo.com	www.circlecreations.net

For the latest version of the wait/share list please see the Booth Registration webpage:

<https://oregoncountryfair.net/information-for-booth-reps/>



Presenting the official poster for the 2023 Oregon Country Fair



We invite you to join us in our wooded setting, 15 miles west of Eugene, near Veneta, Oregon for an unforgettable adventure.

Advance tickets: Three Day \$105 • Friday \$45 • Saturday \$45 • Sunday \$40 • Day of event tickets: \$55 • Tickets available at [TicketsWest.com](https://www.ticketswest.com)

No tickets sold on site. You must have an admission ticket to enter the parking lot or gain access to the fair site. Parking \$15/day. Ride UP to the fair for free with your OCF ticket. Please NO pets, NO glass containers, NO video cameras, NO public camping. The Oregon Country Fair is a drug and alcohol free event.

Poster by Emily Foster • epostart.com





OCF Board of Directors Work Session

Monday, April 17, 2023 – 7 pm

(Subject to approval by the Board at the May 1 Board meeting)

Zoom remote online and live streamed on YouTube

YouTube recording link: <https://youtu.be/I8zmD2wJtEc>

Board Directors present: John Alexander, Sandra Bauer (VP of Philanthropy and Fund Development), Paxton Hoag, Tom Horn (President), Anthony “AJ” Jackson, (VP of Membership Engagement and Services), Kevin Levy, Lisa Parker (VP of Bylaws and Policy), Ann Rogers, Arna Shaw, and Sue Theolass. **Board Directors Absent:** George Braddock and Jon Silvermoon. **Board Officers present:** Stephen Diercouff (Secretary). **Board Officers absent:** Lynda Gingerich (Co-Treasurer) and Hilary Anthony (Co-Treasurer). **Staff present:** Kirsten Bolton (Executive Director) and Anna DiBenedetto (Board Scribe).

The meeting was facilitated by Heidi Doscher.

Announcements

Sue: Cathy Coulson-Keegan was longtime member of Veneta Park Board. They are planting a tree in her memory on April 28 at 3 pm at Fern Park on Eighth Street in Veneta. Everyone is welcome.

Work Session Topic: Proposed By-Laws Amendments

Bylaw Amendment Recommendations can be viewed here:

<https://oregoncountryfair.net/wp-content/uploads/bsk-pdf-manager/2023/04/Final-Bylaw-amendment-recommendations.pdf>

Heidi: The Bylaws committee has been meeting for a long time and is happy to present proposals now. There are 11 sections of the Bylaws. They are just recommendations, being brought to the Board to suggest changing.

Letter from the Committee

On May 24, 2019, SB 360 was signed into law, which amended Chapter 65 of the Oregon Revised Statutes that govern nonprofit organizations in Oregon. The Act became operative on January 1, 2020.

At the November 2, 2020, Board of Directors’ Meeting, the Board unanimously approved the motion directing the Bylaws Committee to perform a comprehensive review and update of the OCF Bylaws.

The Bylaws Committee began to meet on the third Tuesday of each month to take up this Board directive. We created a work plan and started a spreadsheet containing the current Bylaws on the far left column, a column to the right containing links to the relevant ORS 65 statutes, and another column to the right of that for committee suggestions for language changes.

Over the following two years, the Bylaws Committee has met regularly to continue this work. In February of 2023, we submitted our draft to the attorney for feedback, and received that feedback on March 8, 2023.

The committee met on March 21, March 28, and (will meet on) April 6, to process the attorney's feedback and draft our final recommendations to the Board. A Board Work Session has been scheduled for April 17, 2023, at 7 pm for the purpose of reviewing the recommended amended Bylaws. The Board and the membership will have the opportunity to review the work of the Bylaws Committee, ask questions, and make recommendations.

Prior to submission of the final draft to the Board for approval, the draft will undergo final attorney review to ensure that the amended Bylaws are sound and comply with the most recent ORS 65 statutes.

We are proud to present to you, the OCF Board of Directors and Membership, the fruits of our labor and work of the heart on behalf of the Oregon Country Fair.

In service,

Diane Albino, Heidi Doscher, Paxton Hoag, Lisa Parker, Palmer Parker, Lawrence Taylor, and our Board Liaisons Ann Rogers and Arna Shaw.

Special thanks to Kimmo Howard and Mark Pankratz for their contributions to this effort.

Article I: NAME, OFFICE, MAILING ADDRESS

Instead of saying Corporation, use OCF

AJ: What problem was this solving?

Heidi: Simplify the language

Article III: DATE OF THE FAIR

Use "Fair" instead of Oregon Country Fair Annual Fair Event

AJ: There are lots of Fairs.

Lawrence: "Fair" will refer to event. OCF will refer to the legal corporation. Legally it's more in reference to the Bylaws.

