



FAIR FAMILY NEWS

OREGON COUNTRY FAIR  ONE CREATIVE FAMILY

VOLUME 34 ISSUE 5 October 2026



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FAIR FAMILY CALENDAR

OCTOBER

- 17 Site walk: Todd Ebens on Ash Inoculation, second year, Saving Legacy Trees, noon, meet at Main Camp; if flooded meet at the HUB
- 17 BALLOTS DUE for Board of Directors Election, 8 pm, online or delivered to the Fair Office, 442 Lawrence (postmarks don't count)
- 18 Board of Directors ballots counted, with results posted online upon completion
- 19 Committee Best Practices Committee, open meeting, 7–8:30 pm, via Zoom
- 24 Full Moon Spirit Walk, 3 pm, meet at Alice's for walkabout; ceremonial burning of memorial messages, potluck
- 30 KOCF Halloween Hullabaloo, 6 pm, Whirled Pies, all-ages costume ball with live music

NOVEMBER

- 9 Board of Directors Meeting, 7 pm, via Zoom and live-streamed on YouTube
- 11 Deadline for November issue of Fair Family News
- 15 Deadline for Guidelines Submissions
- 21 Site walk: OCF Wood Debris Management Bio-char, Chips & Firewood, Oh my!, noon, meet at Main Camp; if flooded meet at the HUB

DECEMBER

- 7 Board of Directors meeting
- 9 Fair Family News deadline for December issue

JANUARY

- 1 HAPPY NEW YEAR!

JULY

- 9-11 HIPPIE NEW YEAR!

To view a full list of Committee meetings and events go to:

<https://oregoncountryfair.net/events/>

KEEP IN TOUCH

Oregon Country Fair
442 Lawrence St.
Eugene, OR. 97401
(541) 343-4298

FFN@OREGONCOUNTRYFAIR.ORG

INFO@OREGONCOUNTRYFAIR.ORG

OREGONCOUNTRYFAIR.ORG (EVENT INFO)

OREGONCOUNTRYFAIR.NET (BUSINESS SITE)



*Happy
Birthday
Scorpios!!!*



Here's a shout out to all our great Fair family members! Every one of you deserves recognition for your hard work for the Fair!

Become a Voting Member of the Fair



Fill out the [Voting Member Registration form](#) and return it to the Fair's Eugene office, or email it to elections@oregoncountryfair.org

Get on the FFN List

Tell us your name and your email address to be notified of the posting of the online version of the newsletter.

Email to: info@oregoncountryfair.org



FFN SPOOKY CHARACTERS



Daniel "Dracula" Cohn
norma "broom-hilda" sax

Kim "Witch" Griggs

Mary "Morticia" Doyon

Suzi "Zombie" Prozanski Vanessa

Vanessa "Vampira" Roy

Alex "Zuul" Zabala

Trisha "Sally Skellington" Burbaum

Michael "Werewolf" Ottenhausen

Brad "Lurch" Lerch



Ballots Due for Board of Directors Election!

October 17, 8 pm – BALLOTS ARE DUE at the Fair office, 442 Lawrence St., Eugene, OR 97401. Ballots received after this time will not be counted.

October 18–Ballots will be counted. Results will be posted on the .net site after the count is complete.

Best Practices Committee Looking for More Members

Best Practices Committee would like you to join us in adding more Fair Family to our committee membership. We will be meeting on the third Monday of the month from 7-8:30 pm.

Our work in progress now is hosting open meetings to gather Board Committees' feedback on a proposed BoD motion. We are then working that feedback into a proposal to the BoD.

We will be reviewing the Committee Best Practices Manual and hope to add new insight.

We will be utilizing fun, creative ways to support our membership sharing their voice with the BoD through committee work.

Please join us at our monthly meetings which are open to all Fair family.

Subscribe to our friends email list to be updated on our ongoing work: Bestpractices@oregoncountryfair.org



Call for Participation: Alcohol and Drug Recovery Space Task Force

by Oregon Country Fair Board of Directors

At its September 14, 2026, meeting, the Oregon Country Fair Board of Directors passed a motion establishing an **Alcohol and Drug Recovery Space Task Force**.

The purpose of the task force is to research, develop, and present a comprehensive proposal for creating a dedicated recovery space during the week of the Oregon Country Fair. The Board is committed to exploring ways to foster a culture of **inclusion, wellness, belonging, and support** for members of the recovery community.

