

Craft Committee Minutes

Booth Rep Craft Committee Workgroup 10-20-2024

Lucy Kingsley-Chair

Booth Rep revision committee

Agenda-

Booth rep system-

Questions for the survey-

Approved minutes from last meeting, October 2, 2024

Sue moved, Tash second, minutes from last meeting were approved as written.

How the booth rep system works and how it does not?

1 year onlys

Getting family involved

Bringing new people in

Lucy-

Can we be open and be curious and considerate?

What is the one thing that brings a spark from Fair for you?

Introduction of participants-

Twining-booth 929

Robin-booth 931

Both have booths at Fair and are booth reps. Cannot jury family in to pass on the booth. Frustrated with the system not getting their people juried in. Half our relatives keep trying to jury in.

Lucy- shares a booth 73. Tarot reader.

Beth-shares a booth 760

30 years at Fair as crafter

Bryan- booth rep 599 tie dye clothing, great party, celebration, about family. Charter member!

Michele- L43 booth rep

Only Fair that you can get juried into and not have a place to sell!

Lisa-4th year at fair, their booth rep wants to pass booth to her. Fair is dreamy, lovely and special.

Jay-booth 948,

20 years crafter at Fair, now a booth rep on strawberry lane, great neighborhood and neighbors. Started as a strolling vender then was in someone's else's booth for 7 years, he chooses not to share considering he has such a small space. Finds the booth rep system out of balance. Loves the creativity of Fair

Sue-booth 224

shares a booth, loves the parades going by her booth and seeing the expressions of the young and old faces of joy and amazement as the parades go by.

Moon-booth 109

Mother had booth, she grew up at Fair, she has juried in a craft and is going to be booth rep again. Loves the culture of Fair, fair family.

Danusia-booth W11

shares booth with 3 crafters. 27 years at Fair, feather work, masks.

An incredible place to meet your tribe, that's why I keep coming back.

Samantha Backer-booth 12

shares a booth

Been in lots of different booth spaces, took 6 years to jury in. Been at fair for 16 years, loves the spot she is in now and her booth rep situation. She built the booth structure and the booth shared the cost, loves her new booth and situation.

Fair is Magic

Jose-booth 37 booth rep since 1984 from Peru, love FAIR

Paxton-not a crafter but a board member, participated in Fair for many many years.

Tash-booth 670 non booth rep

Handmade felt clothing and hats, eco prints, hangings, ice dyed clothing 20 years in this booth. 21 years as juried crafter. Also Vaudevillian doing Mildred Holdittle on the stages of Fair since 1993. Crossed over to do a booth in 2001, some years does both.

Most wonderful place on earth- Fair

Lucy-

Questions for survey-

How to jury in?

How to pass the booth on?

To hold on to legacy?

Bryan-to late for his grown up kids to jury in for a craft can't pass his booth on to them. Remembers when the craft committee came up with how to pass it on to your kids or grand kids if you are a booth rep.

Danisia- why do booth reps get the ultimate power?

How to equate equality within the booth rep roll/system?

How some booth reps misuse this power.

Is the relationship equitable between booth participants?

Tash- as a non booth rep I don't get the chance to pass the booth on to anyone even tho I have been in the booth for 20 years.

Samantha-Ask each crafter how many passes they need, instead of going through booth rep.

It's hard and difficult to get into Fair now, it's an honor to be juried into fair.

Would not be right to make it easier for some. OCF is a high end craft show now with exceptional work.

Bryan-Some booth reps are not as kind as others.

Twining-response- you have to be juried in crafter and be in a booth for 5 years before you can become a booth rep.

Lucy-

What do you like about the system?

Where are you in the system?

Suggestions for improvement-

How aware are you of the system?

Jose-booth rep who doesn't make a craft give booth to reall crafter.

Jay-Hard time talking about legacy. Coming to Fair is a privilege we just can't expect to have a booth. His kids have been on teen crew, work at main stage have found other avenues to work and connect to the Fair, does not expect his kids to get his booth, unless they become crafters.

How are passes distributed in a booth?

Going to friends, crafters, family.

Lucy-who is responsible for building the booth, fixing the booth, building fences, etc.....

Danusia-

The possessiveness of the booth, why does this channel exist?

Why does booth rep have this privilege, this power, why handed down to them?

Inequality, tight possessiveness, does not make for a positive community.

Do you experience equality in your booth?

Dedicate 20 booths to legacy.

Lucy-to Twining your niece can jury in and then can take over booth.

Paxton-we do have charter booths

How could crafters work with the Fair directly?

Brian-You can jury the same thing into Fair he did it with ex partner. Sunshine system is funky old out dated system, but it does now keep track of passes and people. He is a Charter member, proudly hangs his banner in his booth, he contributed money in the beginning to start Fair.

Sue-volunteered for 15 years now a juried crafter,

400 craft applications about 40 crafters make it into Fair each year.

Jay-should the craft maintenance on the booth be shared by all?

Moon-It is time for the roll of the booth rep to be defined.

End of meeting

Sue appreciates everyone for speaking up and expressing their opinions.

Next meeting-zoom meeting

November 3rd 6-8pm

November 17 6-8pm

Zoom link will be sent out in advance.

Scribe Tash Wesp aka

Mildred Hodittle-I'm just a clown