Article V: MEMBERS

Jon Silvermoon's comments were emailed, and Lisa read them aloud: "If we are going to recognize two classes of membership, I think there needs to be a clearer definition of what it means to be a Charter Member, including eligibility requirements, rights and responsibilities, and method to rescind membership if there is one. It should also be made clear that whenever the phrase "membership" is used in various clauses if that refers to both classes or only one. If we are going to recognize two classes, I think we should go slow in doing so.

"If Charter Members are entitled to repayment of promissory notes upon dissolution of the corporation, are the sum total of those notes liabilities that should be carried on our books?

"Does anyone know that total?

"Can Charter membership also be terminated in accordance with article V, section 5?"

Sandra: Good job distinguishing Members and Charter Members, but Charter Member seems to hinge only on pay back of a promissory note. Has anyone seen one of the Promissory Notes?

Lisa: Charter Members already exist in current Bylaws. Attorney pointed out that if we have Members and Charter Members, then we do in fact have two classes of members. If Board decides to keep Charter Members in, then this language would be needed.

Paxton: Knows of booths at the Fair that still have Charter Members. Believes they should take Charter membership status out of the Bylaws, but not sure how to do it. Twenty to 30 years ago, there was an effort to figure out who OCF owes money to, but nobody could find a list of donors or loaners of funds. Thought he recalled they used to get first choice of booth space, but that seemed like the only residual honor. He thinks there should be a way to honor the Charter Members who helped create the Fair by donating money.

Palmer: Thinks he recalls people could be repaid by choosing new spot from leftover spots after Old Fair booth day and New Booth Fair day.

Grumpy: Long ago, he had responsibility of giving charter documents to Charter Members. He will scan a packet and send to Office, so it can be distributed to whoever wants it so they can understand what a Charter Member is.

Arna: Former attorney felt strongly that there was only one kind of member.

Heidi: While Membership Secretary, I was given a list from Robert DeSpain of Charter Members. Mysterious star by some names.

Sandra: Bylaw is specific about a promissory note, so if people are not in possession of a Note, they should not be able to expect repayment. Grumpy has copies of Promissory notes. They basically say that if the Fair owes them money and the Fair has money, they can ask for it.

Lisa: Bylaws refers to "upon dissolution" then Charter Members with Promissory notes would be paid.

Heidi: Maybe ask lawyer how they can come up with language to cover both types of membership as single type of membership.

Arna suggested that we scratch all Charter Members and just have the language about "upon dissolution" that you get paid back upon Dissolution.

Lawrence: Talked about this at Committee and they all believe there is only one kind of membership, but in effect there is a second kind of member; Charter Members will eventually be gone. Language as proposed is fine now and we can eliminate this language when they disappear.

Grumpy: Everyone should look at the documents before they decide because they do have promissory notes and certificates.

Article VI: MEMBERSHIP MEETINGS

Lisa read Jon Silvermoon's emailed comments: "Article VI, Section 2 Special meetings is a little confusing. I think it would be better to separate into two sections: Special meetings called by the Board and Special meetings called by the Membership. For the former, I assume the Board sets the time and place while for the latter the Membership Secretary sets the time and place. It is not entirely clear from this article as written if that is indeed the case."

Special membership meetings

Sandra: Same kind of meeting, so not sure distinction is needed.

During Recall or Removal Petition- Bylaws prevented the Board from being able to have a Removal Petition voted on during elections. Later heard that we might have erred in saying that; it just needed to be on the agenda to meet the criteria.

Article VII: THE BOARD OF DIRECTORS

Remove coordinators and fix language a little bit

Sandra: Entering into contracts. The Board hired a consultant recently. Is this clear enough to separate Operations from Board Business? The Board won't be entering into very many contracts.

Lawrence: If Board wants to retain any power to enter into any contracts, the language needs to be there.

Paxton: Brought this up when reviewing document, but they were wrapping up. Maybe Board needs to talk about it. Thinks it needs more work and discussion, but maybe in another setting.

Kirsten: Can think of numerous contracts the Board might want to enter into. They might want to hire contractor to review ED. If no ED is working, this will keep the Board empowered to have ability to enter into contracts.

Lisa: Charge was to review Bylaws to bring them into compliance. Board definitely needs to retain ability to enter into contracts.

Lawrence: This is the value of Work session — fulfilling mission set forth by Board and then discussing issues.

John Alexander: Regarding LT noting additional things that might be considered, will this committee have a list of items to look at in near future, since they're doing deep dive?

Lisa: A list could be provided if desired.

AJ: Is the committee recommending these changes at this time based on trying to meet a mandate or is there much more work to be done and possibly this is being rushed to meet a mandate?

Heidi: They've been working for nearly two years, so don't feel like they're rushing. They'd like the bulk to be brought forth now and recommended to the Board. Yes, someone should be keeping a list of what the Bylaws Committee should look at next.

Lawrence: Committee works at direction and pleasure of the Board.

Arna: Has been liaison to committee for six months and has seen that they do incredible work. They are talking about policy issues that they cannot decide, only bring to the Board.

John Alexander: Think it's great and doesn't want to delay because there are other things to be done, but he would like to see other general recommendations.