The task force will explore how the Fair can best provide a welcoming, inclusive, and supportive environment for people in recovery from alcohol and other drugs, as well as for those seeking recovery support while attending or participating in the Fair.

What the Task Force Will Do

The task force will be responsible for:

Assessing the needs of the recovery community within the Oregon Country Fair.

Researching best practices from comparable festivals, events, and organizations that provide recovery support spaces.

Identifying potential locations, operational considerations, staffing and volunteer needs, scheduling, accessibility, and resource requirements.

Developing recommendations for partnerships, programming, and meeting formats that foster a safe, welcoming, and recovery-oriented environment.

Evaluating budgetary implications and any necessary policy or operational considerations.

Preparing a written proposal, including recommendations and an implementation plan, for presentation to the Board of Directors within one year of the task force's creation.

Who We are Looking For

We are seeking members who bring **expertise in the field of recovery, peer support, substance use services, lived experience, community care, or related areas, along with a passion for supporting the recovery community**.

If you are interested in joining this task force, please email a **letter of interest** to the Oregon Country Fair Board of Directors at ocfbboard@oregoncountryfair.org by **November 1, 2026**.

In your letter, please share a little about your experience, relevant expertise, and why this work is meaningful to you.

We recognize that meaningful community input will be essential to developing a proposal that reflects the experiences and needs of the recovery community. We look forward to bringing together people with knowledge, experience, and passion to help envision a recovery space where people feel **welcomed, supported, safe, and fully part of the Oregon Country Fair community**.

We look forward to hearing from you.



Send Us Your Fair Stories!

Help us document the Oregon Country Fair's rich, quirky, fun and varied history! We want to publish YOUR Fair Stories for posterity with "True Fairy Tales."

If your booth or crew has celebrated an anniversary milestone, tell us all about it. What are your special traditions, magical moments and notable events?

Or send us short biographies describing key people and how they contribute to your crew or booth — whether they are founders or new folks coming in.

We welcome your photos along with the articles, as well as standalone photos with a caption to tell your



TRUE FAIRY TALES

story.

If you need help getting started, we can offer prompts and ideas.

Email your questions, stories and photos to ffn@oregoncountryfair.org. We will publish stories and photos as time and space allow in our new column "True Fairy Tales."

Already the stories are beginning to flow in! We are collecting them to publish a third book about Fair history — documented and written mostly by you. We are hoping to complete a trilogy

on Fair history that was started by FFN volunteer Suzi Prozanski with her books, "Fruit of the Sixties" and "Brigadoon of the Sixties."





Sound Bites

by Andy Goldfinger, Station Manager and Program Director, KOCF

It is hard to believe that it is already October, but here we are. Last month we were privileged to be part of the Fourth Annual Eugene Bright Parade. What a fantastic event for our communities. All the participants were incredible and we are already making plans for next year. There are some fantastic pictures on social media, and the press was out in force.

Last month we tested a potential location for our first translator in the Eugene area. I will say it was wildly successful! The FCC window for translators is coming up in November, and we are optimistic at our chances for getting the station's first translator. Should this opportunity come to fruition, KOCF would dramatically expand our coverage area as well as provide a clearer signal to the entire Eugene and Springfield areas in addition to Junction City. A very exciting time for our little station that could.

With October comes our yearly tradition. This year the Eighth Annual Halloween Hullabaloo will be taking place at Whirled Pies in downtown Eugene. Whirled Pies has been an incredibly loyal supporter of KOCF for over a decade now and we are so pleased to be having our annual costume ball there. This year we decided All Hallows Eve would be the night to once again celebrate. Music will be provided by local stalwarts The Dubious Rubes and Myrth. The festivities will begin at 6 pm. As one of our two main fundraisers of the year, we hope folks will make their plans to be there. We are starting early and ending early in an effort to bring the kids in for

the festivities.

This month's KOCF spotlight belongs to our famed Music Director, Wally Bowen. Wally has been part of KOCF since its inception. In the beginning Wally pretty much did everything, programming, underwriting, development, operations.

The list goes on. Wally is the reason I am even here. When I was getting ready to move to Eugene in 2015, I was staying at a hotel in town and was watching the 11 o'clock news and Wally was being interviewed. I thought "I am gonna send this guy an email and see if I could get involved somehow." I had been doing a podcast since 2007 and thought maybe the station could use another program. Little did I know where that would take me. Thankfully, Wally said yes.