AJ: As we go through these recommendations, he's hearing that more guidance might be needed, and more questions might arise. Maybe we shouldn't rush anything and spend time. How do we plan to bring this to the Board? One by one or as a complete package?

Lisa: Committee has been elbow-deep for over two years. Don't feel like they're rushing. Been doing good job of sticking to their mandate and being methodical and systematic. Maybe the Committee can write a report at the end and propose to the Board to see what their next charge might be.

Grumpy: Committee has been working for over two years and it's close to being done. How it will be presented to the Board is in the current Bylaws, whether one-by-one or package deal. Time to go forward. Current Bylaws tell us how to Amend and how we can discuss at Board meeting.

John Alexander: Lisa's suggestion was great, agrees with Grumpy but wants to get this done. Encourage committee to finish their charge, and then compile the list of future ideas to explore.

Special meeting called to remove a Board Member- dictated by ORS Statute

Stephen Diercouff: Attorney said that a meeting needs to be called for the purpose of removal, but other items can be on the agenda too.

Sandra: So other items could be covered at that meeting, but at Annual Elections meeting, that meeting already had a special purpose, so couldn't be combined with Removal action.

Stephen: We could have two meetings on the same day. Removal actions are uncommon.

Article VIII: MEETINGS OF THE BOARD OF DIRECTORS

Emergency Meetings

Sandra likes the fix.

LT: Committee labored over imagining circumstances. Reached out to people most likely to understand what that might look like on the ground, BUMS.

AJ: General question as we transition from one item to another. Did the Committee consult a consultant with an equity lens to look at the recommended changes?

Committee didn't reach out to consultant due to needing a contract, but they did specifically discuss looking at Bylaws through an Equity lens (DEI lens). Looked at DEI consultants reports as well as Mary Miller's report to the Board. Some Committee members researched other organizations to see what kinds of equity ideas they included in their Bylaws

AJ: Wants more specifics — what other organizations did you look at?

Lisa: Looked at Report and recommendations from the DEI consultants that the Fair hired to see if anything was applicable to Bylaws. Looked through NAO recommendations to see if anything there was applicable. Researched other Bylaws of organizations that members are involved with. Ann and Dianne?

AJ: Board hasn't discussed Consultant recommendations yet...What item was affected by the DEI lens?

Heidi: Only section where DEI might have affected Bylaws was "Purpose" and that's bigger discussion than the charge was.

AJ: Meetings, how membership meetings happen — marginalized people might be affected by the way meetings are held. Need a better answer to the question of how a DEI lens was applied.

Article IX: OFFICERS

Lisa read Jon Silvermoon's written comments: "Language is added to the duties of the Membership Secretary 'to be a member of the Elections Committee to ensure fair and accurate

elections at annual and special membership meetings.’ If we are going to reference the Elections Committee here, then earlier in the Bylaws we should establish one as a standing committee rather than simply stating that the Board may establish one. Also, it is not clear by this language if the Membership Secretary has the authority to make election-related decisions on their own or if they are just a member of the committee that makes those decisions. I think it should be the committee to which the Board has delegated that authority. Concerning the recent recall election, I on several occasions asked who or what body was making the decisions concerning the conduct of that election and under what authority each decision was being made. I never got an answer. We need to have clear language in the Bylaws about this.”

Sandra: Why would asking them to join the committee need to be in Bylaws? Jon has a point but maybe it doesn’t need to be in the Bylaws.

Heidi: So Board doesn’t have to approve new officers.

AJ: Agrees with Jon on this one. Not too much for Board to appoint officers to the committee.

Heidi: Maybe it does make sense to just make committee a standing committee.

Stephen: Membership Secretary needs to be on committee for them to do their work. One less bit of housekeeping. Fine either way though.

John Alexander: Likes idea of standing committee. We need to ask ourselves what policies we need when Bylaws are not needed.

Lawrence: Didn’t think about standing committee, but it seems pretty obvious now. Interface between officers and committees is quite clear. Need to codify standing committees that exist.

AJ: Could there be confusion because there were two Secretary positions and currently one person is doing both?

Heidi: There used to be two secretaries — Recording and Membership. Want to clarify separate responsibilities.

AJ: Both secretaries should be on both committees

Heidi: Board probably won’t have package to vote on for at least two months. The committee will present to the Board and then they will take recommendations for further revisions and then back to the attorney.

Article X: TRANSACTIONS

Transactions vs. Contracts — 2/3 of Directors

John Alexander: There was confusion recently about conflict of interest. The Board should consider a stand-alone conflict of interest policy.

Lisa: ORS requires us to address conflicts of interest. Jon S. comments summarized — He thinks we should keep contract language in there. How the OCF defines conflict of interest can be more expansive than minimum state law. Proposed changes dilute current standard, and he’s not in favor of that.

LT: Every contract is a transaction, but every transaction is not a contract, that’s why attorney suggested this new language, disagreeing with Jon S.

John Alexander: Agrees with LT but hopes we can address Jon S.'s concern with a stand-alone conflict of interest policy.

Sandra: Well-written Bylaws are general concepts, not how-tos. That's what John Alexander is asking for — a policy.

LT: Agrees with Sandra. Bylaws are like a constitution, not statutes.

Heidi: Thanks to attorneys for all the language. Thanks Lisa and Kimmo.

Article XI: AMENDMENT

LT: Members' right to vote can't be taken away except if they vote to remove that right. Is the term "relative" defined by law so we don't need to quibble about it?

Heidi: This is what the lawyer came back with.

Lisa: Committee next steps are to take feedback and review at next meeting — go to lawyer again and then back to Board.

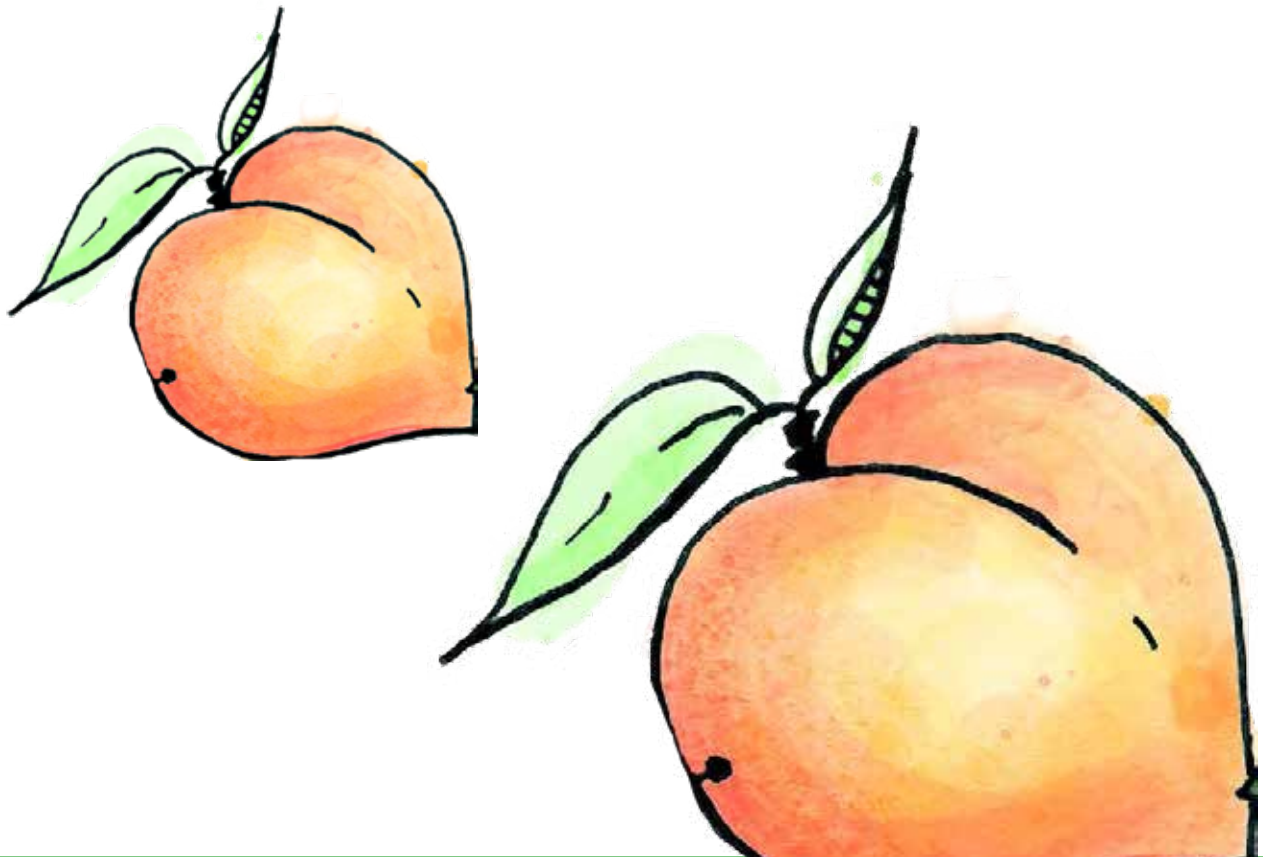
Meeting Evaluation

Last round for the good of the Peach

Lawrence thanked committee for appointing him to the committee. Committee used to always have an attorney on the Board.