Today, if you listen to the station and hear new music, that is because each and every week Wally provides all the hosts with a treasure trove of new music from all corners of the globe. He spends countless hours curating and providing the necessary music for us DJs to bring new music

to the masses, in addition to producing two of his own shows each week. His contributions cannot possibly be quantified or enumerated. We are so lucky to have him.

Locally produced programming and community involvement continue to be the cornerstones of KOCF. If anyone is interested in doing a show and can make the time commitment, I would love to hear your idea and find a spot in our programming. I am always reachable so please email me (andy@kocf.org).



Fair Thee Well: Marian Isobel Grebanier

August 18, 1935 - July 15, 2026

by Benno Lyon, Crew Services

Beloved Fair Family—Our dearly loved Marian Grebanier crossed over the rainbow bridge in the early morning July 15 during the quiet dark of a new moon. Her last day was in the loving presence of all her children and grandchildren as we cried, laughed, sang, read poems, and were blessed with one last laugh from her.

Marian moved to Oregon in the early 1980s, with a couple of long-haired hippie commune kids in tow. She landed in the Columbia Gorge, working at a startup company that was an early producer of Tempeh (Turtle Island Soy Foods, run by legendary vegan, entrepreneur, and author, Seth Tibbott).

She first attended the Oregon Country Fair in 1982 with the Soy World Booth (now Vegan Truck Stop), where early on she developed a delicious tofu cheesecake that was popular for many years. I remember feeling right at home as an eight-year-old at Fair, it had a lot of the feel of The Farm commune in Tennessee, where we'd moved from. The Fair became a central event in the decades that followed for our entire family—even her one-year-old great-granddaughter attended in 2026!

One year at Fair in the mid-'80s, Mom heard a marimba band playing through the trees, and it swept her away and captured her heart. She HAD to know this music! This revelatory OCF experience led to the enduring passion for the rest of her life: playing traditional Zimbabwean music. Dumi Maraire, the Zimbabwean ethnomusicology professor teaching in Seattle, gave her lessons, and she formed Boka Marimba, Portland's first marimba band, in 1986. Boka Marimba is going strong 40 years later and recently played at her celebration of life!

Marian later studied and played an ancient traditional Shona instrument mbira for many years and could be

found every Fair playing in what she called the "clam shell" across from the entrance to the Ritz.

And how she loved to dance! Even in her 80s, she'd be the first one up dancing at a music party. When she'd babysit for my wife and me to go out dancing, she'd say "oh I'm so glad, I hope you really get your juices flowing!" We'd stare at each other, horrified, and silently mouth "why does she keep saying that?! Stop saying that!"

Born in Brooklyn in 1935 as the eldest child to artistic and creative parents (Joseph and Lillian), Marian grew up

in a lively secular Jewish home filled with family, art, poetry, literature, music, and the love of nature. Eldest sister to siblings Michael, Paul, Alice, and Jonathan, she spent summers in an off-grid farmhouse in rural New Hampshire, foraging wild foods, reading by lamplight and skinny dipping in wild rivers.

She briefly attended Cooper Union art school in 1950s Manhattan, and went on to befriend many artists, actors, and musicians. She frequented the Birdland to hear Thelonius Monk, Dexter Gordon, John Coltrane, Dizzy Gillespie, or Duke Ellington. She worked in art restoration and left New York in the early '60s with her husband, Tony Rockwell — inspired by ancient Chinese landscape paintings hanging in the Metropolitan Museum of Art — to seek a life closer to nature. Her first two sons, Peter and Thomas, were born during the time she lived in

Connecticut, Great Barrington, and the Berkshires (where she knew folks like Alice Brock of the famed Restaurant, attended Arlo Guthrie's wedding, and spent time at friend Benno Friedman's commune).

As Peter and Tom grew toward school age, she moved across the continent to the wilds of British Columbia, Canada — leaving behind the U.S. turmoil, seeking a



Marian liked to wear colorful hats at the Fair

Continued on next page...

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Marian in her backyard

life for her sons outside of rigid public schools. Homesteading at a commune in Galley Bay in Desolation Sound, reachable only by boat, she further developed her love of living from the land while in community.

Eventually, wanting more companionship for the boys, she made a bold move in the early '70s to a commune recently formed in

Tennessee: The Farm. There she met her next husband, Alex Lyon, and had two more children, me (Benno) and Melanie. ("Benno's Birthing" was published in her words in the pivotal book "Spiritual Midwifery.") She was older than most of the Farmies, being in her 30s and 40s amongst idealistic 23-year-olds fresh out of San Francisco, New York and such — so she was a bit of a peer leader in several ways on The Farm. She made many lasting and deep friendships there, and spent 10 formative years farming, teaching, and building community.