Paxton: We have 22 on YouTube and 23 on Zoom — pretty good turnout. Written comments are welcome at bylaws@oregoncountryfair.org

Next Board Meeting – Monday, May 1, 7 pm via Zoom





OCF Board of Directors Meeting

Monday May 1, 2023, 7 pm

(Subject to approval by the Board at the June Board meeting)

Zoom remote online and live streamed on YouTube

YouTube recording link:

https://www.youtube.com/watch?v=h6_siNp6SwI



Board Directors present: John Alexander, Sandra Bauer (VP of Philanthropy and Fund Development), Paxton Hoag, Tom Horn (President), Kevin Levy, Ann Rogers, Arna Shaw, Jon Silvermoon, Anthony "AJ" Jackson, (VP of Membership Engagement and Services), Lisa Parker (VP of Bylaws and Policy), and Sue Theolass. Absent Board Members: George Braddock. Other Board officers present: Hilary Anthony (Co-Treasurer), Lynda Gingerich (Co-Treasurer), and Stephen Diercouff (Secretary). Staff present: Kirsten Bolton (Executive Director), Alexis Maddock (Co-Event Manager), Mark Malaska (Co-Event Manager), Vanessa Roy (Marketing Manager), Norma Sax (Office Manager), Alex Zabala (Office Assistant), and Anna DiBenedetto (Board Scribe).

The meeting was facilitated by Al Ullman.

The minutes of this Board meeting are presented with motions and votes without discussion. The entire meeting, including discussions, can be viewed on the YouTube recording at <https://www.youtube.com/watch?v=F6jFhF5-y8A>.

Announcements

Sue: The Pacific Northwest is currently in a dire blood donor shortage. Please donate if you can. You will help save a life.

Norma: The Spring Fling (was) Saturday, May 6, at WOW Hall, which includes an amazing array of raffle prizes. There will be baskets this year so you will have 12 chances to win a basket full of goodies. There will also be a silent auction for some of the items. Please come and dance to High Tolerance.

AJ: Let's acknowledge Mr. Belafonte's contribution to civil rights and music and the arts. RIP my friend.

Chris: Got to meet Harry Belafonte in Eugene and speak with him, which was remarkable because he used to walk around the house and sing his songs.

Arna: I am happy to announce the recipients of this year's Jill Heiman Vision Fund grants. They are:

Centro LatinoAmericano will offer programs and workshops such as seed-saving and basket-making through its Líderes (Leaders) program in the Organic Community Garden. The program helps participants develop leadership skills and build a support network as families learn to grow, harvest, and process organic food.

Community Supported Shelters will install greywater filtration systems to provide an environmental approach to wastewater in their Safe Spot Communities. CSS is working with the

University of Oregon's Landscape Architecture and Environmental Studies to build the four-planter filtration systems.

Looking Glass will purchase tools and gear for the Lane-Metro Youth Corps for projects that will restore natural resources around Lane County.

Northwest Center for Alternatives to Pesticides (NCAP) will boost awareness of communities impacted by pesticide use through a media campaign and radio show outreach.

Ann: Elders retreat (was) Saturday, May 6, with a potluck lunch.

Norma: Longtime Fair participant Paul Fuller from Divine Balance Fruit Salad booth near Main Stage has passed away. The family will keep the booth open.

Minutes Approval

(YouTube video: 00:10:47)

AJ moved to approve the minutes of the April 5, 2023, meeting. Tom seconded.

Jon Silvermoon proposed that Committee Meeting notes should not be included in Board minutes because they were not discussed at the meeting. John Alexander offered that other boards have a motion to approve all regular committee minutes; maybe we could include a regular agenda item to do that. Jon S. proposed a friendly amendment to put an addendum to add committee notes at the end of the minutes. AJ said that he would like to vote on the motion as is because this is how we've been doing the minutes for a while now, including the committee notes.

Jon S. moved to amend the motion to include committee meeting reports as an addendum. Ann seconded.

Ann said there were meeting summaries that had not yet been approved by the committees, putting the Board in an awkward position. AJ encouraged Board Members to talk to staff about taking care of these types of issues ahead of the meeting. Arna said if committee minutes are not included in Board minutes, then perhaps the Board liaisons should write reports for the Board. AJ said minutes that are submitted are supposed to be approved.

The motion to amend failed: 5-5-1; Kevin, Arna, AJ, Tom, and Sandra opposed; John A. abstained.

The motion to approve minutes passed: 7-1-3; Jon S. opposed; Paxton, Sue, and Ann abstained.

Lisa moved to approve minutes from the April 17 Board Work Session. Ann seconded.

The motion passed: 10-0-1; Jon S. abstained.

Agenda Review

(YouTube video: 0:26:39)

Arna tabled the Personnel Policies Committee appointment because new information is not ready for the Board meeting yet.

Arna tabled George's potential conflict of interest because he's not here and too sick to manage the issue at this point.

**Arna moved to approve the May 1 agenda as amended. Tom seconded.
The motion passed: 11-0.**

Member Input

(YouTube video: 0:30:00)

John Govsky: I encourage the Board to consider going to electronic elections rather than paper ballots. He has run some electronic elections for nonprofits he's been involved with. It saves money, time and paper. They are very secure and still allow paper option for those who need it, but it would save the organization a lot of money.

AJ: Encouraged people who organize sober meetups to advertise them a little more at Board level so we can get the word out. Sue noted that for at least the last 25 years, Community Village has offered sober meetings every day during the Fair at 11 am and 9 pm in Community Village.

Dave W: He's pleased to see the format for exchanges that was not Facebook during the recall experience. Maybe the format could be used for other topics, even though it might require some moderation. It was a good experience of communicating with Fair Family outside of Facebook.

Staff Report – Executive Director

(YouTube video: 00:35:12)

Financials

- 2022 Year-End Financial Statement preparation for the CPAs is under way.
- We will begin the SVOG audit and the tax filings in August 2023.

Hybrid Meetings

Per a Board motion, I am reporting progress to date as compiled by Vanessa and Dean Middleton: We're still waiting on Northwest Youth Corp to open for business before making final recommendation to the Board. It's likely that hybrid meetings won't happen until after the 2023 Fair.

Administration

- The on-site coordinator meeting on April 16 was well attended. Lots of information was exchanged. The next meeting is June 4 at 2 pm at Alice's Fire Pit. Staff T-shirts will be available for pickup.
- There will be no fireworks this year on the Fourth of July. Next year, with the shift of the event to July 12-14, festivities may return.
- Ticket sales are on par with previous years. Three-day tickets are sold out. We are approximately 30% sold out.
- Entertainment lineup was announced Thursday, April 20, via a social media blast.

- Spring Fling (was) Saturday, May 6, at the WOW Hall in Eugene. Doors open at 6 pm. We received a large amount of raffle donations. The raffle is a fundraiser for Culture Jam. An email was sent to all members with a sample of some of the raffle items

- Four Winds Database: About 25% of coordinators have not logged into the database. Reminder that the user manual is on the .net site under Coordinator Info. Please change your password immediately once you log in the first time. Four Winds will close on June 30 at 11:59 pm.

- The OCF received another insurance payment for \$3,000 for the repairs to the What Barn for a total of \$18,000. Our deductible is \$1,000. Total cost is approximately \$19,000. Repairs are complete.

- We planted 10,000 willow saplings along the banks of the Long Tom River in April. If all goes well, we hope a minimum of 20% will survive. Please take extra precautions to avoid the saplings. The willows will help with bank erosion and give shade.

- 2023 contracts:

- Honey Buckets contract — Done
- Ritz Sauna — pending
- White Bird — Done
- Verizon COW Tower — meeting set to identify location, they have said yes ahead of time
- AT&T COW Tower — Done
- T-Mobile COW Tower — Done
- Equipment Rental — work in progress
- Dodeca Art Barn — pending
- LTD — We are continuing conversations with LTD
- First Student — Done
- Western States Flagging — pending
- ATMs — pending
- Radio Contracts — Done
- City of Veneta Banner Permit — Done
- Life's Best In Tents — Done
- Commemorative Sales Printing — Done
- Staff T-Shirt Printing — Done
- Water Hydrant Meter Rental — pending
- Dust Control — Done
- Ice — Done
- Refrigerated Trailers — Done
- Towing - pending
- Lane County Sheriff's — Done
- Guidelines Printing — Done

- Permits:

- Right of Way Permit — pending

- 2023 Outdoor Assembly Permit, Farside — pending
- Camping — pending
- ODOT — pending

●The Emerald Ash Borer has potentially been found as far south as Salem:

<https://geo.maps.arcgis.com/apps/dashboards/e6ff6b60f63b4c489cdee61315a85535>

No firewood is to be brought to the site; no firewood is to be taken from the site. No wooden pallets on site. Contact site employees if you need firewood or a plastic pallet. Please do not bring live edge wood to site. Contact Site Manager if you have questions

Treasurers' Report

(YouTube video: 0:41:16)

Lynda: This is to inform you of my resignation as Co-Treasurer of the Oregon Country Fair, effective November 4, 2023. After much consideration, I decided that it is time for me to step down from my role.

I have enjoyed my time serving as Co-Treasurer, along with Hilary Anthony, and I am grateful for the opportunity to have contributed to the Fair in this way. However, my other personal and professional commitments have made it increasingly difficult for me to fulfill my responsibilities to the best of my abilities. With the hiring of Kirsten and all the excellent folks she has added to staff, I feel that the Fair now has the expertise, commitment and support on board to manage and continue improving our organizations financial processes. My hope is that the treasurer role will continue moving toward oversight and governance and the hands-on work will be done by staff with support from volunteers. There has been so much progress in this area that I feel confident and comfortable resigning at this time.

I appreciate the trust that the various Boards have placed in me during my tenure. I will do everything in my power to ensure a smooth and seamless transition for my successor.

OCF, and the relationships within it, will continue to be an important part of my life, and I look forward to my next role, whatever it may be.

Thank you again for this opportunity, and I wish you all the best.

It's been a real pleasure working with Hilary also.

Hilary: I am going to miss Lynda. She has been in the position during periods of huge changes and she is a wonderful person to work with. Also, she won't be present during vote for upcoming Old Business item about the Elders, so she will speak on it now.