Never one to stop being a communal activist hippy of sorts, Marian helped form a lasting co-housing community in Northeast Portland called OnGoing Concerns around 1990. She simply refused to live in isolation and always sought to share the human experience with others.

Marian was a lifelong activist who had an intolerance for injustice and never stopped getting involved in movements to better the world. Anti-war, anti-racist, pro-environment, pro-justice, and pro-democracy, she modeled what a tireless activist spirit was all about. She really gave a damn and felt like we all had a duty to speak up, get active, and do something about whatever was unjust. She was a righteous lady all the way 'til the end, still sending Get Out the Vote postcards to swing state voters at the age of 89.

Marian loved family, cooking, gardening, hiking, camping, foraging for mushrooms and berries, the New Yorker and NYT crossword, literature, poetry, Chinese art, sitting and observing, chatting with friends, driving polyrhythms, melody, singing, mango pudding, blueberry cobbler, tempeh, figs, persimmons, irises, wild roses, cosmos, poppies, shooting stars, grass widows, dandelions and weeds. She loved tie-dyes, intricate

Guatemalan fabrics, vibrant African prints — bright, colorful everything! She adored young children. Marian was perhaps most profoundly in love with all things nature-based, be it sparkling water droplets, wildflowers, or pockets full of pebbles picked up on walks. She reveled in the little details, closely observing subtleties that surround us. On the last visit I had with her before she went to the hospital, I wheeled her outside to watch the tomatoes grow. We looked for birds, clouds, and greedily ate raspberries. She was a lifelong gardener and found great solace in the enduring and exquisite beauty of the natural world.

In closing, Mom would surely approve of these four teachings we learned from her. From Marian to you, a few things to keep in mind about living a purposeful and good life:

Be yourself: Don't worry about the approval of others. Live your one precious life!

Be interested and curious: never stop learning and expressing.

Give a damn: Be bothered enough to do something about it! Stand for others and hold onto deep, abiding empathy.

Come back to nature: Notice and appreciate the tiny and the grand — the sound of a babbling brook, the sparkling dewdrop on a leaf, the massive sweeping cloud. Fall in love with the mystery, all over and over again!

Marian was preceded in death by her beloved brothers Jonathan and Michael and is survived by her four children, five grandchildren, a great-granddaughter, her younger sister and brother, four beloved in-laws, as well as numerous nieces, nephews, cousins, and friends. She is gone, but the flowers she planted last year are blooming. Sail on dear Marian, we miss you dearly!



Marian with her family at the Oregon Country Fair



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10/17 - Moxie Dance Collective Presents
10/20 - Kota The Friend
10/21 - Diggin' Dirt
10/23 - Cherry Poppin' Daddies
10/24 - Tom Hamilton Band
10/25 - Slow Pulp
10/28 - Steely Dead
10/30 - Emo Nite
10/31 - Witches Ball 2026
11/3 - Mystery Skulls & Fox Stevenson
11/4 - Skeleton Crewe

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Board of Directors Meeting October 5, 2026, 7 pm

(Subject to approval by the Board at the November 2026, Board meeting)

Zoom remote online and live streamed on YouTube

YouTube recording link: https://www.youtube.com/live/RUuOLY0IHhQ?si=iC4WNbg4D8_YI7xG

Board Directors present: Anthony "AJ" Jackson (President), Lawrence "LT" Taylor, Felicia Kirsch, Zahra Indigo Ronlov, Sandra Bauer, Paxton Hoag, Kevin Levy, Trevor Ross (Vice President), Jon Steinhart and Teresa Vaughn. Absent Board Members: John Davis and John Govsky. Other Board officers present: Hilary Anthony (Treasurer) and Anna DiBenedetto (Recording Secretary). Staff present: Kirsten Bolton (Executive Director), Vanessa Roy (Marketing Manager), Alex Zabala (Office Manager) and Mark Malaska (Senior Event Manager).

Announcements

Sue: She is a founder and Board member of the Kareng Fund. On behalf of their Board, she wants to thank the Jill Heiman Vision Fund, all the donors and the OCF Board match. Kareng Fund got their biggest donations in more than 20 years, which came from hundreds of people donating food vouchers, cash and whatever they could. Artisans in need across the state will receive the funds. Go to <https://karengfund.org/> to learn more.