What the Board did in December 2021 was ask Budget committee to work with Elders Committee to move Elder age from 55 to 60. Sandra has been at a lot of meetings. The Committee did a lot of research and had a lot of conversations. There are a lot of capacity conversations in various groups to accommodate growth. We need to get good information about the ages of our membership and when Elders may graduate. There was an assumption that the number of Elders would even itself out but it's not happening; instead it has doubled in the last 10 years. It's the only program we have that has unlimited growth. We need to slow the growth and remind people that we can't disproportionately affect our growth as a Fair.

Committee and Working Group Reports

Committees should send their reports to Vanessa (vanessa@oregoncountryfair.org), to be posted on the .net site and included in the Board packet.

Committee Best Practices: Met on Wednesday, April 12, at 6 pm and their agenda and notes are available here: <https://oregoncountryfair.net/committee-best-practices-work-group/>

Fixed Assets Committee: Met on March 13 and their notes are available here: <https://oregoncountryfair.net/wp-content/uploads/bsk-pdf-manager/2023/03/FAC-Minutes-3-13-23.pdf>

Food Committee: Met in closed sessions on February 28 and March 28. Minutes are available here: <https://oregoncountryfair.net/food-committee/>

Land Use Management Planning (LUMP) Committee: We discussed finishing up our annual report to the Board. Anna and Jain will work on this. The Emerald Ash Borer work group reported on their tree inventory work, mapping, and messaging. The Green Zone Narrative article will be in the May FFN with live links for forms. We decided to use our new email lump@oregoncountryfair.org for committee members and members by position. Glenn will report on biodiversity documentation in May. Next meeting Tuesday, May 9, 6 pm, Zoom only.

Path Planning Committee: Met April 16 and the report is available here: <https://oregoncountryfair.net/wp-content/uploads/bsk-pdf-manager/2023/04/4-16-2023-Path-Planning-Agenda.pdf> . Also met on March 19 and the report is available here: https://oregoncountryfair.net/wp-content/uploads/bsk-pdf-manager/2023/03/BoD-report-3_19.pdf .

Old Business

(YouTube video: 0:48:55)

Bylaws – Officers

Arna moved to direct the By-Laws Committee to develop the appropriate wording to amend the By-laws to require the President and Vice President(s) to be duly elected Board members. Kevin seconded.

Member Input:

LT: He supports this motion and believes President and Vice President should be Board members. Conversely, Treasurers and Secretaries should *not* be elected Board members.

The motion failed: 7-4; Sue, Jon Silvermoon, Paxton, and Ann opposed.

Personnel Policies Committee Appointment — Sandra Bauer
Tabled until June.

Potential Conflict of Interest – George Braddock
Tabled until June.

New Business

Committee Best Practices Work Group — Manual Revisions Recommendations (Arna & Sandra)

The Committee Best Practices Work group recommends the following Best Practices' manual revisions:

1. BOD Liaison Role

"Committee Facilitators and Board Liaisons are responsible for ensuring that all present at committee meetings adhere to the Code of Conduct and will set and ensure that each member of the committee and other individuals, whether present or absent, will receive respectful and equitable treatment."

2. Closed Committee Meetings

The purpose of Board committees is to provide information and recommendations to the Board, and in that role closed meetings should be rare and only used when absolutely necessary. All committee, subcommittee, ad hoc and work group meetings of OCF Board appointed committees are open to all Fair members with certain exceptions, as described below. All criteria below apply to committees, subcommittees, ad hoc and work groups. Any Director may attend any closed meeting.

Process and criteria for a closed meeting:

The OCF Board of Directors may request by a motion that a committee address a topic requiring confidentiality.

Any committee or subcommittee wishing to hold a closed meeting must request and receive prior approval from the Board liaison(s) and Board President and provide notification of their intent to hold an approved closed meeting, including the reason, date, time, location or link, and agenda to all members of the OCF Board of Directors not less than 7 days prior to the planned date of the meeting.

If a closed committee meeting is planned to occur in the context of a meeting at which topics that are not eligible to be discussed in closed committee sessions are also on the agenda, the agenda items to be discussed in closed session must be clearly marked as closed and arranged within the agenda in a sequence that consolidates the closed topics in a contiguous section of the meeting prior (to) or after the primary agenda topics.

Permitted Topics for Requesting Closed Meetings

- Legal, personnel and real estate
- When an approved Board motion allows for a committee closed session.

3. Committee Annual Report

The purpose of the annual report is:

Provide the Board and others with succinct information of the committee's work.

Ensure the committee is meeting the committee's mission as identified in the original Board motion that created the committee.

Committee Annual report to the Board and membership

An annual report shall be submitted to the Board and officers by date chosen by each committee and annually thereafter. All accumulated annual reports shall be submitted to the staff no later than March 15, to be included in the April Board Packet.

Committee Annual reports shall be posted to the .net site after Board approval.

Liaison(s) Role: Liaisons are responsible to assist committees to provide their annual report in a timely fashion.

The annual report will include the following information:

- Committee name.
- Approved committee mission statement and additional directives.
- List chairperson(s), officers, facilitator, scribe, and liaisons.
 - a. Voting members.
 - b. (Optional) years of service on the committee.
- Confirmation that minutes are posted on the .net site.
- Summary of work performed.
- Work plan for the coming year.

Elders Eligibility Work Group Recommendation (Sandra & George)

The Board moves to approve the Elders Eligibility Work Group recommendation for the process for raising the Elders eligibility to age 60.

We recommend a 10-year plan that would gradually increase age of eligibility every two years, over a 10-year period. If implemented now, an applicant would need to be at least 56 years of age for the 2024 and 2025 Fairs. They would need to be 57 years of age for the 2026 and 2027 fairs, 58 years of age for the 2028 and 2029 fairs, and 59 years of age for the 2030 and 2031 fairs and 60 years of age from 2032 and after. No one is delayed longer than one year till age 60 is reached.

Potential elders with health issues that interfere with their ability to perform their volunteer duties from 55 to 59 years of age would be eligible for the compassion pass program managed by the ED. The passes would be paid for at the same rate as the Elders passes. There would be a yearly application for compassion passes and they are eligible until the age of 59 as long as they cannot perform their volunteer duties. A compassion pass would count as part of the 20 years needed to become an elder. Medical records or doctor referrals are not required.

Meeting Evaluation

(YouTube video: 1:38:12)

Last round for the good of the peach

Dani Derrick: Al did a great job with the constraints, but the meeting could be managed a little better if the tools of Zoom were used, such as comments and hands being raised. She is

disappointed in the vote today and believes the President and VP should be duly elected. Thanks, Arna, for bringing it forward and hopes somebody else brings it forward again.

LT: I apologize for misuse of meeting chat. Thanks for the reminder of limitations of using it. I want to assume good intentions of Board members. All Board members should be respected despite differences.

John Govsky: I thought the meeting went smoothly compared to other recent more contentious ones. Not sure about Zoom chat rules. Why not use hand-raising feature instead of chat to see order of raised hands? Maybe there is a misunderstanding about how it shows the order of who raised hands in which order and that is why it's not used?

Al Ullman: Chat feature is encouraged in YouTube rather than Zoom.

Jonathan Pincus: We won't be getting to several important items but hopes they will be held at the next meeting as Old Business and featured prominently on the .net site.

Paxton: He apologized for coming in and out of the meeting. He had to change computers mid-way through. Thanks for a good meeting.

John Alexander: Thanks Al for the amazing grace and tone that he brings to the meeting.

AJ: Thank membership who showed up tonight and every month at these meetings. I try not to sugar coat things. I apologize to the membership for continuing to be a divided Board, which might be filtering into Committees as well. Doesn't believe Board members are all bringing good intentions to the Board, after having watched a discussion about whether or not the N-word should occur at meetings for three months. Next election cycle you should remember when you vote. The meeting went like all the other meetings go, unbelievable that I didn't get to finish what I was saying. Jon Silvermoon interrupted with a Point of Order and then both were muted by Al.

Sprit: Agrees with what AJ just said. Aaron Kenton said there should be discussion at the end of meetings because membership doesn't understand what goes on behind closed doors unless a Board member shares. Al- you did a great job but would like to see some Robert's or Roberta's rules of order. Would like to see gratitude to Staff who are doing amazing work in challenging circumstances. Thanks to Lynda and officers for all that they do.

Arna: It was distressing having Al mute AJ and she hopes she never sees that again. Maybe we need to build time into the agenda for sharing opinions.

Lisa: The Board passed a Board policy to give Facilitator permission to control the room, so Al has the right to control the room. Lily may have muted people during contentious moments.

Paxton: Invitation to come to Board Listening session on Code of Conduct because this is the type of discussion they have been having, about how to deal with this type of behavior.

Jonathan Pincus: When Board Members are speaking, it's a little different than general membership discussions, so they should be able to make statements within a reasonable time.

AJ: In two years he has heard many personal attacks against himself that weren't muted. The 'n' word has been used and those people were not muted. Having his voice muted is very hurtful, especially after all the comments that have been made. This shouldn't be tolerated in an organization that claims it wants to be anti-racist. Al apologized and said he was trying to stop people talking at the same time, but AJ said that he had the floor and Jon Silvermoon was speaking over him so only he should have been muted.

LT: Muting was inappropriate. The Facilitator should have decided about the Point of Order before continuing. When a Point of Order is raised, the speaker should have stopped so the

Facilitator could have made a decision. Everyone deserves the assumption of good faith, which is not bullshit, no matter what anyone says.

Board Working Session: Board Code of Conduct, May 17, 7 pm via Zoom

Next Board Meeting – Monday, June 5, 7 pm via Zoom

No Board Meeting in July;

Junely Board Meeting is Sunday, June 25th 4 to 6 pm at Alice's Fire Pit

President's Peace

(YouTube video: 2:06:30)

Thanks to volunteers and booth members for their work in the community and Lynda for her work as Co-Treasurer.