Indigo: The Committee Best Practices Committee is asking any and all Board Committee members to join them to discuss reappointments. Their next meeting is October 19 from 7 to 8:30 pm. The zoom link is on the .net site. They have been having beautiful and productive conversations.

AJ: He had a chance to go to the Saturday Market last weekend and he got some amazing things. Please go and support our local artists. Holiday market begins later in the season.

Membership Comments

Indigo: The Bylaws is the main governance document. There are policies there. She read the Bylaws, Article II, Purpose, to remind us of our purpose. "The purpose of the OCF shall be to sponsor The Oregon Country Fair (hereinafter "the Fair"), which shall be an annual event intended to educate and inform the public about choices in personal and community lifestyle through the promotion and preservation of the work of individual crafts persons, artists, artisans, musicians, and performers; displays in a traditional fair setting; psychospiritual rejuvenation; and the creation of a public forum encouraging the exchange and discussion of ideas about alternative community organization, use of economic resources and appropriate technology; as well as any other lawful purpose within the scope of Sections 501(c)(3) or 509(a)(1) of the Internal Revenue Code."

Remedios Rapoport: Where is the gong to start the meeting? It's so grounding. Let's remember our spiritual roots and love before the meeting starts.

Kirsten: Our usual facilitator who possesses the bell could not make it tonight.

LT: The annual membership meeting is coming up this Saturday and for those who want in-person meetings, this is your chance to gather together. It would be great to see a full house.

Consent Calendar

(YouTube video: 0:09:23)

1. Approval of the minutes of the September 14, 2026, meeting.
2. Committee and Working Group Reports:
 - a. Craft Committee Minutes 5-13-26 https://oregoncountryfair.net/wp-content/uploads/bsk-pdf-manager/2026/09/5_13_26-craft-committee-minutes.pdf
 - b. Committee Best Practices Minutes 4-27-26 https://oregoncountryfair.net/wp-content/uploads/bsk-pdf-manager/2026/09/04_27_2026_cbpc_minutes.pdf
 - c. Committee Best Practices Minutes 5-18-26 https://oregoncountryfair.net/wp-content/uploads/bsk-pdf-manager/2026/09/05_18_2026_cbpc_minutes.pdf
 - d. Committee Best Practices Minutes 9-2-26 https://oregoncountryfair.net/wp-content/uploads/bsk-pdf-manager/2026/09/09_02_2026_cbpc_minutes.pdf
 - e. Elders Committee Minutes 6-18-26 https://oregoncountryfair.net/wp-content/uploads/bsk-pdf-manager/2026/09/EldersCommMtg_0-61826_Final.pdf
 - f. Elders Committee Retreat Notes Fall 2026; https://oregoncountryfair.net/wp-content/uploads/bsk-pdf-manager/2026/10/Elders_Fall_Retreat_091926.pdf
 - g. Elders Committee Board Report September 2026
 - h. Food Committee Closed Session Minutes 9-1-26.

Committees should send their reports to Vanessa (vanessa@oregoncountryfair.org), to be posted on the .net site and included in the Board packet.

The Consent Calendar was approved by unanimous consent.

Agenda

Indigo moved and LT seconded to move the Committee Best Practices Committee motion from New Business to Old Business.

Indigo: They have been working on this since the spring, so this is just procedural to ask for more time.

Motion to amend the agenda passed: 10-0.

Staff Report – Executive Director

Kirsten: **Administration:** The 2025 990 and CT-12 Tax Filings are complete and are in this month's Board packet. She will sign and file them by mid-October. The Annual Meeting is scheduled for Saturday, October 10, at 6:30 pm at the Unitarian Universalist Church. This is a hybrid meeting, and a Zoom link will be provided to the candidates who can't attend in-person. Everyone else who can't attend in-person can watch it on YouTube. The link is on the .net site. The

Board of Directors Election is Saturday, October 17. All Ballots are due by 8 pm on that day. The Financial Planning Committee and Budget Committee met on September 30 to review revenue projections for 2027. The Board will approve 2027 revenue projections at the December Board meeting. The Budget Committee begins reviewing expense recommendations starting October 14.

Event Management: The Guideline change form is now live on the .net site. The closing date will be November 15. The Board will vote on guideline changes at the January Board meeting. All recommended guideline changes will be posted in the December FFN.

Site Management: Several projects are happening on-site this fall. We are installing underground power and telephone to the Dragon from Main Camp. This will improve the ATM electrical connection and the Tinkerbell connection to the Dragon and beyond. We are upgrading the electrical to Dug's Studio. We are installing new flooring in Alice's downstairs to get rid of the carpet.

Treasurer's Report

(YouTube video: 0:14:52)

Hilary: We'll hopefully see you this weekend at the annual meeting. There will be a Bylaws-required Treasurer report about the finances, even though it will only be a partial year. We will talk about the capacity results about population control. Spoiler alert: We did well on both of them. The Board review of 990 is one of the best practices that the IRS looks for, even though it's not required. Please take the time to look at the draft, even though we can amend things after they've been filed (this has been done in the past), but it's best to catch things ahead of submission.

Old Business

Oregon Country Fair to approve sponsorship of the Pineros y Campesinos Unidos del Noroeste (PCUN) 2026 event at the \$5,000 sponsorship level, with funding to come from the Board-approved sponsorship and community engagement budget. (AJ Jackson, Paxton Hoag, Trevor Ross, Sandra Bauer and Kevin Levy)

Paxton moved and AJ seconded for Oregon Country Fair to approve sponsorship of the Pineros y Campesinos Unidos del Noroeste (PCUN) 2026 event at the \$5,000 sponsorship level, with funding to come from the Board-approved sponsorship and community engagement budget Giving Fund.

Paxton moved and AJ seconded to change "approved Sponsorship and community engagement budget" to "Giving Fund."

Background: PCUN is Oregon's longstanding farmworker advocacy organization, dedicated to advancing the rights, dignity, and wellbeing of farmworkers and immigrant communities throughout the state. Sponsoring PCUN's 2026 event aligns with the Oregon Country Fair's mission and values by supporting organizations that promote equity, inclusion, social justice, and community resilience. A \$5,000 sponsorship demonstrates the Fair's continued commitment to building meaningful partnerships with organizations whose work strengthens Oregon communities and advances human rights. This sponsorship also provides an

opportunity to increase collaboration, visibility, and mutual support between the Oregon Country Fair and PCUN while recognizing the essential contributions of farm workers to our region.

Paxton: We have a long relationship with PCUN. They are very active in the state in supporting alternative farmworker results and they are an exceptional workgroup. They help maintain liberalism in Oregon.

LT: He got to attend the gala last year with another officer and a former Board member, and it was a terrific event put on by a vital and essential organization.

The motion passed: 10-0.

Move to give the Committee Best Practices Committee additional time to fulfill the assignment as tasked by the Board of Directors on May 4, 2026. The CBPC will be able to complete this assignment and have a recommendation to the Board of Directors no later than the end of 2026 and sooner if possible. (Zahra Indigo, Jon Steinhart, Sandra Bauer and AJ Jackson)

Indigo moved and LT seconded to give the Committee Best Practices Committee additional time to fulfill the assignment as tasked by the Board of Directors on May 4, 2026. The CBPC will be able to complete this assignment and have a recommendation to the Board of Directors no later than the end of 2026 at the latest and sooner if possible.

Member Input:

Lainy Kins: She appreciated the Board members who attended the committee meetings and helped them rework and write this proposal, especially Zahra. She would appreciate the Board giving more time to complete it, so more committee members and membership have time to participate.

Board Input:

AJ: Thanks to Indigo for bringing this and all the work she is doing with this committee. Thanks to the committee for communicating what they need. This is how the work of the Board gets done, open communication.

Indigo: This is a small committee, but they have been very diligent in working on this. It has been a beautiful process. We have received feedback from members and committee members and woven their feedback into the report and recommendations in real time. Also thanks to Jon Steinhart, who is the backup liaison. He originally brought a motion that has turned into this.

Trevor: Thanks to Indigo for moving with this and everyone who has participated. He hopes he can be there on October 19. This is a good model that we should perpetuate for how we deal with change and involve policy. It's good to have the space and time to do the right thing.

Kevin: He was at the last meeting, and it was great to see so many different committee members in the same room and watching things coalesce.

LT: This is a good process. He wants to join the committee at the right time.

AJ: We should thank Jon Steinhart for his motion that turned into this process, which may have a different result than originally planned.

The motion passed: 10-0.

New Business

(YouTube video: 0:28:33)

2026 Election Results/Appoint Officers

Next Board Meeting –November 9, 2026, at 7 pm via Zoom

